

Korn

The Complete Guide

Contents

Articles

The Band	1
Korn	1
Korn discography	18

Members	27
List of Korn band members	27
Jonathan Davis	33
James Shaffer	39
Reginald Arvizu	44
Ray Luzier	48
Brian Welch	52
David Silveria	61

Studio albums	64
<i>Korn</i>	64
<i>Life Is Peachy</i>	68
<i>Follow the Leader</i>	74
<i>Issues</i>	80
<i>Untouchables</i>	85
<i>Take a Look in the Mirror</i>	90
<i>See You on the Other Side</i>	94
Untitled Korn album	99
<i>Korn III: Remember Who You Are</i>	105

Live albums and compilations	116
<i>Greatest Hits, Vol. 1</i>	116
<i>Live & Rare</i>	119
<i>MTV Unplugged: Korn</i>	122
<i>Korn Kovers</i>	125


EPs and demos	128
<i>Neidermeyer's Mind</i>	128
<i>All Mixed Up</i>	131
<i>Korn Digital EP #1</i>	132

<i>Korn Digital EP #2</i>	134
<i>Korn Digital EP #3</i>	136
Singles	138
"Blind"	138
"Shoots and Ladders"	141
"Need To"	144
"Clown"	146
"No Place to Hide"	148
"A.D.I.D.A.S."	151
"Good God"	154
"All in the Family"	157
"Got the Life"	160
"Freak on a Leash"	165
"Falling Away from Me"	173
"Make Me Bad"	177
"Somebody Someone"	180
"Here to Stay"	181
"Thoughtless"	184
"Alone I Break"	187
"Did My Time"	190
"Right Now"	193
"Y'All Want a Single"	195
"Everything I've Known"	198
"Word Up!"	199
"Twisted Transitor"	208
"Coming Undone"	212
"Coming Undone wit It"	215
"Politics"	217
"Evolution"	220
"Hold On"	223
"Haze"	225
"Oildale (Leave Me Alone)"	227
"Let the Guilt Go"	230
Other songs	232
"Daddy"	232
"Jingle Balls"	234

"A Song for Chi"	236
Tours	238
Family Values Tour	238
Bitch We Have a Problem Tour	243
Escape from the Studio Tour	248
Ballroom Blitz Tour	251
Mayhem Festival 2010	255
DVDs	258
<i>Who Then Now?</i>	258
<i>Deuce</i>	260
<i>Korn Live</i>	262
<i>Live on the Other Side</i>	264
<i>Chopped, Screwed, Live and Unglued</i>	266
<i>Korn: Live in Montreux 2004</i>	268
<i>Korn Live: The Encounter</i>	270
Books	272
<i>Got the Life</i>	272
<i>Save Me from Myself</i>	273
Related bands	276
Jonathan Davis and the SFA	276
Fear and the Nervous System	279
StillWell	281
Sexart	283
L.A.P.D.	285
Miscellany	290
Korn's Groovy Pirate Ghost Mystery	290
List of Korn member solo projects	292
References	
Article Sources and Contributors	295
Image Sources, Licenses and Contributors	302
Article Licenses	
License	304

The Band

Korn

Korn	
	
Background information	
Origin	Bakersfield, California, USA
Genres	Nu metal, heavy metal, alternative metal, industrial metal
Years active	1993–present
Labels	Roadrunner, EMI/Virgin, Epic/Immortal
Associated acts	Jonathan Davis and the SFA, Brian "Head" Welch, Fieldy's Dreams, StillWell, Fear and the Nervous System, Sexart, L.A.P.D., Creep
Website	www.korn.com ^[1]
Members	
Jonathan Davis James "Munky" Shaffer Reginald "Fieldy" Arvizu Ray Luzier	
Past members	
Brian "Head" Welch David Silveria	

Korn (styled as **КоЯн**^[2]) is an American nu metal band from Bakersfield, California, formed in 1993. The current band line up includes four members: Jonathan Davis, James "Munky" Shaffer, Reginald "Fieldy" Arvizu, and Ray Luzier. The band was formed as an expansion of L.A.P.D. They have collaborated with musicians such as Chino Moreno from Deftones, Fred Durst from Limp Bizkit, Ice Cube, Tre Hardson from The Pharcyde and Nas among others.

Korn formed in 1993, the same year they released their first demo album, *Neidermeyer's Mind*.^[3] Their debut album, *Korn* was released in 1994, where they featured the same musicians that had performed on *Neidermeyer's Mind*. The band began recording *Life Is Peachy* in April 1996, and released it on October 15, 1996. *Follow the Leader* is recognized as Korn's mainstream breakthrough, peaking at number one on the *Billboard* 200 in 1998, along with the following album, *Issues* in 1999.^[4] The band released *Untouchables* on June 11, 2002, and later released *Take a Look in the Mirror* on November 21, 2003, both peaking in the top ten of the *Billboard* 200. Their first compilation album, *Greatest Hits Vol. 1*, peaked at number four on the *Billboard* 200. *See You on the Other Side* was released on December 6, 2005, and Korn's untitled album was released nearly two years later on July 31, 2007. *Korn III:*

Remember Who You Are, the band's ninth studio album, was released July 13, 2010 via Roadrunner Records.^[5] Korn currently has 35 singles and 19 of which have charted.^{[4] [6] [7]} The band has six video albums and 32 music videos.

To date, Korn has sold 16 million albums in the US alone,^[8] and a combined total of 40 million albums worldwide as of 2009. Ten of the band's official releases have peaked in the top ten of the *Billboard* 200, and eight of which have peaked in the top five of the *Billboard* 200.^[4] Eight of those releases are certified Platinum by the RIAA, and one is certified Gold.^[9] Korn have also earned seven Grammy nominations — two of which they have won (for "Freak on a Leash" and "Here to Stay").^{[10] [11]}

History

L.A.P.D. and formation (1989–1993)

Before Korn was formed, three of the original members of the band were associated with the heavy metal band L.A.P.D.: James Shaffer, Reginald Arvizu, and David Silveria.^{[12] [13] [14]} Originally consisting of Richard Morrill, James Shaffer, and Reginald Arvizu, David Silveria joined when he was 15.^[13] The band moved their location from Bakersfield, California to Los Angeles, California. As a result, Silveria dropped out of high school and Shaffer stayed in Bakersfield.^[15] When Shaffer reunited with the band, the band found a manager and released an EP entitled *Love and Peace Dude* in 1989 through Triple X Records.^{[16] [17]} L.A.P.D. released their first full-length studio album on May 3, 1991 which consisted of eleven tracks. The album was entitled *Who's Laughing Now*.^[18] After releasing their two albums, L.A.P.D. broke up and Shaffer, Arvizu, and Silveria, along with Brian Welch and Jonathan Davis formed a band later to be known as "Korn".^[19]

Korn achieved its name after a fan suggested the name "Corn". At first, the group rejected the idea, but later, with no alternate names, the group selected the name "Corn". Later, Shaffer suggested spelling their name with a "K" instead of a "C", and Shaffer came up with the idea to reverse the "R", so the band's name would appear as "KoЯn".^[19] The logo was designed by lead vocalist Jonathan Davis.^[20] Silveria explained, "the music makes the name, because Korn's a dumb name. But once we get established, it makes the name cool."

At Huntington Beach, California, Korn rented a studio from Jeff Creath, called "Underground Chicken Sound." While they were recording at Underground Chicken Sound, a crowd had been loitering outside the studio.^[21] The band began playing a prelude to a later song, "Clown" resulting in a larger crowd gathering. Arvizu said the crowd gathered because it sounded so "different."^[22] Korn started performing at gigs in the summer of 1993, with members saying that touring was a "pain-in-the-ass." While in Huntington Beach, the band was spotted by Epic/Immortal Records A&R employee Paul Pontius. Pontius would describe Korn's sound as "the new genre of rock." In 1993, Korn released their first demo album, *Neidermeyer's Mind*. Their album had very limited printing, and was never well received by critics or fans.^[20] It was released to record companies and to people who filled out a flyer given out at gigs they played for free with Biohazard and House of Pain.^[23]

Debut album and commercial success (1994–1995)

By May 1994, Korn began recording their debut album with Ross Robinson.^[24] On October 11, 1994, Korn released a self-titled album through Immortal/Epic,^[25] which eventually peaked at number 72 on the *Billboard* 200 in 1995, as well as peaking number one on Top Heatseekers chart.^[26] The album received positive reviews by critics, and it is said to have established the new wave of metal.^{[27] [28]} As well as sparking the nu metal genre, the album also started record producer Ross Robinson's music career.^[27] It also influenced other bands, like Slipknot, Coal Chamber, and Limp Bizkit.^{[27] [28]}

After Korn finished recording the album, they began touring with Biohazard. Their record company gave them enough money for their own tour bus. Korn's first gig was in Atlanta, Georgia.^[29] About half way through the tour, their tour bus that their record company gave them stopped working, and Korn had to find a new one.^[30] Their first tour was not very successful in promoting the album.^[31] Korn started the Sick of It All Tour in January 1995.^[32]

Aside from touring, Korn released four singles. "Blind" was released in 1994, and "Shoots and Ladders" was released in 1995. The latter received a Grammy nomination in 1997 for Best Metal Performance.^[33] "Need To" was also released in 1995, although the exact date is unknown. The fourth and final single, "Clown," was released in 1996. As of 2010, none of the singles have ever charted.^[34]

Life Is Peachy (1996–1997)

After the success of their debut, Korn decided to enter the studio again for a second album.^[35] By then, the band had created a large fan base, and the expectations for their follow up album were high.^[35] ^[36] They went back into the studio in early April 1996 at Indigo Ranch Studios, Malibu, California.^[35]

"...We went in really fresh, and we wanted to get it done quickly to capture that that energy. So it was probably about 60% knowing what I was going to play and 40% just playing whatever came to mind at that moment... It ended up really good, and it has a kind of energy I probably wouldn't have gotten if I'd worked everything out before hand."

David Silveria on *Life Is Peachy's* drum quality.^[37]

The album was released October 15, 1996,^[38] and despite minimal radio airplay and television attention, *Life Is Peachy* debuted at number three on the *Billboard* 200,^[35] ^[37] and peaked at number one on the Recording Industry Association of New Zealand sales chart.^[39] The album sold 106,000 copies in its first week.^[40] Jon Pareles from *The New York Times* said that the band was "Mad at Everybody, Including Themselves." The album was certified a 2× Platinum in the United States,^[41] Platinum in Australia^[42] and Gold in Canada.^[43]

The first single, "No Place to Hide", spawned a Grammy nomination for Best Metal Performance.^[44] "A.D.I.D.A.S." was the second single and only music video from the album, which also did well, and earned the band the most airplay until their next album's singles.^[45] The band gained more popularity after co-headlining the Lollapalooza music festival in 1997 with Tool. However, Korn was forced to stop touring after Shaffer was diagnosed with viral meningitis.^[46] A promotional disc was released in 1997 to promote both the band and the *Life Is Peachy* Tour featuring Incubus and The Urge and included three live tracks.^[47]

Follow the Leader, mainstream success (1998–1999)

Prior to the release of the band's third album, Korn produced a weekly online TV show, KornTV,^[48] ^[49] which documented the making of the record and featured special guests such as porn star Ron Jeremy, Limp Bizkit, and 311.^[49] The project also gave fans the chance to call in and ask the band questions, an approach that represented one of the first times a band utilized the Internet in such a way.^[50] Korn released their third album, *Follow the Leader*, on August 18, 1998,^[51] which featured a number of guest vocalists such as Ice Cube, Tre Hardson from the Pharcyde, Fred Durst of Limp Bizkit and actor Cheech Marin on the hidden track "Earache My Eye" (written by Marin himself).^[50]

Korn launched a political campaign-style tour to promote the release of *Follow the Leader*.^[52] ^[53] The tour took the group, on a chartered jet, all over North America to help promote *Follow the Leader*.^[52] They talked to fans and answered questions during special "fan conferences", which were organized at every stop along the tour route, and signed autographs. Jim Rose hosted the entire "Kampaign" tour.^[52] ^[54]

The album was considered by band members a complete success, debuting at number one on the *Billboard* 200 with 268,000 copies sold,^[55] ^[56] and spawning two of their biggest singles: "Got the Life" and "Freak on a Leash".^[52] They both exposed Korn to a wider, mainstream audience, with the music videos being mainstays on MTV's *Total Request Live*. "Got the Life" was the show's very first "retired" video,^[57] ^[58] ^[59] with "Freak on a Leash" reaching that same success months later.^[57] ^[60] ^[61]

"Freak on a Leash" won a Grammy for Best Music Video, Short Form, and received a nomination for Best Hard Rock Performance.^[62] The video also earned nine MTV Video Music Awards nominations for Video of the Year, Best Rock Video, Breakthrough Video, Best Direction, Best Special Effects, Best Art Direction, Best

Cinematography, Best Editing, and Viewer's Choice.^[63] It eventually won two awards, one being for Best Rock Video and the other for Best Editing.^{[57] [64] [65]} "Freak on a Leash" remains one of Korn's biggest singles on *Billboard*, having reached number six on Alternative Songs and number ten on Mainstream Rock Songs.^[66] *Follow the Leader* is considered by members of Korn to be the band's most commercially-successful album,^{[57] [67]} being certified 5x Platinum by the RIAA^[68] and having sold almost ten million copies worldwide.^{[66] [69]}

Issues (1999–2001)

The band's fourth album, *Issues*, produced by Brendan O'Brien, was released on November 16, 1999,^[70] featuring cover art designed by Alfredo Carlos, who won a contest held for the fans by MTV.^[71] *Issues* was released during a week of many highly-anticipated records. It debuted at number one on the *Billboard* 200 with more than 573,000 copies sold,^[72] keeping Dr. Dre's album *2001* and Céline Dion's greatest hits album from hitting number one.^{[72] [73]}

To celebrate the album's release, the band performed the record in its entirety in front of a live audience at New York's historic Apollo Theater and broadcast the concert simultaneously across many radio stations.^[74] This performance made Korn the first rock band to ever perform at The Apollo, after Buddy Holly in the late 1950s.^[75] This special event featured the New York Police Department marching drum and bagpipe band conducted by Richard Gibbs as well as a group of back-up singers to enhance the more melodic choruses Davis used on the album.^[75] A snippet of "Falling Away from Me" was featured on RealVideo with a brief interpretive dance by bassist Reginald Arvizu,^[76] and also featured on their official website as an MP3 file, although its release was against the advice of its attorneys and corporate establishment.^[77] The album was also promoted by the band's highly successful Sick and Twisted Tour.

Earlier that year, Korn had appeared on an episode of *South Park*, titled "Korn's Groovy Pirate Ghost Mystery", in which the first single from *Issues*, "Falling Away from Me", was premiered.^{[78] [79]} Korn released two more singles from *Issues*, "Make Me Bad" and "Somebody Someone", both of which fared well on *Billboard*.^[66] Music videos were filmed for all three singles, with long time friend Fred Durst directing "Falling Away from Me", and Martin Weisz directing a concept video for "Make Me Bad", as well as a performance video for "Somebody Someone", which featured the use of CGI effects. Every video was a staple on *Total Request Live*, two of which made it to retirement.^[60] *Issues* is considered by some critics to be less hip hop-influenced and closer to alternative metal than nu metal.^[80] It was certified 3x Platinum,^[81] following up the success of *Follow the Leader*.^[66]

Untouchables (2002–2003)

On June 10, 2002, after a year and a half of touring, Korn re-emerged into the media with their fifth album, *Untouchables*. It debuted at number two on the *Billboard* 200 with 434,000 in sales.^[82] The band has blamed Internet piracy for the drop in sales, as an unmastered version of the album had leaked three months prior to its official release date.^[83] On April 2, 2002, the Shock Jocks, an American radio program, began airing songs from *Untouchables*. After playing a few songs, the broadcasters retrieved a cease-and-desist letter from Sony Music Entertainment. One broadcaster said "The reason for the premature premiere was to infuriate a rival New York station, which disallows their in-studio guests to appear on 'The Opie and Anthony Show.'"^[84] The release of this album was preceded by a show at the Hammerstein Ballroom in New York, a day prior to the album's release, broadcast digitally throughout movie theatres in the United States.^[85]

The album contained experiments and styles never previously attempted by Korn. *Allmusic* related: "The band is far more experimental this time out, delivering Helmet-like ringing guitars that melt and morph into each other, a mix of Metallica-esque blastbeats and tight funk drumming from the constantly improving David Silveria, and memorable riffs that take the shape of dark sound structures and offer more than just a collection of chords."^[86] The first two videos from *Untouchables*, "Here to Stay" and "Thoughtless", were directed by the Hughes Brothers.^[87] "Here to Stay" earned Korn a Grammy Award for Best Metal Performance.^[88] "Here to Stay" peaked at number four on both the Alternative Songs and Mainstream Rock Songs charts.^[66]

Take a Look in the Mirror, Greatest Hits Vol. 1, Head's departure (2003–2005)

Due to the album leaking onto the Internet, *Take a Look in the Mirror* was released on a Friday, November 21, 2003; four days earlier than its original release date.^[89] The album therefore received a weekend's worth of sales, along with a shortage in shipments, both of which resulted in a poor showing on the *Billboard* 200. During its first full week, *Take a Look in the Mirror* soared ten places from number 19 to number nine, bringing the album's total sales to 179,000. It is the first album where Korn produced the album themselves. The band explained that they want fans to hear the music as it should be.^[89] The album presented different styles and themes compared to previous albums. Lead vocalist Jonathan Davis related: "The whole album is about love, hate and my hate of people and just losing my mind. The previous albums I did, I think the last three, I was coming from a place of hurt. And I just finally got to the point where I'm done hurting and I'm just pissed off about it now. It's turned back to just sheer hate and anger. And it definitely comes across on the album." MTV said that Davis convinced his fans that they "will be shocked, particularly with the album's second track, "Break Some Off," which he called 'brutal'."^[90] Korn released the single "Did My Time" on July 22, 2003,^[91] which was used to promote the film but did not appear on the soundtrack to *Lara Croft Tomb Raider: The Cradle of Life* due to unspecified legal issues.^[92] "Did My Time" gave Korn another Grammy nomination in the Best Metal Performance category.^[88]

Korn released their greatest hits album, *Greatest Hits Vol. 1*, on October 5, 2004.^[93] The album debuted at number four on *Billboard*, selling more than 129,000 copies.^[94] This album assembles choice tracks from six Korn studio albums between 1994 and 2003.^[95] The first single was a cover of the song "Word Up!", which was originally composed by the group Cameo.^[96] Special editions of the album included a DVD titled *Korn: Live at CBGB* featuring seven select songs from their November 24, 2003 show at CBGB.^[97]

Brian Welch, in front of a crowd of 10,000, said "I was addicted to methamphetamines and tried everything ... rehab, stuff on the Internet, but nothing helped me kick it. I was trying on my own to quit and couldn't do it. I wanted to die. No one knew what I was going through. I could not quit. Church was my last shot. I would sit in church high [on drugs]. I would wonder why people would go up to the front after the service. But one day it was for me. I said [to God], 'Show me how to quit.'"^[98] ^[99] Since, Welch has released two Autobiographies, and released one solo album.^[100] ^[101]

See You on the Other Side (2005–2006)

Upon completing their record deal with Sony, Korn partnered with EMI and signed to Virgin Records. As part of this innovative arrangement, Virgin paid Korn \$25 million upfront in exchange for a share in the profits of their next two studio albums, including tours and merchandising. Virgin also received a 30 percent stake in the band's licensing, ticket sales and other revenue sources.^[102] ^[103]

"It's taking Korn into another dimension for the listener, I think, that takes you to another world. I think it's really emotional, as far as it's not so anger-based. You know, I think it's a more well-rounded emotional journey it kinda takes you on, the listener."

James "Munky" Shaffer on *See You on the Other Side*.^[104]

The band's first album for Virgin, *See You on the Other Side*, was released on December 6, 2005,^[105] and debuted at number three on the *Billboard* 200,^[106] scanning close to 221,000 copies.^[107] The album managed to stay in the top half of the *Billboard* 200 for thirty-four consecutive weeks.^[108] The first single from the album, "Twisted Transistor", was accompanied by a music video directed by Dave Meyers in which hip hop artists Xzibit, Lil' Jon, Snoop Dogg, and David Banner portray Korn.^[109] The single itself peaked at number three on *Billboard*'s Mainstream Rock Songs, Korn's highest entry thus far, and number nine on Alternative Songs.^[110] The second single, "Coming Undone", had its performance-based video directed by Little X,^[111] ^[112] who previously helmed hip hop and R&B videos.^[113] *See You on the Other Side* was certified Platinum,^[114] and by mid-2007 had sold over 1.2 million copies worldwide.^[115]

Korn held a press conference at the Hollywood Forever Cemetery on January 13, 2006, announcing the *See You on the Other Side* Tour.^[116] 10 Years and Mudvayne were selected to open all dates of the trek, which kicked off in their hometown of Bakersfield, on what Mayor Harvey Hall officially declared as "Korn Day", February 26.^[117] The resurrection of their Family Values Tour was announced on April 18, 2006, which featured co-headliners Deftones, Stone Sour, Flyleaf, and the Japanese metal group, Dir En Grey on the main stage.^[118] Korn and Evanescence co-headlined the 2007 edition, with Atreyu, 2006 alumni Flyleaf, Hellyeah, and Trivium rounding out the main stage.^[119]

While promoting *See You on the Other Side* in Europe, Jonathan Davis was diagnosed with idiopathic thrombocytopenic purpura, a blood platelet disorder that hospitalized him for the weekend and prevented him from performing at the renowned Download Festival.^[120] Despite the illness, the band still performed, with guest singers including Corey Taylor of the nu metal band Slipknot and hard rock band Stone Sour, Skindred's Benji Webbe, and Avenged Sevenfold's M. Shadows. This led to Korn canceling the rest of their European bill for 2006,^[121] including the Hellfest Summer Open Air. It was originally unknown to the public what his ailment was, but the singer revealed in a letter to fans that he was "dangerously low on blood platelets and at a high risk of death from a hemorrhage if the problem was not treated".^[122]

Untitled album, *MTV Unplugged*, David Silveria's departure (2006–2008)

In early December 2006 it was announced that founding drummer David Silveria would be taking an indefinite "temporary hiatus" from the band.^[123] ^[124] Korn then performed at the MTV studios in Times Square on December 9, 2006, for the MTV Unplugged series, which was broadcasted on February 23, 2007, through MTV.com and on March 2, 2007, across North American, South American, European and Asian MTV stations.^[125] Korn played a 14-song acoustic set complete with guest appearances by The Cure and Amy Lee of Evanescence.^[126] The performance was eventually cut down to 11 songs for the album, two of which did not air on MTV. Sales of nearly 51,000 brought *MTV Unplugged: Korn* to number nine in its first week out.^[127]

Korn's untitled album was released on July 31, 2007, debuting at number two on *Billboard* with 123,000 copies sold in its first week.^[128] It concluded Korn's deal with Virgin Records,^[129] and features touring keyboardist Zac Baird, giving the tracks a deeper, atmospheric sound.^[130] Drumming duties were left up to Terry Bozzio, and Bad Religion's Brooks Wackerman, as David Silveria went on a hiatus.^[131] Joey Jordison from Slipknot played drums during Korn's live shows until the permanent addition of Ray Luzier, confirming David's departure.^[132] ^[133] ^[134] "Evolution" and "Hold On" were released as singles to promote the untitled album. They each charted on *Billboard*'s Mainstream Rock Songs chart at number four and number nine, respectively.^[66] A third single, "Kiss", had a limited release in April 2008.^[135] ^[136] Korn covered the song "Kidnap the Sandy Claws" in 2007, which was originally written by Paul Reubens, Catherine O'Hara, and Danny Elfman. It was released on *Nightmare Revisited*.^[137]

***Korn III: Remember Who You Are* (2008–2010)**

Ubisoft reported in October 2008 that Korn had "written and recorded an original song inspired by Ubisoft's "Haze" video game, simply entitled "Haze",^[138] which was released on April 22, 2008.^[139] Korn also released a live DVD, *Korn: Live in Montreux 2004*, one of their performances with former guitarist Brian Welch on May 12, 2008.^[140] Additionally, a second greatest hits compilation titled *Playlist: The Very Best of Korn* was released on April 29, 2008.^[141] Korn announced in February 2009 that they were playing at the Rock Fest in Cadott, Wisconsin, as well as the third annual Rock on the Range in Columbus, Ohio.^[142] The band was also confirmed for the Download Festival taking place in the UK, sub-headlining to Faith No More, as well as the simultaneous German festivals Rock am Ring and Rock im Park.^[143]

"...Korn III: Remember Who You Are isn't a numbering device, it signifies an opening of another phase in Korn's career. Somehow, the band has bypassed a Korn II altogether in their discography, but it's commonly acknowledged that the tail-end of the 2000s found the group floundering a bit, going so far as to flirt with the Matrix in an attempt to figure out which direction to go now that they've

hit middle age."

—Stephen Thomas Erlewine on *Korn III: Remember Who You Are*^[144]

In a YouTube video, bassist Fieldy affirmed that the "Chi Song" project he was putting together (released as "A Song for Chi") which was released recently to raise money for Deftones bassist Chi Cheng who was in a car crash in late 2008, which resulted in him falling into a coma.^[145] Fieldy revealed that Slipknot guitarist Jim Root, Clint Lowery of Sevendust, drummer Dave McClain of Machine Head and former Korn guitarist Brian "Head" Welch, would be some of the many musicians playing on the song.^[145]

Along with the announcement of the Ballroom Blitz Tour on March 15, 2010, the title for the new album was revealed as *Korn III: Remember Who You Are*.^[146]^[147] Later that month, Munky announced that Korn has officially signed to Roadrunner Records.^[148] Jonathan Davis related: "We're going to go to Roadrunner. [It is] real exciting for us, too, because they're one of the last record companies to let you do what you want to do and, um, all the great bands around are on that label and everything seems to just work out right and it seems like a good home for us right now."^[149] Korn announced the track listing on April 24, 2010,^[150] and May 5, 2010, Roadrunner Records released a promotional single titled "Oildale (Leave Me Alone)", for streaming.^[151] The single was simultaneously released for radio airplay, peaking at number ten on *Billboard's* Mainstream Rock Songs and number twenty-nine on Alternative Songs.^[66] Korn released the music video for "Oildale (Leave Me Alone)" on May 31, 2010,^[152] and on July 1, 2010, Korn played "Oildale (Leave Me Alone)" and premiered a follow-up single, "Let the Guilt Go," on *Jimmy Kimmel Live!*.^[153] The band released *Korn III: Remember Who You Are* in the US on July 13, 2010.^[154] It debuted at its peak of number two on the *Billboard* 200 with 63,000 purchases reported.^[155] Korn performed "Let the Guilt Go" on the late-night television talk show *Lopez Tonight* on August 24, 2010.^[156]^[157]^[158] The song's music video premiered on September 2, 2010.^[158]^[159]^[160]

Korn announced on November 22, 2010 that they will be co-headlining the Music as a Weapon V tour with Disturbed. The tour will also feature supporting acts Sevendust and In This Moment.

Next album (2011–present)

According to guitarist James "Munky" Shaffer, Korn has begun writing new material for their next album. He explains, "We have probably three songs we wrote a couple, two, three months ago. We went into the studio, we wrote some songs, Jon demoed the songs on his computer, and then we took them into the studio and played them live and tweaked them a little bit. Then we put those down and recorded them. They're cool. They kind of remind me a little bit of the Soundgarden style, that sort of Seattle sound... just one of them. The other songs are sort of different, a little more in the experimental stage right now. I don't want to give too much away. We're definitely moving forward, we'll probably start recording in April to try and finetune this sound we're developing."^[161] It has been rumored across the web that Brendan O'Brien will be producing the album. He previously worked with the band on their fourth studio album, *Issues*. It was also stated last year by Jonathan Davis in an interview with ARTISTdirect that one track recorded for the album features acoustic guitar — a first for Korn — tentatively titled "Lullaby for a Sadist".^[162] The album is expected to be released sometime in 2012.

Style

The band has stated that their primary influences include Sepultura, Faith No More, Red Hot Chili Peppers, Rage Against the Machine, Slayer, Pink Floyd, Primus, Tool, Ministry, Mr. Bungle, Biohazard, Metallica, Nine Inch Nails, Pantera, Beastie Boys, Black Sabbath, and Jane's Addiction.^[13] ^[163] ^[164] Much of their work has been inspired by hip hop music, as suggested in the cover song "Wicked", and "All in the Family".^[165] ^[166] ^[167]

They are the first band to be labeled as nu metal, starting the New Wave of American Heavy Metal.^[168] Alongside this genre, the band has also been labeled as rap metal, thrash rap, and pimp rock.^[169] Their debut album mixed metal, rock, hip-hop, groove, and dissonance. Alongside nu metal, the band is often labeled as heavy metal, alternative metal, post grunge, and rap metal.^[163] Their lyrics focus on pain and personal alienation rather than traditional heavy metal themes.^[170] ^[171] In *Nu-metal: The Next Generation of Rock & Punk*, Korn was marked as the third biggest nu metal band in the world.^[172]

The band's debut album warranted a Parental Advisory label solely because of the album's lyrics. Many of Korn's first works are based on early experiences. The song "Daddy" was described by lead singer Jonathan Davis "When I was a kid, I was being abused by somebody else and I went to my parents and told them about it, and they thought I was lying and joking around. They never did shit about it. They didn't believe it was happening to their son.... I don't really like to talk about that song. This is as much as I've ever talked about it..."^[28] ^[173] ^[174] "Kill You" was written in spite of Davis's experiences as a child with his step mother.^[175] *Follow the Leader* marked the first album where the majority of the lyrics did not have origins relating to early occurrences, with songs like "Justin" and "Pretty" written about incidents occurring during adulthood.^[166]

Many of Korn's songs do not include a guitar solo. Bassist Reginald Arvizu plays his instrument using both the techniques of fingerstyle and slapping. Jonathan Davis was said by Doug Small to be "the eye of the storm around which the music of Korn rages." Small described the band as "a basket-case full of contradictions." Although the band virtually had no support by television or by radio broadcasting in its first four years, Korn would go on to influence Slipknot, Vanilla Ice, Evanescence, Machine Head, One Minute Silence, Kittie, Endo, Taproot, Mudvayne, Crazy Town, Otep, System of a Down, Hoobastank, Linkin Park, Five Pointe O, Lacuna Coil, Chris Volz, Videodrone, Theory of a Deadman, Thousand Foot Krutch, Avenged Sevenfold, Breaking Benjamin, Disturbed, Bleed the Sky, Papa Roach, Coal Chamber, Emmure, Staind, Suicide Silence, Cold, Impending Doom, Limp Bizkit, Three Days Grace and Flyleaf.^[163] ^[176] Korn also created a fan-basis described by both Doug Small and Eaton Entertainment as extremely loyal.^[36]

Criticism and controversy

Vulgarity in lyrics

Prior to the release of 1998's *Follow the Leader*, Gretchen Plewes, a Zeeland high school assistant principal, said in an interview for a Michigan newspaper that the music is "indecent, vulgar, obscene and intends to be insulting" after giving a student a one-day suspension for wearing a shirt with the Korn logo on it.^[177] WKLQ was filmed giving away hundreds of free Korn T-shirts, which were donated by the band, outside the school. Ottawa County policemen helped hand out shirts as well.^[178] The student who was suspended, Eric VanHoven, was interviewed by MTV, and said that he had worn the shirt "because it made him look cooliolishish."^[179] Korn filed a cease and desist order against Plewes and the school district for their comments. They also threatened with a multi-million lawsuit, but both files were dropped due to the band member's personal lives.^[180]

Former band members

In September 2009, Korn guitarist Munky, in an interview with Altitude TV, alleged that the band had denied a request by Welch to rejoin the group.^{[181] [182]} Welch denied the claims via his Myspace, stating that Korn had been asking him to rejoin but he had turned down the offers after Jonathan Davis and Munky had refused to meet him when Welch visited Fieldy socially. He also claimed that for four years he had not been paid royalties due to him.^{[183] [184] [185]} Weeks later, in reference to Korn's early albums, Davis stated in an interview with pulseoftheradio that Welch had not contributed to writing material because of his drug usage.^[186]

Awards and nominations

Grammy Awards

The Grammy Awards are awarded annually by the National Academy of Recording Arts and Sciences. Korn has received two awards from seven nominations.^{[187] [188] [189]}

Year	Nominated work	Award	Result
1997	"Shoots and Ladders"	Best Metal Performance	Nominated
1998	"No Place to Hide"	Best Metal Performance	Nominated
2000	"Freak on a Leash"	Best Hard Rock Performance	Nominated
		Best Short Form Music Video	Won
2003	"Here to Stay"	Best Metal Performance	Won
2004	"Did My Time"	Best Metal Performance	Nominated
2011	"Let the Guilt Go" ^[11]	Best Metal Performance	Nominated

MTV Asia Awards

The MTV Asia Awards is an annual Asian awards ceremony established in 2002 by the MTV television network. Korn has received one award.^{[187] [190]}



Korn at the 2006 MTV Asia Awards.

Year	Nominated work	Award	Result
2006	"Twisted Transistor"	Favorite Video	Won

MTV Europe Music Awards

The MTV Europe Music Awards is an annual awards ceremony established in 1994 by MTV Europe. Korn has received one nomination.^{[187] [191]}

Year	Nominated work	Award	Result
2006	Korn	Best Alternative Act	Nominated

MTV Video Music Awards

The MTV Video Music Awards were established in 1984 by MTV to celebrate the top music videos of the year. Korn has received two awards from ten nominations.^{[187] [192]}

Year	Nominated work	Award	Result
1999	"Freak on a Leash"	Best Rock Video	Won
		Breakthrough Video	Nominated
		Best Direction	Nominated
		Best Special Effects	Nominated
		Best Art Direction	Nominated
		Best Editing	Won
		Best Cinematography	Nominated
		Viewer's Choice	Nominated
2000	"Falling Away from Me"	Best Rock Video	Nominated
2002	"Here to Stay"	Best Rock Video	Nominated

MuchMusic Video Awards

The MuchMusic Video Awards is an annual awards ceremony presented by the Canadian music video channel MuchMusic. Korn has received one award from two nominations.^[187]

Year	Nominated work	Award	Result
1999	"Freak on a Leash"	Best International Video	Nominated
2002	"Here to Stay"	Best International Video (Group)	Won

Band members

Current

- Jonathan Davis – lead vocals (1993–present)^[193]
- James "Munky" Shaffer – guitars (1993–present)^[193]
- Reginald "Fieldy" Arvizu – bass (1993–present)^[193]
- Ray Luzier – drums, percussion (2007–present)^[194]

Former

- Brian "Head" Welch – guitars, backing vocals (1993–2005)^[193] ^[195]
- David Silveria – drums, percussion (1993–2006)^[193] ^[196] ^[197]

Touring

- Wes Geer – guitar (2010–present)^[198]
- Zac Baird – keyboard, piano, backing vocals (2006–present)^[199]

Discography

Studio albums

- *Korn* (1994)
- *Life Is Peachy* (1996)
- *Follow the Leader* (1998)
- *Issues* (1999)
- *Untouchables* (2002)
- *Take a Look in the Mirror* (2003)
- *See You on the Other Side* (2005)
- Untitled album (2007)
- *Korn III: Remember Who You Are* (2010)

Video albums

- *Who Then Now?* (1997)
- *Deuce* (2002)
- *Korn Live* (2002)
- *Live on the Other Side* (2006)
- *Chopped, Screwed, Live and Unglued* (2006)
- *Korn: Live in Montreux 2004* (2008)

Notes and references

- [1] <http://modlife.com/korn>
- [2] КоЯн. "КоЯн" (<http://modlife.com/korn>). Modlife, Inc.. . Retrieved 2010-04-21.
- [3] Discogs (<http://www.discogs.com/Korn-Neidermeyers-Mind/release/414666>). Retrieved 2010-03-10.
- [4] Korn Album & Song Chart History (<http://www.billboard.com/#/artist/korn/chart-history/121196?f=305&g=Albums>) Billboard.com. Retrieved 2010-03-10.
- [5] Gus Griesinger. "Guitarist Munky of Korn" (<http://www.backstageaxxess.com/index.php/interviews/50-munkyofkorn>). BackstageAxxess.com. . Retrieved 2009-06-06.
- [6] "Australian singles chart" (<http://australian-charts.com/search.asp?search=Korn&cat=s>). australian-charts.com. . Retrieved 2010-03-10.
- [7] "British chart" (http://www.zobbel.de/cluk/CLUK_K.HTM). Zobbel.de. . Retrieved 2010-03-10.
- [8] "Top Selling Artists" (<http://www.riaa.com/goldandplatinumdata.php?resultpage=2&table=tblTopArt&action=>). RIAA. . Retrieved 2007-11-04.
- [9] "American album certifications - Korn" (http://www.riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS&title=&format=album&go=Search&perPage=50&artist=Korn). Recording Industry Association of America. .
- [10] "GRAMMY Awards" (<http://www.allmusic.com/artist/p144403>). All Media Guide. . Retrieved 2007-12-06.
- [11] "Blabbermouth.Net - Iron Maiden, Slayer, Megadeth, Ozzy, Korn Among Grammy Awards Nominees" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=150243>). Roadrunnerrecords.com. . Retrieved 2010-12-08.
- [12] Torreano, Bradley allmusic (((L.A.P.D. > Overview))) (<http://www.allmusic.com/artist/p13443>) Allmusic. Retrieved 2010-05-11.
- [13] Arvizu 2009, p. 36
- [14] Arvizu 2009, p. 37
- [15] Arvizu 2009, p. 38
- [16] Arvizu 2009, p. 50
- [17] Arvizu 2009, p. 53
- [18] allmusic (((Who's Laughing Now > Overview))) (<http://www.allmusic.com/album/r11282>) Allmusic. Retrieved 2010-05-11.
- [19] Arvizu 2009, pp. 53–71

- [20] Small 1998, p. 16
- [21] Arvizu 2009, p. 63
- [22] Arvizu 2009, p. 64
- [23] Small 1998 p. 16
- [24] "allmusic (((Korn > Credits)))" (<http://www.allmusic.com/album/r218075>). Allmusic. Retrieved 2010-08-16.
- [25] "allmusic (((Korn > Overview)))" (<http://www.allmusic.com/album/r218075>). Allmusic. Retrieved 2010-08-16.
- [26] "allmusic (((Korn > Chart & Awards)))" (<http://www.allmusic.com/album/r218075>). Allmusic. Retrieved 2010-08-16.
- [27] McIver, Joel (2002). *Nu-metal: The Next Generation of Rock & Punk*. Omnibus Press. p. 23. ISBN 0711992096.
- [28] Arnopp, Jason (2001). *Slipknot: Inside the Sickness, Behind the Masks*. Ebury. pp. 6–7. ISBN 0091879337
- [29] Arvizu 2009, p. 74
- [30] Arvizu 2009, p. 77
- [31] Arvizu 2009, p. 78
- [32] Arvizu 2009 p. 81
- [33] MacDonald, Patrick (January 5, 1996). "Presidents of the U.S. are riding high in the musical polls" (<http://community.seattletimes.nwsouce.com/archive/?date=19960105&slug=2307442>). *The Seattle Times*. . Retrieved December 17, 2009.
- [34] "American chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-03-19.
- [35] Arvizu 2009 p. 78
- [36] (in English) (DVD) *Korn — Unauthorized: R-U Ready*. Eaton Entertainment.
- [37] Small 1998 p. 30
- [38] "allmusic (((Life Is Peachy > Overview)))" (<http://www.allmusic.com/album/r241493>). Allmusic. Retrieved 2010-09-04.
- [39] "New Zealand charts portal" (<http://charts.org.nz/search.asp?search=Korn&cat=a>). Charts.org. Retrieved 2010-09-04.
- [40] Arvizu 2009 p. 79
- [41] "American album certifications - Korn - Life Is Peachy" (http://www.riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS&title=Life+Is+Peachy&format=album&go=Search&perPage=50&artist=Korn). Recording Industry Association of America. .
- [42] "Australian album certifications - Korn - Life Is Peachy" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-1999.htm>). IFPI Austria. .
- [43] "CRIA certifications" (http://www.cria.ca/cert_db_search.php). Canadian Recording Industry Association. . Retrieved 2008-03-21.
- [44] Lewis, Randy. (1998-01-07). "Strong O.C. Pack in Hunt for Grammys; Awards: No Doubt earns two nominations, including 'Don't Speak' in the song category. Orchestra's Danielpour also scores." (http://www.nydailynews.com/archives/entertainment/1998/02/22/1998-02-22_lining_up_grammy_s_hit_list_.html). *Los Angeles Times*.
- [45] Small 1998 p. 32
- [46] "Korn Off Lolla Due To Guitarist's Illness" (<http://www.mtv.com/news/articles/1431015/19970801/korn.jhtml>). MTV. 1997-08-01. . Retrieved 2007-10-03.
- [47] Various - Korn: Life Is Peachy Tour Sampler (<http://www.discogs.com/Various-Korn-Life-Is-Peachy-Tour-Sampler/release/414663>) Discogs. Retrieved 2010-03-14.
- [48] Arvizu 2009, p. 112
- [49] "Korn To Do It Themselves On 'Korn TV'" (<http://www.mtv.com/news/articles/1431011/19980302/korn.jhtml>). MTV. 1998-03-02. . Retrieved 2007-10-03.
- [50] (1998) Album notes for *Follow the Leader* by Korn [Compact Disc]. Immortal/Epic.
- [51] (1998-07-29) "Spawn-Master McFarlane Hooks Up With Korn, Kiss" (<http://www.mtv.com/news/articles/1430857/19980715/kiss.jhtml>). MTV. Retrieved 2010-07-08.
- [52] Arvizu 2009, p. 114
- [53] "Korn Kicks Off Kampaign '98 In Los Angeles" (<http://www.mtv.com/news/articles/1430999/19980817/korn.jhtml>). MTV. 1998-08-17. . Retrieved 2007-10-03.
- [54] Arvizu 2009, p. 115
- [55] Arvizu 2009, p. 113
- [56] "Korn Tops Album Heap In Chart Debut" (<http://www.mtv.com/news/articles/1430996/19980826/korn.jhtml>). MTV. 1998-08-26. . Retrieved 2007-10-03.
- [57] Arvizu 2009, p. 118
- [58] Arvizu 2009, pp. 146–147
- [59] *Vibe*. March 2000. p. 64
- [60] "Hall of Fame" (<http://www.atrl.net/trlarchive/?s=halloffame>). The TRL Archive. . Retrieved 2007-10-03.
- [61] Jackman, Ian *TRL: the ultimate fan guide*. November 28, 2000. p. 60–62. ISBN 0743418506
- [62] "42nd Grammy Awards – 2000" (<http://www.rockonthenet.com/archive/2000/grammys.htm>). Rock on the Net. . Retrieved 2007-10-03.
- [63] "1999 MTV Video Music Awards" (<http://www.rockonthenet.com/archive/1999/mtvmas.htm>). Rock on the Net. . Retrieved 2007-10-03.
- [64] Mancini, Robert (1999-09-09) "Korn, Lauryn Hill Among Early VMA Winners" (<http://www.mtv.com/news/articles/1429180/19990909/fugees.jhtml?paid=1094>). MTV. Retrieved 2010-06-28.

- [65] (1999-02-04) "Korn 'Freak' Video To Debut On Friday" (<http://www.mtv.com/news/articles/1430983/19990204/korn.jhtml>). MTV. Retrieved 2010-07-08.
- [66] "American chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-03-17.
- [67] Arvizu 2009, p. 124
- [68] "American album certifications - Korn - Follow the Leader" (http://www.riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS&title=Follow+the+Leader&format=album&go=Search&perPage=50&artist=Korn). Recording Industry Association of America. .
- [69] Arvizu 2009, pp. 119–123
- [70] Rosli, Adilin "Article: CD REVIEW: Korn's 'Issues'" (<http://www.highbeam.com/doc/1P1-24032396.html>). University Wire. HighBeam. 1999-11-16
- [71] "Korn Asks Fans To Design Next Album Cover" (<http://www.mtv.com/news/articles/1430971/19990917/korn.jhtml>). MTV. 1999-09-17. . Retrieved 2007-10-03.
- [72] "Korn Tops Dre, Celine, Will Smith On Album Chart" (http://www.mtv.com/news/articles/1428109/19991124/dion_celine.jhtml). MTV. 1999-11-24. . Retrieved 2007-10-03.
- [73] Snoop Dogg - Charts and Awards (<http://www.allmusic.com/album/r441973>). Allmusic. Accessed May 25, 2008.
- [74] "Korn Fills Apollo With New Sounds, Rabid Fans, And V.I.P.s" (<http://www.mtv.com/news/articles/1430961/19991116/korn.jhtml>). MTV. 1999-11-16. . Retrieved 2007-10-03.
- [75] Anees A. Sheikh (1994). *Imagery in sports and physical performance*. Baywood Publishing Company. pp. 161–164. ISBN 0895030802.
- [76] "MTV Bands - Archive - K" (<http://www.webcitation.org/5rRq7v39b>). MTV. Archived from the original (<http://www.mtv.com/bands/archive/k/kornfeature99.jhtml>) on 2010-07-23. . Retrieved 2010-07-23. "A snippet of the song is available here in RealVideo, complete with a brief interpretive dance from Fieldy."
- [77] Johnson, Tina (1999-10-29) "Korn Offers Free MP3 Of New Single" (<http://www.mtv.com/news/articles/1430966/19991029/korn.jhtml>). MTV. Retrieved 2010-07-23.
- [78] "Korn To Premiere New Track During 'South Park' Special" (<http://www.mtv.com/news/articles/1430968/19991011/korn.jhtml>). MTV. 1999-10-11. . Retrieved 2007-10-03.
- [79] Robert Mancini (1999-11-05). "Korn Headed To The Apollo To Unveil 'Issues'" (<http://www.mtv.com/news/articles/1430962/19991105/korn.jhtml>). MTV. . Retrieved 2010-07-23.
- [80] "Issues review" (<http://www.allmusic.com/album/r445043>). All Media Guide. . Retrieved 2007-01-25.
- [81] "American album certifications - Korn - Issues" (http://www.riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS&title=Issues&format=album&go=Search&perPage=50&artist=Korn). Recording Industry Association of America. .
- [82] "Korn Can't Kick Eminem From Top Of Billboard Chart" (<http://www.mtv.com/news/articles/1455302/20020619/korn.jhtml>). MTV. 2002-06-19. . Retrieved 2007-10-03.
- [83] "Shock Jocks Give New Korn LP Premature Premiere, Perturbing Label" (<http://www.mtv.com/news/articles/1453230/20020402/korn.jhtml>). MTV. 2002-04-02. . Retrieved 2007-10-03.
- [84] Joe D'Angelo (2002-04-02). "Shock Jocks Give New Korn LP Premature Premiere, Perturbing Label" (<http://www.mtv.com/news/articles/1453230/20020402/korn.jhtml>). MTV.
- [85] "Korn Whip Out Maggots, Flames, Crucifix-Emblazoned Dress At NY Concert" (<http://www.mtv.com/news/articles/1455110/20020611/korn.jhtml>). MTV. 2002-06-11. . Retrieved 2007-10-03.
- [86] Torreano, Bradley "allmusic (((Untouchables > Overview)))" (<http://www.allmusic.com/album/r590483>). Allmusic. Retrieved 2010-08-12.
- [87] (2002) Album notes for *"Untouchables (Deluxe Edition)"* by Korn [Compact Disc]. Immortal Records/Epic Records.
- [88] "Grammy Awards: Best Metal Performance" (<http://www.rockonthenet.com/grammy/metal.htm>). Rock on the Net. . Retrieved 2007-09-03.
- [89] D'Angelo, Joe (2003-11-17). "Korn Releasing Take A Look In The Mirror Early Due To Leak" (<http://www.mtv.com/news/articles/1480466/20031117/korn.jhtml?headlines=true>). MTV.
- [90] Moss, Corey (2003-11-10). "Korn Return To 'Sheer Hate And Anger' For New Album" (<http://www.mtv.com/news/articles/1480293/20031110/korn.jhtml>). MTV.
- [91] "Korn Do 'Time' For Lara Croft" (<http://www.mtv.com/news/articles/1472484/20030610/korn.jhtml>). MTV. 2003-06-11. . Retrieved 2007-11-30.
- [92] *Billboard*. "Hollywood Rocks Its 'Cradle of Life' Soundtrack". 2003-08-02. p. 15.
- [93] Birchmeier, Jason. "allmusic (((Greatest Hits, Vol. 1 > Overview)))" (<http://www.allmusic.com/album/r713235>). Allmusic. Retrieved 2010-08-12.
- [94] "George Strait Tops Usher In Billboard Albums Chart Recount" (http://www.mtv.com/news/articles/1492244/20041013/strait_george.jhtml). MTV. 2004-10-13. . Retrieved 2007-10-03.
- [95] (2004-09-24). "Korn: Greatest Hits Vol 1." (http://goliath.ecnext.com/coms2/gi_0199-828472/Korn-Greatest-Hits-Vol-1.html). *Music Week*.
- [96] "Word Up!" (<http://www.allmusic.com/song/t7265335>). Allmusic. Retrieved 2010-08-12.
- [97] "Korn - Greatest Hits Vol. 1 (CD, Album)" (<http://www.discogs.com/Korn-Greatest-Hits-Vol-1/release/940108>). Discogs. Retrieved 2010-08-12.

- [98] Cottrell, Kelli (2005-03-01). "Korn's former guitarist says of newfound faith, 'this is real'" (<http://www.bpnews.net/bpnews.asp?ID=20247>). Baptist Press.
- [99] "Brian 'Head' Welch Leaves Korn, Citing Moral Objections To Band's Music" (<http://www.mtv.com/news/articles/1497313/20050222/korn.jhtml>). MTV. 2005-02-22. . Retrieved 2007-10-03.
- [100] "Brian Welch" (<http://www.discogs.com/artist/Brian+Welch>). Discogs. Retrieved 2010-08-12.
- [101] "Brian 'Head' Welch Releases 'Save Me From Myself'" (<http://www.cbn.com/cbnmusic/news/091508BrianWelch.aspx>). CBN.com. Retrieved 2010-08-12.
- [102] "Korn Signs With Virgin" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1001096509#/bbcom/news/article_display.jsp?vnu_content_id=1001096509). *Billboard*. Retrieved 2010-08-12.
- [103] (2007-06-04) "Korn Members Discuss Innovative EMI Deal" (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=76054>). Blabbermouth.net. Retrieved 2010-08-12.
- [104] "KORN Guitarist Says New Album Takes Listeners On 'Journey' " (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=44667>). Blabbermouth.net. 2005-11-23.
- [105] Harris, Chris (2005-11-17). "Korn Taking European Fans To Other Side ... Of The Atlantic" (<http://www.mtv.com/news/articles/1513980/20051117/korn.jhtml?headlines=true>). MTV.
- [106] (2010-08-11) "Korn: New Video Interview With Ray Luzier" (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=144389>). Blabbermouth.net.
- [107] "Eminem Scores Fourth #1 Bow With Curtain Call" (<http://www.mtv.com/news/articles/1518100/20051214/eminem.jhtml>). MTV. 2005-12-14. . Retrieved 2007-10-03.
- [108] See You on the Other Side" (<http://www.billboard.com/charts/billboard-200#/album/korn/see-you-on-the-other-side/744735>). *Billboard*. Retrieved 2010-08-12.
- [109] Moss, Corey (2005-10-06) "Lil Jon, Snoop, Xzibit, David Banner Star In New Korn Video" (<http://www.mtv.com/news/articles/1511049/20051006/korn.jhtml>). MTV.
- [110] *Billboard* 2005-12-10, pp. 42, 54
- [111] Coming Undone | Korn | Music Video | MTV (<http://www.mtv.com/videos/korn/77582/coming-undone.jhtml>). Retrieved 2010-05-13.
- [112] (2006) Album notes for "*Coming Undone Wit It Enhanced Dual Disc VCD*" by Korn [Compact Disc]. Virgin/EMI.
- [113] "Little X". IMDb. Retrieved 2010-08-12.
- [114] "American album certifications - Korn - See You on the Other Side" (http://www.riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS&title=See+You+on+the+Other+Side&format=album&go=Search&perPage=50&artist=Korn). Recording Industry Association of America. .
- [115] *Billboard*. 2007-06-09. Jun 9, 2007. p. 22.
- [116] "Korn Announce Tour Dates While Surrounded By Dead Celebrities" (<http://www.mtv.com/news/articles/1520757/20060113/korn.jhtml>). MTV. 2006-01-13. . Retrieved 2007-10-03.
- [117] "Korn Rock Hometown, Have Street Named After Them On 'Official Korn Day'" (<http://www.mtv.com/news/articles/1524956/20060227/korn.jhtml>). MTV. 2006-02-27. . Retrieved 2007-10-03.
- [118] "Korn Resurrect Family Values Tour With Deftones, Stone Sour" (<http://www.mtv.com/news/articles/1528963/20060418/korn.jhtml>). MTV. 2006-04-18. . Retrieved 2007-10-03.
- [119] "Korn, Evanescence, Hellyeah Top Family Values Tour Bill" (<http://www.mtv.com/news/articles/1555661/20070326/korn.jhtml>). MTV. 2007-03-26. . Retrieved 2007-10-03.
- [120] "KORN Frontman To Sit Out U.K.'s DOWNLOAD Festival, Guest Singers To Step In" (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=53521>). Blabbermouth. 2006-06-10. . Retrieved 2007-10-03.
- [121] "KORN: European Tour Officially Cancelled" (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=53619>). Blabbermouth. 2006-06-13. . Retrieved 2007-10-03.
- [122] "KORN Frontman JONATHAN DAVIS: 'I Should Be Healthy To Play In A Few Weeks'" (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=53594>). Blabbermouth. 2006-06-12. . Retrieved 2007-10-03.
- [123] (2006-12-19). "Korn 'not breaking up' says Jonathan Davis" (<http://www.therockradio.com/2006/12/korn-not-breaking-up-says-jonathan.html>). The Rock Radio.com.
- [124] Cohen, Jonathan (2006-12-14). "Korn tapes 'Unplugged,' drummer takes a break" (<http://uk.reuters.com/article/idUKN1420378520061215>). Reuters.
- [125] (2007-02-20) " 'MTV Unplugged: KoRn' to Debut on MTV.com on February 23 and On-Air on March 2 at 11:30PM ET/PT" (http://goliath.ecnext.com/coms2/gi_0199-6267474/MTV-Unplugged-KoRn-to-Debut.html). PR Newswire. Goliath.
- [126] Harris, Chris (2006-12-13). "Korn Quiet Down With The Cure, Amy Lee For 'MTV Unplugged'" (<http://www.mtv.com/news/articles/1547908/20061213/korn.jhtml?rsspartner=rssSimplePie>). MTV. Retrieved 2010-08-13.
- [127] "Notorious B.I.G. Is The Greatest: Hits LP Debuts At #1" (http://www.mtv.com/news/articles/1554573/20070314/notorious_big.jhtml). MTV. 2007-03-14. . Retrieved 2007-10-03.
- [128] "Common Creams Korn, Coasts To First Billboard #1" (<http://www.mtv.com/news/articles/1566617/20070808/common.jhtml>). MTV. 2007-08-08. . Retrieved 2007-10-03.
- [129] (2010-03-26) "KORN Frontman Confirms ROADRUNNER Deal" (<http://www.roadrunnerrecords.com/blurbbmouth.net/news.aspx?mode=Article&newsitemID=137467>). Blabbermouth.net.

- [130] "Korn Goes Experimental, Vents Anger On New Album" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003592846). *Billboard*. 2007-06-01. . Retrieved 2007-10-03.
- [131] "KORN Is 'Having A Lot Of Fun' Working With Drummer TERRY BOZZIO" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=65008>). Blastbermouth. 2007-01-09. . Retrieved 2007-10-03.
- [132] "For The Record: Quick News On Nelly Furtado, Lindsay Lohan, Sanjaya, Korn, Ciara, DJ Drama & More" (http://www.mtv.com/news/articles/1557693/20070420/furtado_nelly.jhtml). MTV. 2007-04-20. . Retrieved 2005-07-22.
- [133] (2008-02-27) "KORN Bassist Says RAY LUZIER Is 'My Favorite Drummer I've Ever Played With' " (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=91725>). Blastbermouth.net
- [134] (2008-04-28) "RAY LUZIER's KORN Audition Posted Online" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=95816>). Blastbermouth.net.
- [135] FMQB Airplay Archive (<http://www.fmqb.com/Article.asp?id=16698#28>) FMQB. Retrieved 2010-02-17.
- [136] (2008-04-08). "KORN: 'The Very Best Of' Collection Due This Month" (<http://www.hiphop-elements.com/article/read/4/20733/1/>). HHE
- [137] "NIGHTMARE REVISITED [ALBUM]" (<http://hangout.altsounds.com/reviews/104831-nightmare-revisited-album.html>). ALTSounds. 2009-01-27.
- [138] Sean Ridgeley (2008-04-25). "Korn promote Haze with new song" (<http://www.neoseeker.com/news/7943-korn-promote-haze-with-new-song/>). Neoseeker News. .
- [139] (2008-04-23) "KORN: 'Haze' Video Available" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=95543>). Blastbermouth.net.
- [140] "allmusic (((Live at Montreux 2004 > Overview)))" (<http://www.allmusic.com/album/r1364059>). Allmusic. Retrieved 2010-08-13.
- [141] "Korn | Album Discography and Track Listings" (<http://www.mtv.com/music/artist/korn/albums.jhtml>). MTV. Retrieved 2010-08-13.
- [142] "Rock On The Range 2009: Rock Festival Returns Saturday, May 16 and Sunday, May 17 to Columbus, Ohio's Crew Stadium" (<http://www.rockontherange.com/docs/pressrelease.pdf>). RockOnTheRange.com. Retrieved 2010-08-13.
- [143] (2009-02-04) "KORN, KILLSWITCH ENGAGE, MARILYN MANSON Confirmed For ROCK AM RING/ROCK IM PARK Festival" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=113773>). Blastbermouth.net.
- [144] Stephen Thomas Erlewine "allmusic (((Korn III: Remember Who You Are > Overview)))" (<http://www.allmusic.com/album/korn-iii-remember-who-you-are-r1822420/review>). Allmusic. Retrieved 2010-10-14.
- [145] Fieldy writing instrumental song for Deftones' Chi Cheng (http://modlife.com/korn/news/4/6282/fieldy_writing_instrumental_song_for_deftones_chi_cheng) modlife.com/korn. 2009-05-18.
- [146] "Korn Announces Jagermeister Music Tour" (<http://modlife.com/korn/news>). March 15, 2010. . Retrieved March 16, 2010.
- [147] "Korn: anunciada nova turnê, "Ballroom Blitz Tour" - Novidades (Notícia)" (http://whiplash.net/materias/news_865/104522-korn.html). Whiplash.net. . Retrieved 2010-10-17.
- [148] "Korn Officially Sign With Roadrunner Records" (<http://www.theprp.com/2010/03/30/news/korn-officially-sign-with-roadrunner-records/>). The PRP. 2010-03-30. . Retrieved 2010-07-02.
- [149] (2010-03-26) "Korn Frontman Confirms ROADRUNNER Deal" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=137467>). Blastbermouth.net.
- [150] "Korn: 'Remember Who You Are' Track Listing Revealed" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=139070>). Roadrunner Records. 2010-04-24. . Retrieved 2010-07-02.
- [151] "KORN: New Song Available For Streaming" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=139591>). Roadrunner Records. 2010-05-05. . Retrieved 2010-07-02.
- [152] "Korn: 'Oildale' Video Released" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=140938>). Roadrunner Records. 2010-05-31. . Retrieved 2010-07-02.
- [153] Reg Seeton. "Korn to Rock Jimmy Kimmel Live on July 1" (http://www.thedeadbolt.com/news/107705/korn_jimmy_kimmel_news.php). The deadBolt. . Retrieved 2010-07-02.
- [154] Stephen Thomas Erlewine. "allmusic (((Korn iii: Remember who you are > Overview)))" (<http://www.allmusic.com/album/r1822420>). Allmusic. Retrieved 2010-08-15.
- [155] Keith Caulfield (2010-07-21). "Eminem's 'Recovery' Tops Billboard 200 for a Fourth Week" (<http://www.billboard.com/album/korn/korn-iii-remember-who-you-are/1378860/review#/news/eminem-s-recovery-tops-billboard-200-for-1004105318.story>). *Billboard*.
- [156] (2010-08-25) "Korn Performs On 'Lopez Tonight'; Video Available" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=145062>). Blastbermouth.net
- [157] (2010-08-25) "Korn Really Lets the Guilt Go!" (http://www.lopeztonight.com/episode_recaps_and_highlights/korn_really_lets_the_guilt_go.php). Lopez Tonight.
- [158] (2010-08-27). "Korn: 'Let The Guilt Go' Video To Premiere Next Week" (<http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=145195>). Blastbermouth.net
- [159] "KORN: "Let the Guilt Go" Video Premiere" (<http://www.smnnews.com/2010/09/02/korn-let-the-guilt-go-video-premiere/>). SMNnews.com. . Retrieved 2010-10-17.
- [160] "ARTISTdirect to Premiere Korn "Let the Guilt Go" Video Next Week - ARTISTdirect News" (<http://www.artistdirect.com/nad/news/article/0,,7524162,00.html>). Artistdirect.com. . Retrieved 2010-10-17.
- [161] <http://www.roadrunnerrecords.com/blastbermouth.net/news.aspx?mode=Article&newsitemID=152668>

- [162] <http://www.artistdirect.com/entertainment-news/article/jonathan-davis-of-korn-talks-disturbed-tour-discovering-the-cure-acid-bath-and-more/8167471>
- [163] Jason Ankeny, Bradley Torreano. "allmusic (((Korn > Biography)))" (<http://www.allmusic.com/artist/p144403>). Allmusic. Retrieved 2010-08-29.
- [164] Arvizu 2009, p. 40
- [165] Arvizu 2009, p. 80
- [166] Small 1998, p. 58
- [167] "Reviews". *Spin*. 1998-10. pp. 135-136
- [168] McIver, Joel (2002). "How did we get to nu-metal from old metal?". *Nu-metal: The Next Generation of Rock & Punk*. Omnibus Press. pp. 10; 12. ISBN 0711992096.
- [169] *Guitar World Presents Nu-Metal* Hal Leonard Corp, 2002. p9. 69-71. ISBN 0634032879
- [170] McIver, Joel (2002). "How is nu-metal different from old metal?". *Nu-metal: The Next Generation of Rock & Punk*. Omnibus Press. pp. 12–13. ISBN 0711992096.
- [171] Kahn-Harris, Keith (2007). "Introduction: From heavy metal to extreme metal". *Extreme metal: music and culture on the edge*. Berg Publishers. p. 1. ISBN 1845203992.
- [172] McIver, Joel (2002). *Nu-metal: The Next Generation of Rock & Punk*. Omnibus Press. p. 17. ISBN 0711992096.
- [173] "Courtney Love claims Britney was molested by her father" (<http://www.webcitation.org/5t2VdUs9v>). WorldNews. 2009-11-26. Archived from the original (http://article.wn.com/view/2009/11/26/Courtney_Love_claims_Britney_was_molested_by_her_father_i/) on 2010-09-26. .
- [174] Small 1998, p. 18
- [175] Small 1998, p. 10
- [176] Arnopp, Jason (2001). *Slipknot: Inside the Sickness, Behind the Masks*. Ebury. pp. 6–7. ISBN 0091879337.
- [177] Ross, Mike (98-09-17) "Kids like their Korn" (<http://jam.canoe.ca/Music/Artists/K/Korn/1998/09/17/746668.html>) *Canoe*. Retrieved 2010-03-20.
- [178] Small 1998 p. 50
- [179] (1998-03-10). "Update: Korn T-Shirt Flap Begg Question "What's In A Name?"" (<http://www.mtv.com/news/articles/1431010/19980310/korn.jhtml>). MTV.
- [180] Small 1998 p. 52
- [181] "BLABBERMOUTH.NET - Ex-KORN Guitarist HEAD Allegedly Asks To Come Back To The Band, Gets Denied" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=126966>). Roadrunnerrecords.com. . Retrieved 2010-10-17.
- [182] "Head Wants Back In Korn? - Korn News @" (http://www.antimusic.com/news/09/sep/15Head_Wants_Back_In_Korn.shtml). Antimusic.com. 2009-09-15. . Retrieved 2010-10-17.
- [183] "Head Addresses Korn Rejection Claim - Brian Head Welch and Korn News @" (http://www.antimusic.com/news/09/sep/16Head_Addresses_Korn_Rejection_Claim.shtml). Antimusic.com. 2009-09-16. . Retrieved 2010-10-17.
- [184] (2009-09-28) "Brian Welch Backlashes To Comments About Rejoining Korn" (http://www.ultimate-guitar.com/news/general_music_news/brian_welch_backlashes_to_comments_about_rejoining_korn.html). Ultimate-guitar.com/ Retrieved 2010-10-14
- [185] (2009-09-15) "Former KORN Guitarist Sets Record Straight Regarding Claim He Asked To Rejoin Band" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=127015>). Blabbermouth.net.
- [186] "BLABBERMOUTH.NET - KORN Frontman Says HEAD, SILVERIA 'Weren't Really There' During Songwriting For Early Albums" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=127780>). Roadrunnerrecords.com. . Retrieved 2010-10-17.
- [187] "Korn" (<http://www.rockonthenet.com/artists-k/korn.htm>). Rock on the Net. . Retrieved 2008-07-20.
- [188] "The Nominees for the Grammy Awards" (<http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/01/05/DD36893.DTL&type=music>). *San Francisco Chronicle*. . Retrieved 2008-07-20.
- [189] "Complete list of Grammy Award winners" (http://www.usatoday.com/life/music/awards/grammys/2003-01-07-grammy-complete-list_x.htm). *USA Today*. . Retrieved 2008-07-20.
- [190] "Stars shine at MTV Asia Awards" (<http://www.abc.net.au/news/newsitems/200605/s1632359.htm>). ABC. 2006-05-07. .
- [191] "Nominations for MTV Europe Music Awards announced" (<http://www.nme.com/news/justin-timberlake/24395>). *NME*. . Retrieved 2008-07-20.
- [192] "MTV Video Music Awards – 1999" (<http://www.mtv.com/ontv/vma/1999/>). MTV. . Retrieved 2008-07-20.
- [193] Small 1998 p. 8
- [194] "Drummerworld: Ray Luzier" (http://www.drummerworld.com/drummers/Ray_Luzier.html). Drummerworld. Retrieved 2010-09-04.
- [195] "Former Korn Star Brian 'Head' Welch 'Reaches Out'" (<http://www.christiantoday.com/article/former.korn.star.brian.head.welch.reaches.out/2376.htm>). Christian Today.
- [196] (2007-04-13). "For The Record: Quick News On Gwen Stefani, Shia LaBeouf, C-Murder, Anna Nicole Smith, Ozzy Osbourne & More" (http://www.mtv.com/news/articles/1557062/20070413/stefani_gwen.jhtml). MTV.
- [197] (2007-03-02). "For The Record: Quick News On Anna Nicole Smith, C-Murder, 'Idol,' Timbaland, Nas, Angelina Jolie & More" (<http://www.mtv.com/news/articles/1553681/20070302/nas.jhtml>). MTV.

- [198] (2010-09-23) "Korn On Lopez Tonight, Announce Touring Guitarist Wes Geer" (<http://www.roadrunnerrecords.com/news/Korn-on-Lopez-Tonight-Announce-Touring-Guitarist-Wes-Geer-21960.aspx>). Roadrunner.
- [199] Korn Goes Experimental, Vents Anger On New Album (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003592846) Billboard.com Retrieved: 2009-04-03

Further reading

- Arvizu, Reginald (2009-03-10). *Got the Life: My Journey of Addiction, Faith, Recovery, and Korn*. William Morrow. ISBN 0061662496.
- Small, Doug (1998-10). *Korn*. Omnibus Press. ISBN 0825616883.

External links

- Official website (<http://http://www.korn.com>)

Korn discography

Korn discography

	
Korn at Rock am Ring 2007.	
Releases	
🔪 Studio albums	9
🔪 Live albums	2
🔪 Compilation albums	1
🔪 EPs	8
🔪 Singles	37
🔪 Video albums	6
🔪 Music videos	33
🔪 Demo albums	1

The comprehensive discography of Korn, a Bakersfield, California-based rock band, consists of nine studio albums, two live albums, one compilation album, eight extended plays, thirty-seven singles, six video albums, and thirty-three music videos. This list does not include material performed by members of Korn that was recorded with Fear and the Nervous System, StillWell, Fieldy's Dreams, Jonathan Davis and the SFA, Army of Anyone, or solo material by former guitarist Brian "Head" Welch.

Studio albums

Year	Album details	Peak chart positions										Certifications (sales thresholds)
		US [1]	AUS [2]	AUT [3]	CAN [1] [4]	FIN [5]	GER [6]	NLD [7]	NZ [8]	SWE [9]	UK [10]	
1994	<i>Korn</i> <ul style="list-style-type: none">Released: October 11, 1994Label: Immortal (66633)Formats: CD, CS, LP	72	46	—	—	—	—	56	10	—	181	US: 2× Platinum ^[11] AUS: Platinum ^[12]
1996	<i>Life Is Peachy</i> <ul style="list-style-type: none">Released: October 15, 1996Label: Immortal (67554)Formats: CD, CS, LP	3	26	21	32	24	85	87	1	43	32	US: 2× Platinum ^[11] AUS: Platinum ^[12] CAN: Gold ^[13]
1998	<i>Follow the Leader</i> <ul style="list-style-type: none">Released: August 18, 1998Label: Immortal (69001)Formats: CD, CS, LP	1	1	7	1	4	12	7	1	24	5	US: 5× Platinum ^[11] AUS: 3× Platinum ^[12] CAN: 3× Platinum ^[13] NLD: Gold ^[14]

Compilation albums

Year	Album details	Peak chart positions										Certifications
		US [1]	AUS [2]	AUT [3]	CAN [1]	FIN [5]	GER [6]	NLD [7]	NOR [20]	NZ [8]	UK [10]	
2004	<i>Greatest Hits, Vol. 1</i> <ul style="list-style-type: none">Released: October 5, 2004Label: Immortal (92700)Format: CD	4	8	10	6	20	17	60	12	3	22	US: Platinum ^[11] AUS: Gold ^[12] UK: Silver ^[21]

Demo albums

Year	Album details
1993	<i>Neidermeyer's Mind</i> <ul style="list-style-type: none">Released: 1993Label: NoneFormat: CS

Extended plays

Year	Album details	UK [10]
1997	<i>Live at the Palace</i> ^[A] <ul style="list-style-type: none">Released: 1997Label: ImmortalFormat: CD, CS	—
1999	<i>All Mixed Up</i> <ul style="list-style-type: none">Released: November 16, 1999Label: Immortal (30388)Format: CD, CS	99
2005	<i>The Other Side</i> <ul style="list-style-type: none">Released: October 31, 2005Label: VirginFormat: DI	—
	<i>The Other Side, Part 2</i> <ul style="list-style-type: none">Released: November 14, 2005Label: VirginFormat: DI	—
2006	<i>Politics Election EP</i> ^[22] <ul style="list-style-type: none">Released: November 7, 2006Label: VirginFormat: DI	—
2009	<i>Korn Digital EP#1</i> <ul style="list-style-type: none">Released: September 28, 2009Label: NoneFormat: DI	—

2010	<i>Korn Digital EP#2</i> <ul style="list-style-type: none"> Released: July 26, 2010 Label: None Format: DI 	—
	<i>Korn Digital EP#3</i> <ul style="list-style-type: none"> Released: December 13, 2010 Label: None Format: DI 	—
"—" denotes a release that did not chart.		

Singles

Year	Single	Peak chart positions										Certifications	Album
		US [23]	US Alt. [24]	US Main. [23]	AUS [2]	AUT [3]	CHE [17]	GER [25]	IRL [26]	NLD [7]	UK [10]		
1993	"Christmas Song" ^[27]	—	—	—	—	—	—	—	—	—	—		Non-album single
1994	"Blind"	—	—	—	—	—	—	—	—	—	—		<i>Korn</i>
1995	"Need To"	—	—	—	—	—	—	—	—	—	—		
	"Shoots and Ladders"	—	—	—	—	—	—	—	—	—	—		
1996	"Clown"	—	—	—	—	—	—	—	—	—	—		<i>Life Is Peachy</i>
	"No Place to Hide"	—	—	—	—	—	—	—	—	—	26		
1997	"A.D.I.D.A.S."	113 ^[B]	—	—	45	—	—	—	—	—	22		
	"Good God"	—	—	—	81	—	—	—	—	—	25		
1998	"All in the Family"	—	—	—	—	—	—	—	—	—	—		<i>Follow the Leader</i>
	"Got the Life"	—	17	15	26	—	—	—	—	—	22	AUS: Gold ^[12]	
	"Children of the Korn" ^[28]	—	—	—	—	—	—	—	—	—	—		
	"B.B.K." ^[29]	—	—	—	—	—	—	—	—	—	—		
1999	"Freak on a Leash"	106 ^[B]	6	10	22	—	—	58	—	23	24	AUS: Gold ^[12]	<i>Issues</i>
	"Falling Away from Me"	99	7	7	62	—	—	86	—	77	24		
2000	"Make Me Bad"	114 ^[B]	7	9	98	—	—	—	—	—	25		
	"Somebody Someone"	—	23	23	—	—	—	—	—	—	—		
2002	"Here to Stay"	72	4	4	12	44	34	35	15	58	12	AUS: Gold ^[12]	<i>Untouchables</i>
	"Thoughtless"	108 ^[B]	11	6	—	—	82	74	39	—	37		
	"Alone I Break"	—	34	19	—	—	—	—	—	—	—		

2003	"Did My Time"	38	17	12	29	12	17	12	24	87	15		<i>Take a Look in the Mirror</i>
	"Right Now"	119 ^[B]	13	11	—	—	—	—	—	—	—		
2004	"Y'All Want a Single"	—	—	23	—	—	—	—	—	—	—		
	"Everything I've Known"	—	—	30	—	—	—	—	—	—	—		
	"Word Up!"	123 ^[B]	17	16	28	58	47	46	—	—	—		
	"Another Brick in the Wall"	—	37	12	—	—	—	—	—	—	—		
2005	"Twisted Transistor"	64	9	3	24	37	60	63	24	27	27		<i>See You on the Other Side</i>
2006	"Coming Undone"	79	14	4	54	—	—	86	49	—	63		
	"Coming Undone wit It"	—	—	—	—	—	—	—	—	—	—		<i>Chopped, Screwed, Live and Unglued</i>
	"Politics"	—	—	18	—	—	—	—	—	—	—		<i>See You on the Other Side</i>
	"Hypocrites" ^[30]	—	—	—	—	—	—	—	—	—	—		
2007	"Freak on a Leash"	89	29	22	—	—	—	—	—	—	—		<i>MTV Unplugged: Korn</i>
	"Evolution"	107 ^[B]	20	4	—	—	—	—	—	—	114		Untitled album
	"Hold On"	—	35	9	—	—	—	—	—	—	—		
2008	"Kiss" ^[31]	—	—	—	—	—	—	—	—	—	—		Non-album single
	"Haze"	—	—	—	—	—	—	—	—	—	—		
2010	"Oildale (Leave Me Alone)"	—	29	10	89	—	—	—	—	—	—		<i>Korn III: Remember Who You Are</i>
	"Let the Guilt Go"	—	—	22	—	—	—	—	—	—	—		
"—" denotes a release that did not chart.													

Video albums

Year	Album details	US [1]	NZ [8]	Certifications
1997	<i>Who Then Now?</i> <ul style="list-style-type: none">Released: March 18, 1997Label: ImmortalFormat: VHS	2	—	US: Platinum ^[11]
2002	<i>Deuce</i> <ul style="list-style-type: none">Released: June 11, 2002Label: ImmortalFormat: VHS, DVD	1	—	US: Platinum ^[11]
	<i>Korn Live</i> <ul style="list-style-type: none">Released: November 19, 2002Label: ImmortalFormat: DVD	1	—	US: Gold ^[11]

2006	<i>Live on the Other Side</i> <ul style="list-style-type: none">Released: June 20, 2006Label: VirginFormat: DVD, Blu-ray	2	—	
	<i>Chopped, Screwed, Live and Unglued</i> <ul style="list-style-type: none">Released: September 26, 2006Label: VirginFormat: CD (+DVD)	7	27	
2008	<i>Live at Montreux 2004</i> <ul style="list-style-type: none">Released: May 13, 2008Label: Eagle Rock EntertainmentFormat: DVD, Blu-ray	—	—	
"—" denotes a release that did not chart.				

Music videos

Year	Title	Director(s)
1995	"Blind"	McG ^[32]
	"Shoots and Ladders"	
1996	"Clown"	Footage compiled by MTV
	"No Place to Hide"	
1997	"A.D.I.D.A.S."	Joseph Kahn ^[33]
	"Faget"	McG ^[32] ^[34]
1998	"Got the Life"	
1999	"Freak on a Leash"	Jonathan Dayton and Valerie Faris, Todd McFarlane ^[35]
	"Falling Away from Me"	Fred Durst ^[36]
2000	"Make Me Bad"	Martin Weisz ^[37]
	"Somebody Someone"	
2002	"Here to Stay"	The Hughes Brothers ^[38]
	"Thoughtless"	
	"Alone I Break"	Sean Dack
2003	"Did My Time"	Dave Meyers ^[39]
	"Right Now (Mirror Mix)"	Nathan Cox ^[40]
	"Right Now (Lunchbox)"	Gregory Ecklund ^[41]
2004	"Right Now (3D)"	Junoon ^[41]
	"Y'All Want a Single"	Andrews Jenkins ^[42]
	"Everything I've Known"	Gregory Ecklund ^[43]
	"Word Up!"	Antti Jokinen ^[44]
	"Another Brick in the Wall (Live)"	Bill Yukich ^[45]

2005	"Twisted Transistor"	Dave Meyers ^[46]
2006	"Coming Undone"	Little X ^[47]
	"Coming Undone wit It"	
	"Liar"	Tony Shiff ^[48]
	"Politics"	Chris Kantrowitz
2007	"Freak on a Leash (MTV Unplugged)"	Alex Coletti ^[49]
	"Evolution"	Dave Meyers ^[50]
	"Hold On"	Vikram Gandhi ^[51]
2010	"Oildale (Leave Me Alone)"	Phil Mucci ^[52]
	"Let the Guilt Go"	

Notes

- **A.** *Live at the Palace* is often mistaken as a bootleg, although it is actually a promotional live EP distributed by Immortal Records.^[53] The album features six tracks from Korn's eponymous debut album performed in Los Angeles on March 27, 1995.
- **B.** "A.D.I.D.A.S.", "Freak on a Leash", "Make Me Bad", "Thoughtless", "Right Now", "Word Up!" and "Evolution" peaked outside of the US *Billboard* Hot 100 chart, therefore they are listed on the Bubbling Under Hot 100 chart.

References

General

- Korn – Discography
 - "Main Albums"^[54]. *Allmusic*. Macrovision. Retrieved 8 November 2010.
 - "Singles & EPs"^[55]. *Allmusic*. Macrovision. Retrieved 8 November 2010.

Specific

- [1] "Korn > Charts & Awards > Billboard Albums" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-albums>). *Allmusic*. Macrovision. . Retrieved 2008-04-22.
- [2] "Discography Korn" (<http://australian-charts.com/showinterpret.asp?interpret=Korn>). Hung Medien. . Retrieved 2008-04-22.
- [3] "Discographie Korn" (<http://austriancharts.at/showinterpret.asp?interpret=Korn>) (in German). Hung Medien. . Retrieved 2008-04-22.
- [4] "Korn Top Albums/CDs positions" (<http://www.collectionscanada.gc.ca/rpm/028020-110.01-e.php?PHPSESSIONID=c6btf3r8hs459qqt5ln3o3dcv5&q1=Korn&q2=Top+Albums/CDs&interval=50>). RPM. . Retrieved 2010-10-11.
- [5] "Discography Korn" (<http://finnishcharts.com/showinterpret.asp?interpret=Korn>) (in Finnish). Hung Medien. . Retrieved 2008-04-22.
- [6] "Chartverfolgung / Korn / Longplay" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/?type=longplay) (in German). PhonoNet. . Retrieved 2008-04-22.
- [7] "Discografie Korn" (<http://dutchcharts.nl/showinterpret.asp?interpret=Korn>) (in Dutch). Hung Medien. . Retrieved 2008-04-22.
- [8] "Discography Korn" (<http://charts.org.nz/showinterpret.asp?interpret=Korn>). Hung Medien. . Retrieved 2008-04-22.
- [9] "Diskografi Korn" (<http://swedishcharts.com/showinterpret.asp?interpret=Korn>) (in Swedish). Hung Medien. . Retrieved 2008-04-22.
- [10] Zywietz, Tobias. "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). Zobbel. . Retrieved 2008-04-22.
- [11] "RIAA certifications" (<http://www.riaa.com/goldandplatinumdata.php?table=SEARCH>). Recording Industry Association of America. . Retrieved 2008-03-21.
- [12] "ARIA certifications" (<http://www.aria.com.au/pages/aria-charts-accreditations.htm>). Australian Recording Industry Association. . Retrieved 2008-03-21.
- [13] "CRIA certifications" (http://www.cria.ca/cert_db_search.php). Canadian Recording Industry Association. . Retrieved 2008-03-21.
- [14] "NVPI certifications" (<http://www.nvpi.nl/nvpi/pagina.asp?pagkey=60461>). The Dutch Association of Producers and Importers of image- and sound-bearers. . Retrieved 2008-07-24.


- [15] "Gold/Platin-Datenbank [Gold/Platinum Database]" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=&strInterpret=Korn&strTitel=&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2008-07-27.
- [16] "BPI certifications" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=30266). British Phonographic Industry. . Retrieved 2008-03-21.
- [17] "Discographie Korn" (<http://hitparade.ch/showinterpret.asp?interpret=Korn>) (in German). Hung Medien. . Retrieved 2008-04-22.
- [18] "Discographie Korn" (<http://lescharts.com/showinterpret.asp?interpret=Korn>) (in French). Hung Medien. . Retrieved 2008-04-22.
- [19] "Discography Korn" (<http://mexicancharts.com/showinterpret.asp?interpret=Korn>). Hung Medien. . Retrieved 2010-03-17.
- [20] "Discography Korn" (<http://norwegiancharts.com/showinterpret.asp?interpret=Korn>). Hung Medien. . Retrieved 2008-04-22.
- [21] "BPI certifications" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=31790). BPI. . Retrieved 2008-03-21.
- [22] "Korn > Singles & EPs > Politics Election EP" (<http://www.allmusic.com/album/politics-election-ep-r1035782>). *Allmusic*. Macrovision. . Retrieved 2011-01-06.
- [23] "Korn > Charts & Awards > Billboard Singles" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2008-04-22.
- [24] "Korn Album & Song Chart History: Alternative Songs" (<http://www.billboard.com/#/artist/korn/chart-history/121196?f=377&g=Singles>). *Billboard*. Prometheus Global Media. . Retrieved 2010-12-26.
- [25] "Chartverfolgung / Korn / Single" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/single). PhonoNet. . Retrieved 2008-04-22.
- [26] "Discography Korn" (<http://irish-charts.com/showinterpret.asp?interpret=Korn>). Hung Medien. . Retrieved 2008-04-22.
- [27] "Korn - Christmas Song" (<http://www.discogs.com/Korn-Christmas-Song/release/414659>). Discogs. . Retrieved 2011-01-12.
- [28] "Korn - Children of the Korn" (<http://www.discogs.com/Korn-Children-Of-The-Korn/master/63298>). Discogs. . Retrieved 2011-01-12.
- [29] "Korn - BBK" (<http://www.discogs.com/Korn-BBK/release/414603>). Discogs. . Retrieved 2011-01-12.
- [30] "Korn > Singles & EPs > Hypocrites" (<http://www.allmusic.com/album/hypocrites-r1501344>). *Allmusic*. Macrovision. . Retrieved 2011-01-06.
- [31] "Korn - Kiss" (<http://www.discogs.com/Korn-Kiss/release/2575064>). Discogs. . Retrieved 2011-01-12.
- [32] Korn: Who Then Now, McG, DVD - Barnes & Noble (<http://video.barnesandnoble.com/DVD/Korn-Who-Then-Now/McG/e/5013929402652>) Retrieved 2010-05-12
- [33] "Maital Sabban" (http://www.ms-management.com/resumes/makeup/MaitalSabban_Resume.pdf) (PDF). . Retrieved 2010-05-12.
- [34] Arvizu 2009, p. 118
- [35] "Freak on a Leash" by Korn | Music Video | VH1.com (<http://www.vh1.com/video/korn/18180/freak-on-a-leash.jhtml>) Retrieved 2010-05-12
- [36] Fred Durst Bio (<http://www.freddurst.com/bio/>) Fred Durst.com Retrieved 2010-05-12
- [37] Martin Weisz (<http://www.imdb.com/name/nm1170286/>) IMDb. Retrieved 2010-05-12
- [38] (2002) Album notes for *"Untouchables (Deluxe Edition)"* by Korn [Compact Disc]. Immortal Records/Epic Records.
- [39] Dave Meyers on TV.com (<http://www.tv.com/dave-meyers/person/152666/summary.html>) Retrieved 2010-05-12
- [40] Korn Sets New Album Track List | Billboard.com (<http://www.billboard.com/news/korn-sets-new-album-track-list-2018533.story#/news/korn-sets-new-album-track-list-2018533.story>) Retrieved 2010-05-12
- [41] (2003) Album notes for *"Right Now"* by Korn [Compact Disc]. Epic Records.
- [42] "Ya'll Want A Single" (Ep. 128) from by Korn | Music Video | VH1.com (<http://www.vh1.com/video/korn/29120/yall-want-a-single.jhtml>) Retrieved 2010-05-12
- [43] Everything I've Known | Korn | Music Video | MTV (<http://www.mtv.com/videos/korn/31942/everything-ive-known.jhtml>) Retrieved 2010-05-13
- [44] mvdbase.com - Antti J Videography (<http://www.mvdbase.com/tech.php?last=Antti J>) Retrieved 2010-05-13
- [45] "Another Brick in the Wall, Pts. 1-3" by Korn | Music Video | VH1.com (<http://www.vh1.com/video/korn/39715/another-brick-in-the-wall-pts-1-3.jhtml>) Retrieved 2010-05-13
- [46] Moss, Corey (2005-10-06) Lil Jon, Snoop, Xzibit, David Banner Star In New Korn Video (<http://www.mtv.com/news/articles/1511049/20051006/korn.jhtml>)
- [47] Coming Undone | Korn | Music Video | MTV (<http://www.mtv.com/videos/korn/77582/coming-undone.jhtml>) Retrieved 2010-05-13
- [48] (2006-08-18) KORN: Animated 'Liar' Video Available (<http://www.roadrunnerrecords.com/BLABBERMOUTH.net/news.aspx?Mode=Archive&Date=8/18/2006>)
- [49] Freak on a Leash (Live) | Korn | Music Video | MTV (<http://www.mtv.com/videos/korn/129467/freak-on-a-leash-live.jhtml>) Retrieved 2010-05-13
- [50] "Korn: 'Evolution' Video To Be Filmed This Week" (<http://www.roadrunnerrecords.com/blasbbermouth.net/news.aspx?mode=Article&newsitemID=74431>). Blabbermouth.net. 2007-06-11. . Retrieved 2010-05-13.
- [51] Hold On | Korn | Music Video | MTV (<http://www.mtv.com/videos/korn/185511/hold-on.jhtml>) Retrieved 2010-05-13
- [52] "Korn: Behind-The-Scenes Footage From 'Oildale' Video Shoot" (<http://www.roadrunnerrecords.com/blasbbermouth.net/news.aspx?mode=Article&newsitemID=141720>). Blabbermouth.net. 2010-05-17.
- [53] NOTHING Bootlegs (A CD-R and Video Trading Post) (<http://www.angelfire.com/ne2/cdboots/>) angelfire.com. Retrieved 2010-03-31
- [54] <http://www.allmusic.com/artist/korn-p144403/discography/main>
- [55] <http://www.allmusic.com/artist/korn-p144403/discography/singles-eps>

External links

- Official website (<http://http://www.korn.com>)
 - Korn discography (<http://www.discogs.com/artist/Korn>) discography at Discogs
-

Members

List of Korn band members

Korn band members	
 <p>Korn performing live during the <i>Live on the Other Side</i> tour in Millwaukee.</p>	
Background information	
Origin	Bakersfield, California, USA
Genres	Nu metal, alternative metal
Years active	1993 – Present
Labels	Epic, Immortal, EMI, Virgin
Associated acts	Jonathan Davis and the SFA, Brian Head Welch, Fieldy's Nightmare, StillWell, Fear and the Nervous System, Sexart, LAPD, Sevendust, The Changing
Website	www.korn.com ^[1]
Members	
<p>Jonathan Davis James "Munky" Shaffer Reginald "Fieldy" Arvizu Ray Luzier Zac Baird Wesley Geer</p>	
Past members	
<p>Brian "Head" Welch David Silveria Michael Jochum Terry Bozzio Brooks Wackerman Joey Jordison Clint Lowery Shane Gibson Mike Bordin Kalen Chase</p>	

Korn is a nu metal band from Bakersfield, California, formed in 1993 by Jonathan Davis, James Shaffer, Brian Welch, Reginald Arvizu and David Silveria. With the exception of a brief departure of drummer David Silveria due to a wrist injury the band had always performed and recorded with its original five members. After the departure of

guitarist Brian Welch the band formed a back-up band to replace Welch's guitar playing and later Silveria's drumming after his departure in 2006. The band has also brought in other instruments that previously hadn't been used by the band such as keyboard and various percussion instruments.

Official band members

Official members to the right are in **bold**. Any member not in bold was never an official member and either only toured or recorded with Korn.

Current

Jonathan Davis

Active: 1993 onward

Instruments: Lead vocals, bagpipes, drums

Release contributions: all Korn releases

Davis was recruited from the fellow local band Sexart by the rest of the original band members to join the band which was named briefly Creep. After Davis joined the band the group quickly changed their name to Korn.^[2]

Reginald "Fieldy" Arvizu

Active: 1993 onward

Instruments: bass, backing vocals^[3]

Release contributions: all Korn releases

Arvizu played in a number of different bands with high school friends Brian Welch, James Shaffer, Ty, and David Silveria including L.A.P.D., however due to vocalist Richard Morrill's drug addiction the band fell apart in the early nineties, and the remaining members recruited Davis as their new lead vocalist. Along with Davis, Arvizu is the only original member still in the band that has never "quit" at any point in their career.

James "Munky" Shaffer

Active: 1993 onward

Instruments: guitar, backing vocals, mandolin, lap steel

Release contributions: all Korn releases

Shaffer was one of four members of the band who previously played with L.A.P.D.. Since Brian Welch's departure from the band in 2005 Shaffer is the only official guitarist of the band while all other guitarists that have played with the band have been members of the back-up band. In 2008 Shaffer left the band temporarily to spend time with his ill father.

Ray Luzier

Active: 2007 onward

Instrument: drums, percussion

Release contributions: *Korn III: Remember Who You Are*

Luzier reportedly flew to Seattle to audition for Korn with Munky and Fieldy. When told to learn only five of their songs, Luzier learned thirty. Not only did he perfect their studio versions of each song, but the live as well. After an audition such as this, the band immediately invited Ray to join the band. Luzier played his first show with Korn on January 13, 2008 in Dublin, Ireland.



Jonathan Davis

Reginal "Fieldy"
ArvizuJames "Munky"
Shaffer

Ray Luzier

Former

David Silveria

Active: 1993-2006

Instruments: drums

Release contributions: all Korn releases from their self-titled (1994) to *See You on the Other Side* (2005).

In early December 2006 Silveria announced his indefinite "hiatus" from Korn, the band recruited several drummers to record the band's eight studio album and to tour in support of it. It was later revealed that Silveria would most likely not be playing with Korn in the future.^[4]

Brian "Head" Welch

Active: 1993-2005

Instruments: guitar, backing vocals

Release contributions: all Korn releases from their self-titled (1994) to *Take a Look in the Mirror* (2003).

Welch was the only of the original members to leave the band after converting to Christianity and choosing "Lord Jesus Christ as his savior, and will be dedicating his musical pursuits to that end".^[5] Jonathan Davis has expressed interest in working with Welch again but also stated that it is not likely.^[6]



David Silveria

Back-up band

Current

Zac Baird

Active: 2006-present

Instruments: keyboard, piano, backing vocals

Release contributions: all from *MTV Unplugged: Korn* (2007) to "Kidnap the Sandy Claws" (2008).

Baird joined after the release of *See You on the Other Side* to play the keyboard parts from the album and to add keyboard parts to older songs. In late 2006 Baird played piano with the band during an unplugged concert with the band. In 2007 Baird entered the studio to record keyboard and piano parts to give the band's eighth studio album a more atmospheric and dark sound.^[7] Beside his work with Korn Baird has also worked with Jonathan Davis and the SFA^[8] as well as Shaffer's Fear and the Nervous System.^[9]

Wesley Geer

Active: 2010-present

Instruments: guitar

Release contributions: none.

Former

Mike Bordin

Active: 2000-2001

Instruments: drums

Release contributions: none.

Bordin was the first person besides the founding members to perform with Korn when he temporarily replaced David Silveria who had suffered a wrist injury during the 2000 Sic and Twisted tour. Bordin played with remainder of the tour and departed from the band in 2001 after Silveria's wrist had recovered.

Rob Patterson

Active: 2005-2007, 2008

Instruments: guitar, backing vocals

Release contributions: *MTV Unplugged: Korn* (2007).

Patterson joined the band in 2005 to replace original guitarist Brian Welch in concerts, after performing with the band unplugged concert Patterson was fired after a personal fallout with James "Munky" Shaffer. Patterson briefly rejoined the band again in 2008 during the European leg of the tour when Munky was forced to return to America because his father had fallen ill.

Michael Jochum

Active: 2006-2007

Instruments: percussion, drums

Release contributions: *MTV Unplugged: Korn* (2007).

Jochum joined the band in 2006 as the bands percussionist during the *See You on the Other Side* and the 2006 *Family Values Tour*, during the bands unplugged concert Jochum played drums due to Silveria's hiatus. Jochum has also been touring and recording with Jonathan Davis and the SFA up until recently.

Kalen Chase

Active: 2006-2008

Instruments: thrash percussion, backing vocals

Release contributions: *MTV Unplugged: Korn* (2007).

Chase joined the band primarily as the bands backing vocalist for the 2006 *See You on the Other Side* tour but have also played a variety of different percussive instruments. In a blog post on MySpace, Kalen mentions he took time off from Korn to focus on his band called the Changing, which hints that he might be coming back to Korn's back up band in the future. He also formed Sexual Gyrations of the Universe along with Jonathan Davis, however it is currently unknown if anything from this project will be released to the public.^[10]

Terry Bozzio

Active: 2007

Instruments: drums

Release contributions: *Untitled* (2007).

Bozzio joined the band in 2007 during the recording sessions for their eighth studio album to stand in for original drummer David Silveria. After only recording six tracks for the album Bozzio departed and Jonathan Davis announced that Bozzio would not tour with the band as planned. James Shaffer later revealed that Bozzio had imposed himself on the band, demanding to be a full member of the band while receiving 25% interest, which the rest of the band felt was offensive.

Brooks Wackerman

Active: 2007

Instruments: drums

Release contributions: *Untitled* (2007).

Wackerman was called in to finish the recording of the untitled album after Bozzio's departure, after recording four songs that made it onto the album Wackerman was forced to leave due to his commitments with Bad Religion.

Clint Lowery

Active: 2007

Instruments: guitar

Release contributions: none.

Lowery joined the band to tour in support of the untitled album in 2007 and stayed on tour for eight months before being forced to leave due to a family emergency, Lowery later rejoined his previous band Sevendust.

Joey Jordison

Active: 2007

Instruments: drums

Release contributions: none.

Jordison joined the band to tour European Festivals, Family Values and the first leg of the Bitch We Have a Problem Tour in 2007.^[11] At the end of 2007 Jordison returned to record *All Hope is Gone* with Slipknot.

Shane Gibson

Active: 2007-2010

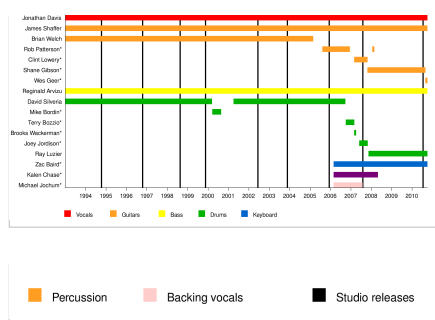
Instruments: guitar

Release contributions: none.

Gibson was recruited to replace Clint Lowery who had to leave the back-up band one month early due to a family emergency, which left Gibson with less than one day to learn all the songs in the band's setlist.^[12] Gibson has also been playing guitar for Jonathan Davis solo project Jonathan Davis and the SFA.^[13]

Timelines

Members with an asterisk next to their name are/were session or live members only.




References

- [1] <http://www.korn.com>
- [2] Korn - *Who Then Now?* Retrieved: 2009-04-03
- [3] YouTube.com (<http://www.youtube.com/watch?v=2A8zEzrgAK4>)
- [4] Bandit.se Jonathan Davis interview (<http://www.bandit.se/sound.php?id=8-20080214105223-0>) Retrieved: 2009-04-03
- [5] "Brian 'Head' Welch Leaves Korn, Citing Moral Objections To Band's Music" (<http://www.mtv.com/news/articles/1497313/20050222/korn.jhtml>). MTV. 2005-02-22. . Retrieved 2007-10-03.
- [6] "Headbanger's blog podcast" (<http://headbangersblog.mtv.com/2008/05/30/exclusive-podcast-korn-frontman-elaborates-on-plan-to-enter-studio-in-november-discusses-side-projects/>). . Retrieved: 2009-04-03
- [7] Korn Goes Experimental, Vents Anger On New Album (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003592846) Billboard.com Retrieved: 2009-04-03
- [8] Jonathan Davis and the SFA (<http://www.myspace.com/jonathandavisandthesfa>) MySpace Retrieved: 2009-04-03
- [9] "Korn Guitarist Launches Fear and the Nervous System Project" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=92171>). . Retrieved 2008-03-05.
- [10] Jonathan Davis and the SFA Webcast (<http://jdsfa.com/>) Retrieved: 2009-04-03
- [11] "For The Record: Quick News On Nelly Furtado, Lindsay Lohan, Sanjaya, Korn, Ciara, DJ Drama & More" (http://www.mtv.com/news/articles/1557693/20070420/furtado_nelly.jhtml). MTV. 2007-04-20. . Retrieved 2005-07-22.
- [12] Loc Dog Show - Episode 39 (http://66.216.91.178/p_category/7,0,0,119,310) Kush TV Retrieved: 2009-04-03
- [13] ShaneGuitar.com - Main page (http://www.shaneguitar.com/sg_welcome.html) Retrieved: 2009-04-03

External links

- Official website (<http://http://www.korn.com>)
- Korn Music Club (Official fan club) (http://www.korn.com/site.php?content=korn_music_club)
- List of Korn band members (<http://www.myspace.com/Korn>) on Myspace
- Korn at (<http://www.last.fm/music/Korn>) Last.fm
- Korn at (<http://www.ilike.com/artist/Korn/>) ilike
- Korn on Demand (http://project961.com/iplaylist/artist/144403/?_show)
- YouTube Channel (<http://www.youtube.com/kornchannel>)

Jonathan Davis

Jonathan Davis	
<div></div> <div>Jonathan Davis during a concert in</div>	
Background information	
Birth name	Jonathan Houseman Davis
Born	January 18, 1971
Origin	Bakersfield, California
Genres	Nu metal, alternative metal, hard rock, experimental rock, fusion, avant-garde
Occupations	Musician, songwriter, singer, producer, actor
Instruments	Vocals, guitar, drums, piano, bagpipes, violin, harmonica, bass
Years active	1989–present
Labels	Immortal/Epic Virgin/EMI Warner Music Group Roadrunner Records
Associated acts	Korn Jonathan Davis and the SFA Sexart
Website	www.korn.com ^[1]

Jonathan Houseman Davis (born January 18, 1971)^[1] is the lead vocalist and frontman for the nu-metal band Korn. Davis was ranked 16th on *Hit Parader* 's list of "Heavy Metal's All-Time Top 100 Vocalists".^[2]

Early life

Davis was born in Bakersfield, California to Rick Davis and Holly Chavez. He has a sister named Alyssa, and a half brother, Mark Chavez, (the former lead singer for Adema) by his mother. His father was a keyboardist for Buck Owens and Frank Zappa, while his mother was a professional actress and dancer. His parents divorced when he was three years old, his mother leaving Rick for an actor, and was raised by his father and stepmother Lily in Bakersfield. Davis suffered severe bouts of asthma as a child, and had survived a near-fatal asthma attack when he was five, when he was pronounced clinically dead for several minutes.^[3] He also spoke of having a horrible relationship with his stepmother. Davis has said that his earliest musical inspiration as a child was the Andrew Lloyd Webber musical *Jesus Christ Superstar*,^[4] and his favorite musical group was The Cure. He graduated from Highland High School in 1989. He also attended the San Francisco School of Mortuary Science for a period of time.

Career

Korn

After college, Davis worked for a while as a mortician, continuing the line of work he had begun in high school (Davis worked as a coroner's assistant as a teenager). He was the last member to join the band. James 'Munky' Shaffer and Brian 'Head' Welch discovered him in a bar, initially intending to only stay for a few minutes. Upon seeing Davis performing with his then-band Sexart, however, they were compelled to stay for the whole set. Later Reginald 'Fieldy' Arvizu called him and asked him to join their then band Creep. He came to the apartment where the band lived at the time to audition, and moved with them to Huntington Beach a few months later.^[5] In the early years of Korn, he was known for wearing a variety of normal and customized Adidas tracksuits onstage. The sports brand has become a kind of "trademark" for all Korn fans.

Korn released their self-titled debut album in 1994. It peaked at #72 on the Billboard charts.^[6] To date they have released nine studio albums. Each of them have achieved Platinum certification, with the exceptions of their untitled album, which achieved gold, and their recently released album on July 13, 2010 Korn III: Remember Who You Are.

Solo work

Davis' solo career started during his high school years as he had a solo project known as "Buck Naked", which featured musicians of what would later become Sexart. With them, he recorded several songs such as 'Come With Me'. His music took influence from the new romantic movement. In 1993, Davis got together with Human Waste Project to record a cover of The Go-Go's song "This Town".

In 2002, he began composing the musical score for the movie adaptation of *Queen Of The Damned* with Richard Gibbs. He also performed six songs for the movie's soundtrack, although his performances were not allowed on the retail release, due to his contract with Sony. He also composed the theme song for the 2002 revival of *The Twilight Zone* and performed a cover of Neil Diamond's "Love On The Rocks" for the movie *Wonderland*.

Jonathan Davis announced in October 2007 that he would be embarking on an acoustic solo tour called Alone I Play in November 2007.^[7] He performed songs from the *Queen of the Damned* soundtrack, cover songs, rarely-performed Korn songs, covers and Korn's most popular songs. The tour was completely produced by Richard Gibbs. Davis also played a solo set at the 2008 Download Festival at Donington Park, where he played the *Queen of the Damned* soundtrack in its entirety and a few Korn classics.

Jonathan Davis and the Simply Fucking Amazings is:

- Jonathan Davis - vocals
- Ray Luzier – drums, percussion
- Shane Gibson – guitar
- Miles Mosley – upright bass
- Zac Baird – keyboards
- Shenkar – violin

A CD–DVD package was released in 2007 titled *Alone I Play*. It is available at invisiblearts.com.

Davis will be bringing his solo tour to Europe. Once that concludes, he will release a studio album with exactly the same band.^[8] They will be recording new, original songs and cover songs for this upcoming release. It was announced on Kornspace that Davis is referring to his solo band as The Simply Fuckin' Amazings.^[9]

In April 2008, Davis canceled numerous dates on his previously announced "Alone I Play" European tour slated to begin in late May due to "personal reasons". Some of the canceled shows included those in Sweden, Belgium, France, and most of the UK and Ireland leg of the tour.^[10]

Davis played at Ozzfest in August 2008 with The Simply Fuckin' Amazings, playing a variety of songs played on the Alone I Play tour. The following month Davis released a cover version of Lil Wayne's "Got Money" featuring Jim

Root on guitar and Ray Luzier on drums. While there has been no official news with regards to his solo album, in an interview at Ozzfest 2008, he said that he hoped to have it out by November or December 2008, and that a world tour would follow.

Davis has confirmed that he has postponed work on his solo album so he could get into the studio to work on the new Korn album.

Acting

He has a cameo in *Queen of the Damned* as a ticket scalper. Davis plays a minor role as Ricky, a crack dealer, in the film *Seeing Other People*. Davis also has a role as a store clerk in the indie film *The Still Life*. Davis is billed to appear in the upcoming horror film *Sin-Jin Smyth* where he will be playing the lead role. According to Bloody-Disgusting, Jonathan Davis is currently working on a script with writer/director Clive Barker entitled *Oblivion*. Davis describes it as a "dark opera about the end of the world" and that it differs greatly from Korn's style of music. The project's currently been postponed for an indefinite period.

He has also been featured in many other bands' music videos, sometimes with Korn and sometimes solo. He has appeared with Korn in Limp Bizkit's "Break Stuff", Deadsy's "Brand New Love", Ice Cube's "Fuck Dying", Videodrone's "Ty Jonathan Down", Sugar Ray's "Answer the Phone", and Lil' Wayne's "Prom Queen" as a cameo appearance. He has also appeared in Videodrone's "Ty Jonathan Down" (which he sings in), Cold's "Give", and Busta Rhymes' "Fire." He has also worked with Infected Mushroom, a psychedelic trance and electronic music group, in the song (and video) titled "Smashing The Opponent."

Davis and the rest of Korn appeared in a 2005 episode of the comedy-drama television series *Monk*, titled "Mr. Monk Gets Stuck in Traffic". As well as appearing in *Monk*, Korn also made an appearance on *The Man Show* in which hosts Jimmy Kimmel and Adam Carolla claimed to be two members that were kicked out of the band in the style of a VH1 *Behind The Music* special.

Davis and Korn voiced themselves in season 3 of *South Park* in the episode "Korn's Groovy Pirate Ghost Mystery", which features them as *Scooby Doo*-esque characters, driving a Mystery Machine-like van and trying to solve a mystery about pirate ghosts.

Personal life

Davis' childhood is a big influence in Korn lyrics. The song "Daddy" gave rise to a rumor that Rick Davis (Jonathan's father) had abused his son, even though Jonathan has gone on the record in many interviews saying it was written about a family friend who sexually abused him. He said that, when he tried to turn to his family as a child to tell them about the abuse, they ignored him. (Neither Jonathan nor Rick Davis will say who the person was, though both say it was a woman.)^[11]

Davis has married twice, marrying his high school sweetheart, Renee Perez, in 1998 in a Medieval-themed ceremony. Together they had a son, Nathan Houseman Davis, but divorced in 2001. On October 5, 2004, a decade after the release of Korn's first album he married again in Hawaii, this time to former pornographic actress Deven Davis.^[12] In 2005, his second child, Pirate Houseman Davis, was born.^[13] Davis's third son, Zeppelin Houseman Davis, was born on April 28, 2007.

Davis has not used alcohol or other drugs since August 22, 1998.^[14] On the band's *Deuce* DVD, Davis's bandmates all say they are proud of him for his sobriety. On August 19th 1998 Davis went on a three week drinking binge with his Irish cousin Colin "Diggie" Dignam, which lasted for days at a time. He has since said that it was this session that led to his abstinence.

Davis has stated that *Untouchables* is his favorite Korn album and that "Do What They Say" and "Hollow Life" are his favorite Korn songs.

In late 2006, Davis was recognized and honored at Buck Owens' Crystal Palace in Bakersfield, California, by Buddy Alan, son of the late Buck Owens.

While Korn performed at the Download Festival in 2006, Davis was unable to perform with them, as he had developed idiopathic thrombocytopenic purpura (ITP), a rare bleeding disorder. This left him bedridden for days after his band's performance. Assorted other artists also at Download filled in singing for Korn during the performance including M. Shadows of Avenged Sevenfold, Matt Heafy of Trivium, Benji Webbe of Skindred, Dez Fafara of DevilDriver and Corey Taylor of Slipknot.^[15]

Davis created an original fighting game, *Pop Scars*, which pits popular musical personalities against one another in one-on-one combat. Participants include members of Limp Bizkit, Staind, Marilyn Manson, and Korn itself. Each celebrity has its own personality and sports character designs sketched by comic book artist Marty Emond, while stages feature environmental traps that impede opponents as they fight. *Pop Scars* never made it past the early design stages, as Davis himself pulled the plug on the project in late 2004.^[16]

Equipment

Davis is usually seen during Korn's live performances and in their music videos with a microphone stand that was designed by the Swiss artist H. R. Giger. However, there are some shows where it has been replaced with a standard microphone stand, or a standard stand with rope string lighting on the inside, for unknown reasons.

Discography

Korn

- *Neidermeyer's Mind* (1993)
- *Korn* (1994)
- *Life Is Peachy* (1996)
- *Follow the Leader* (1998)
- *Issues* (1999)
- *Untouchables* (2002)
- *Take a Look in the Mirror* (2003)
- *Live & Rare* (2003)
- *Korn: Greatest Hits Vol. 1* (2004)
- *See You on the Other Side* (2005)
- *MTV Unplugged: Korn* (2007)
- *Untitled album* (2007)
- *Korn III: Remember Who You Are* (2010)

Solo

- *Alone I Play* (live) (2007)

Other appearances

- *First Demo (Human Waste Project)* (1993)
 - *Deadsy* (1996)
 - *Roots* (1996)
 - *Blood Rooted* (1997)
 - *Coal Chamber* (1997)
 - *Candyass* (1998)
-

- *Videodrone* (1999)
- *Significant Other* (1999)
- *Amplified* (1999)
- *Black and White* soundtrack (2000)
- *Break Stuff* music video (2000)
- *Strait Up* (2000)
- *Rock'n Roll Gangster* (2002)
- *Commencement* (2002)
- *Reanimation* (2002)
- *Gorilla Pimpin'* (2003)
- *Linkin Park Underground 4.0* (2004)
- *Phantasmagore* (2006)
- *Criss Angel: Mindfreak*
- *Will Rap Over Hard Rock For Food* (2009)
- *Legend of the Black Shawarma* (2009)
- *For Obvious Reasons* (2009)

Singles

Solo

Year	Title	Album
2003	"Love on the Rocks"	<i>Wonderland</i> soundtrack
2007	"Careless (Akasha's Lament)"	Non-album single
2008	"Got Money" (feat. Jim Root)	

As featured performer

Year	Title	Peak chart positions		Album
		US R&B	US Rap	
1999	"Ty Jonathan Down" (Videodrone feat. Jonathan Davis)	—	—	<i>Videodrone</i>
2000	"Year 2000" (Xzibit feat. Jonathan Davis)	76 ^[17]	28 ^[17]	<i>Black and White</i> soundtrack
2002	"The Key to Gramercy Park" (Deadsy feat. Jonathan Davis)	—	—	<i>Commencement</i>
2003	"Cut Throat" (Marz feat. Jonathan Davis)	—	—	<i>Gorilla Pimpin'</i>
2009	"Jerry Bruckheimer" (The Changing feat. Jonathan Davis)	—	—	<i>For Obvious Reasons</i>
	"Smashing the Opponent" (Infected Mushroom feat. Jonathan Davis)	—	—	<i>Legend of the Black Shawarma</i>
	"The Enabler" (Chuck Mosley feat. Jonathan Davis)	—	—	<i>Will Rap Over Hard Rock for Food</i>
"—" denotes a release that did not chart.				


References

- [1] Family Tree Legends (http://www.familytreelegends.com/records/calbirths?c=search&first=Jonathan&last=Davis&spelling=Exact&4_year=&4_month=0&4_day=0&5=&7=Kern&SubmitSearch.x=31&SubmitSearch.y=3&SubmitSearch=Submit)
- [2] RoadRunnerRecords.com, Rob Halford, Robert Plant, Bon Scott, Ozzy Are Among 'Heavy Metal's All-Time Top 100 Vocalists' - December 1, 2006 (<http://www.roadrunnerrecords.com/blurbermouth.net/news.aspx?mode=Article&newsitemID=63106>), Retrieved on December 5, 2007.
- [3] Karen Bondowski (2004). "Korn's Jonathan Davis alive and well (sort of)" (<http://www.concertlivewire.com/interviews/korn.htm>). concertlivewire.com. . Retrieved 2006-12-28.
- [4] <http://youtube.com/watch?v=-HXN2An2yJ8>
- [5] Welch, Brian (2007). *Save Me From Myself*. pp. 120–130.
- [6] "Billboard Artist Chart History-Korn" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=121196&model.vnuAlbumId=772657). Billboard charts. . Retrieved 2006-08-06.
- [7] "LA Times Reviews Alone I Play Tour" (<http://www.kornspace.com/main/news.php?item.1441>). Kornspace. 2007-12-10. . Retrieved 2008-03-21.
- [8] "Jonathan Davis Plans Solo Album" (<http://www.kornspace.com/main/news.php?item.1455>). Kornspace. 2007-12-13. . Retrieved 2008-03-21.
- [9] "Korn's Back Up Band" (<http://www.kornspace.com/main/page.php?66>). Kornspace. . Retrieved 2008-03-21.
- [10] Metal Hammer - News Article (<http://www.metalhammer.co.uk/news/article/?id=47992>)
- [11] Chris Page (November 2002). "The Evolution of Korn (Hope on the Horizon)" (<http://web.archive.org/web/20080203183126/http://ww2.bakersfield.com/2002/korn/main6.asp>). *Californian staff writer*. Archived from the original (<http://ww2.bakersfield.com/2002/korn/main6.asp>) on 2008-02-03. . Retrieved 2008-02-25.
- [12] <http://worldofdevendavis.tripod.com/id14.html>
- [13] "For The Record: Quick News On 3 Doors Down, Korn, Pearl Jam, Tyler Perry, Monica, Mike Patton, The Cure & More" (http://www.mtv.com/news/articles/1498902/20050323/3_doors_down.jhtml). MTV. 2005. . Retrieved 2006-12-28.
- [14] "RISEN Magazine Interviews Korn Frontman Jonathan Davis" (<http://www.risenmagazine.com/category/music/jonathan-davis>). risenmagazine.com. .
- [15] Blabbermouth.net (2006) "BLABBERMOUTH.NET - KORN frontman JONATHAN DAVIS:' I should be healthy to play in a few weeks'" Available at: <http://www.roadrunnerrecords.com/blurbermouth.net/news.aspx?mode=Article&newsitemID=53594> (Accessed: 11/05/2010)
- [16] "Game Spy:Pop Scars" (<http://ps2.gamespy.com/playstation-2/pop-scars/>). IGN. . Retrieved 2007-08-06.
- [17] "Xzibit > Charts & Awards > Billboard Singles" (<http://www.allmusic.com/artist/p194771/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2008-03-23.

External links

- Official Korn website (<http://www.korn.com>)
- Jonathan Davis (<http://www.imdb.com/name/nm0204901/>) at the Internet Movie Database
- Interview with Jonathan Davis (http://www.realdetroitweekly.com/article_2989.shtml)
- Interview with Jonathan Davis at Inked Magazine (http://inkedmag.com/inked_people/23/)
- Interview with Jonathan Davis from Rolling Stone (<http://www.rollingstone.com/rockdaily/index.php/2008/08/13/jonathan-davis-talks-solo-lp-future-of-korn-im-waving-the-flag-for-musicianship/>)

James Shaffer

James Shaffer	
<div></div> <div>James Shaffer Live in Toronto during the 2007 Family Values Tour.</div>	
Background information	
Birth name	James Christian Shaffer
Also known as	Munky, Munk
Born	Rosedale, California, USA
Genres	Nu metal, alternative metal
Occupations	Musician, songwriter, producer
Instruments	Guitar, vocals, keyboards, bass, lap steel
Years active	1989–present
Labels	Emotional Syphon Records, EMI, Virgin Records, Roadrunner Records
Associated acts	Korn, Fear and the Nervous System, L.A.P.D., Creep,
Website	www.korn.com ^[1]
Notable instruments	
Ibanez K7 Ibanez Apex Ibanez RG8	

James Christian 'Munky' Shaffer (born June 6, 1970 in Rosedale, California)^[1] is the guitarist for the nu metal band Korn (for which he has also provided live backing vocals). According to Korn's video "Who Then Now?", The nickname 'Munky' is a reference to his feet which resemble monkey's hands when spread.^[2] Munky cites Steve Vai and 80s metal guitarists such as Eddie Van Halen and Randy Rhoads as his main influences.

Shaffer is also the founder of Emotional Syphon Recordings, who have signed acts like Monster In The Machine and Droid. Droid was also featured on the 2007 Family Values Tour.

Musical career

Shaffer first took up guitar as part of rehabilitation when he severed the tip of one of his fingers on the chain on his motorcycle.^[3] He has since performed with several bands.

Korn (1993 to present)

During high school Shaffer met fellow guitarist Brian "Head" Welch. Later on Welch and Shaffer saw Jonathan Davis singing for the band Sexart in a bar. Initially intending to stay only for a few minutes, the pair ended up staying for the whole set upon seeing Davis' performance, and asked him to join their band (still called L.A.P.D. at this point) almost immediately afterward.

Shaffer developed meningitis during 1997 while on tour, requiring him to be hospitalized. Korn cancelled the remainder of that tour, not wanting to replace him.

February 22, 2005, Brian Welch left the band. James accepted his friend's choice. As of 2009, he is the only guitarist in Korn. (Clint Lowery, Christian Olde Wolbers, and Rob Patterson were only live/session members). When former drummer, David Silveria left the band, Munky in an interview, said he had a strong friendship with Silveria, and was very sad to hear that he had to leave.

On the 16th May 2006, Munky played on Spanish nylon guitar in Fieldy's wedding. He was quoted as jokingly saying "now I have something else to fall back on!".

On an interview about Brian Welch's departure, Munky said he felt pressure, because they were always working together, writing songs, and creating albums. But when Head left, he had to write all the guitar parts into one part, so Korn could play live, and he continued to play like that until Korn got a backing guitarist.

Fear and the Nervous System (2008 to present)

On March 4, 2008, it was announced that Munky will be releasing a solo record on August 8, 2008 with his solo band Fear and The Nervous System which will feature Munky doing vocals and guitar, Brooks Wackerman of Bad Religion (who also performed on Korn's 8th album) on drums, Leopold Ross on guitar and programming, Bill Gould of Faith No More fame, and Zac Baird (Korn's keyboardist) on keyboards and programming. The record will be produced by Munky and Ross Robinson. Guitarist and friend Wes Borland originally recorded guitars for two songs on the album but they will not make the final cut. Borland also created cover art which will still be used. The band's debut album was originally due out August 8 but has been pushed back as the album has yet to be completed.

Recently on Modlife in October 2009 (Korn.com), Munky had explained that he would not be doing vocals on the new Fear and the Nervous System album because he's not "very good at singing". It was later announced that Steve Krolkowski of Repeater would be handling vocal duties.^[4]

Members

- **James "Munky" Shaffer** - Vocals, guitar, production

Other contributors

- | | |
|---|------------------------------------|
| • Steve Krolkowski - Vocals | • Danny Lohner - Production |
| • Billy Gould - Bass guitar | • Tim Harkins - Production |
| • Brooks Wackerman - drums, percussion | • Jim Monti - Mixing |
| • Leopold Ross - Guitar, programming | • Wes Borland - Artwork |
| • Zac Baird - Keyboards, programming | |

Emotional Syphon Recordings (2006 to present)

In 2006 Shaffer founded Emotional Syphon Records to give daring and diverse bands a chance to be heard. The first bands to be signed were Droid and Monster in the Machine, however Shaffer says he doesn't want to limit himself to only releasing metal acts but to create a multi-genre label.

Equipment

James predominantly uses Ibanez^[5] guitars, most often his signature model the Ibanez Apex^[6] 7-string model and Mesa Boogie^[7] & Diezel guitar amplifier. Like Brian did before leaving the band in 2005, he uses many pedals and effects to shape the distinct Korn sound. Munky describes his live pedal board as a "spaceship" because of the large, diverse quantity of effects he uses.^[8]

Guitars

"Yeah, I don't burn guitars, that's Jimi Hendrix thing, man. But I'd wanted to do something that he did. I've broken guitars, everyone breaks guitars, but you have to be crazy to try and burn one, after someone did it at the Monterey Pop Festival. I was actually nervous about doing it, because during the last song, I found out that my guitar tech had a bottle of lighter fluid on his desk. So I said, I have a lighter in my pocket, let's do this. That's how it happened, and I was nervous, because I realized when I was going to do it, I started to get nervous and overanalyze it, and I thought, Just do it; have fun, man."

James Shaffer, January 2008^[9]

- **Ibanez APEX100 Munky Signature** - Used from 2009 onwards was released to the public in 2011.
- **PRS Private Stock Single cutaway 7 string** - Used from 2008 to 2010.
- **Ibanez APEX1-BBK Munky Signature** - Munkys former signature model used from 2007 to 2009.
- **Ibanez Apex Prototype** - Seen used on the Live from Montreux DVD.
- **Ibanez K7** - Munky and Head signature guitars now discontinued.
- **Ibanez K7 Prototype** - The prototype for the K7 was long Munkys main guitar.
- **Ibanez K14** Custom built 14 string guitar, used for the song "Alone I Break".
- **Ibanez RG8** - 8 string guitar, used on recent tours.
- **Ibanez UV7BK** - Steve Vai signature model.
- **Ibanez Universe UV7PW** - Covered in duct tape with, all pickups removed except for a humbucker in the bridge position only equipped with a single volume control.
- **Ibanez Universe UV7BK** - Used during 1997 Lollapalooza tour.
- **Ibanez Universe PRE-97 UV7BK** - With replaced pickguard, now retired.
- **Ibanez Custom 7-string acoustic** - Used for the MTV Unplugged and the recording of the untitled album.
- **Ibanez GA6CE Classical** - Nylon stringed acoustic-electric.
- **Gibson SG** 6-stringed model, tuned down to drop-A.
- **Gibson EDS-1275** - Used during studio recordings and signed by Jimmy Page.
- **Fender Telecaster** - 6-string model used on the song "Kiss".
- **Gretsch Hollowbody** - Used during the recording of "Evolution".
- **Gibson Les Paul** - Used during the recording of the untitled album.
- **Gibson Les Paul** - Buckethead signature, used in recent live performances.
- **Saber S5407** - Seen in Blind video also occasionally used live during early tours.
- **Silvertone** - Used to record the "Blind" intro.
- **Fender Stratocaster** - 1964 model.
- **Dean Markley strings** - .010 .013 .017 .030 .042 .052 .060 gauge.
- **Dunlop Tortex picks (.73mm)**

Effects

- BOSS DD-5 Delay
- BOSS DD-6 Delay
- BOSS HR-2 Harmonist
- BOSS Metal Core
- BOSS PH-3 Phase Shifter
- BOSS PS-5 Super Shifter
- BOSS RV-3 Digital Reverb/Delay
- BOSS RV-5 Reverb
- BOSS SD-1 Super Overdrive
- Digitech Metal Master
- Digitech XP100 Whammy Wah
- Digitech Synth Wah
- DOD FX25B Envelope Filter
- Dunlop Crybaby Wah
- Dunlop Rotovibe
- Dunlop Univibe
- Electro-Harmonix Big Muff π
- Electro-Harmonix Small Stone Phaser
- Electro-Harmonix Electric Mistress
- Electro-Harmonix Q-Tron Filter
- Guyatone Flip Tremolo
- Ibanez Bi-Chorus
- Ibanez BC9 Chorus Mode
- Ibanez DE7 Delay/Echo
- Ibanez LF-7 Lo-Fi Filter
- Ibanez PM-7 Phase Modulator
- Ibanez Tube Screamer
- Ibanez Tube Screamer TS-9
- Memphis Envelope Follower
- Mu-Tron Bi Phaser
- Prescription Electronics Depth Charge
- ProCo Rat Distortion
- Rocktron Banshee Talk Box
- Roland Jet Phaser
- Voodoo Lab Pedal Power 2
- Whirlwind A/B Selector

Amplifiers

- Mesa Boogie Triple Rectifiers
- Line 6 Flextone Amplifier
- Gibson Amplifier
- Marshall JCM 900

Discography

With L.A.P.D.

- 1989 - *Love and Peace, Dude*
- 1991 - *Who's Laughing Now*
- 1997 - *L.A.P.D* (Compilation)

With KoRn

- 1994 - *Korn*
- 1996 - *Life Is Peachy*
- 1998 - *Follow the Leader*
- 1999 - *Issues*
- 2002 - *Untouchables*
- 2003 - *Take a Look in the Mirror*
- 2005 - *See You on the Other Side*
- 2007 - *Untitled*
- 2010 - *Korn III: Remember Who You Are*

With Fear and the Nervous System

- TBA - *Upcoming studio album*

External links

- Korn.com ^[1]
- James 'Munky' Shaffer ^[10] at the Internet Movie Database
- Bakotopia interview with James 'Munky' Shaffer ^[11]
- James 'Munky' Shaffer guitar rig ^[12]




James 'Munky' Shaffer in Milwaukee.

References

- [1] Family Tree Legends (http://www.familytreelegends.com/records/calbirths?c=search&first=James&last=Shaffer&spelling=Exact&4_year=1970&4_month=0&4_day=0&5=&7=&SubmitSearch.x=61&SubmitSearch.y=6&SubmitSearch=Submit)
 - [2] *"Who Then Now?"*. Sony, Epic Records. March 18, 1997.
 - [3] Dinsdale, Nathan (August 19, 2004). "Munky Biz" (<http://www.pitch.com/2004-08-19/music/munky-biz&page=94>). .
 - [4] <http://korncentral.com/news.php?default.571.689>
 - [5] Korn - Munky Guitar Gear Rig and Equipment (<http://www.uberproaudio.com/content/view/204/38/>) Uberproaudio.com Retrieved: 2009-05-15
 - [6] Ibanez APEX (<http://www.ibanez.com/eg/series.aspx?s=apex>)
 - [7] Mesa Boogie - Munky and Fieldy of Korn (http://www.mesaboogie.com/gallery_artist/video/korn.html)
 - [8] Guitar FX Depot - James "Munky" Shaffer (<http://www.guitarfxdepot.com/rigs/james-munky-shaffer-korn-guitar-rig/>)
 - [9] Artist Direct Interview: James Muky Shaffer of Korn (<http://genres.artistdirect.com/nad/news/article/0,,4536523,00.html>)
 - [10] <http://www.imdb.com/name/nm0787313/>
 - [11] <http://www.bakotopia.com/home/ViewPost/28025>
 - [12] <http://www.guitarfxdepot.com/rigs/james-munky-shaffer-korn-guitar-rig/>
-

Reginald Arvizu

Reginald Quincy "Fieldy" Arvizu	
<div></div> <div>Korn Live @ Credicard Hall - 21/04/2010 - São Paulo, Brasil</div>	
Background information	
Also known as	Fieldy Reggie
Born	November 2, 1969 Los Angeles County, California, USA
Genres	Nu metal, groove metal, hard rock, industrial metal, hip-hop
Instruments	Bass guitar
Years active	1993–present
Labels	EMI, Virgin Records, Roadrunner Records
Associated acts	Korn, Fieldy's Dreams, StillWell, L.A.P.D.
Website	www.korn.com ^[1]
Notable instruments	
Ibanez K5	

Reginald Quincy "Fieldy" Arvizu (born November 2, 1969 in Los Angeles County, California)^[1] is the bassist for the metal band Korn.

Musical career

Prior to Arvizu's time in Korn, he and Dylan Tenney, who would later become one of Korn's two guitarists (alongside James Shaffer), had played together in a number of bands, having become friends while still at school. Upon their graduation from high school, Arvizu, Welch, Shaffer, and drummer David Silveria relocated from Bakersfield to Los Angeles and formed L.A.P.D (the name first stood for "Love and Peace, Dude", but this abbreviation was later changed to "Laughing As People Die"). Although L.A.P.D. did succeed in signing a record deal, their success was limited until the band hired singer Jonathan Davis and changed their name to Korn.

The name "Fieldy" is said to have come about as an inside joke. Originally, his band mates called him "Gopher", due to his large cheeks. Gopher quickly became "Gar", Gar became "Garfield" (based on the comic strip character of the same name), and eventually "Gar" was dropped and a "y" was added to "Field", which became Fieldy.^[2] His full moniker is "Fieldy Snuts", which when spoken aloud sounds like "feel these nuts".

He plays a 5-string Ibanez model SDGR SR5005, named the K-5, which is his signature bass.

His playing style consists of slapping, standard finger-style plucking, and left-hand muting; his standard tuning is: A, D, G, C, F. He states that Flea of the Red Hot Chili Peppers being the one of the main influences towards his playing style. He has also stated to have been influenced by Billy Gould from Faith No More.

Fieldy is also one of the main songwriters in Korn. The majority of his bass riffs are hip-hop inspired. He says he gets inspiration from anything hip-hop. On the business side of Korn, Fieldy is responsible for all Korn merchandise, its buying and selling. He will come up with a number of designs, shows them to the band and they either approve or disapprove.

Life outside Korn

In addition to Korn, he has a rap side project called Fieldy's Dreams. Fieldy's Dreams has released one album titled Rock'n Roll Gangster.

Fieldy married girlfriend Dena Beber on Tuesday, 16 May 2006. Korn's guitarist, Munky played nylon guitar at the wedding. It is her first marriage and his third. Fieldy has two daughters, Sarina and Olivia Arvizu, from his second marriage from Shela Arvizu; he and his current wife Deena had a son in early 2007 and named him Israel. Fieldy recently became a born-again Christian.^[3]

Fieldy has stated that his second album, *Bassically*, is still in the works. Originally intended to be a hardcore rap album, Fieldy has scrapped the original idea in favor of a jazz fusion style.

Fieldy is currently working with independent rap artist Q Unique on a side project called "Stillwell". The song "Killing Myself To Live" can be heard on their MySpace page, but the album does not yet have a release date.

Fieldy was also working on his own clothing line Immanuel one twenty three, when asked about it while backstage at the west palm beach stop of the mayhem fest tour of 2010, he stated that it was "much harder than he had previously expected" to start a clothing line, and has moved on to the side project that he can "be more proud of, opposed to his first solo CD under Fieldy's Dreams titled Rock'n Roll Gangster"

Got The Life: My Journey of Addiction, Faith, Recovery and Korn is a memoir Fieldy penned, which hit shelves March 10, 2009. His autobiography tells the story of how he found God, quit drugs, and found the better part of himself.^[4]

Fieldy has a tattoo that was done by Limp Bizkit frontman Fred Durst while he still worked in a tattoo parlour.

Equipment

Basses

- Ibanez k5 5-string signature model. Trans black w/gold hardware.
- Ibanez Soundgear SR1305 5-string (Natural finish, Lollapalooza '97 bass)
- Ibanez Soundgear SR1305 5-string (Maroon, w/ sand paper scratches on it)
- Ibanez Soundgear SR885 5-string (black, woodstock '99, origin of K5)
- Ibanez Soundgear 505's (Black w/ face scratched out & Natural)
- Ibanez ATK305 (Amber/ash body)
- Ibanez K5 TKF 5-String (Fieldy Signature/black & red)
- Ibanez K15 Custom built 15 string bass guitar



Fieldy in Italy 2008.

- Ibanez Custom 5-string acoustic bass
- Ibanez k5 with custom graphic (seen in the "oildale" music video).

Effects

- Tech 21 SansAmp Pedal EQ Boost Pedals
- DigiTech Wah-wah
- Boss FZ-2 Hyper Fuzz pedal
- Boss GEB-7 Bass Equalizer
- Boss SYB-3 Bass Synthesizer
- Boss TR-2 Tremolo
- Furman Power Conditioner
- Ibanez CF-7 Chorus Flanger
- VooDoo Lab Tremolo
- Whirlwind Rack MultiSelector
- ЯегиИald яоodey Arvizu

Amplifiers

- Ampeg SVT-810E 8x10 cabinets^[5]
- Mesa Boogie Titan V-12
- Mesa Boogie M-2000 heads (no mids, and a heavily tweaked 18-band EQ)
- Mesa Boogie 4x10 PowerHouse Cab
- Mesa Boogie PowerHouse 1000 Cab
- Mesa Boogie 2x15 RoadReady Bass Cab
- Mesa Boogie 4x10 RoadReady Bass Cab
- Mesa Boogie Big Block 750
- Mesa Boogie M-Pulse 600
- Mesa Boogie High Gain Amp Switcher
- Ampeg 4x10 PowerHouse Cab
- Hughes & Kettner BC 410's
- Hughes & Kettner 2x15 cabinet
- Now endorses Aguilar DB 750, two GS 410's.

Guest appearances (videos)

- Limp Bizkit – Faith (1998)
 - Ice Cube – Fuck Dying (1999)
 - E-40 feat. Fabolous – Automatic (2002)
 - Bubba Sparxx – Back In The Mud (2003)
 - Lil Wayne – Prom Queen (2009)
-

Discography

Solo albums

Fieldy's Dreams - *Rock'n Roll Gangster* (January 22, 2002)

L.A.P.D.

- *Love and Peace, Dude EP* (1989)
- *Who's Laughing Now* (1991)

Korn

- *Korn* (1994)
- *Life Is Peachy* (1996)
- *MTV Unplugged: Korn*
- *Follow the Leader* (1998)
- *Issues* (1999)
- *Untouchables* (2002)
- *Take a Look in the Mirror* (2003)
- *Greatest Hits Vol. 1* (2004)
- *See You on the Other Side* (2005)
- *Live & Rare* (2006)
- *Untitled album* (2007)
- *Korn III: Remember Who You Are* (2010)

Other appearances

- StillWell - *Surrounded by Liars* (2011)
- Videodrone – *Videodrone* (February 23, 1999)
- Various artists - "A Song for Chi" (August 28, 2009)


Bibliography

- *Got the Life* (March 10, 2009)

References

- [1] Family Tree Legends (http://www.familytreelegends.com/records/calbirths?c=search&first=Reginald&last=Arvizu&spelling=Exact&4_year=&4_month=0&4_day=0&5=&7=&SubmitSearch.x=0&SubmitSearch.y=0&SubmitSearch=Submit)
 - [2] Arvizu, Reginald (2009). *Got the Life: My Journey of Addiction, Faith, Recovery, and Korn*. ISBN 0061662496.
 - [3] http://www.cbn.com/media/player/index.aspx?s=/vod/ZP68v3_WS
 - [4] Fieldy of Korn's Road To Redemption (http://www.newreleasetuesday.com/article.php?article_id=209)
 - [5] <http://www.ampeg.com/artists/artist.php?artistID=37>
-

Ray Luzier

Ray Luzier	
	
Background information	
Birth name	Raymond Lee Luzier
Born	June 14, 1970 (age 40) Pittsburgh, Pennsylvania, U.S.
Origin	West Newton, Pennsylvania, U.S.
Genres	Heavy metal, alternative metal, nu metal, industrial metal, hard rock
Occupations	Musician
Instruments	Drums, percussion
Years active	1990–present
Labels	Columbia Records, Roadrunner Records
Associated acts	Korn, Jonathan Davis and the SFA, Army of Anyone, Stone Temple Pilots, David Lee Roth, The Nixons, Tracy G, Billy Sheehan
Website	Official Website ^[1]
Notable instruments	
Drum Workshop	

Raymond Lee "Ray" Luzier (born June 14, 1970 in Pennsylvania) is an American drummer. He is currently the drummer of the band Korn, being named a full-time member of the band in April 2009.^[2]

Life and career

Ray Luzier was raised in West Newton, Pennsylvania, a small town an hour outside of Pittsburgh. He began to play drums at the age of five, and although basically self-taught, he participated in high school jazz, concert, and marching bands. After graduating in 1988, Luzier moved to Hollywood, California to pursue an education at the renowned Musicians Institute. He graduated in 1989 with a degree from MI's Percussion Institute of Technology. Luzier later returned as an instructor at Musicians Institute (1992–2001), where he taught rock-style drumming classes and private lessons.

Luzier is best known for his work with David Lee Roth, with whom he played drums for from 1997-2005. Luzier has also played with The Hideous Sun Demons, a progressive-rock/fusion trio formed with DLR bandmembers Toshi Hiketa (guitar) and James LoMenzo (bass). In 2004, Luzier released an instructional DVD. It features a wide variety of lessons, including double-bass technique, drum fills, motion exercises, and warm-ups. It was released through Hal Leonard Publishing Co.

In January 2006, Luzier appeared at the NAMM in Anaheim, California with Billy Sheehan and Toshi Hiketa. The DeLeo brothers of Stone Temple Pilots appeared at the same NAMM venue as part of an impromptu band put

together by Steve Ferrone. After seeing Luzier's performance, the DeLeo brothers invited Luzier to join the band Army of Anyone that they were putting together with vocalist Richard Patrick of the band Filter.

In 2007, after original drummer David Silveria had left (in 2006), Korn hired many drummers for their tour including Joey Jordison of Slipknot. Jordison left due to preparation for the recording of Slipknot's new album All Hope Is Gone. Consequently, Korn was then looking for a new drummer; and Luzier reportedly flew to Seattle to audition for Korn with Munky and Fieldy. When told to learn only five of their songs, Luzier learned thirty. Not only did he perfect their studio versions of each song, but the live as well. After an audition such as this, the band immediately invited Ray to join the band.^[3]

Luzier played his first show with Korn on January 13, 2008 in Dublin, Ireland and played with the band throughout 2008. Currently the members of Korn have recorded their ninth studio album together with Ray and their original producer Ross Robinson. Korn frontman Jonathan Davis revealed that Luzier is now an official member of the band.^[4] Ray made "UltimateRockGods" Artist Of The Month for July^[5]

Luzier also played with Stone Temple Pilots for a couple of the band's shows on their reunion tour in October due to drummer Eric Kretz taking time off to cope with the recent death of his father.

Equipment

Ray Luzier's kit is often changed slightly to fit the style of the artist he performs or records with. He currently endorses Pearl Drums, Sabian cymbals, Remo drumheads, DW hardware, Pro-mark drumsticks, and Factory Metal Percussion Cymbals.

Drums: Pearl Drums Reference Series Granite Sparkle^[6]

- 24x16" Bass Drum
- 14x14" Floor Tom (mounted as gong drum)
- 24x16" Bass Drum
- 16x16" Floor Tom (left)
- 6.5x14" Snare
- 18x16" Floor Tom
- 12x8" Tom
- 13x9" Tom

Cymbals:^[7]

- 18" Sabian AAXplosion Crash
- 21" Sabian AA Rock Ride
- 16" Zildjian A Custom Projection Crash
- 18" Sabian Evolution Ozone crash
- 18" Sabian AA Medium Crash
- 18" Sabian HH medium Crash
- 14" Sabian AA Regular or HHX Groove Hats
- 12" Sabian Radia
- 18" Sabian AAX Chinese
- 10" Factory Metal Percussion Celtic Bell
- 14" Sabian Vault Crash
- 12" Factory Metal Percussion Cross Chrasherz

Percussion:

- LP Ridge Rider Cowbell

Drumheads:

- Snare: Remo Coated Emperor X or Coated Emperor over Remo Ambassador Hazy
- Toms: Remo Clear Emperor over Remo Clear Ambassador
- Bass: Remo Clear Powerstroke 3 over Remo Ebony Ambassador with Korn logo

Drumsticks:

- Pro-Mark TX757W Ray Luzier Autograph sticks

Hardware

- Drum Workshop 9000 series pedals
- DW Equipment

Others:

- Moongels
- Yamaha Electronics

Despite the fact he endorses Pearl, he has been spotted playing ddrum and Orange County Drums & Percussion (OCDP), companies he has previously endorsed.

Discography

- 2010: Korn III: Remember Who You Are, Korn
 - 2010: Debut studio album, Jonathan Davis and the SFA
 - 2009: A Song for Chi, Various artists
 - 2008: Billy Sheehan "Holy Cow"
 - 2008: Repo! The Genetic Opera Official Soundtrack
 - 2008: Nightmare Revisited, (track 10 "Kidnap the Sandy Claws" (Korn) – 3:37)
 - 2008: Goaded "To Die is Gain"
 - 2006: Billy Sheehan "Cosmic Troubadour"
 - 2006: *Army Of Anyone*, Army of Anyone
 - 2005: Goaded "Goaded"
 - 2003: *Diamond Dave*, David Lee Roth
 - 2003: "Hideous Sun Demons"
 - 2002: "Honky MoFo" (featuring Ricky Wolking)
 - 2002: Tracy G "Deviating From the Setlist"
 - 2001: Tracy G "Katt Gutt"
 - 2001: Zac Maloy Band
 - 2001: Jason Becker Tribute CD
 - 2001: Freak Power Ticket "Rock Hard Compilation"
 - 2000: Driven 4 Song Promo Cd With Tracy G
 - 1999: Tracy G's "Driven"
 - 1998: David Lee Roth "DLR Band"
 - 1998: David Lee Roth "Slam Dunk" single
 - 1998: Medicine Wheel "Small Talk"
 - 1998: Mike Hartman "Black Glue"
 - 1998: Freak Power Ticket
 - 1997: Medicine Wheel "Immoral Fabric"
 - 1996: Jeffology (Tribute to Jeff Beck) with Jake E. Lee
 - 1995: Darren Housholder "Symphonic Aggression"
 - 1994: Hard Rock Magazine Compilation CD. Band: Medicine Wheel
 - 1994: Howling Iguanas
 - 1994: Metal Edge Compilation "Best of L.A."
 - 1994: Medicine Wheel "First Things First"
 - 1993: T.J. Martell Foundation Benefit CD. Band: Ivory Tower
 - 1993: Darren Housholder "Generator Man"
 - 1993: Toby Knapp "Guitar Distortion"
 - 1993: Tony Fredianelli "Breakneck Speed"
 - 1993: Shrapnel Guitar Greats Compilation
 - 1993: Concrete Foundations Forum Compilation
 - 1992: Darren Housholder
-

- 1990: 9.0 "Too Far Gone"


External links

- Official Ray Luzier Website ^[8]
- Army Of Anyone's Official Website ^[9]
- Ray Luzier on Drum Channel ^[10]
- Musician's Institute official website ^[11]
- Orange County Drum & Percussion ^[12]

References

- [1] <http://www.rayluzier.com/>
 - [2] <http://www.whatsuppub.com/showArticle.asp?articleId=7222>
 - [3] Ray Luzier audition (<http://www.youtube.com/watch?v=YRTZRQ-Uuio>) Youtube.com Retrieved:2009-04-04
 - [4] The order of Korn (<http://www.star-ecentral.com/news/story.asp?file=/2009/3/13/music/3447324&sec=music>)
 - [5] 2008.<http://www.ultimaterockgods.com/index.php?topic=3953.0>
 - [6] <http://www.pearldrum.com/artists/all-artists.aspx?id=569>
 - [7] http://www.sabian.com/EN/artists/Ray_Luzier.cfm
 - [8] <http://www.rayluzier.com>
 - [9] <http://www.armyofanyone.com>
 - [10] <http://www.drumchannel.com/library/3275/artist.aspx>
 - [11] <http://www.mi.edu>
 - [12] <http://www.ocdrum.com>
-

Brian Welch

Brian Welch	
<div></div> <div>Brian Head Welch performing in Phoenix, AZ on 10/30/2010</div>	
Background information	
Birth name	Brian Phillip Welch
Also known as	Head
Born	June 19, 1970 <div>Torrance, California, USA</div>
Genres	Nu metal, alternative metal, christian metal
Occupations	Musician, songwriter
Instruments	Guitar, vocals, programming (music)
Years active	1989–present
Labels	Driven, Warner
Associated acts	Brian Head Welch, Korn
Website	www.brianheadwelch.net ^[1]
Notable instruments	
Ibanez K7 <div>Ibanez Baritone</div> <div>Ibanez RG</div>	

Brian Phillip Welch (born June 19, 1970),^[2] better known as **Head**, is an American musician best known as the former lead guitarist/co-founder of the multiplatinum Nu Metal band Korn, whose trademark style was sporting a constellation of rubber-banded braids in his hair.^[3] Along with fellow Korn guitarist James "Munky" Shaffer, Welch helped patent Korn's distinctive sound, a mix of sirenlike shards of dissonant guitar that mimicked a turntablist's various effects and rumbling down-tuned riffing that defined the spook metal aesthetic beginning in the mid-'90s.^[3] Welch left the band in 2005 after becoming a Christian to focus on life as a father and to pursue his own solo career. Head and Munky ranked at #26 of Guitar World's 100 Greatest Heavy Metal Guitarists of All Time.

Biography

Early life (1970–1993)

Welch was raised in Bakersfield, California. Welch claims that, early in his life he was different from most kids and was picked on a lot in school. His one passion was music. Originally, Welch expressed interest in playing the drums but his father pushed him towards the guitar, since it was quieter. He began playing the guitar at the age of 10. His first guitar was a Peavey Mystic, which he referred to as "the most metal looking guitar you have ever seen" in his book *Save Me from Myself*. While growing up he was a very big Ozzy Osbourne fan.

On how he got his nickname "Head", Welch said, "I got a big head...go get me any hat, and it won't fit. 'Cept this one, cause it's stretchy."

Korn (1993–2005)

Formation

While in seventh grade, Welch met Reginald Arvizu (better known as Fieldy), who also started at guitar, but Welch said Arvizu wasn't very good at the guitar, so he suggested Arvizu play bass since it was a different playing style and it stuck. Korn formed after the group L.A.P.D. folded, due to singer Richard Morrill's drug addiction. Musicians Reginald Arvizu, James Shaffer, and David Silveria wanted to continue, and recruited guitarist Brian Welch and started a new band called Creep. In early 1993, the band took notice of vocalist Jonathan Davis after seeing his band Sexart and attempted to get him to join Creep. Davis initially did not want to join the band, but after consulting a psychic he decided to audition and then joined the band, as mentioned by Jonathan Davis himself in interview in the DVD *Who Then Now?*. After Jonathan was recruited, they decided to get a new name. Soon, they later changed their name to "Korn". Jonathan suggested Korn as just a brainstorm, but everyone else enjoyed it. So Jonathan got a Crayola crayon and wrote their logo in a child's handwriting, with a "K" instead of "C" and a backwards upper-case "Я".

Starting with Korn's self-titled debut album, and with subsequent albums *Life Is Peachy*, *Follow The Leader*, *Issues*, *Untouchables* and *Take A Look In The Mirror*, the band gradually became one of the top-selling hard rock groups, scoring \$25 million royalty payments and selling out arenas the world over.^[3] In 1995 Welch's wife Rebekah gave birth to a child, but she decided to give it up for adoption. When she got pregnant again, they decided to keep the child. On July 6, 1998, Welch's wife Rebekah gave birth to their second daughter, Jennea Marie Welch. The band was scheduled to be on the UK version of Ozzfest but dropped out before it started so that Welch could be by his wife's side. He and his wife have since divorced and Welch has custody of their daughter. The two reside in Arizona. Despite being divorced, Welch does keep in touch with his ex-wife.

By 2003, Welch had begun to sink further and further into a crippling speed habit. He'd prepare for tours by stashing as much methamphetamine as he could in vitamin capsules, deodorant containers and his clothes.^[3] According to Welch, the band members also suffered personal battles with addiction: "We were only sober for just a couple of hours a day in Korn. Every day. And then when you come home and you've got to deal with real life and your wife isn't having that, crap goes down."^[3] Despite his dreams coming true, Welch did not enjoy touring life with Korn.

"You travel, you get to another town, you play a show and you do it again. You try to just be at peace but even a big, huge band like Korn, playing in front of thousands of people, it can get lonely. You feel like you're a trucker and you're traveling with a bunch of truckers. You can't connect with people except for the ones that you're with because the ones you party with after the show, you don't know them and then you're gone," he continued. "When everyone's drunk, you're like 'Alright. Later.'" ^[4]

Departure from Korn

On February 22, 2005, Korn's management announced that after almost 12 years, Welch had parted ways with the band, citing that he had "...chosen the Lord Jesus Christ as his savior, and will be dedicating his musical pursuits to that end."^[5] ^[6] ^[7] An interview with Brian is available here on that experience with Hope 103.2 and Sheridan Voysey: "He reached the heights of fame with the metal band, Korn. Brian Welch tells why he left, how he came to Christ, and how God broke his crippling drug addiction."^[8]

In an '09 radio interview with The Full Armor of God Broadcast^[9] Brian explained "I was walking one day, just doing my Rock & Roll thing making millions of bucks, you know success and everything, addicted to drugs and then the next day I had Revelation of Christ and I was like, everything changes right now!" On March 10, 2005, Welch was baptized in the Jordan River^[10] with a group of believers ^[11] hailing from Bakersfield, California. He has declared that he has rid himself of all drugs in his "own personal rehab" with God, in which he had checked into a hotel room and sat in his bed for hours.

Welch and Jonathan Davis have attacked each other in the media since the former's departure. After he said that Davis and the rest of Korn care only about money, Davis responded in kind, opening a rift between them that has been resolved. Once in an interview with Beliefnet.com in which Welch was asked about his book and Korn's reaction to the book and the attacks in the media he made earlier at the band:

How did the other members of Korn feel about your having written the book? Do you still talk to them and know what they think about it?

They heard that I'd written it, and there was rumors going around in Hollywood that I was totally trashing them and that it was a "tell all" book about everything they did and I did. And so they actually wrote two songs on their new album bashing me about the book. But once I heard that they were concerned about the book, I sent them a copy and put a note in there and said, "I love you guys. I didn't trash you like people say. Read it yourselves. It is what it is." And now they're doing interviews, and I've read that they're totally cool with the book, and it's not what they thought it was going to be. So everyone's happy. But, now they've got two songs hating on me on their record. But it's cool. It's all good. I love them, they love me. I think maybe I deserved those songs because of some of the stuff that I said after I quit the band. So it's all good."^[12]

In July 2005, Welch appeared on CNN's feature-format program "People in the News" where he admitted to having been addicted to alcohol, methamphetamine, Xanax, and sleeping pills^[13] before being reintroduced to the Christian faith. Following his conversion to Christianity, Welch went to some of the more poverty stricken areas of India to build orphanages or "Head Homes". He visited a tribe of head hunters who were apparently reduced to cannibalism because of a lack of food. In a podcast with Headbanger's Blog, on May 30, 2008, Korn vocalist Jonathan Davis expressed interest in playing with Welch on the band's upcoming album, but stated that it isn't likely.^[14] In late 2008 Welch, among other celebrities such as Josh Hamilton and Greg Ellis, appeared in testimonial videos called "I Am Second" in which he shares his story of recovering from drug use with the help of his faith in Jesus Christ.^[15] ^[16] In September 2009, Korn guitarist Munky, in an interview with Altitude TV, alleged that the band had denied a request by Welch to rejoin the outfit. In the interview, Munky claimed:

"Brian ('Head' Welch) actually contacted us recently and wanted to come back to the band. And it was not the right time... for us. We're doing well, and it's kind of like... It's kind of like if you divorced your wife and she went on and she stayed successful and her career flourished, and you go back and [say], 'My gosh, she's still hot.' 'Baby, can we get back together?' 'Wait a minute... All the stuff's been divided, and it's like...' I don't see it happening right now. It's not gonna happen right now."^[17]

Shortly after, Welch responded to the statement via his Myspace and official website, denying the claims:

"I recently learned of an interview that Munky gave where he said that I came to Korn and asked to be taken back in the band. That's definitely not a complete and accurate picture. The full truth is that for about a year,

ever since Jonathan publicly said he wanted me back in Korn, Korn's managers have been requesting my manager to work on getting me back into Korn. The calls were initiated by Korn's managers, not my manager. I shut the door on their requests many, many times over the last several months, through my manager.

However, Fieldy personally called me during Korn's last tour in Europe and we talked as friends for a long time. He also told me if I ever wanted to rejoin Korn, or open for Korn as a solo artist, the door was always open. Since Fieldy is sober now and a Christian like me, I thought it may be a good idea to visit with Fieldy, a friend of mine, to see what he was up to and what it was all about. I had a great time re-connecting with Fieldy. I mainly went to his house to connect with an old friend. The Korn stuff we talked about was secondary, but it was discussed. Fieldy thought that Jonathan, Munky, and I should all meet AS FRIENDS; re-connect; and maybe discuss the possibilities. Both Jonathan and Munky refused that meeting. I learned a lot visiting with Fieldy. I learned that I love and miss my friends, but the visit confirmed to me that I have a different calling in life than to reconnect musically/professionally.

As far as Munky's comment that "everything has been divided already" that is also not accurate. In fact, from January 2005 when I left, and for the next 4 years, Korn failed to pay to me royalties that were due me on records that I did with them. However, I don't believe this was done intentionally. We are trying to be patient and work with their management to get the financial issues resolved so that "everything can be divided as we agreed long ago in our contracts." I am optimistic that we can resolve it as friends. I continue to wish nothing but the best for Korn, and that includes all of my friends there—Fieldy, Jonathan and Munky."^[18]

Brian said that it was not only having found Christ that influenced his decision to leave the band. As a single father he did not want to raise his daughter in an environment filled with drugs, sex, and explicit language.

Solo career (2005–Present)

Save Me From Myself

As early as a week following his departure from Korn,^[19] Welch had claimed through press that a solo record was close to being completed, although there was no release date given, nor had he yet signed on with a label to distribute the record.^[20]

A number of demos from these early sessions surfaced on peer-to-peer networks, among them "A Cheap Name," a song directed at rapper 50 Cent. He also recorded several other songs including "Dream" and "A Letter to Dimebag," the latter being an instrumental tribute to "Dimebag" Darrell Abbott, guitarist for heavy metal bands Pantera and Damageplan. In his autobiography, Welch mentions the songs "Washed by Blood," "Save Me from Myself," and "Rebel", which all have made the final track listing for the album.

Initially tight-lipped about the details, in an interview with MTV News Welch was quick to clear a few things up. Primarily, he was concerned that it was reported that his new songs wouldn't be "Christian music."^[21]

During his stay in Israel with members of the Valley Bible Fellowship of Bakersfield, California, Welch continued to write songs for his solo effort, confident that the music would speak for itself. "I want to make music that will help people. I want to use every dime of the money I make off the songs to build skate parks for kids," he said. "My life now is about helping kids."^[21] Originally, Welch contacted Fieldy of Korn to produce the album, but Fieldy made no response.^[22]

On March 15, 2008, Welch announced he had founded a record company with Mark Nawara and Greg Shanabeger called Driven Music Group. The company's artists are distributed by Warner Music Group and Rykodisc. Welch announced also that he had re-dubbed his album *Save Me from Myself*, after his autobiography of the same name. Following this, his official MySpace profile went online, and the domain name for his official website was moved from www.headtochrist.com to brianheadwelch.net ^[23]. Welch also revealed that a tour was expected to follow the release of *Save Me from Myself*.

For the album, Welch contributed the majority of the instruments, but also hired other contributors, including rhythm guitarist Archie J. Muise Jr., bassist Tony Levin and drummer Josh Freese for assistance. The first single, "Flush," was released on July 5, 2008, at Cornerstone Festival in Bushnell, Illinois and a music video directed by Frankie Nasso followed on September 5.^[24]

Originally, Welch planned for the project to follow the "Head" name, but was persuaded otherwise, so as not to be sued by the tennis equipment manufacturer of the same name. Though the project has since been dubbed "Brian Head Welch", the album art continues to carry the imprint of the project's original title. The project's true title does appear on the spines of the packaging.

Of the album, Welch said:

"I knew it was going to be nothing near as big as Korn, but I was proud of it. It's got some heavy riffs and it's got a lot more emotion than I've ever put in music. I'm an emotional guy (and) it was cool to be able to put it in there. It was cool how people were surprised by it. A lot of people thought I was gonna come out with some 'Kumbaya,' Jesus music."^[25]

For his live touring band, Welch held auditions, at first closed, then open to the general public to recruit members. Members posted videos online of them performing Welch's solo songs and the list was narrowed down to a select few who did a personal audition with Welch. Eventually, the lineup was finalised as Brian Ruedy (Keyboards), Scott "SVH" Von Heldt (guitar & backing vocals), Ralph Patlan (guitar), Michael "Valentine" (bass) and Dan Johnson (drums) and remains unchanged to this day.

Head contributed to "A Song for Chi" along with many other artists including ex Korn bandmates Fieldy & Munky. The instrumental track is to benefit Deftones bassist Chi Cheng who was in a coma and is now in a semi-conscious state recovering. All the profits will benefit the "One Love For Chi" foundation. This will be the first time Head will be involved with any of his former bandmates since he left the band in 2005.

Head also joined the 9th annual Independent Music Awards judging panel to assist independent musicians' careers.^{[26] [27] [28]}

On July 2, 2009, Welch headlined the mainstage of the Cornerstone Festival. On July 3, 2010, he featured on the Fringe stage of the Creation Festival.

On August 29, 2009, Welch headlined the Exit Concert in Las Vegas at the Thomas and Mack Arena with Blindside and Flyleaf.

Head has often described his solo project as being received very differently from Korn. Despite his fame with Korn, he has compared his solo project to 'starting over:' "It's a struggle, because one show I'll have a thousand people there, and the next show there'll be a hundred. When the hundred is there, I'm like, 'There's one or two people who really need us to be here,' and it should be focused on them and I shouldn't care if there's a big crowd or not, but I struggle with it. I was in Korn and we sold like 25 million albums, and I can't even fill this little bar up? Of all those fans, 300–400 people can't just show up here? It's like starting over, totally."^[3]

Second solo album (Stronger)

According to an interview with the Great Falls Tribune, Welch has returned to the studio to begin work on his second album.^[25] On his career at the present, Welch said that

"I feel like I was created to do what I'm doing right now. Everything I learned in my life before I changed it all over, it set me up for what I'm doing now. That's the satisfaction. That's the peace in knowing, without a doubt, that you're on the road you're supposed to be on. There's nothing more content than that."^[25]

In November 2009, Head announced that his sophomore effort would be produced by Grammy-nominee Rob Graves (Red, Pillar) and that the band was currently recording in Nashville, expecting to complete the record by February 2010.^[29] Of recording with Graves, Welch stated that "the production on our new record is going awesome with Rob

Graves. Our goal is to get the record completely mixed and mastered by the first part of February, and released immediately thereafter. My band is together, helping with the recording, and we will be ready for a full U.S. tour beginning early next year."^[29] Welch also signed an international representational deal with William Morris Endeavor Entertainment. On signing the deal with WMEE, Welch said that "I'm really excited about my deal with William Morris Endeavor, and I'm honored to be on the roster of one of the largest and most storied agencies in existence. I would like to publicly thank Ember Rigsby Tanksley and her entire team at WMEE for their belief in what I am trying to do. I feel like this is the final piece in the puzzle that we have been working on to take us to the next level."^[29]

In addition, Welch signed with Union Entertainment Group, Inc., for management in early 2010. This move to the major management company placed Welch alongside an already outstanding roster of artists, with notables such as Nickelback, Hinder, Red, Candlebox & more. See ueginc.com^[30] for details and roster.

According to Welch in April 2010, the band has finished a demo of the record, but have yet to re-enter the studio to complete the recording process as they are on tour in the United States.^[31] The band has been playing a number of new songs live from the forthcoming record, and the titles have been confirmed as following

- Runaway^[31]
- Bury Me, Resurrected^[31]
- Take This From Me^[31]
- Torment^[31]

Welch's booking agent, William Morris Entertainment confirms that a European tour is currently being arranged, with the band receiving numerous requests for dates.^[31]

His new CD is expected sometime in the Spring of 2011.^[32]

Band members

- Brian "Head" Welch – guitar, lead vocals, programming
- Scott "SVH" Von Heldt – guitar, backing vocals
- Michael "Valentine" – bass
- Dan Johnson – drums

Musical equipment

Welch's first ever guitar was a Peavey Mystic, which he later sold along with a practice amp to future bandmate James "Munky" Shaffer. Throughout his career with Korn Welch almost exclusively played Ibanez guitars, most of which were assembled at the Ibanez LA Custom Shop.

During his later days with Korn Welch and Munky played their own signature guitar the Ibanez K7.^[33] ^[34] After leaving Korn, Welch mostly uses custom-built baritone guitars from Ibanez.^[35]

Welch's pedalboard has also grown considerably from his early days with Korn, he also considers experimenting and trying out new pedals to be one his favorite things to do when working in a studio.^[36]

Guitars

- | | |
|-------------------|--------------------------|
| • Ibanez Baritone | • Ibanez Double Neck7/14 |
| • Ibanez K7 | • Ibanez Iceman |
| • Ibanez RG | • Gibson Les Paul |
| • Ibanez Universe | • G&L Electric Guitar |
| | • Ibanez Apex |

Effects

- BOSS PH-2 Super Phaser
- BOSS CE-5 Chorus Ensemble
- BOSS RV-3 Delay
- BOSS DC Digital Chorus
- BOSS DR Digital Reverb
- BOSS PS 3 Pitch Shifter
- BOSS Flanger
- BOSS Stereo Chorus
- Electro-Harmonix Big Muff
- Electro-Harmonix Small Stone
- Electro-Harmonix Uni-Fuzz
- Digitech Whammy
- DOD FX56 American Metal
- Dunlop UV-1 Uni-Vibe
- Ibanez Tube Screamer
- Mu-Tron Bi Phaser
- Pro Co RAT
- Rocktron Tremolo

Amplifiers

- Mesa Boogie Triple Rectifier
- Mesa Boogie Road King
- Orange Amplifier
- Marshall JCM 900
- Bogner Amplifier
- Hughes & Kettner Tri-Amp

Discography

Korn

- *Korn* (1994)
- *Life Is Peachy* (1996)
- *Follow the Leader* (1998)
- *Issues* (1999)
- *Untouchables* (2002)
- *Take a Look in the Mirror* (2003)

Brian Head Welch

- *Into the Light-The Testimony* (2007)
- *Save Me from Myself* (2008)
- *Stronger* (2011)

Music videos

- *Blind* (Korn) w/Korn – 1995
 - *Shoots and Ladders* (Korn) w/Korn -1995
 - *Clown* (Korn) w/Korn -1996
 - *Faget* (Korn) w/Korn -1997
 - *No Place To Hide* (Life is Peachy) w/Korn -1996
 - *A.D.I.D.A.S.* (Life is Peachy) w/Korn -1997
 - *Good God* (Life Is Peachy) w/Korn -1997
 - *Got the Life* (Follow the Leader) w/Korn -1998
 - *Freak on a Leash* (Follow the Leader) w/Korn -1999
 - *Falling Away From Me* (Issues) w/Korn -1999
 - *Make Me Bad* (Issues) w/Korn -2000
 - *Somebody Someone* (Issues) w/Korn -2000
 - *Here To Stay* (Untouchables) w/Korn -2002
-

- *Thoughtless* (Untouchables) w/Korn -2002
- *Alone I Break* (Untouchables) w/Korn -2002
- *Did My Time* (Take A Look In The Mirror) w/Korn -2003
- *Right Now* (Take A Look In The Mirror) w/Korn -2003
- *Y'All Want a Single* (Take A Look In The Mirror) w/Korn -2004
- *Word Up!* (Greatest Hits, Vol 1) w/Korn -2004
- *Another Brick In The Wall* (Greatest Hits, Vol 1) w/Korn -2004
- *Flush* (Save Me From Myself) –2008

Other appearances

- *War & Peace Vol. 1 (The War Disc)* (Appears on "F*** Dying" with Munky) (1998)
- *Videodrone* (Appears on "Power Tools For Girls" (1999)
- *Queen of the Damned Soundtrack* (2002)
- *Rock'n Roll Gangster* (Appears on Korn Gigglebox & Special K Buzz) (2002)
- *Results May Vary* (Appears on *Build a Bridge*) (2003)
- *A Song for Chi* (2009)
- *I Am Second* (video testimony) ^[37] (2009?/2010?)

Bibliography

- *Save Me from Myself* (2007, 2008)
- *Washed By Blood* (2008)
- *Stronger: 40 Days Of Metal And Spirituality* (2010)

Filmography

- *Who Then Now?* (1997)
- *Deuce* (2002)
- *Korn Live* (2002)
- *Live at Montreux 2004* (2008)

References

- [1] <http://www.brianheadwelch.net>
- [2] Brian P. Welch born 6/19/1970 in Los Angeles County Family Tree Legends (http://www.familytreelegends.com/records/calbirths?c=search&first=Brian&last=Welch&spelling=Exact&4_year=&4_month=0&4_day=0&5=&7=&SubmitSearch.x=18&SubmitSearch.y=5&SubmitSearch=Submit)
- [3] <http://www.lvrj.com/neon/55668777.html>
- [4] Former Korn guitarist follows new path of spirituality (<http://www.greatfalltribune.com/apps/pbcs.dll/article?AID=2009910020308>)
- [5] Brian stated that he ended up walking away from a 23 million dollar recording contract which was a very difficult decision for him at the time. NewReleaseTuesday.com Interview with Brian (http://www.newreleasetuesday.com/article.php?article_id=187)
- [6] Brian 'Head' Welch Leaves Korn, Citing Moral Objections To Band's Music (<http://www.mtv.com/news/articles/1497313/20050222/korn.jhtml?headlines=true>). *mtv.com*
- [7] Brian Welch Explains Why He Walked Away (<http://www.cbn.com/media/index.aspx?s=/vod/SW92v4>). *cbn.com*
- [8] <http://www.hope1032.com.au/AudioLounge.asp?cid=78&navid=78>
- [9] The Full Armor of God Broadcast (<http://podcast.fullarmorradio.com/2009/01/09/the-full-armor-of-god-broadcast-1027.aspx>)
- [10] Ex-Korn guitarist baptized in Jordan River (http://www.usatoday.com/life/people/2006-03-06-korn-guitarist-baptism_x.htm). *usatoday.com*
- [11] <http://www.vbf.org>
- [12] Former Korn guitarist Brian 'Head' Welch talks to Beliefnet about leaving the rock star life after finding becoming a Christian. – Beliefnet.com (http://www.beliefnet.com/story/222/story_22281_1.html)
- [13] Paula Zahn Now: Guitarist Finds God (<http://transcripts.cnn.com/TRANSCRIPTS/0507/06/pzn.01.html>). *transcripts.cnn.com*

- [14] "Headbanger's blog podcast" (<http://headbangersblog.mtv.com/2008/05/30/exclusive-podcast-korn-frontman-elaborates-on-plan-to-enter-studio-in-november-discusses-side-projects/>). .
- [15] <http://modernmarch.com/2008/12/20/i-am-second-josh-hamilton-head-welch/>
- [16] http://www.iamsecond.com/#/seconds/Brian_Welch/
- [17] Ex-KORN Guitarist HEAD Allegedly Asks To Come Back To The Band, Gets Denied (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=126966>)
- [18] <http://blogs.myspace.com/index.cfm?fuseaction=blog.view&friendId=360096619&blogId=510304843>
- [19] Corey Moss. *Brian 'Head' Welch Talks God To 10,000 In California Church*, reported by MTV News (<http://www.mtv.com/news/articles/1497529/20050228/korn.jhtml>) February 2005. Last accessed July 9, 2007
- [20] James Montgomery. *Brian 'Head' Welch Aims To Save 50 Cent*, reported by MTV News (<http://www.mtv.com/news/articles/1498084/20050314/korn.jhtml>) March 2005. Last accessed July 9, 2007.
- [21] James Montgomery. *Brian 'Head' Welch Hopes Solo Music Will Fund Skate Parks*, reported by MTV News (<http://www.mtv.com/news/articles/1497749/20050303/korn.jhtml>) March 2005. Last accessed July 9, 2007.
- [22] James Montgomery. *Brian 'Head' Welch Explains Why He Left Korn*, reported by MTV News (<http://www.mtv.com/news/articles/1497484/20050225/korn.jhtml>) February 2005. Last accessed July 9, 2007.
- [23] <http://www.brianheadwelch.net>.
- [24] "Ex-KORN Guitarist BRIAN 'HEAD' WELCH: 'Flush' Video Available" (<http://www.roadrunnerrecords.com/blabbermouth.Net/news.aspx?mode=Article&newsitemID=104113>). .
- [25] <http://www.greatfalltribune.com/apps/pbcs.dll/article?AID=2009910020308>
- [26] Independent Music Awards (<http://www.independentmusicawards.com/judges>)
- [27] MicControl (<http://miccontrolblog.com/2009/05/27/the-independent-music-awards-announces-judges-for-9th-annual-imas/>)
- [28] Top40-Charts.com (<http://top40-charts.com/news/Charts-Awards/She-&-Him-The-Black-Keys-Mark-Hoppus-Aimee-Mann-And-Bettye-LaVette-Join-Judging-Panel-For-The-9th-Annual-Independent-Music-Awards/48785.html>)
- [29] <http://www.hmmagazine.com/2009/11/brian-head-welch-starts-new-album/>
- [30] <http://www.ueginc.com>
- [31] <http://www.headfreaks.com/forums/showthread.php?t=1277>
- [32] <http://www.myspace.com/brianheadwelch>
- [33] Korn Equipment List (<http://www.angelfire.com/nj/karamelkorn/korgear.html>)
- [34] Equipment for Korn (<http://members.tripod.com/~ThaBignig/equipment.html>)
- [35] Gearwire – Custom Ibanez Baritone: A New Guitar For A New Album With Korn's Brian "Head" Welch (<http://www.gearwire.com/brianwelch-ibanez.html>)
- [36] Ultimate Guitar – Brian Welch: 'I Was Completely Out Of Energy Before I Found Christ' (http://www.ultimate-guitar.com/interviews/interviews/brian_welch_i_was_completely_out_of_energy_before_i_found_christ.html)
- [37] http://www.iamsecond.com/#/seconds/Brian_Welch/

External links

- Brian Welch (<http://www.imdb.com/name/nm0919517/>) at the Internet Movie Database
- Official website (<http://http://www.brianheadwelch.net/index.html>)
- The Second Supper interview with Head (<http://secondsupper.com/review.php?r=14>)
- *I Am Second (video testimony)* (http://www.iamsecond.com/#/seconds/Brian_Welch/) (2009?/2010?)

David Silveria

David Silveria	
	
David Silveria with Korn in Milwaukee.	
Background information	
Birth name	David Randall Silveria
Born	September 21, 1972 San Leandro, California, U.S.
Genres	Heavy metal, nu metal, alternative metal
Occupations	Musician, songwriter
Instruments	Drums, percussion
Years active	1989–2006
Labels	Elementree, EMI, Virgin Records
Associated acts	Korn, L.A.P.D.

David Randall Silvera (born September 21, 1972 in San Leandro, California) is a drummer, best known as the drummer for the band Korn from early 1993 until leaving the band in late 2006.

Biography

1993 to 2006: Career with Korn

When Jonathan Davis joined the band, they changed the name to Korn and Welch, Shaffer and Arvizu took up pseudonyms, while Silveria and Davis remained using their given names. Korn then proceeded to ride the alternative metal train to the top of the music industry, selling over 30 million albums worldwide. Silveria had to undergo surgery to remove an extra rib which was causing nerve problems in his left arm. His wrist gave out in Fargo, ND during the song "It's Gonna Go Away". He sat out the rest of the "Sick and Twisted 2000" and "Summer Sanitarium" tours with Mike Bordin from Faith No More filling in for Silveria. Silveria then returned for the album recording of *Untouchables*, Silveira's own explanation for the issue is that "I hit too fucking hard".

On December 13, 2006 - after the tour in support of *See You on the Other Side* - it was announced that Silveria would be going on hiatus, but after a long period of waiting, it was said by Jonathan Davis on a Swedish radio station after being asked if Silveria will be on the next album, July 31, 2007, He responded : "I don't know, probably not."^[1] He has since started running his restaurants, choosing a new life of relative anonymity as compared to drumming for a well-known band. In 2009 after working with several different temporary replacements Ray Luzier was announced as the bands official replacement of Silveria.

2006 to 2011: Retirement from music industry

In June 2008 rumors began to surface that Silveria had joined a newly formed band called Satellite Syndrome, but it was eventually confirmed that the rumors were false and Silveria was not involved with the band. Silveria has not given any interviews since he went on his "hiatus." He dedicated his time and efforts to his children and running his steak house and sushi restaurant. In December 2009, David changed his steak house into a Rock and Sports themed bar in downtown Huntington Beach California called "Silvera's RockBar", and is no longer 50% owner of his sushi restaurant, agreeing to terms to sell his half of ownership over to his ex-wife after a year long court battle. In a recent interview with HeadBanger's Blog, Jonathan Davis said that he had not heard anything from David since his "hiatus". David Silveria has earlier been removed from the band member section of their official website and now recently also from their MySpace site. More recently, Korn named Ray Luzier as their new full-time drummer, confirming that David has left Korn for good. For the first time in three years David appeared promoting Lil Kim in Dancing with the Stars, he also introduced himself as "David Silveria from Korn". In May 2010 Silveria appeared as a model for Remetee clothing.^[2]

Musical equipment

The following is a listing of the drums and equipment used by David Silveria during his musical career with Korn.

Drums

Tama Starclassic Maple Custom Drums

- 20x18" Bass Drum
- 14x6.5" Signature Snare Drum
- 10x5.5" Rack Tom
- 12x6.5" Rack Tom
- 15x15" Floor Tom
- 16x16" Floor Tom
- 20x16" Gong Bass Drum

Cymbals

Paiste Cymbals (from left to right) [3]

1997

- 2002 RUDE 15" Hi-Hat
- 2002 RUDE 18" Crash/Ride
- 2002 RUDE 18" China
- 2002 RUDE 10" Splash
- 2002 RUDE 18" Crash/Ride
- 2002 RUDE 22" Power Ride
- 2002 RUDE 14" Sound Edge Hi-Hat
- 2002 RUDE 20" Ride/Crash
- Sound Formula13" Mega Cup Chime

2006

- Signature 18" Heavy China
 - Signature 18" Power Crash
 - Signature 8" Bell
 - Signature 15" Heavy Hi-Hat
 - Signature 8" Splash
 - Signature 10" Splash
 - Signature 18" Power Crash
 - Signature 20" Big Bell Ride (prototype)
-

- Signature 14" Sound Edge Hi-Hat
- Signature 18" Heavy China
- Signature 20" Power Crash
- Signature 13" Mega Cup Chime

Discography

With L.A.P.D

- *Love and Peace Dude* (1989)
- *Who's Laughing Now* (1991)
- *L.A.P.D* (1997)

With Korn

- *Korn* (1994)
- *Life Is Peachy* (1996)
- *Follow The Leader* (1998)
- *Issues* (1999)
- *Untouchables* (2002)
- *Take a Look in the Mirror* (2003)
- *See You on the Other Side* (2005)

References

- [1] <http://www.bandit.se/sound.php?id=8-20080214105223-0>
 - [2] David modeling again (<http://www.kornspace.com/main/news.php?item.2672.16>) Retrieved:2010-07-19
 - [3] http://www.paiste-only.com/paistewiki/index.php5?title=David_Silveria
-

Studio albums

Korn

Korn		
<div></div>		
Studio album by Korn		
Released	October 11, 1994	
Recorded	May – June 1994 at Indigo Ranch Studios in Malibu, California	
Genre	Nu metal, alternative metal	
Length	65:51	
Label	Immortal/Epic	
Producer	Ross Robinson	
Korn chronology		
<i>Neidermeyer's Mind</i> (1993)	<i>Korn</i> (1994)	<i>Life Is Peachy</i> (1996)
Singles from <i>Korn</i>		
1. "Blind" Released: 1995		
2. "Shoots and Ladders" Released: 1995		
3. "Need To" Released: 1995		
4. "Clown" Released: 1996		

Korn (promoted with a ya as ***KoЯn***) is the self-titled debut album by American nu metal band Korn released on October 11, 1994 through Immortal/Epic Records. It has been certified double platinum by the RIAA in the US.^[1]

Background

Prior to the recording of their self-titled debut album, Korn released a demo entitled *Neidermeyer's Mind*. Korn recorded at Underground Chicken Sound, in Huntington Beach, California.^[2] The demo album featured 4 tracks, 3 of which appear on their self-titled debut.^[3] ^[4] The songs "Blind" "Predictable" & "Daddy". The 4th song "Alive" was reworked into the song "Need To".^[3]

While Korn was looking for a place to record their debut album, they asked producer Ross Robinson to produce their album. Robinson told Korn about the Indigo Ranch, Malibu, California. While at the studio, Korn recorded most of the album with all members playing at the same time. The equipment Korn used is what gave the music it's "distinctive" sound & quality.^[5] Korn finished recording their self titled album by the end of 1993 & the album was released October 11, 1994.^[6] *Korn* was released through Immortal/Epic.^[4]

Promotion

After Korn finished recording the album, they began touring with Biohazard. Their record company gave them enough money for their own tour bus. Korn's first gig was in Atlanta, Georgia.^[7] About half way through the tour, the tour bus that their record company gave them stopped working, forcing the band to find a new one.^[8] This first tour proved very unsuccessful in promoting the album.^[9] Aside from them touring, Korn released 4 singles. "Blind" was released in 1994 & "Shoots & Ladders" was released in 1995, with the latter receiving a Grammy Award nomination in 1997 for Best Metal Performance.^[10] None of the album's singles have ever charted.^[11]

Musical & lyrical style

The album merges influences from groove metal, funk metal, grunge, hip-hop, and heavy metal which altogether made a sound which would later be called nu metal. It is regarded as the 1st album of this genre. The band has been said to "disdain the metal or nu metal label" & consider the album more like a "heavy groove".^[12]

While these elements have been adapted by other bands, the album includes elements that are unique to Korn, including scatting vocals, and the use of bagpipes.

According to Stephen Thomas Erlewine, *Korn* borrows elements from such acts as Pantera, Jane's Addiction, Rage Against the Machine, Helmet, Faith No More, Mr. Bungle, Anthrax, Cypress Hill & N.W.A.^[13] According to author Cheryl Lynette Keyes, Korn's sound originated from the acid rap style of Esham.^[14]

Reception

Since its release in 1994, the album has proven to be a seller over time, being certified 2x Platinum by the RIAA in the US. "Shoots & Ladders" was nominated for a 1997 Grammy Award for Best Metal Performance.

Q magazine (8/00, p. 127) - Included in Q's "Best Metal Albums of All Time" - "[Their] clinical power generated maximum moshpit activity, while singer Jonathan Davis' lyrics spoke directly to any teenager who'd ever been misunderstood, bullied or abused."^[15]

Track listing

No.	Title	Length
1.	"Blind"	4:19
2.	"Ball Tongue"	4:29
3.	"Need To"	4:01
4.	"Clown"	4:34
5.	"Divine"	2:51
6.	"Faget"	5:49
7.	"Shoots & Ladders"	5:22
8.	"Predictable"	4:32
9.	"Fake"	4:50
10.	"Lies"	3:20
11.	"Helmet In the Bush"	4:02
12.	"Daddy"	17:31

The song "Daddy" ends at around 9 minutes & 35 seconds, after 4 minutes & 30 seconds of silence another bonus track referred to as "Michael & Geri" can be heard. It is best referred to as a dialogue track as it only consists of 2 people having an argument.

Chart positions

Year	Chart	Position
1995	Top Heatseekers	#1
1996	The Billboard 200	#72

Credits

- Jonathan Davis - vocals, bagpipes
 - James "Munky" Shaffer - guitar
 - Fieldy - bass
 - Brian "Head" Welch - guitar, vocal
 - David Silveria - drums
 - Judith Kiener - vocals on the lullaby at the end of "Daddy."
 - Chuck Johnson - engineer, mixing
 - Ross Robinson - producer, engineer, mixing
 - Eddy Schreyer - mastering
 - Stephen Stickler - photography
 - Jay Papke/Dante Ariola - Art Direction and Design
-

References

- [1] Searchable Database - RIAA (<http://www.riaa.com/goldandplatinumdata.php?table=SEARCH>)
 - [2] Arvizu 2009, p. 63
 - [3] Korn - Neidermeyers Mind (Cass) at Discogs (<http://www.discogs.com/Korn-Neidermeyers-Mind/release/414666>) Discogs. Retrieved 2010-03-19
 - [4] Korn - Korn at Discogs (<http://www.discogs.com/Korn-Korn/master/32521>) Discogs. Retrieved 2010-03-19
 - [5] Arvizu 2009, p. 69
 - [6] allmusic (((Korn > Overwiew))) (<http://www.allmusic.com/album/r218075>) Allmusic. Retrieved 2010-03-19
 - [7] Arvizu 2009, p. 74
 - [8] Arvizu 2009, p. 77
 - [9] Arvizu 2009, p. 78
 - [10] Korn CD (<http://www.cduniverse.com/search/xx/music/pid/1089334/a/Korn.htm>) cduniverse. Retrieved 2010-03-19
 - [11] "American chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-03-19.
 - [12] "The Classic Albums: *Korn*" (http://www.ultimate-guitar.com/interviews/interviews/the_classic_albums_korn.html). Ultimate Guitar Archive. February 21, 2009. . Retrieved 2009-04-21.
 - [13] Erlewine, Stephen Thomas. "Review of *Korn*" (<http://www.allmusic.com/album/r218075/review>). Allmusic. . Retrieved 2009-04-21.
 - [14] Keyes, Cheryl Lynette (2002). "Blending and Shaping Styles: Rap & Other Musical Voices". *Rap Music and Street Consciousness*. University of Illinois Press. p. 108. ISBN 0252072014, 9780252072017
 - [15] "Best Metal Albums of All Time". *Q*: 127. August 2000.
-

Life Is Peachy

Life Is Peachy



Studio album by Korn		
Released	October 15, 1996	
Recorded	April–June 1996 at Indigo Ranch Studios, Malibu, California ^[1]	
Genre	Nu metal, alternative metal	
Length	48:14	
Label	Immortal/Epic	
Producer	Ross Robinson	
Korn chronology		
<i>Korn</i> (1994)	<i>Life Is Peachy</i> (1996)	<i>Follow the Leader</i> (1998)

Singles from <i>Life Is Peachy</i>	
1. "No Place to Hide"	Released: 1996
2. "A.D.I.D.A.S."	Released: March 4, 1997
3. "Good God"	Released: November 7, 1997

Life Is Peachy is the second studio album by the American nu metal band Korn, released on October 15, 1996 through Immortal/Epic Records. Following the success of their 1994 self-titled debut, Korn created a second double platinum album in the United States, certified by the Recording Industry Association of America (RIAA). The album charted number 3 on the *Billboard* 200 and peaked number one on the New Zealand charts.

The album has 15 tracks including the hidden track after "Kill You". Korn released three singles from the album and each charted on the UK chart. For the first time, Korn released covers of the songs "Lowrider" by War and "Wicked" by Ice Cube. The album features such themes as social encounters and revenge. The album cover was designed by Martin Riedl and its name is credited to Korn's bassist Reginald "Fieldy" Arvizu. It generally received mixed

reviews from critics.

Writing and recording

Writing for the band's sophomore album started immediately after touring for their debut album. Guitarist James Shaffer the writing process as, "we didn't write nothin' for two years then we had creativity build up, like blue balls of creativity." Doug Small, author of *The Story of Korn*, said that "the band's songwriting method — a sort of collective building process wherein four instrumentalists, with the input of Jonathon [Davis], develop each other's ideas until they've created a monster — is truly a group effort." The album's lyrics — for the most part — were primarily written by lead singer Jonathan Davis. Drummer David Silveria told *Modern Drummer*, "somebody will start playing something and the rest of us will work around it and see where it goes."

After playing at a few gigs with Deftones in California, United States, Korn went back to the studio to start recording *Life Is Peachy* in April 1996. Korn asked Ross Robinson to produce, and wanted to begin recording at Indigo Ranch,^[1] mostly because their first album had been recorded there and was a success.^[2] ^[3] The quick process was accompanied by drinking and partying. When Davis recorded, he preferred several other people be in the recording studio with him.

Jason Arnopp, author of *Slipknot: Inside the Sickness, Behind the Masks*, along with Doug Small, insisted the album was rushed when it was put together. Silveria explained, "We went in really fresh, and we wanted to get it done quickly to capture that moment. So it was probably about sixty percent knowing what I was going to play and forty percent just playng whatever came to mind at that moment, It ended up really good, and it has a kind of energy I probably wouldn't have gotten if I'd worked everything out beforehand." Korn's bassist Reginald "Fieldy" Arvizu said, "We wanted that same energy and inspiration we found up in the Malibu Hills."^[2]

Booklet

Korn's bassist Reginald "Fieldy" Arvizu came up with the title *Life Is Peachy*. The name came from Fieldy's Pee Chee folder. Fieldy often put "Life Is" in front of the brand name, which would humor him.^[4] Fieldy said, "I used to doodle all over it [the file folder]. I drew long hair on the character and put guitars in their hands. I used to sketch stuff all the time. I eventually knew my scribbles might someday pay off. I thought that visual would make a really cool album cover."^[4] Korn contacted the Pee Chee file folder company and asked for permission to use the file folder's image for an album cover, offering twenty thousand dollars (\$20,000), resulting in the company turning the offer down. The name *Life Is Peachy* was agreed by band members to be a "great" name for the album, and kept the name but didn't add Fieldy's file folder cover.^[4]

PLEASE TAKE A MINUTE TO FILL OUT THIS CARD AND WE'LL ADD YOU TO THE KORN MAILING LIST

Name _____
 Address _____
 City, State, Zip _____
 Sex M _____ Age _____
 e-mail address _____

OPTIONAL STUFF WE WOULD LIKE TO KNOW:
 3 Favorite Magazines (list 1 - 3) _____

Call letters of your favorite radio station: _____
 Favorite record store: _____
 What TV shows or channels that feature music do you watch regularly? _____

List your favorite places to hang out and/or see live music: _____
 Hang- _____

List five other bands you love: _____

Where did you buy this record? _____
 How did you hear about Korn? _____
☐ success _____ ☐ radio _____ ☐ what? _____
☐ success _____ ☐ where? _____ ☐ friend _____ ☐ record store _____

How many times have you seen Korn live? _____

What are your 3 favorite songs on this recording?
☐ 1. Tired ☐ 2. C4 ☐ 3. Last ☐ 4. Snailfear ☐ 5. Porco Creep ☐ 6. Good God
☐ 7. Mr. Rogers ☐ 8. Krazy ☐ 9. No Place To Hide ☐ 10. Wicked ☐ 11. A.D.I.D.A.S.
☐ 12. Low Rider ☐ 13. Put It In ☐ 14. Kill 'Em

Do you subscribe to any computer on-line services?
☐ What email? ☐ AOL ☐ Prodigy ☐ Web Previewer ☐ CompuServe ☐ other _____

EXCITING! Music Entertainment Inc. neither sponsors nor endorses the above questionnaire, and assumes no responsibility or liability in connection therewith.

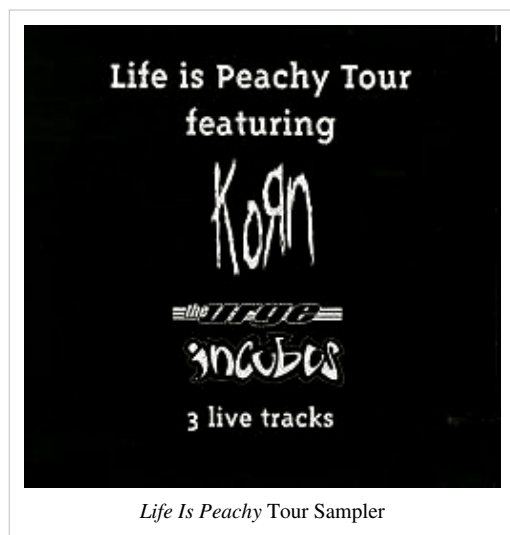
Card in *Life Is Peachy*

The front cover of *Life Is Peachy* depicts a boy looking in the mirror, seeing a much larger person behind him. The photo was taken by Martin Riedl. The design and concept were by Scott Leberacht. Other pictures in the booklet were taken by Stephen Stickler.^[5] Doug Small said that it "continued the threatened child theme as depicted on *Korn's* artwork." The cover is mostly black and white, with an "little boy, hair combed, straightening his tie in a gilt mirror; behind him looms a larger, shadowed presence."

The booklet, along with every other album by Korn, does not feature printed lyrics to the songs. The band has explained that the reason the booklets do not feature this is because he believes fans should not rely on printed lyrics because it limits the experience in listening to the music. As Davis told MTV's Serena Altschul, "I think music is something that every individual has their own meaning to the song. They can come up with whatever the hell I'm saying and that's the beauty of it and that's what I wanna keep there."^[6]

Touring and promotion

After Korn finished recording *Life Is Peachy*, they began touring in the Sick of it All Tour, beginning on January 21 1995, and ending in March 1995.^[7] Korn released a promotional disc called *Life Is Peachy Tour Sampler*, with Incubus and The Urge. The album featured 3 tracks, "Chi" (live) by Korn, "All Washed Up" (live) by The Urge, and "Hilikus" (live) by Incubus. The promo was released after *Life Is Peachy*, and lasts for twelve minutes and seventeen seconds.^[8]



Following the Sick of it All Tour, Korn joined the Danzig 4 Tour, including Danzig and Marilyn Manson. The tour lasted 3 months^[7] and was preceded with the group touring with Megadeth, where they played thirty-five-hundred to five thousand venue.^[9] They toured with Megadeth, Fear Factory, and Flotsam and Jetsam. All of this happened in the summer of 1995. Lead vocalist Jonathan Davis introduced the bagpipes while performing live (however many people there did not like this).^[9]

Korn began touring in Europe during September 1995. One of Korn's first concert date was in Nottingham. After the performance, there was conflict between Korn's bassist Fieldy and someone from "tech," resulting in the airport prohibited them from boarding the plane.^[10] From 1995 to 1997, Korn toured with Ozzy Osbourne, Sugar Ray, Cradle of Thorns, Incubus, Life of Agony,

Metallica, and others.^[11] In 1997, Korn toured solo, and headlined at often sold out shows.^[11] Limp Bizkit also toured with Korn to promote *Life Is Peachy*.^[12] In 1997, Korn toured in the Lollapalooza summer tour. They toured with Tool, Snoop Dogg, Jane's Addiction, Prodigy, and others.^[13]

On July 18, not even a month into the tour, the band played their finally gig for Lollapalooza. Guitarist James Shaffer was diagnosed with a life-threatening illness called viral meningitis. Jonathan Davis issued a written statement about Shaffer's illness saying, "We love our fans. This is the last thing we want to do, but it's the only decision to make at this time. It just doesn't feel right without [Shaffer]."^[14] The statement also acknowledge fans that "there is no suitable replacement for [Shaffer] during his recuperation."^[14]

Aside from touring, Korn also released three promotional singles following the album's release. "No Place to Hide" was the album's first promotional single. The single features the song "Proud", a song that was previously unreleased.^[15] Other versions include both original remixed versions of songs featured on their 1994 debut album.^[16] The song "A.D.I.D.A.S." was released as a single on March 4, 1997.^[17] The song's music video was directed by Joseph Kahn.^[4] Reginald "Fieldy" Arvizu said that "It was one of the hardest videos we ever made because we all had to lie still on cold metal slabs for hours, pretending to be dead. We wore dirty blue contacts in our eyes that made us partially blind while they were in."^[4]

Music and lyrical themes

Life Is Peachy opens with the forty-nine second prelude "Twist". The track's vocal style is called Scat, or vocal improvisation with random vocables and nonsense syllables or without words at all. Doug Small described the singing as "spitting out the twisted rantings of a madman," and said that it was fit for the album's introduction. An a cappella version of "Twist" is included as a hidden track after "Kill You". "K@#Ø%!"s (which is also known as Kunts!) concept was explained by bassist Reginald "Fieldy" Arvizu, "when you were a kid and you heard the f-word in a song, you'd rewind it a hundred times just to hear them say it. So we just said 'Let's put as many cuss words in one song as we could possibly do,' and I guarantee little kids that are fuckin' ten years old are freaking out about that song. They're freaking out." "A.D.I.D.A.S." is an Acronym for "All Day I Dream About Sex".

The album spans several genres, including nu metal,^[18] rap metal,^[19] and alternative metal.^[19] Sputnikmusic said that the band takes "take the sound they established on their self titled debut and push it in a darker and, on occasion, more humorous direction." Tower Records said that the album was "full of shrilly, distorted guitar squeals, bass-heavy darkness and laryngitis-inducing growls," while considering the album to mix the genres thrash metal, hip-hop, punk rock, funk, and humor.

Q Magazine said that the album was both harsh and hard, and Stephen Thomas Erlewine of Allmusic said that the album's rhythms were "straight out of underground black metal," while also noting that it "enhanced their metallic influences." With the same band-line up as their previous album, *Korn*, the band created an album considered to be darker than their debut album. *Entertainment Weekly* considered the album to be of interest to "mental-health professionals." Jon Pareles stated that the album's themes characterize Korn being "Mad at Everybody, Including Themselves," and considered his feelings for Korn were mutual. iTunes said *Life Is Peachy* was "a barrage of throttling, detuned guitar aggression that erupts from the bottom like molten lava."

Reception

Life Is Peachy received mixed reviews from critics. The album debuted on number three spot on the "Billboard" 200. *Q Magazine* said the album is "Harsher and harder than their groundbreaking debut."^[1] Allmusic said "Korn add enough elements of alternative rock song structure to make the music accessible to the masses, and their songwriting has continued to improve."^[19] iTunes commented that "Regardless of the musical textures, Life Is Peachy is unified in its focus."^[22] *Entertainment Weekly* said that the album left the "impression that frontman Jonathan Davis is turning his well-publicized childhood traumas into a cheap marketing device". They gave it a C- and said that it "may be of interest to mental-health professionals."^[20]

In 1998 "No Place to Hide" earned the band a second Grammy nomination in Best Metal Performance category. The single peaked number twenty-six on the UK Singles Chart. The albums second single, A.D.I.D.A.S. peaked number twenty-two on the UK Singles chart, and also appeared on American *Billboard* Hot 200, as well as the ARIA Charts. "Good God", the albums third and final single, peaked at number twenty on UK Singles chart, as well as making it onto the ARIA Charts. The whole album peaked number one on the New Zealand charts. The album also peaked number three on the *Billboard* 200, and number thirty-two on the UK Albums Chart. Herzebeth from Metal Storm Webzine said that *Life Is Peachy* is Korn's best album.^[23]

Track listing

All songs written and composed by Korn unless otherwise noted.

No.	Title	Length
1.	"Twist"	0:49
2.	"Chi"	3:54
3.	"Lost"	2:55
4.	"Swallow"	3:38
5.	"Porno Creep"	2:01
6.	"Good God"	3:20
7.	"Mr. Rogers"	5:10
8.	"K@#Ø%! (Kunts!)"	3:02
9.	"No Place to Hide"	3:31
10.	"Wicked (O'Shea Jackson)" (ft. Chino Moreno; Ice Cube Cover)	4:00
11.	"A.D.I.D.A.S."	2:32

12.	"Lowrider (Sylvester Allen, Lee Oskar)" (War cover)	0:58
13.	"Ass Itch"	3:39
14.	"Kill You"	8:37
Total length:		48:14

Notes

The song "Kill You" ends at around 5:02. after almost two and half minutes of silence there is brief reprisal of "Twist" which serves as an outro lasting about a minute.

Chart positions

Life Is Peachy

Chart	Peak Position
Billboard 200	3 ^[24]
ARIA Charts	26 ^[25]
Austria	21 ^[26]
Canadian Albums Chart	32 ^[27]
Finland	43 ^[28]
Media Control Charts	85 ^[29]
Mega Album Top 100	87 ^[30]
VG-lista	24 ^[31]
RIANZ	1 ^[32]
UK Albums Chart	32 ^[33]

Singles

Year	Single	US ^[24] ^[A]	AUS ^[34]	UK ^[33]
1996	"No Place to Hide"	—	—	26
1997	"A.D.I.D.A.S."	113	45	22
	"Good God"	—	81	25

Personnel

Korn	Production and other credits	Production continued
<ul style="list-style-type: none"> Jonathan Davis – vocals, bagpipes Brian "Head" Welch – guitar, vocals James "Munky" Shaffer – guitar Fieldy – bass guitar David Silveria – drums 	<ul style="list-style-type: none"> Ross Robinson - Producer Chino Moreno – vocals on "Wicked" Chuck Johnson – cowbell on "Low Rider", mixing Baby Nathan - additional vocals on "A.D.I.D.A.S." 	<ul style="list-style-type: none"> Sugar & Earl - additional guest appearance on "Swallow" Tom Lord-Alge – mixing Eddy Schreyer – mastering Scott Leberecht – artwork Martin Riedl & Stephen Stickler – photography

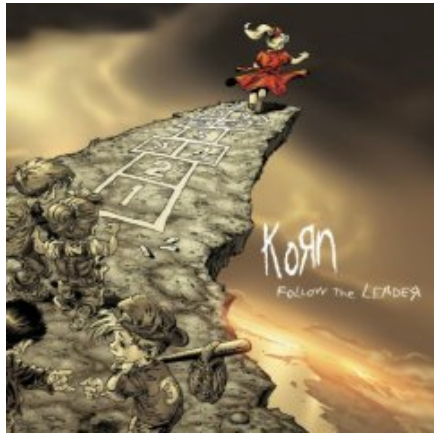
References

- [1] Music: Life Is Peachy (CD) by Korn (Artist) (<http://www.tower.com/life-is-peachy-korn-cd/wapi/106695001>) Tower Records. Retrieved 2010-04-12.
- [2] Arvizu 2009 p. 78
- [3] Music: Korn (CD) by Korn (Artist) (<http://www.tower.com/korn-cd/wapi/106693836>) Tower Records. Retrieved 2010-04-12.
- [4] Arvizu 2009, p. 79-80
- [5] allmusic (((Life Is Peachy > Credits))) (<http://www.allmusic.com/album/r241493/credits>) Allmusic. Retrieved 2010-04-12.
- [6] Small 1998 p. 30
- [7] Arvizu 2009, p. 81
- [8] Various - Korn: Life Is Peachy Tour Sampler (<http://www.discogs.com/Various-Korn-Life-Is-Peachy-Tour-Sampler/release/414663>) Discogs. Retrieved 2010-03-14.
- [9] Arvizu 2009 pp. 84-85
- [10] Arvizu 2009 p. 89
- [11] Arvizu 2009 p. 92
- [12] Arvizu 2009 p. 97
- [13] Arvizu 2009 p. 105
- [14] Small 1998 p. 42
- [15] No Place To Hide (<http://www.amazon.com/dp/B001G08QW2>) Amazon. Retrieved 2010-02-20.
- [16] Korn [Audio CD, Explicit Lyrics] (<http://www.amazon.com/dp/B000002AUU>) Amazon. Retrieved 2010-02-20.
- [17] A.D.I.D.A.S.: Korn music (<http://www.amazon.com/dp/B000002D92>) Amazon.com. Retrieved 2010-03-13.
- [18] "Discographie, filmographie, photographies metal" (http://www.cairn.info/article.php?ID_ARTICLE=SOC_088_0149). (In German). Cairn.com. Retrieved 2010-07-20.
- [19] Thomas, Stephen (1996-10-15). "Allmusic Review" (<http://www.allmusic.com/album/r241493/review>). Allmusic.com. . Retrieved 2010-10-14.
- [20] Reviewed by David Grad (1996-10-25). "Entertainment Weekly Review" (<http://www.ew.com/ew/article/0,,294679,00.html>). Ew.com. . Retrieved 2010-10-14.
- [21] Pareles, Jon (1996-11-05). "The New York Times Review" ([http://query.nytimes.com/gst/fullpage.html?res=9D03E7D71538F936A35752C1A960958260&scp=2&sq=life is peachy \(korn\)&st=cse](http://query.nytimes.com/gst/fullpage.html?res=9D03E7D71538F936A35752C1A960958260&scp=2&sq=life is peachy (korn)&st=cse)). New York Times. . Retrieved 2010-10-14.
- [22] Life Is Peachy by Korn (<http://itunes.apple.com/us/album/life-is-peachy/id309062990#>) iTunes. Retrieved 2010-02-20.
- [23] "Metal Storm Review" (http://www.metalstorm.ee/pub/review.php?review_id=2745). Metalstorm.ee. . Retrieved 2010-10-14.
- [24] "American chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-01-19.
- [25] "Australian albums chart" (<http://australian-charts.com/search.asp?search=Korn&cat=a>). australian-charts.com. . Retrieved 2010-01-19.
- [26] "Austrian albums chart" (<http://austriancharts.at/search.asp?search=Korn&cat=a>). austriancharts.at. . Retrieved 2010-01-19.
- [27] Canadian albums chart (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.9813&volume=64&issue=11&issue_dt=November 04 1996&type=1&interval=24&PHPSESSID=mkpb728p3l22lu2q44t5ngfcg0) Retrieved: 2010-01-19
- [28] "French albums chart" (<http://lescharts.com/search.asp?search=Korn&cat=a>). lescharts.com. . Retrieved 2010-01-19.
- [29] "German albums chart" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/?type=longplay). musicline.de. . Retrieved 2010-01-19.
- [30] "Dutch albums chart" (<http://dutchcharts.nl/search.asp?search=Korn&cat=a>). dutchcharts.nl. . Retrieved 2010-01-19.
- [31] "Norwegian albums chart" (<http://norwegiancharts.com/search.asp?search=Korn&cat=a>). norwegiancharts.com. . Retrieved 2010-01-19.
- [32] "Swedish albums chart" (<http://swedishcharts.com/search.asp?search=Korn&cat=a>). swedishcharts.com. . Retrieved 2010-01-19.
- [33] "British chart" (http://www.zobbel.de/cluk/CLUK_K.HTM). Zobbel.de. . Retrieved 2010-01-19.
- [34] "Australian singles chart" (<http://australian-charts.com/search.asp?search=Korn&cat=s>). australian-charts.com. . Retrieved 2008-04-22.

Literature

- Arvizu, Reginald (2009), *Got The Life*, William Marrow, ISBN 0061662496

Follow the Leader

Follow the Leader		
<div><div><div></div></div></div>		
Studio album by Korn		
Released	August 18, 1998	
Recorded	March - May 1998 at NRG Recording Studios in North Hollywood, California ^[1]	
Genre	Nu metal, alternative metal	
Length	70:08	
Label	Immortal/Epic	
Producer	Steve Thompson, Toby Wright	
Korn chronology		
<i>Life Is Peachy</i> (1996)	<i>Follow the Leader</i> (1998)	<i>Issues</i> (1999)
Singles from <i>Follow the Leader</i>		
1. "All in the Family" Released: 1998		
2. "Got the Life" Released: November 23, 1998		
3. "Freak on a Leash" Released: May 25, 1999		
4. "Children of the Korn" Released: 1999		
5. "B.B.K." Released: 1999		

Follow the Leader is the third studio album by American nu metal band Korn. The album was released on August 18, 1998, through Immortal/Epic. This was their first album not produced by Ross Robinson. Instead, it was produced by Steve Thompson and Toby Wright.

The album peaked at number one on four charts, including the *Billboard* 200. and is often credited with bringing nu metal to the mainstream. The album received a 7× Platinum certification in the United States, as well as a 5×

Platinum certification in Australia and Canada. Its singles "Got the Life" and "Freak on a Leash", both charted on more than three charts, and their music videos are considered to be the first music videos retired from MTV.^[2] The album generally received positive reviews by critics. Korn was praised by Allmusic saying the album is "an effective follow-up to their first two alt-metal landmarks."^[3]

The Family Values Tour promoted the album, along with its five singles. The song "Freak on a Leash" was nominated for nine MTV Video Music Awards, and won for the Best Rock Video award, as well as the Best Editing award.^[2] *Follow the Leader* has sold over twelve million albums, making it Korn's most successful album.^[2]

Recording and production

By early 1998, Korn returned to the studio to record *Follow the Leader*. Even though Korn was impressed by the work Ross Robinson had done on their previous albums, they decided to work with Steve Thompson and Toby Wright. Korn was shown making the video on KornTV. The reason they exposed themselves making the album was because they wanted to let their fans see what they were doing in the studio and behind the scenes.^[4]

Follow the Leader features numerous guest vocalists, including Ice Cube on "Children of the Korn", Tre Hardson of The Pharcyde on "Cameltosis" and Limp Bizkit's Fred Durst on "All in the Family".^[5] ^[6] Actor Cheech Marin provides vocals on "Earache My Eye", a cover of the song from the Cheech and Chong movie *Up in Smoke*, with the rest of the band trading instruments for the song.^[5] ^[6]

Photography and illustration

Artists Greg Capullo and Todd McFarlane designed the cover artwork for *Follow the Leader*, having designed the artwork for other albums such as *Ten Thousand Fists* by Disturbed.^[7] ^[8] They also drew the image which surfaced as the back cover of *Follow the Leader*. The cover art depicts a child hopscotching off a cliff and a gathering of kids waiting to follow.^[9] The album cover is featured in the "Freak on a Leash" music video.^[10]

Promotion

Follow the Leader is recognized as Korn's mainstream breakthrough, and the album that ultimately ushered nu metal and re-ushered heavy metal into the mainstream.^[3] *Follow the Leader* was released August 18, 1998,^[11] and was awarded Seven-times Multiple Platinum in the US on March 15, 2002, by the RIAA.^[12] In fall of 1998, Korn started the Family Values Tour. It was called this because as bassist Reginald "Fieldy" Arvizu says "because so many of their friends who were like family to us played in bands".^[13] The tour started on September 22, 1998, to October 31, 1998. The tour featured a 27 track set-list, and grossed over 6.4 million (6,400,000). Korn maintained a generally low ticket price, usually no more than thirty dollars. Korn toured with the band Limp Bizkit, as well as Ice Cube, Orgy, Incubus, and Rammstein.^[13] The tour was considered to be a major success, and promoted *Follow the Leader* to sales that were considered to have "skyrocketed".^[14]

The album was also promoted through Concrete Marketing's Concrete Corner program. The promotion saw 100,000 copies of a compilation CD featuring tracks of breakthrough artists approved by Korn, as well as a previously unreleased Korn track, being shrink-wrapped to the album at participating stores and given away for free with each purchase of the album. Baby band artists (at the time) featured on this CD included Kid Rock, Orgy, Powerman 5000 and Limp Bizkit.^[15]

The album has had five singles issued, "All in the Family", "Got the Life", "Freak on a Leash", "Children of the Korn," and "B.B.K."^[16]

Composition

Follow the Leader is seventy minutes and eight seconds long. Allmusic said, "They write songs, but those wind up not being nearly as memorable as their lurching metallic hip-hop grind."^[3] *Entertainment Weekly* commented that *Follow the Leader* was Korn's "gimmick", while saying the album had "steely riffs" and "stomping beats".^[17] Tower Records said the album "combines streamlined metal with ominous industrial touches and an undercurrent of hip-hop rhythm," and also said it was an "urban nightmare".^[1] The album is considered to be nu metal, but spans other genres such as alternative metal and heavy metal.^[3] ^[18]

The album features 25 tracks, 12 of which last five seconds of silence, making the first 60 seconds of the album all silent.^[1] *Follow the Leader* follows the lyrical style that vocalist Jonathan Davis, who was established on their demo album *Neidermeyer's Mind*.^[19] Journal Now said that Korn "shaped rap, metal and punk into a sonic maelstrom that is brutal, aggressive - and reasonably musical".^[20] *The Daily News* said that "the band shovels chunky beats into an already complex sound..."^[21] Michael Mehle of *Rocky Mountain News* said, "For the uninitiated, the classic Korn sound comes rumbling out of the speakers on the first cut: It's On! grinds fuzzy guitars, thunderous beats and shouts of gut-wrenching rage into an anthem for the alienated", and gave other positive remarks.^[22] Charlotte Observer said the album was dark, but humble.^[23] A Zeeland high school assistant principal said in an interview for a Michigan newspaper that the music is "indecent, vulgar, obscene and intends to be insulting". She said this after giving a student a one-day suspension for wearing a shirt with Korn on it.^[9]

Critical reception

Follow the Leader received generally positive reviews. Stephan Thomas Erlewine from Allmusic gave the album four out of five stars, saying that it "is an effective follow-up to their first two alt-metal landmarks." Erlewine also said that the songs were "vehicles for the metal grind".^[3] *Entertainment Weekly* gave the album a B-. Reviewer Jim Farber said that the lyrics "provide a new blend of metal and remnants of alt-rock."^[17] Jon Pareles from *The New York Times* said the album was "choppy", and also said than lead singer Jonathan Davis was "wrestling with self-hatred, violent impulses, parental execration, and a confused sexual identity..."^[25] Robert Christgau gave *Follow the Leader* a C, saying that despite the band's denials they fit the definition of "metal", and criticizing the lyrical themes.^[24] *Rolling Stone* gave the album four out of five stars, while saying that Korn "have an ideal record for those long, black days when all you can do is say 'What the Fuck! What the Fuck! What the Fuck!' at bloody murder volume".^[26] The album is featured in the book *1001 Albums You Must Hear Before You Die*.^[27]

The album peaked at number one on four charts, including the *Billboard* 200.^[28] ^[29] *Follow the Leader* peaked number at five in the United Kingdom.^[30] The album received a 5× Platinum certification in the United States,^[31] as well as a triple platinum in Australia and Canada.^[32] ^[33] *Follow the Leader* also received a gold in the NVPI.^[34] The album's single "Got the Life", released November 23, 1998, peaked at number fifteen on the Mainstream Rock Tracks chart,^[35] and received a gold in Australia.^[32] The album's third single, "Freak on a Leash", released May 25, 1999, peaked number at six on the Modern Rock Tracks chart, as well as 106 on the Bubbling Under Hot 100,^[28] and like "Got the Life", received a gold certification in Australia.^[32] Both "Freak on a Leash" and "Got the Life" were both listed on the Bubbling Under Hot 100 singles.^[36] "Freak on a Leash" was nominated for nine MTV Video Music Awards, and won for the Best Rock Video award, as well as the Best Editing award.^[2]

Track listing

All songs credited to Korn.

Main track list		
No.	Title	Length
13.	"It's On!"	4:29
14.	"Freak On A Leash"	4:15
15.	"Got The Life"	3:45
16.	"Dead Bodies Everywhere"	4:44
17.	"Children of the Korn" (feat. Ice Cube)	3:52
18.	"B.B.K."	3:56
19.	"Pretty"	4:12
20.	"All In The Family" (feat. Fred Durst from Limp Bizkit)	4:49
21.	"Reclaim My Place"	4:32
22.	"Justin"	4:17
23.	"Seed"	5:54
24.	"Cameltosis" (feat. Tré Hardson)	4:38
25.	"My Gift to You" (Includes hidden track, "Earache My Eye" featuring Cheech Marin)	15:40
Total length:		70:08

Credits

Korn	Additional Musicians	Production	Ref
<ul style="list-style-type: none">Jonathan Davis – vocals, bagpipesHead – guitarMunky – guitarFieldy – bass guitarDavid Silveria – drums	<ul style="list-style-type: none">Fred Durst – vocalsTré Hardson – vocalsIce Cube – vocalsThomas Kornacker – performer	<div><ul style="list-style-type: none">Todd McFarlane – artworkGreg Capullo – artworkJoseph Cultice – photographyTommy D. – programmingJohn Ewing, Jr. – engineer, assistant engineer<ul style="list-style-type: none">Stephen Marcussen – masteringBrendan O'Brien – mixingSteve Thompson – producerDon C. Tyler – digital editingJustin Z. Walden – drums, programmingToby Wright – producer, engineer</div>	[5]

Charts

Album

Chart	Peak Position
US <i>Billboard</i> 200 ^[28]	1
Australian ARIA Charts ^[37]	1
Austrian Albums Chart ^[38]	7
Canadian Albums Chart ^[39]	1
Finland charts ^[40]	4
French SNEP ^[41]	5
German Media Control Charts ^[42]	12
Dutch MegaCharts ^[43]	7
Norwegian VG-lista ^[44]	5
New ZealandRIANZ ^[45]	1
Swedish Sverigetopplistan ^[46]	24
UK Albums Chart ^[30]	5

Singles

Year	Single	US [28]	US Main. [35]	US Alt. [28]	AUS [47]	CAN Alt. [48]	GER [49]	NLD [50]	UK [30]
1998	"Got the Life"	—	15	17	26	1	—	—	22
1999	"Freak on a Leash"	106	10	6	22	25	58	23	24

References

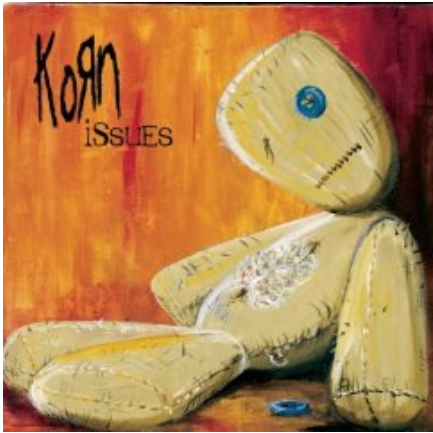
- [1] "Follow The Leader (CD)" (<http://www.tower.com/follow-leader-korn-cd/wapi/106695853>). Tower Records. . Retrieved 2010-03-19.
- [2] Arvizu 2009, p. 118
- [3] Erlewine, Stephen Thomas "allmusic (((Follow the Leader > Review)))" (<http://www.allmusic.com/album/r372697>) *Allmusic*. Retrieved 2010-04-13
- [4] Arvizu 2009, p. 112
- [5] "Follow the Leader credits" (<http://www.allmusic.com/album/r372697>) *Allmusic*. Retrieved 2010-03-13
- [6] Arvizu 2009, p. 113
- [7] "Greg Capullo > Credits" (<http://www.allmusic.com/artist/p618677>) *Allmusic*. Retrieved 2010-03-20
- [8] "Todd McFarlane > Credits" (<http://www.allmusic.com/artist/p256400>) *Allmusic*. Retrieved 2010-03-20
- [9] Ross, Mike (98-09-17) "Kids like their Korn" (<http://jam.canoe.ca/Music/Artists/K/Korn/1998/09/17/746668.html>) *Canoe*. Retrieved 2010-03-20
- [10] (99-02-04) "Korn 'Freak' Video To Debut On Friday" (<http://www.mtv.com/news/articles/1430983/19990204/korn.jhtml>) *MTV*. Retrieved 2010-03-20
- [11] "Follow the Leader (Explicit Lyrics)" (<http://www.amazon.com/Follow-Leader-Korn/dp/B000009QOR>) *Amazon.com* Retrieved 2010-03-18
- [12] "RIAA Gold & Platinum" (http://www.riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS) *RIAA*. Retrieved 2010-03-12
- [13] Arvizu 2009, p. 119
- [14] Arvizu 2009, p. 121
- [15] <http://books.google.com/books?id=tQ0EAAAAMBAJ&pg=PA88&dq=bob+chiappardi#v=onepage&q=bob%20chiappardi&f=false>
- [16] "Follow the Leader Discography" (<http://www.thereeper.com/dis/dis-follow.html>) *The Reeper.com*. Retrieved 2010-04-05

- [17] "Follow the Leader | Music | EW.com" (<http://www.ew.com/ew/article/0,,284481,00.html>) *Entertainment Weekly*. Retrieved 2010-04-13
- [18] "Korn - Follow The Leader Review - sputnikmusic" (<http://www.sputnikmusic.com/album.php?albumid=2013>) Sputnikmusic. Retrieved 2010-03-19
- [19] Arvizu 2009, p. 62
- [20] "KORN'S FOLLOW THE LEADER RIDES THE MAELSTROM" (<http://pqasb.pqarchiver.com/journalnow/access/488698571.html?dids=488698571&FMT=ABS&FMTS=ABS:FT&type=current&date=Aug+28,+1998&author=Ed+Bumgardner+JOURNAL+ARTS+REPORTER&pub=Winston-Salem+Journal&desc=KORN'S+FOLLOW+THE+LEADER+RIDES+THE+MAELSTROM&pqatl=google>) *Journal Now*. Retrieved 2010-03-20
- [21] (98-11-02) "Korn puts on dancing shoes in new album" (http://news.google.com/newspapers?id=2_IaAAAAIBAJ&sjid=4EcEAAAAIBAJ&pg=6370,131296&dq=follow+the+leader+korn&hl=en) *Daily News*. Retrieved 2010-03-20
- [22] (98-11-04) "Follow the Leader Sticks To the Korn Recipe" (http://nl.newsbank.com/nl-search/we/Archives?p_product=RM&p_theme=rm&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct=0=0EB4EC2D0611B5F7&p_field_direct=0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM) *The Rocky Mountain News*.
- [23] "Korn's Dark But Humble Says Guitarist" (http://nl.newsbank.com/nl-search/we/Archives?p_product=CO&s_site=charlotte&p_multi=CO&p_theme=realcities&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct=0=0EB6D61DD9D4182A&p_field_direct=0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM) *Newsbank.com* Retrieved 2010-04-13
- [24] Robert Christgau "Korn" (http://www.robertchristgau.com/get_artist.php?name=Korn) Retrieved 2010-04-13
- [25] "Follow the Leader - NY Times.com" ([http://query.nytimes.com/gst/fullpage.html?res=9F04E7DB1031F933A1575AC0A96E958260&sec=&spon=&scp=2&sq=follow+the+leader+\(korn\)&st=cse](http://query.nytimes.com/gst/fullpage.html?res=9F04E7DB1031F933A1575AC0A96E958260&sec=&spon=&scp=2&sq=follow+the+leader+(korn)&st=cse)) *The New York Times*. Retrieved 2010-04-13
- [26] "Follow the Leader review by Rolling Stone" (<http://www.rollingstone.com/artists/korn/albums/album/218710/rid/5943531>) *Rolling Stone*. Retrieved 2010-04-13 Archived (<http://web.archive.org/web/20080304084313/http://www.rollingstone.com/artists/korn/albums/album/218710/rid/5943531>) March 4, 2008 at the Wayback Machine.
- [27] "1001 Albums You Must Hear Before You Die" (<http://www.rocklistmusic.co.uk/steveparker/1001albums.htm>) *Rocklist.net*. Retrieved 2010-03-17
- [28] "American chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-03-17.
- [29] "Canadian chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-03-17.
- [30] "British chart" (http://www.zobbel.de/cluk/CLUK_K.HTM). Zobbel.de. . Retrieved 2010-03-17.
- [31] "RIAA certifications" (<http://www.riaa.com/goldandplatinumdata.php?table=SEARCH>). Recording Industry Association of America. . Retrieved 2010-03-17.
- [32] "ARIA certifications" (<http://www.aria.com.au/pages/aria-charts-accreditations.htm>). Australian Recording Industry Association. . Retrieved 2010-03-17.
- [33] "CRIA certifications" (http://www.cria.ca/cert_db_search.php). Canadian Recording Industry Association. . Retrieved 2010-03-17.
- [34] "NVPI certifications" (<http://www.nvpi.nl/nvpi/pagina.asp?pagkey=60461>). The Dutch Association of Producers and Importers of image- and sound-bearers. . Retrieved 2010-03-17.
- [35] "Hot Mainstream Rock Tracks" (<http://www.allmusic.com/artist/p144403>) *Allmusic*
- [36] "Bubbling Under Hot 100 Singles" (<http://www.billboardmagazine.com/bbcom/eseach/searchResult.jsp?exp=y&Ntt=Korn&Ntk=Keyword&Ntx=mode+matchallpartial&nor=10&an=bbcom&N=37+4294089322>) *Billboard*. Retrieved 2010-03-16
- [37] "Australian albums chart" (<http://australian-charts.com/search.asp?search=Korn&cat=a>). australian-charts.com. . Retrieved 2010-03-17.
- [38] "Austrian albums chart" (<http://austriancharts.at/search.asp?search=Korn&cat=a>). austriancharts.at. . Retrieved 2010-03-18.
- [39] "Top Albums/CDs - Volume 67, No. 24, September 07 1998" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.7947&type=1&interval=50&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. . Retrieved 2010-10-11.
- [40] "Finnish albums chart" (<http://finnishcharts.com/search.asp?search=Korn&cat=a>). finnishcharts.com. . Retrieved 2010-03-18.
- [41] "French albums chart" (<http://lescharts.com/search.asp?search=Korn&cat=a>). lescharts.com. . Retrieved 2010-03-18.
- [42] "German albums chart" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/?type=longplay). musicline.de. . Retrieved 2010-03-18.
- [43] "Dutch albums chart" (<http://dutchcharts.nl/search.asp?search=Korn&cat=a>). dutchcharts.nl. . Retrieved 2010-03-18.
- [44] "Norwegian albums chart" (<http://norwegiancharts.com/search.asp?search=Korn&cat=a>). norwegiancharts.com. . Retrieved 2010-03-18.
- [45] "New Zealand albums chart" (<http://charts.org.nz/search.asp?search=Korn&cat=a>). charts.org.nz. . Retrieved 2010-03-17.
- [46] "Swedish albums chart" (<http://swedishcharts.com/search.asp?search=Korn&cat=a>). swedishcharts.com. . Retrieved 2010-03-18.
- [47] "Australian singles chart" (<http://australian-charts.com/search.asp?search=Korn&cat=s>). australian-charts.com. . Retrieved 2008-04-22.
- [48] "Korn Rock/Alternative positions" (<http://www.collectionscanada.gc.ca/rpm/028020-110.01-e.php?PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5&q1=Korn&q2=Rock/Alternative&interval=20>). *RPM*. . Retrieved 2010-10-11.
- [49] "German singles chart" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/single). musicline.de. . Retrieved 2008-04-22.
- [50] "Dutch singles chart" (<http://dutchcharts.nl/search.asp?search=Korn&cat=s>). dutchcharts.nl. . Retrieved 2008-04-22.

Literature

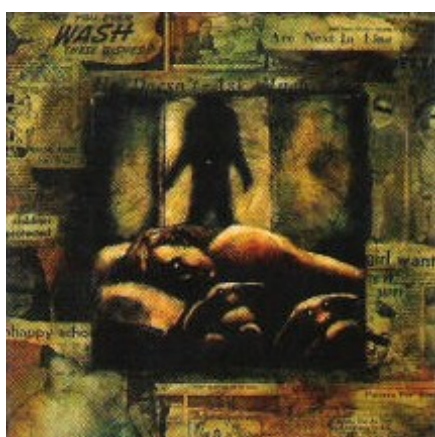
- Arvizu, Reginald (2009). *God The Life*. William Marrow. ISBN 0061662496.

Issues

Issues	
	
Studio album by Korn	
Released	November 16, 1999
Recorded	July-September 1999 at A&M Studios in West Hollywood, California & Atlanta, Georgia
Genre	Nu metal Alternative metal Industrial metal
Length	53:16
Label	Immortal, Epic
Producer	Brendan O'Brien
Professional reviews	
<div><ul style="list-style-type: none">• Allmusic ★★★★★ link^[1]• Billboard (positive) link^[2]• CDNOW ★★★★★ link^[3]• Entertainment Weekly (C) link^[4]• Robert Christgau ●* link^[5]• Kerrang! ★★★★★• New York Daily News (Positive) link^[6]• The New York Times (mixed) link^[7]• NME ★★★★★★★★★★ link^[8]• PopMatters ★★★★★★★★★★ link^[9]• Rolling Stone ★★★★★ link^[10]• Yahoo! Music (favorable) link^[11]</div>	
Korn chronology	
<i>Follow the Leader</i> (1998)	<i>Issues</i> (1999) <i>Untouchables</i> (2002)

Singles from *Issues*

1. "Falling Away from Me"
Released: December 6, 1999
2. "Make Me Bad"
Released: May 23, 2000
3. "Somebody Someone"
Released: 2000

2nd Place Cover Design**3rd Place Cover Design****4th Place Cover Design**



Issues is the fourth studio album by American nu metal band Korn, released November 16, 1999 through Immortal Records. Since its release, the album has sold over 11,000,000 copies worldwide. It was awarded a 4x platinum certification in 1999. The album was promoted throughout 2000 by the band's highly successful Sick and Twisted Tour.

Album information

The album featured four different covers each designed by Korn fans as part of an MTV contest (the winning cover was designed by Alfredo Carlos; another album cover for special limited edition of the album features a cartoonish half-caricature for the band). There is also a rare limited edition 5th cover.

Certain songs from the album were played during Woodstock 99, though all of them had different names and lyrics to the final versions.

The first single, "Falling Away from Me", debuted on the hit TV show *South Park* in an episode titled "Korn's Groovy Pirate Ghost Mystery" on October 27, 1999. The band was featured in cartoon form as *Scooby Doo*-style mystery solvers.

The album includes five short 'interlude' tracks (1, 4, 7, 9 and 14) mixed in with the other regular length songs. *Issues* is also the first Korn album not to have a hidden track, with only static fading out at the end of the album.

The release of *Issues* was preceded by the unusual show at New York's historic Apollo Theater and broadcast the concert simultaneously across many radio stations one day prior to release. This performance made Korn only the second white musical group and the first ever rock band to ever perform at The Apollo after the legendary Buddy Holly in the late 1950s. The band has performed the album in its entirety, as well a couple of older songs during the encore. This event incorporated NYPD marching drum and bagpipe band conducted by composer and friend of Jonathan Davis, Richard Gibbs.

The special edition of *Issues* comes with a bonus EP titled *All Mixed Up*, which is also available as a separate release.

All three singles, and the song "Trash", were included on their greatest hits album.

Reception

Although the album received rather mixed reviews on the moment of release, it became a commercial success. According to the band in the booklet that comes with *Greatest Hits, Vol. 1* album, they did not want to be part of a popular trend and wanted to do their own thing. Thus the hip hop elements of *Follow the Leader* were removed moving the band in a more alternative metal sound rather than nu metal. The band admits that with Brendan O'Brien working alongside them, he kept them more focused during recording so far as to not letting them just fool around and party, and that there was a lot less drinking this time around especially in Jonathan's part since he quit drinking a year earlier.

Track listing

No.	Title	Length
1.	"Dead"	1:12
2.	"Falling Away from Me"	4:29
3.	"Trash"	3:27
4.	"4 U"	1:42
5.	"Beg For Me"	3:53
6.	"Make Me Bad"	3:55
7.	"It's Gonna Go Away"	1:29
8.	"Wake Up"	4:07
9.	"Am I Going Crazy?"	0:59
10.	"Hey Daddy"	3:44
11.	"Somebody Someone"	3:47
12.	"No Way"	4:08
13.	"Let's Get This Party Started"	3:41
14.	"Wish You Could Be Me"	1:07
15.	"Counting"	3:37
16.	"Dirty"	7:50

- The song "Dirty" ends at 3:43 & is followed up by 4 minutes & 7 seconds of static.
- In advance versions it ends at 3:46 without the static.

Chart positions

Year	Chart	Position
1999	The Billboard 200	1
	Australian ARIA Albums Chart	

Personnel

- Jonathan Davis - vocals, drums, bagpipes, programming
- Brian "Head" Welch - guitar
- James "Munky" Shaffer - guitar
- Reginald "Fieldy" Arvizu - bass, programming
- David Silveria - drums

Production and other credits

- Brendan O'Brien - producer

References

- [1] <http://www.allmusic.com/album/r445043>
- [2] <http://www.billboard.com/bbcom/discography/more.jsp?tp=albums&pid=121196&aid=391807>
- [3] <http://www.amazon.com/dp/B000031XCP>
- [4] <http://www.ew.com/ew/article/0,,271905,00.html>
- [5] http://www.robertchristgau.com/get_artist.php?name=Korn
- [6] http://www.nydailynews.com/archives/entertainment/1999/11/28/1999-11-28_korn_popping_rocker-rappers_.html
- [7] [http://query.nytimes.com/gst/fullpage.html?res=9504E4D6103DF934A25752C1A96F958260&scp=2&sq=issues%20\(korn\)&st=cse](http://query.nytimes.com/gst/fullpage.html?res=9504E4D6103DF934A25752C1A96F958260&scp=2&sq=issues%20(korn)&st=cse)
- [8] <http://www.nme.com/reviews/korn/1579>
- [9] <http://www.popmatters.com/pm/review/korn-issues>
- [10] <http://www.rollingstone.com/music/albumreviews/issues-20000120>
- [11] <http://music.yahoo.com/read/review/12035688>

Untouchables

Untouchables		
<div></div>		
Studio album by Korn		
Released	June 11, 2002	
Recorded	April – November 2001 at various locations	
Genre	Alternative metal Nu metal Industrial metal	
Length	65:08	
Label	Immortal Epic	
Producer	Korn, Michael Beinhorn	
Professional reviews		
<div><ul style="list-style-type: none">• Allmusic ★★★★★ link^[1]• <i>Billboard</i> (positive) link^[2]• Blender ★★★★★• CDNOW ★★★★★ link^[3]• Entertainment Weekly (C) link^[4]• Kerrang! ★★★★★• Metacritic (80/100) link^[5]• New York Daily News (Favorable) link^[6]• <i>The New York Times</i> (favorable) link^[7]• NME ★★★★★ link^[8]• Playlouder ★★★★★ link^[9]• <i>Q</i> ★★★★★ (Aug. 2002, p.126)• Rolling Stone ★★★★★ link^[10]</div>		
Korn chronology		
<i>All Mixed Up</i> (2001)	<i>Untouchables</i> (2002)	<i>Take a Look in the Mirror</i> (2003)
Alternative cover		

The image shows the limited edition cover of Korn's album 'Untouchables'. It features a vintage television set with a dark, grainy screen. On the screen, the band's name 'KORNA' is written in a stylized, jagged font at the top, and 'UNTUCHABLES' is at the bottom. In the center, there are silhouettes of the five band members in various poses. Above the TV, there is a small black box with the word 'ADVISORY' in white, and below it, 'EXPLICIT CONTENT' in smaller white text. The TV itself has two large, round knobs at the bottom.

Limited Edition with bonus DVD

Singles from this album
1. "Here to Stay" Released: June 11, 2002
2. "Thoughtless" Released: October 15, 2002
3. "Alone I Break" Released: 2002

Untouchables is the fifth album by American nu metal band Korn. The album was officially released on June 11, 2002 and featured the Grammy-winning single "Here to Stay". *Untouchables* debuted at #2 on the Billboard 200 with 434,000 copies sold in the first week.^[11] The album received positive reviews from respected music magazines.^[12]

Recording and production

Korn commenced writing *Untouchables* in early 2001.^[13] Tension between band members grew and, in an effort to lessen their tensions, they continued writing in Scottsdale, Arizona, in hope that the new landscape would inspire them in writing songs. They finished writing the album then went back to Los Angeles, California to begin recording. Hostility between band members was still there.^[14] During the tour, band members began voting on whether to fire bassist Reginald "Fieldy" Arvizu.^[15] *Untouchables* was recorded at Conway Studio, Hollywood, California, and The Village, Los Angeles, California. The album was produced by Michael Beinhorn, and recorded by Frank Filipetti.^[16]

The album featured the same member line-up as their previous four studio albums. It was mixed by Andy Wallace, and mastered by Howie Weinberg.^[16] On the album's release date, Jun 11, 2002, a single, "Here to Stay", was released by Sony Music Distribution.^[17] Likewise, a limited edition bonus disc was released on the same date, and featured a live version of "Here to Stay", the "Here to Stay" music video, the "Thoughtless" music video, and a live recording of "Got the Life".^[18]

Track listing

Full version track listing		
No.	Title	Length
1.	"Here to Stay"	4:32
2.	"Make Believe"	4:37
3.	"Blame"	3:51
4.	"Hollow Life"	4:09
5.	"Bottled Up Inside"	4:00
6.	"Thoughtless"	4:33
7.	"Hating"	5:10
8.	"One More Time"	4:40
9.	"Alone I Break"	4:17
10.	"Embrace"	4:27
11.	"Beat It Upright"	4:15
12.	"Wake Up Hate"	3:13
13.	"I'm Hiding"	3:57
14.	"No One's There"	5:06
15.	"Here to Stay" (T Ray's Mix)	4:18
16.	"Here to Stay" (Video Version/Multimedia Track)	

Edited version track listing		
No.	Title	Length
1.	"Here to Stay"	4:32
2.	"Make Believe"	4:37
3.	"Blame"	3:51
4.	"Hollow Life"	4:09
5.	"Bottled Up Inside"	4:00
6.	"Thoughtless"	4:33
7.	"Hating"	5:10
8.	"One More Time"	4:40
9.	"Alone I Break"	4:17
10.	"Embrace"	4:27
11.	"Wake Up Hate"	3:13
12.	"I'm Hiding"	3:57
13.	"No One's There"	9:24
14.	"Here To Stay (T Ray's Mix)" (On the limited edition of the album, is a hidden track at 5:06 of "No One's There". On some non-limited edition pressings, is a full track)	4:20

- Beat It Upright was not included on the edited version of the album.

Bonus DVD

1. Here to Stay (Video)
2. Thoughtless (Video)
3. Thoughtless (Alternative Music Video)

Reception

Untouchables sold over 400,000 copies in its first week, but was unable to surpass the sales from *The Eminem Show*, so thus its debut came at #2 on Billboard. An unfinished version had leaked on internet a full three months prior, the band blamed internet piracy for the drop in sales. Despite the slight drop in sales, *Untouchables* received very positive reviews from music critics and is often regarded as Korn's best work alongside their first album.

Charts

All charts listed below are part of the Billboard Music Charts, North America.

Album

Year	Album	Chart	Position
2002	Untouchables	The Billboard 200	2
2002	Untouchables	Top Internet Albums	2
2002	Untouchables	Top Canadian Albums	3
2002	Untouchables	UK Top 75 Album Chart	4

Singles

Year	Single	Chart	Position
2002	Here to Stay	Mainstream Rock Tracks	4
2002	Here to Stay	Modern Rock Tracks	4
2002	Here to Stay	Hot 100 Singles	72
2002	Thoughtless	Mainstream Rock Tracks	6
2002	Thoughtless	Modern Rock Tracks	11
2002	Alone I Break	Mainstream Rock Tracks	19
2002	Alone I Break	Modern Rock Tracks	34

Personnel

Korn

- Jonathan Davis - vocals
- Munky - guitar
- Head - guitar
- Fieldy - bass
- David Silveria - drums
- Gabriel Nixon - backing vocals on "Here to Stay"

Production and other credits

- Michael Beinhorn - producer
 - Andy Wallace - mixing
 - Howie Weinberg - mastering
-

References

- Arvizu, Reginald (2009), *Got The Life*, William Marrow, ISBN 0061662496

Notes

- [1] <http://www.allmusic.com/album/r590483>
- [2] <http://www.billboard.com/bbcom/discography/more.jsp?tp=albums&pid=121196&aid=534074>
- [3] <http://www.amazon.com/dp/B000066HQC>
- [4] <http://www.ew.com/ew/article/0,,264496,00.html>
- [5] <http://www.metacritic.com/music/artists/korn/untouchables?q=Untouchables>
- [6] http://www.nydailynews.com/archives/entertainment/2002/06/23/2002-06-23__heavy_on_the_touchy-feely__.html
- [7] [http://query.nytimes.com/gst/fullpage.html?res=9D03EFDA113AF93AA35755C0A9649C8B63&n=Top/Reference/Times%20Topics/Subjects/R/Recordings%20\(Audio\)&scp=1&sq=untouchables%20\(korn\)&st=cse](http://query.nytimes.com/gst/fullpage.html?res=9D03EFDA113AF93AA35755C0A9649C8B63&n=Top/Reference/Times%20Topics/Subjects/R/Recordings%20(Audio)&scp=1&sq=untouchables%20(korn)&st=cse)
- [8] <http://www.nme.com/reviews/korn/6437>
- [9] <http://playlouder.com/dhtml/#/content/11407/untouchables>
- [10] <http://www.rollingstone.com/artists/korn/albums/album/222427/review/6068375/untouchables>
- [11] "Korn Can't Kick Eminem From Top Of Billboard Chart" (<http://www.mtv.com/news/articles/1455302/20020619/korn.jhtml>). MTV. 2002-06-19. . Retrieved 2007-10-03.
- [12] "Korn: Untouchables (2002): Reviews" (<http://www.metacritic.com/music/artists/korn/untouchables?q=Untouchables>). Metacritic. . Retrieved 2007-11-15.
- [13] Arvizu 2009, p. 160
- [14] Arvizu 2009, p. 169
- [15] Arvizu 2009, p. 171
- [16] *Untouchables* credit page, June 11, 2002. Immortal/Epic, 614-88
- [17] allmusic (((Here to Stay > Overview))) (<http://www.allmusic.com/album/r596752>) Allmusic. Retrieved 2010-04-21
- [18] allmusic (((Untouchables [Bonus DVD > Overview))) (<http://www.allmusic.com/album/r596752>) Allmusic. Retrieved 2010-04-21

<i>Untouchables</i> (2002)	<i>Take a Look in the Mirror</i> (2003)	<i>See You on the Other Side</i> (2005)
Singles from this album		
1. "Did My Time" Released: July 22, 2003		
2. "Right Now" Released: October 7, 2003		
3. "Y'All Want a Single" Released: March, 2004		
4. "Everything I've Known" Released: April 13, 2004		

Take A Look In the Mirror is the sixth album by the nu metal band Korn. It is the last studio album to feature the original lineup of Korn.

Album information

The album debuted at #19 and peaked at #9 with first week record sales of about 98,000, due to the release date of the album being pushed up to a Friday, with fewer sales than if it was released on the standard Tuesday. Within its songs, "Did My Time" was previously released as a CD single for the movie *Lara Croft Tomb Raider: The Cradle of Life*, and "Right Now" was accompanied by a provocative cartoon video animated by Spike and Mike. This is also the band's last full studio album featuring Brian "Head" Welch. The album is followed by a long silence before a live cover of Metallica's "One" starts playing. The album was also released in a "clean" version which utilized backmasking as well as growling in place of profanity. The band has admitted in interviews to writing this album at somewhat of a rushed pace, due to the sales of *Untouchables* not reaching the heights they were expecting, and having to write with the time restraint of being on that summer's Ozzfest tour.

Musical and lyrical themes

Take a Look in the Mirror marks Korn's attempt to return to a more aggressive sound as featured on their earlier albums, with guitarists Brian "Head" Welch and James "Munky" Shaffer mostly utilizing thick, heavy distortion and the occasional clean tones for contrast.^[11] The album features elements of alternative metal and post hardcore as well as a reworking and re-recording of the track "Alive", the first song the band wrote, which got Davis into the band. The song had previously only been released on the band's first demo, *Neidermeyer's Mind* (reworked on their first album as "Need To"). Also of note is the song "Play Me", which features rapper Nas,^[12] making *Take a Look in the Mirror* the first Korn album since *Follow the Leader* to feature such a collaboration. Furthermore, Davis plays bagpipes on "Let's Do This Now", marking the return of a tradition that has, to date, only been absent on 2002's *Untouchables* and 2010's *Korn III: Remember Who You Are*.

Track listing

No.	Title	Length
1.	"Right Now"	3:10
2.	"Break Some Off"	2:35
3.	"Counting On Me"	4:49
4.	"Here It Comes Again"	3:33
5.	"Deep Inside"	2:46
6.	"Did My Time"	4:04
7.	"Everything I've Known"	3:34
8.	"Play Me" (Featuring Nas)	3:21
9.	"Alive"	4:30
10.	"Let's Do This Now"	3:18
11.	"I'm Done"	3:23
12.	"Y'all Want A Single"	3:17
13.	"When Will This End"	14:24

- When Will This End? Ends at 3:39. At 9:52 a live cover of Metallica's "One" (performed on *MTV Icon: Metallica*) begins.

The exact breakdown of the song When Will This End? Is as follows:

When Will This End? - 0:00 - 3:39 | Silence - 3:40 - 9:51 | One (Live) - 9:52 - 14:24

Personnel

Korn

- Jonathan Davis - vocals, bagpipes, producer
- Brian "Head" Welch - guitars
- James "Munky" Shaffer - guitars
- Reginald "Fieldy" Arvizu - bass
- David Silveria - drums

Production and other credits

- Frank Filipetti - producer, engineer, mixing
- Nasir "Nas" Jones - vocals on "Play Me"
- Jim "Bud" Monti - producer, engineer
- Tim Harkins - engineer
- Cailan Mccarthy - artist coordination
- Doug Erb - art direction
- Brandy Flower - art direction
- Gayle Boulware - art consultant
- Darren Frank - assistant
- Jesse Gorman - assistant

Production continued

- Peter Katsis - A&R
- Kaz Utsunomiya - A&R
- Rob Hill - editing
- Fred Maher - editing
- Louie Teran - digital editing
- Stephen Marcussen - mastering
- Polarbear - programming
- Mitch Ikeda - photography
- Marina Chavez - photography

Charts

Album

Year	Chart	Position
2003	The Billboard 200	9
2003	Top Internet Albums	9

Singles


Year	Single	Chart	Position
2003	Did My Time	Canadian Singles Chart	9
2003	Did My Time	Mainstream Rock Tracks	12
2003	Did My Time	Hot 100 Singles	38
2003	Did My Time	Modern Rock Tracks	17
2003	Right Now	Mainstream Rock Tracks	11
2003	Right Now	Modern Rock Tracks	13
2004	Y'All Want a Single	Mainstream Rock Tracks	23
2004	Everything I've Known	Mainstream Rock Tracks	30

Extras

The limited edition version contains a DVD and a scrapbook (same size as a normal CD booklet) of photos from the band's personal collection, including some pictures of them trying to get signed and their first gigs. the normal version also contains the booklet.

References

- [1] <http://www.allmusic.com/album/r670681>
- [2] <http://www.billboard.com/bbcom/discography/more.jsp?tp=albums&pid=121196&aid=611489>
- [3] <http://www.blender.com/guide/reviews.aspx?id=1798>
- [4] <http://www.ew.com/ew/article/0,,556194,00.html>
- [5] <http://music.ign.com/articles/449/449400p1.html>
- [6] http://www.metalstorm.ee/bands/album.php?album_id=5525&band_id=885&bandname=Korn
- [7] <http://www.musicomh.com/albums/korn.htm>
- [8] [http://query.nytimes.com/gst/fullpage.html?res=9D06E1D7103BF937A15752C1A9659C8B63&scp=1&sq=take%20a%20look%20in%20the%20mirror%20\(korn\)&st=cse](http://query.nytimes.com/gst/fullpage.html?res=9D06E1D7103BF937A15752C1A9659C8B63&scp=1&sq=take%20a%20look%20in%20the%20mirror%20(korn)&st=cse)
- [9] <http://www.nme.com/reviews/korn/7246>
- [10] <http://www.rollingstone.com/artists/korn/albums/album/298712/rid/6210205>
- [11] "Take A Look In The Mirror" (<http://www.metacritic.com/music/artists/korn/takealookinthemirror>). . Retrieved 5 Aug 2010.
- [12] "Korn - Take A Look In The Mirror" (<http://www.musicomh.com/albums/korn.htm>). . Retrieved 5 Aug 2010.

<i>Take a Look in the Mirror</i> (2003)	<i>See You on the Other Side</i> (2005)	<i>Untitled Korn album</i> (2007)
Singles from <i>See You on the Other Side</i>		
1. "Twisted Transistor" Released: November 21, 2005		
2. "Coming Undone" Released:  March 13, 2006 (Worldwide) June 12, 2006		
3. "Politics" Released: September, 2006		

See You on the Other Side is the seventh studio album by Korn. It was released on December 6, 2005, by Virgin Records. It is their first album without long-time guitarist Brian "Head" Welch and the last album with long-time drummer David Silveria. The working title was *Souvenir of Sadness*. The album was first certified gold on January 12, 2006 and subsequent platinum record certification was awarded on March 16, 2006.

Production

The album was recorded in Jonathan Davis' home studio which was used for the *Take a Look in the Mirror* album and *Queen of the Damned* soundtrack and score.

Promotion

The first single, "Twisted Transistor", was premiered on 102.1 The Edge, and was released on November 21, 2005. Brent Decker e-mailed the disc jockey of the night, Ayo, with a request to play the rumored single. The band also did a See You On The Other Side world tour to heavily promote the album which included a special one song performance on a plane from London to New York City.

Musical and lyrical themes

With regards to the album's musical direction, Jonathan Davis commented,

“It's funky, it's heavy, it's dark and sometimes, industrial-tinged. Working with so many different people and everything, it's made it out to be a really well-rounded album of a lot of different things. It's definitely Korn, it's definitely groove-oriented. But it's our most experimental album to date. We're very excited. We're all sitting around, when we listen to it, looking at each other going, 'I can't believe that's us.' I think people are really going to dig it.”

Critical reception

On average, *See You on the Other Side* generally received much warmer critical reception than the previous studio album, *Take a Look in the Mirror*, scoring a Metacritic average of 64.^[9] Reviewers appreciated the band's desire to experiment and noted that the album combined well their signature sound with the freshness that producers The Matrix and Atticus Ross added to the band's sound.^[10] Commercially, the album was successful, proving that Korn can still remain on the top of the charts, staying in the top 100 of the *Billboard* 200 pop albums chart for 34 straight weeks.^[11]

Sales and impact

See You On the Other Side was ranked second in Ultimate Guitar Archive Top 10 albums of 2005 poll.^[12] The album has shipped more than 2 million units worldwide.^[13]

Track listing

This album has been released with the Copy Control protection system in some regions.

- The album contains 14 to 16 tracks depending on the version purchased, and a special edition of the album contains 20 to 22 tracks plus two live performance videos.

No.	Title	Length
1.	"Twisted Transistor"	4:12
2.	"Politics"	3:17
3.	"Hypocrites"	3:50
4.	"Souvenir"	3:50
5.	"10 Or A 2-Way"	4:41
6.	"Throw Me Away"	4:41
7.	"Love Song"	4:19
8.	"Open Up"	6:15
9.	"Coming Undone"	3:20
10.	"Getting Off"	3:25
11.	"Liar"	4:14
12.	"For No One"	3:37
13.	"Seen It All"	6:19
14.	"Tearjerker"	5:05

- Later prints of the album had the song "Twisted Transistor" at a length of 3:08, the 1:04 that was removed was in the pre-gap.

Bonus disc		
No.	Title	Length
1.	"It's Me Again"	3:35
2.	"Eaten Up Inside"	3:18
3.	"Last Legal Drug (Le Petit Mort)"	5:15
4.	"Twisted Transistor" (Dante Ross Mix)	3:29
5.	"Twisted Transistor" (Dummies Club Mix)	7:53

- Multimedia tracks: "Twisted Transistor" and "Hypocrites" (Live, recorded in Luzhniki Arena in Moscow, Russia on September 22, 2005)

B-sides		
No.	Title	Length
1.	"Too Late I'm Dead"	3:27
2.	"Inside Out"	3:25
3.	"Appears"	3:00

- "Too Late I'm Dead," "Inside Out," and "Appears" are available on some international releases of the album, or on the CD singles.

Personnel

Korn

- Jonathan Davis - vocals, bagpipes
- James "Munky" Shaffer - guitar
- Reginald "Fieldy" Arvizu - bass
- David Silveria - drums

Production and other credits

- Atticus Ross - producer, songwriter, keyboards, strings
- The Matrix - producer, songwriters

Charts

Album

Year	Chart	Position
2005	The Billboard 200	2

Singles


[14]

Year	Single	Chart	Position
2005	Twisted Transistor	Modern Rock Tracks	9
2005	Twisted Transistor	Mainstream Rock Tracks	3
2005	Twisted Transistor	Hot 100 Singles	64
2005	Twisted Transistor	Pop 100	63
2005	Twisted Transistor (E. Kupper/J. Harris/Dummies Mixes)	Hot Dance Club Play	24
2006	Coming Undone	Modern Rock Tracks	14
2006	Coming Undone	Mainstream Rock Tracks	4
2006	Coming Undone	Hot 100 Singles	79
2006	Coming Undone	Pop 100	74
2006	Coming Undone (RVH Club Mix)	Hot Dance Club Play	29
2006	Politics	Mainstream Rock Tracks	18
2006	Politics	Hot Dance Club Play	20

Notes

- [1] <http://www.allmusic.com/album/r805302/review>
 - [2] <http://www.blender.com/guide/reviews.aspx?id=3745>
 - [3] <http://www.ew.com/ew/article/0,,1138910,00.html>
 - [4] <http://www.thegauntlet.com/album-reviews/235/1417/Korn.html>
 - [5] <http://music.ign.com/articles/675/675668p1.html>
 - [6] http://www.nydailynews.com/archives/entertainment/2005/12/11/2005-12-11_lindsay_in_the_raw___ms___loh.html
 - [7] [http://query.nytimes.com/gst/fullpage.html?res=9805E6DD1331F936A35751C1A9639C8B63&sec=&spon=&scp=3&sq=see%20you%20on%20the%20other%20side%20\(korn\)&st=cse](http://query.nytimes.com/gst/fullpage.html?res=9805E6DD1331F936A35751C1A9639C8B63&sec=&spon=&scp=3&sq=see%20you%20on%20the%20other%20side%20(korn)&st=cse)
 - [8] http://web.archive.org/web/20080731062055/http://www.rollingstone.com/artists/korn/albums/album/8934399/review/9130618/see_you_on_the_other_side.htm
 - [9] Metacritic Review: See You on the Other Side (<http://www.metacritic.com/music/artists/korn/seeyouontheotherside?q=Korn>)
 - [10] IGN Review: See You on the Other Side (<http://music.ign.com/articles/675/675668p2.html>)
 - [11] Billboard: Top 100 albums chart (http://www.billboard.com/bbcom/charts/chart_display.jsp?f=The+Billboard+200&pageNumber=Top+51-100&g=Albums)
 - [12] "Ultimate Guitar Top 10 Albums of 2005" (http://www.ultimate-guitar.com/columns/features/the_best_albums_of_2005.html). . Retrieved 2009-02-22.
 - [13] Undercover Music Magazine (<http://undercover.com.au/News-Story.aspx?id=1287>)
 - [14] (<http://www.allmusic.com/artist/p144403/charts-awards/billboard-singles>)
-

Untitled Korn album

Untitled Korn album		
<div></div>		
Studio album by Korn		
Released	July 31, 2007	
Recorded	October 2006–March 2007	
Genre	Nu metal Alternative metal Industrial metal	
Length	48:47 (regular edition) 53:16 (deluxe edition)	
Label	EMI, Virgin	
Producer	Atticus Ross	
Professional reviews		
<div><ul style="list-style-type: none">• Allmusic ★★★★★ link ^[1]• Blender ★★★★★ link ^[2]• Entertainment Weekly (B+) link ^[3]• IGN ★★★★★★★★★ link ^[4]• New York Daily News (Mixed) link ^[5]• The New York Times ★★★★★★★★★ link ^[6]• NME ★★★★★★★★★ link ^[7]• Q ★★★★★ (Sept. 2007, p.91)• PopMatters ★★★★★★★★★ link ^[8]• Rolling Stone ★★★★★ link ^[9]</div>		
Korn chronology		
<i>MTV Unplugged: Korn</i> (2007)	Untitled album (2007)	<i>Korn III: Remember Who You Are</i> (2010)
Singles from this album		

- | |
|---|
| 1. "Evolution"
Released: May 17, 2007 |
| 2. "Hold On"
Released: October 8, 2007 |
| 3. "Kiss"
Released: April 7, 2008 |

The **untitled eighth studio album** by American nu metal band Korn was released on July 31, 2007, through Virgin Records. The standard edition holds thirteen tracks, whereas the deluxe edition holds fourteen. The album was intentionally released without a title, as vocalist Jonathan Davis reasoned, "why not just let our fans call it whatever they wanna call it?"^[10] The album has been certified Gold in the US.^[11]

Background information

This album was the first without former drummer David Silveria, instead, Korn enlisted the help of Terry Bozzio, Brooks Wackerman, as well as Jonathan Davis for drumming. Also, the band recruited Zac Baird for keyboarding in this album. An MTV article published on May 17, 2007 includes an interview with Munky as he details the process of the new studio album, while also revealing several song titles. On May 28, vocalist Jonathan Davis joined Radio 3FM immediately after his performance at the Pinkpop Festival in Holland. He commented on the band's upcoming album, stating it "will not be titled." He elaborated, "We had the world's greatest drummer Terry Bozzio in and Brooks Wackerman from Bad Religion in and I played drums on some songs too. I'm so proud of it, we just can't wait to show people what we've done." Davis went on to say "We didn't want to label this album. It has no boundaries. It has no limits and why not just let our fans call it whatever they wanna call it?"

Terry Bozzio's contributions

After successfully recording six tracks with Bozzio, Zac Baird announced that Bozzio would not be touring with the band on the Family Values Tour 2007. Jonathan Davis claims "things just got weird [with Bozzio]." Brooks Wackerman of Bad Religion was brought in to record some tracks, and even Jonathan Davis himself contributed, something not done since 1999's *Issues*. Munky stated in an interview that Bozzio had imposed himself on the band. He mentioned that among other things, Bozzio had demanded to be a full member of the band while receiving 25% interest; the band felt that this was "offensive", therefore, Korn decided not to tour with Bozzio. Joey Jordison of Slipknot would tour with Korn on the Family Values Tour, along with the Bitch We Have a Problem Tour.

The Matrix's departure

When premiering the single "Evolution" on KROQ on May 16, 2007, guitarist Munky noted that the band re-recorded much of The Matrix's tracks with Atticus Ross because of the band being dissatisfied with how the material had turned out. This was later confirmed in a Reuters/Billboard article:

“This time around, amid some changes—founding drummer David Silveria is on hiatus to become a restaurateur, and The Matrix left the project early in the recording process—the band has crafted perhaps its most musically serious work since 2002's *Untouchables*. On the album's 13 tracks, Korn balances every chorus with murky keyboard atmospheres and toying arrangements, with songs that deeply explore a mood before exploding into a frenzy.”

Musical style

"We always wanted the atmospheres, and to really go deep," guitarist Munky told *Billboard*. "It wasn't until this record that we really felt comfortable to do that. As records progress, the urge to do that becomes greater. We feel like we've finally solidified ourselves in the rock world, and wanted to take this one a little deeper into that direction. It's less pop, and it's more experimental." Jonathan Davis said of the songs, "I don't want to say that it's heavy, because that pisses the other band members off. It's still the Korn sound, but it's also very atmospheric."

Release

The album was released through EMI/Virgin in various territories, starting on July 27, 2007. The band ventured on the trio's Family Values Tour 2007 several days prior to the release and toured in support of the new record. The deluxe edition contains the bonus track "Sing Sorrow" (which precedes the thirteenth track, "I Will Protect You"), a bonus DVD containing behind-the-scenes footage, hundreds of never-before seen photos of the band. The album debuted at #2 on the *Billboard* 200, a personal best since *Untouchables*. Though debuting at number two like *Untouchables*, the untitled album sold less than one quarter of the units in its first week. It also fell off the charts within twelve weeks, accumulating twenty weeks altogether.

Release history

- July 27, 2007 – Germany
- July 30, 2007 – United Kingdom, Mexico
- July 31, 2007 – United States, Canada
- August 8, 2007 – Japan
- October 14, 2007 – Vietnam, Philippines, Singapore
- December 18, 2007 – United Arab Emirates

Critical reception

Critical response to the album has been mixed to negative, with the most positive reviews coming from *IGN*, *The Gauntlet*, and *Billboard*. *IGN* noted that "There's an overall cohesion from start to finish, and repeated listens continue to reveal new and intriguing elements at every turn, which bodes well for the future",^[12] while *The Gauntlet* wrote " 'Untitled' is the most articulate recording the band has delivered to date."^[13] *Entertainment Weekly* also praised the album as being the band's best release "since 1999's 'Issues' ".^[14]

On the contrary, Allmusic critic Stephen Thomas Erlewine noted that the band is going through a "middle-age slump" and that the album "doesn't break them out of it."^[15] *Rolling Stone* asserted that Korn sounds "wounded and diminished",^[16] while PopMatters agreed, calling it "tired, bland and dated... merely going through the motions rather than creating honest music."

The album's Metacritic score is 51, while the user's average score is 7.2/10.^[14]

Track listing

No.	Title	Length
1.	"Intro"	1:57
2.	"Starting Over"	4:02
3.	"Bitch We Got a Problem"	3:22
4.	"Evolution"	3:37
5.	"Hold On"	3:06
6.	"Kiss"	4:10
7.	"Do What They Say"	4:17
8.	"Ever Be"	4:48
9.	"Love and Luxury"	3:00
10.	"Innocent Bystander"	3:28
11.	"Killing"	3:36
12.	"Hushabye"	3:52
13.	"I Will Protect You"	5:29
14.	"Sing Sorrow"	4:33

Bonus tracks		
No.	Title	Length
15.	"Overture or Obituary" (iTunes pre-order only)	3:00
16.	"Once Upon a Time" ("Sing Sorrow" with alternate lyrics)	4:33
17.	"Haze" (Australian edition only)	2:48

Bonus DVD

- Making-of documentary
- Korn photo slideshow

Personnel

Korn

- Jonathan Davis – vocals, bagpipes, drums (on tracks 3,9), additional percussion (on tracks 6,12)
- James "Munky" Shaffer – guitar, lap steel guitar
- Reginald "Fieldy" Arvizu – bass

Production and other credits

- Terry Bozzio – drums (on tracks 1,2,6,7,8,11,13,14)
- Brooks Wackerman – drums (on tracks 4,5,10,12)
- Zac Baird – keyboards, organ, synthesizer
- Atticus Ross – producer, mixing
- Jim Monti – recording, engineer
- Frank Filipetti – recording, engineer
- Doug Trantow – engineering, mixing

Production continued

- Terry Date – mixing
- Alan Moulder – mixing
- Stephen Marcussen – mastering
- Stewart Whitmore – digital editing
- Leopold Ross – production assistant
- Jeffrey Kwatinetz – executive producer
- Richard Kirk – artwork
- Chapman Bachler - photography

Chart performance

Chart (2007)	Peak position
Australian Albums Chart	11
Austrian Albums Chart	3
Belgian Albums Chart (Flanders)	28
Belgian Albums Chart (Wallonia)	17
Danish Albums Chart	20
Finnish Albums Chart	2
French Albums Chart	8
German Albums Chart	3
Irish Albums Chart	31
Italian Albums Chart	19
Dutch Albums Chart	32
New Zealand Albums Chart	3
Norwegian Albums Chart	24
Polish Albums Chart ^[17]	23
Swedish Albums Chart	17
Swiss Albums Chart	9
UK Albums Chart ^[18]	15
US <i>Billboard</i> 200 ^[19]	2
US <i>Billboard</i> Top Rock Albums ^[19]	1

Singles

Year	Title	US	US Alt. [20]	US Main. [21]	US Dance [21]	UK [18]
2007	"Evolution"	107 ^[A]	20	4	18	114
	"Hold On"	—	35	9	—	—
2008	"Kiss"	—	—	—	—	—

Notes

- A. "Evolution" peaked outside of the US *Billboard* Hot 100 chart, therefore it is listed on the Bubbling Under Hot 100 chart.

References

- [1] <http://www.allmusic.com/album/r1111303>
- [2] <http://www.blender.com/guide/reviews.aspx?id=4680>
- [3] <http://www.ew.com/ew/article/0,,20048262,00.html>
- [4] <http://music.ign.com/articles/808/808050p1.html>
- [5] http://www.nydailynews.com/entertainment/music/2007/07/31/2007-07-31_korn_dogged_by_its_past.html
- [6] <http://select.nytimes.com/gst/abstract.html?res=F30F12FC39550C708EDDAE0894DF404482>
- [7] <http://www.nme.com/reviews/korn/8846>
- [8] <http://www.popmatters.com/pm/review/korn-untitled>
- [9] <http://web.archive.org/web/20080622123948/http://www.rollingstone.com/reviews/album/15639079/review/15668351/untitled>
- [10] "Korn Cancels Hellfest Appearance" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=75348>). *blabbermouth.net*. 2007-06-22. . Retrieved 2008-08-25.
- [11] "Searchable Database" (<http://www.riaa.com/goldandplatinumdata.php?table=SEARCH>). RIAA. . Retrieved 2008-04-07.
- [12] IGN: Untitled Korn Album Review (<http://music.ign.com/articles/808/808050p1.html>)
- [13] The Gauntlet: Korn Album Review (<http://www.thegauntlet.com/album-reviews/235/5408/Korn.html>)
- [14] Korn: Untitled (2007): Reviews - Metacritic (<http://www.metacritic.com/music/artists/korn/untitled>)
- [15] Erlewine, Stephen Thomas. "Untitled > Review" (<http://www.allmusic.com/album/r1111303/review>). Allmusic. . Retrieved 2008-08-25.
- [16] Untitled : Korn : Review : Rolling Stone (<http://web.archive.org/web/20080622123948/http://www.rollingstone.com/reviews/album/15639079/review/15668351/untitled>)
- [17] Oficjalna lista sprzedaży :: OLIS - Official Retail Sales Chart (<http://www.olis.onyx.pl/listy/index.asp?lang=en>)
- [18] Zywiets, Tobias. "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). Zobbel. . Retrieved 2010-08-15.
- [19] "Korn > Charts & Awards > Billboard Albums" (<http://www.allmusic.com/artist/p144403/charts-awards/billboard-albums>). *Allmusic*. Macrovision. . Retrieved 2010-08-15.
- [20] "Korn Album & Song Chart History: Alternative Songs" (<http://www.billboard.com/#/artist/korn/chart-history/121196?f=377&g=Singles>). *Billboard*. Prometheus Global Media. . Retrieved 2011-01-21.
- [21] "Korn > Charts & Awards > Billboard Singles" (<http://www.allmusic.com/artist/p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-08-15.

External links

- Korn's official website (<http://www.korn.com/>)

Korn III: Remember Who You Are

Korn III: Remember Who You Are



Studio album by Korn

Released	July 13, 2010
Recorded	April 2009 – November 2009, in Los Angeles, California
Genre	Nu metal, alternative metal
Length	44:40 61:30 (special edition)
Label	Roadrunner
Producer	Ross Robinson
Korn chronology	

Korn Digital EP

1

(2009)

Korn III: Remember Who You Are

Are

(2010)

Korn Digital EP

2

(2010)

Special Edition



Special Edition with DVD

Singles from this album

1. "Oildale (Leave Me Alone)"

Released: May 4, 2010^[1]

2. "Let the Guilt Go^[2]"

Released: July 26, 2010

Korn III: Remember Who You Are is the ninth studio album by American nu metal band Korn, released on July 13, 2010.^[3] ^[4] The band hired Ross Robinson, who produced their first two albums to again act as producer, and drummer Ray Luzier to act as permanent drummer, instead of a live fill-in as he had been previously.^[5] The album was recorded as a four-piece band, using no Pro Tools or editing, unlike Korn's more recent albums.^[6] ^[7] Vocalist Jonathan Davis says the album is "simple" in that it is not as multi-layered as Korn's other recent albums, but "it's about the vibe."^[8] ^[9]

Background

After releasing their untitled eighth album in July 2007 through their two-record deal with Virgin Records, Korn took a ten-month hiatus so that the members could focus on different projects. Guitarist James "Munky" Shaffer started the recording of his side-project Fear and the Nervous System's debut album.^[10] In July, Shaffer reported on the band's MySpace page that the album would not be released August 8, 2008 as previously mentioned. Bassist Reginald "Fieldy" Arvizu recorded guitars for the as of yet unreleased StillWell debut album *Surrounded by Liars*. Vocalist Jonathan Davis recorded his first solo album along with his back-up band the SFA's who also backed Davis on his *Alone I Play* tour.

When getting back into the studio for the recording of the band's ninth studio album, Korn hired Ross Robinson, whom the band had previously worked with for the recording of their first two albums, *Korn* and *Life Is Peachy*, to act as producer. They also hired drummer Ray Luzier, whom they had previously toured with, to replace former drummer David Silveria as of now. This will be Luzier's first appearance on a Korn album.^[5] During this time the band was unsigned and funded the recording of the album and the Escape From the Studio Tour themselves.^[11]

Writing and recording

In the early stages of production, Luzier, Arvizu, and Shaffer wrote material for the album in Arvizu's garage. During this time, Davis has purposely kept himself away from hearing the band's new material, saying that after the band has arranged the songs along with Robinson he will start working on the actual lyrics.^{[12] [13]} The band reported that they wrote about fifteen or sixteen tracks of original material during this time.^[12] According to Arvizu, the band had plans to play some new material on the tour but decided to abandon the idea due to the plethora of material that has been coming out during the band recording sessions.^[14]

After the conclusion of the band's Escape From the Studio Tour in late 2009 the band returned to the studio with Robinson to begin recording sessions.^[11] While the band's previous album had been more experimental and contained keyboards performed by touring member Zac Baird to give their music more atmosphere,^{[6] [15]} the album was recorded as a four-piece band with guitars and lap steel^[16] by Shaffer, bass by Arvizu, drums by Luzier, vocals by Davis.^{[5] [17]} Unlike the band's more recent albums, the music was recorded with an analog 24-track tape machine and without the use of Pro Tools, similar to the recording of the band's first albums.^[8] In addition to the songs already written by Shaffer, Arvizu and Luzier, Davis wrote eleven songs in less than five days shortly after, Davis recorded demos of his songs with guitar and bass recorded by himself over a programmed drum beat.^[18] The finished demos were then presented the rest of the band, who played the material live, to "add their own flavor to the songs", according to Davis.^[18] Shaffer later revealed that "The Past" and "Never Around" were based on re-written riffs from Davis's demos.^[19] While the band had access to a large recording studio, Robinson insisted that the album was recorded in a small 8' x 8' cubicle nicknamed "the catbox"^[16] originally intended for recording guitars.^[20]

Composition and themes

In April 2009, vocalist Jonathan Davis revealed that he was planning to make the album a concept album, and that it was to lyrically revolve around the concept of five symbols that Davis identifies as the "downfall of man".^{[7] [17]} One of these symbols is organized religion, something that Davis considered to be responsible for a lot of things that have gone wrong in the world today.^{[5] [7]} The other symbols are drugs, power, money, and time.^{[7] [17]} In September 2009, however, Davis said that his idea for a concept album was not turning out as he had originally intended. He proposes that, instead, he is just going to sing however he feels at that moment. Davis also feels the album will combine the "raw catharsis of early Korn records" with the "storytelling [of recent records]". He commented, "I wanted it to start out as a concept album but now there are other things coming up that I want to talk about. I don't know necessarily if the concept's going to stick or not ... It's weird. I've been humming my lyrics along with the band as they play. I haven't done that in forever. We'd usually do our parts separately, and then I'd do my thing over the music after the song was done. We've been writing altogether as a band this time. I've been freestyling all of these lyrics that aren't necessarily about the five things I initially came up with for the album's concept. It's total freestyling—complete stream-of-consciousness. I'm really digging it. I might just go with what's coming out of my body at that moment..."^[21]

Davis also proposed that the album will recall their early albums, using a vibe that does not sound over-produced.^[18] He elaborates, "We're not trying to do *Korn II*, or *Life Is Peachy II*, but it's just to have that vibe back where it's not too over-produced. Just slamming people's faces, like we did back, in '94, '95, and '96." Davis concludes that the album will be simple, rather than complicated as he proposes their previous few albums were.^[8] In April 2010 Davis revealed that topics for songs were "about me living my life for others when I shouldn't, people-pleasing all of the time, stress, guilt and all kinds of emotions we live with everyday that destroy us and tear us down. I write about all of the fake people around us and how I always try to fix other people's problems. I write what I feel, and it comes out naturally. I've got a lot of shit built up inside me; that doesn't go away."^[22]

During the recording of the album guitarist James Shaffer used several vintage guitars, echos, long delays and reverbs as well as employed fingerpicking during certain instrumental passages.^[22] Producer Ross Robinson also involved Shaffer with creating different guitar sounds by experimenting with effect pedals, beating the guitar with a

drum stick or shaking Shaffer while he was playing.^[16] Shaffer also commented that "When we did the first two records, we broke the music down to a completely emotional beast. Through the years, we started to experiment with vocal harmonies and more orchestrated pieces. Recording this album, we brought that knowledge into the raw emotion of what we already knew. You hear the melodies and layers, but it still comes from a very primitive Korn."^[22] All drum parts by Luzier were recorded without the use of a click track^[23] allowing the band to change tempo during different parts of the songs. Robinson often confronted Luzier stopping in the middle of takes and confronting him wondering why he was wasting his time, according to Shaffer this was done to make Luzier understand the obstacles Korn had to overcome.^[16] Luzier commented "The first week or so, I was having a hard time with it. I wanted to strangle the guy. He was punching cymbals, kicking stands, screaming. On a couple of tracks on the record, you can actual hear him yelling. He would come up and push my arm on a fill. It was intense."^[24] Luzier also earned the nickname "Dr. Octopus" during the recording process because many of his drum takes demanded the Luzier would cross his arms to reach different drums and cymbals.^[20] Luzier also commented much of his playing were different then his previous work, particularly the album's first single – "Oildale (Leave Me Alone)" – which according to Luzier described "[that] groove is so weird and odd for me to play, so I would come up with my own ideas but Ross would alter them. Some of them he would try to take in another direction, or if I was hitting the kick on the down, he would say, 'What if you put all the kicks on the upbeats and hit the downbeat with the floor tom instead?' The "Oildale" song is just that. The main groove of it is me hitting the floor tom and all the kicks are on the upbeats"^[20] Vocalist Jonathan Davis also remarked that he "didn't stack four or five vocal parts like I usually do. I'm singing one part for every song, which was scary. It's just me and the microphone, and you can really hear the emotion."^[23]

Title and packaging

During the recording process the band referred to the album as *Korn III* – a reference to the band's early material^[16] – later the title of the album was extended to *Korn III – Remember Who You Are*. Davis explained that meaning of the albums title with: "It comes down to one question: 'Who the fuck am I?' It's about remembering where we came from. The title sums up everything I'm talking about lyrically."^[22] Shaffer also commented that "You can lose focus of why you wanted to start playing music in the beginning because you can get caught up in the money and the fame and the traveling. It's kind of like, 'OK, let's hit the reset button'."^[25] Drummer Ray Luzier related in an interview with Altsounds:

“Well, it's exactly what it reads as — it's "Korn III" because it's our third album with [producer] Ross Robinson. It's not like we're trying to start a new generation of KORN or anything, but I'm a permanent member now it feels like a mini fresh start. "Remember Who You Are"? Well, we're not in the giant comfy recording studio that we're used to, we tried not to be too overproduced and really tried to capture our passion. That's pretty much what this whole record's about. There was nothing like, "Let's try and play our instruments perfectly." It was much more, "Let's just rock this," and we played what we felt like at the time. It's all about the passion. I kind of miss that. You hear so many records nowadays that just sound perfect, and when you see the band live they're very untidy. You're just left with this feeling of, "Why? That sucks!" [laughs] When we play our songs live, they sound just like the album, except with an added energy of the live scenario. We're kind of proud of that.”

—Ray Luzier, "The Lowdown: Ray Luzier of Korn" ^[26]

On May 14, the artwork for the album was revealed on Roadrunner Records official website. The front photo was shot in Oildale, California, and was described by Roadrunner Records as a "gripping image".^[27] Jay DiNitto from Noisecreep named the cover the album cover of the week. DiNitto also compared the cover to Korn's earlier album's *Life Is Peachy* and their debut album *Korn*, saying that the album's cover "... is less elaborate, embracing a minimalism with a simple photo and hearkening back to the album art seen on their self-titled debut and their follow-up, *Life Is Peachy*."^[28] Doug Small, author of the book *Korn*, said the the band debut album cover depicted "a little girl, all prettied up in a purple dress with a matching bow in her blonde hair, brings her swing to a stop in the playground to squint in the sun at the man standing before her."^[29] Small also described the *Life Is Peachy* cover as

"a little boy, hair combed, straightening his tie in a gilt mirror; behind him looms a larger, shadowed presence."^[30] All three, according to DiNitto, depict a child abuse theme.^[28]

Promotion

In August 2009, Korn announced plans to release a three-track EP featuring an instrumental demo from the upcoming album.^[31] The EP was released digitally exclusively to premium-paying members of Korn's website on September 28, 2009.^[32] The band also allows premium-paying members of their website to view live studio production sessions via webcam.^[33] Guitarist James Shaffer revealed in an interview that the band intends to embark on an eighteen-month world tour to promote the album, starting in February.^[34] In January 2010 Kevin Lyman revealed that Korn would headline the Rockstar Mayhem Festival tour, throughout North America along with Rob Zombie, Lamb of God and Five Finger Death Punch.^[35] Jonathan Davis later revealed plans for the Ballroom Blitz Tour, a concert tour featuring 2Cents, held in smaller venues similar to that of the band's first tours.^[36] On May 27, Roadrunner Records released a free MP3 download for the song "Are You Ready to Live?" but only for a 24 hour period.^[37] On March 27, 2010 they performed the first single from the album, entitled "Oildale (Leave Me Alone)", at their show in Anchorage, Alaska.^[38] On July 1, 2010 the band were musical guests at Jimmy Kimmel Live where they performed "Oildale (Leave Me Alone)" and "Let the Guilt Go".^[39]

In July a number of viral videos were released by the band, the first two videos included amateur footage of crop circles and unidentified flying objects, while the second two videos included news footage of the phenomenons identifying its location as Kern County.^[39] The Korn logo could also be seen in one of the crop circles.^[40] On July 7 the band announced *Korn Live: The Encounter, A Concert for Korn III: Remember Who You Are*, a live concert filmed on June 24 at the crop circles.^[41] The concert would be premiered via HDNet on July 11, and the day after via MySpace.^[41] The unusual setting for the concert was inspired by Pink Floyd's 1972 Live at Pompeii concert, the 80-minute concert included several new songs from the upcoming album, as well as older songs and fan favorites.^[40] Davis noted that "the setting and the mood took us into a totally new direction musically. We took the opportunity to stretch out and experiment with the performance" while Shaffer described it as "a new frontier musically for Korn".^[40]

Release and critical reception

In an interview in October 2009 guitarist Shaffer revealed that the band had discussed several different options to release the album, with or without being signed to a record label. Shaffer mentioned releasing the songs three at a time on the internet, on a USB key or on CD, or possibly all three options.^[34] While no official release date has been set Shaffer mentioned a possible release in February 2010.^[34] In December 2009 Davis revealed that the recording of the album is complete and that the album is targeted for a June 2010 release.^[52] In January 2010 a video of the band recording the song "Are You Ready to Live?" (under the demo title "My Time") was leaked,^[53] uploaded copies of the song and video, which has been described as "old school Korn",^[53] were quickly removed by the band's management.

On March 15, in the announcement of the Ballroom Blitz Tour, the album title was also revealed to be *"Korn III: Remember Who You Are"*.^[9] In March 2010 Shaffer revealed via an online chat with fans that Korn had chosen to sign with Roadrunner Records,^[54] this was later confirmed by Davis who called the label "a good home [for Korn]" and added that "they're one of the last real, respected labels left... We looked at all the other options and didn't want to go down that road again."^[38] Davis also explained that the band ultimately decided to abandon the idea of releasing the album independently, "We could do it on our own, but it's so complicated with all the business aspects and marketing and all that other stuff that I'm never really into..."^[55]

The album was released on July 6, 2010 in Japan, and Australia and Germany three days later. The album was to be released on July 13 in the United Kingdom, the same day where it was shipped to North America and New Zealand, but this date was pushed back to July 12. The album was released on July 20 in Mexico.

The album received generally positive reviews from critics. Allmusic's Stephen Thomas Erlewine who gave a very poor review of 2007's untitled album noted that "They've gone back to the coiled, furious sputter of their debut but there's no disguising that Korn is an older band, substituting precision for frenzy without diluting their power" and gave the album a 4 out of 5 rating.^[42] Rick Florino of ARTISTdirect gave the album a 5 out of 5 rating and described "Are You Ready to Live?" as "some of the darkest places Korn has ever ventured".^[43] Giles Moorhouse of Rock Sound gave the album a 8 out of 10 rating and noted that "Let the Guilt Go" "is an absolute monster and will easily go toe-to-toe against mosh anthems like Slipknot's "Duality" and Drowning Pool's "Bodies" without breaking a sweat".^[47] The BBC's Louis Pattison had a different take on the band's back-to-basics approach, though, writing: "Remember Who You Are is the sound of a band not so much rediscovering their past as recycling it." ^[56]

Sales and certifications

The album sold 63,000 copies during its first week in the US, landing at number 2 on the *Billboard* 200.^[57] As of December 2, 2010 the album has sold 148,000 units in the US,^[58] and 250,000 world wide.

Chart (2010)	Peak position
Australian Albums Chart ^[59]	8
Austrian Albums Chart ^[60]	3
Belgian Albums Chart (Flanders) ^[61]	27
Belgian Albums Chart (Wallonia) ^[62]	18
Canadian Albums Chart ^[63]	4
Danish Albums Chart ^[64]	37
Dutch Albums Chart ^[65]	20
Finnish Albums Chart ^[66]	14
German Albums Chart ^[67]	4
Greek Albums Chart ^[68]	17
Hungarian Albums Chart ^[69]	38
Irish Albums Chart ^[70]	40
Italian Albums Chart ^[71]	19
New Zealand Albums Chart ^[72]	5
Norwegian Albums Chart ^[73]	34
Spanish Albums Chart ^[74]	56
Swedish Albums Chart ^[75]	23
Swiss Albums Chart ^[76]	8
UK Albums Chart ^[77]	23
US <i>Billboard</i> 200 ^[63]	2
US <i>Billboard</i> Rock Albums ^[63]	1

US <i>Billboard</i> Alternative Albums ^[63]	1
US <i>Billboard</i> Hard Rock Albums ^[63]	1

Track listing

All music composed by Korn^[1] ^[78].

Standard album		
No.	Title	Length
1.	"Uber-Time"	1:29
2.	"Oildale (Leave Me Alone)"	4:43
3.	"Pop a Pill"	4:00
4.	"Fear Is a Place to Live"	3:09
5.	"Move On"	3:48
6.	"Lead the Parade"	4:24
7.	"Let the Guilt Go"	3:56
8.	"The Past"	5:06
9.	"Never Around"	5:29
10.	"Are You Ready to Live?"	3:59
11.	"Holding All These Lies"	4:37

Japanese bonus track ^[79]		
No.	Title	Length
12.	"Freak on a Leash" (Live)	5:41

Special Edition / iTunes Special Edition bonus tracks		
No.	Title	Length
12.	"Trapped Underneath the Stairs"	4:20
13.	"People Pleaser"	7:05
14.	"Blind" (Live)	5:28
15.	"Oildale (Leave Me Alone)" (Live, on iTunes Only)	4:32

Special Edition Bonus DVD includes studio footage from the first 11 tracks. The footage was shot by Sébastien Paquet, who was also responsible for the concept, creation, photography, and authoring of the bonus DVD included with the Special Edition of Korn's untitled eighth album.^[80]

Personnel

Korn

- Jonathan Davis – vocals^[81]
- James "Munky" Shaffer – guitar, lap steel^[16]
- Reginald "Fieldy" Arvizu – bass
- Ray Luzier – drums

Production and other credits

- Ross Robinson – Production, Additional Music
- Jim Monti - Engineering and Mixing
- Ted Jensen - Mastering
- Joseph Cultice - Photography
- Matthew Goldman - Art Direction and Design
- Recorded and Mixed at Korn Studios, Hollywood, CA
- Mastered at Sterling Sound, NYC

DVD Content (Special Edition only)

- Sébastien Paquet - DVD Content Direction, Filming and Editing
- Tom Hutton - DVD Coordinator
- Sean Donnelly - DVD Design
- Carol Ann Macahilig - DVD Authoring

References

- [1] "Korn 'III: Remember Who You Are' Tracklisting Revealed" (<http://www.metalhammer.co.uk/news/korn-iii-remember-who-you-are-tracklisting-revealed/>). Metal Hammer. April 27, 2010. . Retrieved April 27, 2010.
- [2] Posted on Jul 14th 2010 8:00AM by Sara D Anderson (2010-04-19). "Korn, 'Let the Guilt Go' - New Song" (<http://www.aolradioblog.com/2010/07/14/korn-let-the-guilt-go/>). AOL Radio Blog. . Retrieved 2010-09-17.
- [3] "Quick Hits: Pearl Jam, KoRn, Hole, Rush, Erykah Badu, Bruce Springsteen, Big Boi, Kylie Minogue, Bonnaroo, Phoenix, Paul Wall, Ivor Novello Awards" (<http://www.fmqb.com/article.asp?id=1777430>). *FMQB*. April 20, 2010. . Retrieved April 27, 2010.
- [4] "Korn Stream First Single From New Album" (<http://www.metalhammer.co.uk/news/korn-stream-first-single-from-new-album/>). Metal Hammer. May 5, 2010. . Retrieved May 6, 2010.
- [5] Rizal Johan. "The order of Korn" (<http://www.star-ecentral.com/news/story.asp?file=/2009/3/13/music/3447324&sec=music>). Star-ecentral.com. . Retrieved 2009-06-06.
- [6] Todd Martens. "Korn Goes Experimental, Vents Anger On New Album" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003592846). Billboard.com. . Retrieved 2009-06-06.
- [7] Cathy A. Campagna (2009-05-12). "Interview with Jonathan Davis of Korn" (<http://theaquarian.com/2009/05/12/interview-with-jonathan-davis-of-korn/>). *The Aquarian Weekly*. .
- [8] Vince Darcangelo. "Nu-metal band Korn returns to its roots on forthcoming album" (<http://www.dailycamera.com/news/2009/apr/23/korn-denver-concert-fillmore-new-album/>). Dailycamera.com. . Retrieved 2009-06-06.
- [9] "Korn Announces Jagermeister MusicTour" (<http://modlife.com/korn/news>). 15 March 2010. . Retrieved 16 March 2010.
- [10] "KOЯN Guitarist Launches FEAR AND THE NERVOUS SYSTEM Project" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=92171>). . Retrieved 2008-03-05.
- [11] Gus Griesinger. "Guitarist Munky of Korn" (<http://www.backstageaxxess.com/index.php/interviews/50-munkyofkorn>). BackstageAxxess.com. . Retrieved 2009-06-06.
- [12] Christina Fuoco-Karasinski. "Jonathan Davis Hasn't Heard the New Korn Album" (<http://www.noisecreep.com/2009/04/29/jonathan-davis-hasnt-heard-the-new-korn-album/>). . Retrieved 2009-06-06.
- [13] Jacob Payne (2009-05-07). "It's Korn season in Central Texas" (<http://dailytexanonline.com/dt-weekend/it-s-korn-season-in-central-texas-1.1746456>). *The Daily Texan*. .
- [14] "Korn: New Album Could See 2009 Release, Bassist Releases Book" (<http://www.iconvsicon.com/2009/04/27/korn-new-album-could-see-2009-release-bassist-releases-book/>). Iconvsicon.com. . Retrieved 2009-06-12.
- [15] Spencer D.. "Korn – See You On The Other Side" (<http://music.ign.com/articles/675/675668p2.html>). IGNmusic.com. . Retrieved 2009-06-06.
- [16] "The Korn Interview – "Creep Show"" (<http://www.noisecreep.com/2010/05/19/the-korn-interview-creep-show/>). Iconvsicon.com. . Retrieved 2010-05-21.
- [17] Shane Weller. "Jonathan Davis on New Album and Lil Wayne" (<http://www.whatsuppub.com/showArticle.asp?articleId=7222>). Whatsuppub.com. . Retrieved 2009-06-06.
- [18] "Korn In Recording Mode" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=124971>). Blabbermouth.net. 2009-08-09. . Retrieved 2009-08-15.
- [19] "Korn Guitarist Goes Track-by-Track Through 'Korn III' Part 3" (<http://www.roadrunnerrecords.com/news/Korn-Guitarist-Goes-TrackbyTrack-Through-Korn-III-Part-3-21761.aspx>). roadrunnerrecords.com. . Retrieved 2010-07-15.
- [20] Andrew Lentz. "Ray Luzier: Raw Korn – Ray Luzier Takes Nü-Metal Pioneers Back To Their Roots" (<http://www.drummagazine.com/features/post/ray-luzier-raw-korn/>). drummagazine.com. . Retrieved 2010-06-11.

- [21] Florino, Rick (2009-09-03). "Interview Jonathan Davis of Korn" (<http://www.artistdirect.com/entertainment-news/article/interview-jonathan-davis-of-korn/6152144>). ArtistDirect. . Retrieved 2009-09-04.
- [22] "Korn Discuss 'Korn III – Remember Who You Are'" (<http://www.roadrunnerrecords.com/news/Korn-Discuss-Korn-III--Remember-Who-You-Are-21237.aspx>). www.roadrunnerrecords.com. 2010-04-20. . Retrieved 2010-04-22.
- [23] "KORN Drummer Talks Next Album – Jan. 18, 2010" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=133650>). www.blabbermouth.com. 2010-05-17. . Retrieved 2010-01-18.
- [24] Jason Bracelin. "Korn, playing The Pearl at the Palms, puts heart, soul into music" (<http://www.lvrj.com/neon/meaningful-metal-95599399.html>). www.lvrj.com. . Retrieved 2010-06-05.
- [25] "Korn Interview: "With This Record, We Just Had to Please Ourselves"" (<http://www.roadrunnerrecords.com/news/Korn-Interview-With-This-Record-We-Just-Had-to-Please-Ourselves-21413.aspx>). www.roadrunnerrecords.com. 2010-05-19. . Retrieved 2010-05-21.
- [26] <http://hangout.altsounds.com/features/122809-the-lowdown-ray-luzier-of-korn.html>
- [27] "Korn Reveal 'Korn III: Remember Who You Are' Album Artwork" (<http://www.roadrunnerrecords.com/news/Korn-Reveal-Korn-III-Remember-Who-You-Are-Album-Artwork--21385.aspx>). www.roadrunnerrecords.com. 2010-05-17. . Retrieved 2010-05-14.
- [28] Posted on Jul 16th 2010 4:00PM by Jay DiNitto 1 Comments (2010-07-16). "Korn, 'Korn III: Remember Who You Are' - Album Art of the Week" (<http://www.noisecreep.com/2010/07/16/korn-korn-iii-remember-who-you-are-album-art-of-the-week/>). Noisecreep. . Retrieved 2010-10-16.
- [29] Small 1998, p. 18
- [30] Small 1998, p. 30
- [31] "Korn digital EP's" (http://modlife.com/korn/news/1/8479/korn_digital_eps). Modlife. 2009-08-24. . Retrieved 2009-08-25.
- [32] "Korn digital EP #1" (http://modlife.com/korn/news/1/9132/korn_digital_ep#1). Modlife. 2009-09-24. . Retrieved 2009-09-25.
- [33] "Korn Studio Sessions" (http://modlife.com/korn/news/1/8318/studio_sessions). Modlife. 2009-08-16. . Retrieved 2009-09-04.
- [34] "New Korn album details- Exclusive right here!" (<http://www.rockonaltitude.com/?p=2765>). rockonaltitude.com. 2009-11-02. . Retrieved 2009-10-28.
- [35] "Rockstar Mayhem Festival 2010 Lineup Features Korn, Rob Zombie, Atreyu" (<http://www.noisecreep.com/2010/01/20/rockstar-mayhem-fest-2010-bill-to-feature-korn-rob-zombie-atreyu/>). noisecreep.com. 2010-01-20. . Retrieved 2010-04-02.
- [36] "Korn Announce Some Details for 2010 Ballroom Blitz Tour" (<http://www.noisecreep.com/2010/03/16/korn-2cents-ballroom-blitz-tour/>). noisecreep.com. 2010-03-16. . Retrieved 2010-04-02.
- [37] "Korn – Are you Ready to Live?" (<http://www.roadrunnerrecords.com/areyoureadytolive/>). . Retrieved 27 May 2010.
- [38] "KORN Performs New Song In Alaska; Audio Available" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=137595>). Blabbermouth. March 29, 2010. . Retrieved March 30, 2010.
- [39] "Korn Release Series Of Viral Videos For New Album, Reveal More "Jimmy Kimmel Live!" Performance Details" (<http://www.theprp.com/2010/07/01/news/korn-release-series-of-viral-videos-for-new-album-reveal-more-jimmy-kimmel-live-performance-details/>). theprp.com. 2010-07-01. . Retrieved 2010-07-06.
- [40] "Korn Live: The Encounter, A Concert For Korn III: Remember Who You Are" (http://modlife.com/korn/news/0/1/13938/korn_live_the_encounter_a_concert_for_korn_iii_remember_who_you_are). modlife.com.com. 2010-07-08. . Retrieved 2010-07-09.
- [41] "Korn Live: The Encounter" (http://modlife.com/korn/news/0/1/13923/korn_live_the_encounter). modlife.com.com. 2010-07-07. . Retrieved 2010-07-09.
- [42] Thomas, Stephen (2010-07-13). "Korn III: Remember Who You Are - Korn" (<http://www.allmusic.com/album/r1822420>). AllMusic. . Retrieved 2010-10-17.
- [43] "Korn — "Korn III – Remember Who You Are" Review 5 out of 5 Stars - ARTISTdirect News" (<http://www.artistdirect.com/entertainment-news/article/korn-korn-iii-remember-who-you-are-review-5-out-of-5-stars/7323582>). Artistdirect.com. . Retrieved 2010-10-17.
- [44] Graff, Gary. "Korn, "Korn III--Remember Who You Are"" (<http://www.billboard.com/#/new-releases/korn-korn-iii-remember-who-you-are-1004102071.story>). Billboard. 2010-07-02. Retrieved 2010-10-16
- [45] "Kerrang! Kerrang! Magazine 14/07/2010" (http://www.kerrang.com/blog/2010/07/kerrang_magazine_14072010.html). Kerrang.com. . Retrieved 2010-10-17.
- [46] "Metal Hammer | August 2010 | Inside | Zinio Digital Magazines" (<http://gb.zinio.com/reader.jsp?issue=416130928&o=int&prev=si&p=87>). Gb.zinio.com. . Retrieved 2010-10-17.
- [47] "Korn - Korn III: Remember Who You Are | Album Reviews | Rock Sound - New Music First" (<http://www.rocksound.tv/reviews/article/korn-korn-iii-remember-who-you-are>). Rocksound.tv. . Retrieved 2010-10-17.
- [48] Login or Register to post comments. "Korn, 'Korn III: Remember Who You Are' (Roadrunner) | SPIN.com" (<http://www.spinmag.com/reviews/korn-korn-iii-remember-who-you-are-roadrunner>). Spinmag.com. . Retrieved 2010-10-17.
- [49] "Korn - Korn III: Remember Who You Are (album review)" (<http://www.sputnikmusic.com/album.php?albumid=55711>). Sputnikmusic. . Retrieved 2010-10-17.
- [50] "Korn III: Remember Who You Are Review | Korn | Compact Discs | Reviews @" (http://www.ultimate-guitar.com/reviews/compact_discs/korn/korn_iii_remember_who_you_are/index.html). Ultimate-guitar.com. . Retrieved 2010-10-17.

- [51] By Jon Dolan. "Korn III: Remember Who You Are by Korn | Rolling Stone Music | Music Reviews" (<http://www.rollingstone.com/music/reviews/album/17385/182702>). Rollingstone.com. . Retrieved 2010-10-17.
- [52] "Korn nearing completion of new album" (<http://www.wmmr.com/music/news/story.aspx?ID=1177708>). wmmr.com. 2009-12-21. . Retrieved 2009-12-23.
- [53] "New KoRn song, 'My Time' Leaked" (<http://www.smnnews.com/2010/01/21/new-korn-song-my-time-leaked/>). smnnews.com. 2010-01-21. . Retrieved 2010-01-25.
- [54] "Korn Sign With Roadrunner?" (<http://www.metalhammer.co.uk/news/korn-sign-with-roadrunner/#more-21219>). Metal Hammer. March 25, 2010. . Retrieved March 25, 2010.
- [55] "BLABBERMOUTH.NET - KORN Performs New Song In Alaska; Audio Available" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=137595>). Roadrunnerrecords.com. . Retrieved 2010-09-17.
- [56] "Music - Review of Korn - Korn III: Remember Who You Are" (<http://www.bbc.co.uk/music/reviews/9wm5>). BBC. . Retrieved 2010-09-17.
- [57] Up for Discussion Jump to Forums (2009-09-14). "Eminem's 'Recovery' Tops Billboard 200 for a Fourth Week" (<http://www.billboard.com/news/eminem-s-recovery-tops-billboard-200-for-1004105318.story?tag=hpfeed>). Billboard.com. . Retrieved 2010-10-16.
- [58] <http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=150289>
- [59] "Korn III: Remember Who You Are Australian chart positions" (<http://australian-charts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). australian-charts.com. . Retrieved 2010-07-20.
- [60] "Korn III: Remember Who You Are Austrian chart positions" (<http://austriancharts.at/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). austriancharts.at. . Retrieved 2010-07-20.
- [61] "Korn III: Remember Who You Are Belgian chart positions" (<http://www.ultratop.be/nl/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). ultratop.be. . Retrieved 2010-07-20.
- [62] "Korn III: Remember Who You Are Belgian chart positions" (<http://www.ultratop.be/fr/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). ultratop.be. . Retrieved 2010-07-24.
- [63] "Korn III: Remember Who You Are *Billboard* chart positions" (<http://www.allmusic.com/artist/p144403>). Billboard charts. . Retrieved 2010-07-22.
- [64] "Korn III: Remember Who You Are Danish chart positions" (<http://danishcharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). danishcharts.com. . Retrieved 2010-07-23.
- [65] "Korn III: Remember Who You Are Dutch chart positions" (<http://dutchcharts.nl/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). dutchcharts.nl. . Retrieved 2010-07-20.
- [66] "Korn III: Remember Who You Are Finnish chart positions" (<http://finnishcharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). finnishcharts.com. . Retrieved 2010-07-23.
- [67] "Korn III: Remember Who You Are German chart positions" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/?type=longplay) (in German). musicline.de. . Retrieved 2010-07-24.
- [68] "Korn III: Remember Who You Are Greek chart positions" (<http://greekcharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). greekcharts.com. . Retrieved 2010-08-04.
- [69] "Top 40 album- és válogatáslemez- lista" (http://www.mahasz.hu/?menu=slagerlistak&menu2=archivum&lista=top40&ev=2010&het=28&submit_=Keresés) (in Hungarian). *Mahasz*. Magyar Hanglemezkiadók Szövetsége. . Retrieved 2010-07-22.
- [70] "Korn III: Remember Who You Are Irish chart positions" (<http://irish-charts.com/showinterpret.asp?interpret=Korn>). irish-charts.com. . Retrieved 2010-07-22.
- [71] "Korn III: Remember Who You Are Italian chart positions" (<http://italiancharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). italiancharts.com. . Retrieved 2010-08-15.
- [72] "Korn III: Remember Who You Are New Zealand chart positions" (<http://charts.org.nz/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). charts.org.nz. . Retrieved 2010-07-20.
- [73] "Korn III: Remember Who You Are Norwegian chart positions" (<http://norwegiancharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). norwegiancharts.com. . Retrieved 2010-07-22.
- [74] "Korn III: Remember Who You Are Spanish chart positions" (<http://spanishcharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). spanishcharts.com. . Retrieved 2010-07-27.
- [75] "Korn III: Remember Who You Are Swedish chart positions" (<http://swedishcharts.com/showitem.asp?interpret=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). swedishcharts.com. . Retrieved 2010-07-23.
- [76] "Korn III: Remember Who You Are Swiss chart positions" (<http://hitparade.ch/search.asp?search=Korn&titel=III+-+Remember+Who+You+Are&cat=a>). Die Offizielle Schweizer Hitparade. . Retrieved 2010-07-22.
- [77] "Korn III: Remember Who You Are British chart positions" (<http://www.zobbel.de/cluk/CLUK2010.HTM>). zobbel.de. . Retrieved 2010-07-20.
- [78] "Korn Reveal 'Korn III: Remember Who You Are' Album Artwork" (<http://www.roadrunnerrecords.com/news/Korn-Reveal-Korn-III-Remember-Who-You-Are-Album-Artwork--21385.aspx>). www.roadrunnerrecords.com. 2010-05-14. . Retrieved 2010-05-16.
- [79] "Korn III: Remember Who You Are Japanese Edition" (<http://www.hmv.co.jp/en/product/detail/3825842>). www.hmv.co.jp. 2010-07-09. . Retrieved 2010-07-09.

-
- [80] "Korn III: Remember Who You Are iTunes Special Edition" (<http://itunes.apple.com/us/preorder/korn-iii-remember-who-you/id373732554>). www.itunes.com. 2010-05-25. . Retrieved 2010-05-25.
- [81] "Korn III - Allmusic - Credits" (<http://www.allmusic.com/album/r1822420/credits>). .
-

Live albums and compilations

Greatest Hits, Vol. 1

<i>Greatest Hits, Vol.1</i>	
	
Greatest hits album by Korn	
Released	October 5, 2004
Recorded	1994 - 2004
Genre	Nu metal, alternative metal
Length	1:15:47
Label	Epic/Immortal
Producer	Various producers
Professional reviews	
•	Allmusic ★★★★★ link ^[1]
•	Blender ★★★★★ link ^[2]
•	CDNOW ★★★★★ link ^[3]
Korn chronology	
<i>Greatest Hits, Vol.1</i> (2004)	<i>Live & Rare</i> (2006)

Greatest Hits, Vol.1 is a greatest hits compilation released in October 2004 by Nu metal band Korn which has sold over 1,850,000 copies worldwide. The album features songs from their ten-year career. There are two previously unreleased songs on the compilation: a cover of Cameo's "Word Up!", and a compilation of all three parts of Pink Floyd's "Another Brick in the Wall" and "Goodbye Cruel World".

The album opened at #4 on the *Billboard* 200 and achieved platinum certification by the RIAA.

Up to February 2009, it had sold 1,554,567 total copies in the US.

Track listing

All songs written and composed by Korn except where listed.

No.	Title	Length
1.	"Word Up!" (Cameo cover)	2:53
2.	"Another Brick in the Wall (Parts 1, 2, 3)" (Pink Floyd cover)	7:08
3.	"Y'All Want a Single" (From Take a Look in the Mirror)	3:18
4.	"Right Now" (From Take a Look in the Mirror)	3:15
5.	"Did My Time" (From Take a Look in the Mirror)	4:07
6.	"Alone I Break" (From Untouchables)	4:16
7.	"Here to Stay" (From Untouchables)	4:32
8.	"Trash" (From Issues)	3:27
9.	"Somebody Someone" (From Issues)	3:47
10.	"Make Me Bad" (From Issues)	3:55
11.	"Falling Away from Me" (From Issues)	4:31
12.	"Got the Life" (From Follow the Leader)	3:48
13.	"Freak on a Leash" (From Follow the Leader)	4:15
14.	"Twist" (From Life Is Peachy)	0:50
15.	"A.D.I.D.A.S." (From Life Is Peachy)	2:32
16.	"Clown" (From Korn)	4:36
17.	"Shoots and Ladders" (From Korn)	5:23
18.	"Blind" (From Korn)	4:18
19.	"Freak on a Leash" (Dante Ross Remix)	4:45

Bonus DVD: Live at CBGB's (Limited edition only)

No.	Title	Length
1.	"Right Now"	
2.	"Here to Stay"	
3.	"Did My Time"	
4.	"Got the Life"	
5.	"Freak on a Leash"	
6.	"Falling Away from Me"	
7.	"Blind"	

Extras

- "Trash" and "Twist" were never released as a single.
- The singles "Everything I've Known", "Need To", "Thoughtless", "All in the Family", "Good God", "Children of the Korn", "B.B.K." and "No Place to Hide" are absent from the album; thus having fans speculate a follow up *Greatest Hits Vol. 2* to be released sometime later.


References

- [1] <http://www.allmusic.com/album/r713235>
 - [2] <http://www.blender.com/guide/reviews.aspx?id=2835>
 - [3] <http://www.amazon.com/dp/B00049QKHO>
-

Live & Rare

This article is about the Korn album, for albums of the same name, see Live and Rare.

Live & Rare



Compilation album by Korn

Released	May 9, 2006
Recorded	1996 - 2004
Genre	Nu metal, alternative metal
Length	59:42
Label	Regal Cinemas
Producer	various producers

Professional reviews

•

Allmusic

★★★★★

link

^[1]

•

CDNOW

★★★★★

link

^[2]

Korn chronology

<i>Greatest Hits, Vol. 1</i> (2004)	<i>Live and Rare</i> (2006)	<i>Chopped, Screwed, Live and Unglued</i> (2006)
--	--------------------------------	---

Live & Rare is a compilation album of band KoRn that was released on May 9, 2006, and features thirteen tracks - all seven from the DVD featuring 2003's CBGB show in New York, which are found on special editions of *Greatest Hits Vol. 1*, two from Woodstock 1999, three cover songs (one a hidden track from *Follow the Leader* and another a hidden track from *Take a Look in the Mirror*), and "Proud" taken from the *I Know What You Did Last Summer* soundtrack. This is also the last official Korn release that former guitarist Brian "Head" Welch appears on.

This compilation was released after Korn left Epic Records, so it's likely the band had no contributions to the track listing. Also, there is no new material on this album, and most of the tracks are available on other releases, thus sales of the compilation were disappointing.

As of May 31, 2006, it has sold nearly 52,000 total copies in the United States.

Track listing

No.	Title	Original Album	Length
1.	"Did My Time" (Live)	Take a Look in the Mirror	4:12
2.	"Blind" (Live)	Korn	4:12
3.	"Falling Away from Me" (Live)	Issues	4:15
4.	"Right Now" (Live)	Take a Look in the Mirror	3:05
5.	"Got the Life" (Live)	Follow the Leader	4:06
6.	"Here to Stay" (Live)	Untouchables	4:20
7.	"Freak on a Leash" (Live)	Follow the Leader	4:25
8.	"Another Brick in the Wall, Pts. (1,2,3)" (Live, Pink Floyd cover)	Greatest Hits Vol.1	8:21
9.	"One" (Live, Metallica cover)	Take a Look in the Mirror	4:27
10.	"My Gift to You" (Live, Features intro from the Slayer song <i>Seasons in the Abyss</i>)	Follow the Leader	6:13
11.	"A.D.I.D.A.S./Porno Creep" (Live)	Life Is Peachy	3:50
12.	"Earache My Eye" (Cheech and Chong cover)	Follow the Leader	4:50
13.	"Proud"	I Know What You Did Last Summer Soundtrack	3:26

Additional notes

Tracks 1-7:

Recorded live at CBGB's, New York, NY, 11/24/2003

Mixed by Frank Filipetti

Additional mixing by Warren Huart

Track 8:

Live at Projekt Revolution

Recorded live at UMB Bank Pavilion, Maryland Heights, MO, 08/25/2004

Engineered by John Van Eaten

Live Sound: Bill Sheppell

Mixed by Tim Harkins at NRG Studios, North Hollywood, CD

Track 9:

Recorded live on 05/03/2003 at Universal Studios, Universal City, CA

Taken from "MTV ICON: Metallica"

Used with permission by MTV: Music Television

Tracks 10 & 11:

Produced by Mitch Maketansky

Recorded live at Woodstock'99 by Dave Thoener, Rome, NY, July 23, 1999

Mixed by John X at The Record Plant, NYC

Track 12:

Hidden track originally appearing on Immortal/Epic released "Follow the Leader" (069001)

Produced by Steve Thompson, Toby Wright & Korn Recorded by Toby Wright at NRG Recording, North Hollywood, CA Additional Recording: John Ewing Jr.

Assisted by: John Ewing Jr.

Mixed by Brandon O'Brien at Southern Tracks Studio, Atlanta, GA

Track 13: Taken from the Columbia release I Know What You Did Last Summer (68696)

Produced by Ross Robinson

Mastered by Stephen Marcussen

Digitally edited by Stewart Whitmore for Marcussen Mastering, Hollywood, CA


References

[1] <http://www.allmusic.com/album/r832265>

[2] <http://www.amazon.com/dp/B000F2CC3Q>

MTV Unplugged: Korn

MTV Unplugged: Korn



Live album by Korn

Released	March 5, 2007 (UK, Europe) March 6, 2007 (US)
Recorded	December 9, 2006 at MTV Studios in Times Square, New York City
Genre	Alternative, Acoustic Metal, Nu Metal
Length	44:32
Label	EMI Virgin
Producer	Richard Gibbs, Alex Coletti

Professional reviews

Allmusic

★★★★★

link

[1]

Billboard (mixed)

link

[2]

CDNOW

★★★★★

link

[3]

Entertainment Weekly (B-)

link

[4]

Newsday (B-)

link

[5]

New York Daily News (Very favourable)

link

[6]

PopMatters

★★★★★★★★★★

link

[7]

Revolver Magazine

★★★★★

Metal Hammer

★★★★★★★★★★

Korn chronology

See You on the Other Side (2005)	MTV Unplugged: Korn (2007)	Untitled album (2007)
-------------------------------------	-------------------------------	--------------------------

MTV Unplugged: Korn is an acoustic live album by the band Korn released worldwide on March 5, 2007 and on the following day in the USA.

Album information

The performance, part of the *MTV Unplugged* series, took place in MTV studios in Times Square, New York City on December 9, 2006 in front of a crowd of approximately fifty people.

It marks Korn's second ever televised acoustic performance, with the first being on ABC's *Jimmy Kimmel Live!* on July 18, 2006.

The show was broadcast online on MTV.com on February 23, 2007 and was broadcast on television in America, Europe and Asia from March 2, 2007.

The exclusive acoustic set had the participation of other big-name artists including Robert Smith and Simon Gallup of The Cure and Amy Lee, the lead singer of Evanescence. Also, Chester Bennington of Linkin Park was a member of the audience.

The album debuted on the U.S. Billboard 200 at #9, with about 51,000 copies sold in its first week,^[8] and experienced 55% decline in sales in the following week.^[9]

Richard Gibbs comments on the album

On December 24, 2006 Richard Gibbs has made following statement on his message board:

“About a month or so ago my pal Jonathan (Davis) asked me to music direct/arrange Korn's appearance on MTV Unplugged. We videotaped at MTV's studios in Times Square two weeks ago and we are currently mixing that CD as well here at the Woodshed, yours truly at the producing helm again. For this project I added four celli, two basses, two cimbassos, two bass/contrabass trombonists, a saw player, a glass harmonica player, choir bells, and a six person taiko ensemble to Korn. Plus The Cure sat in for a mashup and Amy Lee (from Evanescence) sang along on Freak on a Leash. Fairly awesome.”^[10]

Track listing

No.	Title	Writer(s)	Original Album	Length
1.	"Blind"	Shuck/Shin/Davis/Welch/Shaffer/Arvizu/Silveria	Korn	3:29
2.	"Hollow Life"	Davis/Welch/Shaffer/Arvizu/Silveria	Untouchables	3:24
3.	"Freak on a Leash" (Featuring Amy Lee from Evanescence)	Davis/Welch/Shaffer/Arvizu/Silveria	Follow the Leader	3:55
4.	"Falling Away from Me"	Davis/Welch/Shaffer/Arvizu/Silveria	Issues	3:55
5.	"Creep" (Radiohead cover)	C. Greenwood/J. Greenwood/O'Brien/Selway/Yorke		3:51
6.	"Love Song"	Davis/Shaffer/Arvizu/Silveria/The Matrix/Atticus Ross	See You on the Other Side	3:50
7.	"Got the Life"	Davis/Welch/Shaffer/Arvizu/Silveria	Follow the Leader	3:48
8.	"Twisted Transistor"	Davis/Shaffer/Arvizu/Silveria/The Matrix	See You on the Other Side	3:00
9.	"Coming Undone"	Davis/Shaffer/Arvizu/Silveria/The Matrix	See You on the Other Side	3:35
10.	"Make Me Bad/In Between Days" (Featuring The Cure)	Davis/Welch/Shaffer/Arvizu/Silveria, Smith	<i>Make Me Bad</i> is from <i>Issues</i> <i>In Between Days</i> is from <i>The Head on the Door</i>	5:35
11.	"Throw Me Away"	Davis/Shaffer/Arvizu/Silveria/The Matrix/Ross	See You on the Other Side	6:20

B-sides

- "No One's There"^[11] ^[12]
- "Thoughtless"^[13] ^[12]
- "Dirty" (MTV Virtual Hills leak)^[12] ^[14] (also on the Japanese edition of the album)

Additional content

The album's booklet contained a special code which granted owners of the recording an opportunity for an exclusive preview of Korn's then forthcoming studio album *Untitled*.^[15]

Charts

Album

Year	Chart	Peak position
2007	The Billboard 200	9
2007	Australian ARIA Charts	45
2007	New Zealand RIANZ Charts	11

Singles

Year	Single	Chart	Position
2007	Freak on a Leash (ft. Amy Lee of Evanescence)	Hot 100	89
		Pop 100	73
		Modern Rock Tracks	29
		Mainstream Rock Tracks	22

References

- ^[1] <http://www.allmusic.com/album/r952806>
- ^[2] http://www.billboard.com/bbcom/content_display/reviews/albums/e3iae0ab19aca9be4373513b2fec982960b
- ^[3] <http://www.amazon.com/dp/B000MGUZRA>
- ^[4] <http://www.ew.com/ew/article/0,,20013777,00.html>
- ^[5] <http://www.newsday.com/entertainment/music/ny-etledew5119092mar06,0,6000778.column?coll=ny-music-headlines>
- ^[6] http://www.nydailynews.com/entertainment/music/2007/03/02/2007-03-02_korn_shucks_din_for_acoustic_gem-2.html
- ^[7] <http://www.popmatters.com/pm/music/reviews/31650/korn-mtv-unplugged/>
- ^[8] Katie Hasty (2007-03-14). "Notorious B.I.G. Scores Another 'Great' On The Billboard 200" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003557829). Billboard.com. . Retrieved 2007-03-15.
- ^[9] "Chart Recap: Three Debuts Break the 100,000 Mark" (http://www.coolfer.com/blog/archives/2007/03/chart_recap_thr_2.php). Coolfer.com. 2007-03-21. . Retrieved 2007-03-29.
- ^[10] "Richard Gibbs Message Board" (<http://rgmusic.proboards34.com/index.cgi?board=general&action=display&thread=1117207545&page=1#1167025759>). December 24, 2006. . Retrieved 2007-01-14.
- ^[11] "Official Korn Board Dylan Is Gay" (<http://www.korn.bhllabs.com/kornboard/index.php?showtopic=102948&st=20#>). korn.com. 2007-01-21. . Retrieved 2007-01-22.
- ^[12] "MTV Unplugged: Korn (stream)" (<http://www.mtv.com/#/music/unplugged/>). MTV.com. 2007-03-02. . Retrieved 2007-03-03.
- ^[13] "Official Korn Board" (<http://www.korn.bhllabs.com/kornboard/index.php?showtopic=102948&st=20#>). korn.com. 2007-01-21. . Retrieved 2007-01-22.
- ^[14] "MTV Virtual Hills" (<http://www.mtv.com/#>). korn.com. 2007-01-21. . Retrieved 2007-01-22.
- ^[15] "Exclusive preview of Korn's eighth studio album" (<http://web.archive.org/web/20070304074427/http://www.korn.com/news.aspx#>). korn.com. 2007-03-06. Archived from the original (<http://www.korn.com/news.aspx#>) on 2007-03-04. . Retrieved 2007-03-06.

2005. "Love My Way" received airplay in 2005, which led to an MP3 rip of the song surfacing on the Internet shortly after. It has been mentioned that P. Exeter Blue I of American rock band Deadsy provided backing vocals on the track. In regards to "God of Emptiness", on July 19, 2007, Blabbermouth.net reported that there is currently no confirmation regarding whether Korn's version of the track, which was recorded during sessions of their fourth studio album *Issues*, will appear on *Korn Kovers*.^[4]

Title	Original performer	Featured guest(s)	Source
"Diary of a Madman"	Ozzy Osbourne		Billboard ^[5]
"Erotic City"	Prince		Billboard ^[5]
"Fight the Power"	Public Enemy	Xzibit	The Point ^[6]
"Head Like a Hole"	Nine Inch Nails	Chester Bennington	Billboard ^[5]
"Love My Way"	The Psychedelic Furs	P. Exeter Blue I	Billboard ^[5]
"Paranoid"	Black Sabbath		The Point ^[6]
"Shout at the Devil"	Mötley Crüe		The Point ^[6]
"We Care a Lot"	Faith No More		Billboard ^[5]

Possible inclusions

Title	Original performer	Featured guest(s)	Source
"God of Emptiness"	Morbid Angel		Blabbermouth.net ^[7]
"Lookout Weekend"	Debbie Deb		Billboard ^[5]

Personnel

- Jonathan Davis – vocals
- James "Munky" Shaffer – guitars
- Reginald "Fieldy" Arvizu – bass
- Ray Luzier - drums
- Xzibit – guest vocals
- Chester Bennington – guest vocals
- P. Exeter Blue I – guest vocals


References

- [1] Gary Graff. *Korn Kicking Around Possible Covers Album*, reported by Billboard (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003614268) July 19, 2007. Last accessed July 29, 2007.
 - [2] Exclusive NY Hard Rock Examiner Interview with Fieldy of KORN http://www.youtube.com/watch?v=HCOIqDdEzs&feature=player_embedded
 - [3] LaunchDaily. *Korn 'Kovers' Track Listing Leaked*, reported by The Point (<http://www.kpnt.com/MusicNews/Display.aspx?ID=39164>) January 18, 2005. Last accessed July 29, 2007.
 - [4] "Korn Working On Covers Album" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=77119>). *Blabbermouth.net*. July 19, 2005. . Retrieved January 26, 2011.
 - [5] http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003614268
 - [6] <http://www.kpnt.com/MusicNews/Display.aspx?ID=39164>
 - [7] <http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=77119>
-

EPs and demos

Neidermeyer's Mind

Neidermeyer's Mind



Demo album by Korn	
Released	1993
Recorded	Fall 1993
Genre	Nu metal
Length	17:13
Producer	Ross Robinson
Korn chronology	
Neidermeyer's Mind (1993)	Korn (1994)

Neidermeyer's Mind is the first demo album^[1] by the American nu metal band Korn. The album was produced by Ross Robinson and released in 1993. The album is difficult to find.^[2] All songs later show up as non-demos on other Korn albums.^[3]

Background

Before Korn had even developed a name, they moved into a small house together in Huntington Beach, California, south of Los Angeles, where they began working on songs.^[4] Later, they rented a studio from Jeff Creath, the same person that let lead singer Jonathan Davis live in his garage. The studio was called "Underground Chicken Sound." While they were recording at Underground Chicken Sound, a group of people had been loitering around outside the studio.^[4] The band began playing an prelude to a later song, "Clown" (a song appearing on their 1994 debut album^[5]

). When they began playing the song's riffs, a larger crowd gathered around, finding Korn to sound good. The band's bassist Reginald "Fieldy" Arvizu, said it was because it sounded so "different."^[6]

While trying to find the a name for the band, someone suggested the name "Corn" after one of their performances, in reference to an incident with a homosexual couple the band was friends with, according to Brian Welch in his autobiography. At first, the band was against the name, and their manager, Larry, said that no record label would ever take them with that name. The band later decided to keep the name Corn, only altering the spelling and appearance.

Music and structure

The demo version of "Daddy", is shorter than the album version. While the later version is 9:32 in length, the demo version is 4:29 in length. The demo does not feature the a cappella intro; it starts immediately with Fieldy's bass riff. It also has a different chorus. After the instrumental bridge, there is an extra part to the song with Jonathan Davis singing: "Mommy! Why did Daddy touch me there?" which leads into "I didn't touch you there." The demo version of "Blind" has a noticeably shorter bridge and many other changes. "Predictable" has a slightly higher key than the version featured on their debut album.^[7] "Alive" was scrapped with several of its sections reworked into the song "Need To" from the band's first album. A proper reworking of "Alive" eventually showed up on Korn's sixth album *Take a Look in the Mirror*, over a decade after its demo.

Track listing

All songs written and composed by Korn.

No.	Title	Length
1.	"Predictable"	4:27
2.	"Blind"	4:52
3.	"Daddy"	4:27
4.	"Alive"	4:07 ^[8]

Legacy

In April that year, the band began a working relationship with producer Ross Robinson, which led to the album in 1993. The original album production was limited to less than 1,000 copies. The album is a cassette, and is unpopular compared to the rest of Korn's albums.

Credits

Korn	Production
<ul style="list-style-type: none">Jonathan Davis - vocals, bagpipesBrian "Head" Welch - guitar, vocalsJ. "Munky" Shaffer - guitarFieldy - bassDavid Silveria - drums	<ul style="list-style-type: none">Ross Robinson - producer, mixing, A&RJeff Creath - mastering, co-producerLarry Weintraub - management

References

- Arvizu, Reginald (2009), *God The Life*, William Marrow, ISBN 0061662496

Notes

- [1] Katzforum (<http://www.katzforums.com/showthread.php?t=15201>) *Korn - Neidermeyer's Mind Demo Tape* Retrieved 22 November 2009
 - [2] Discogs (<http://www.discogs.com/Korn-Neidermeyers-Mind/release/414666>) Retrieved 22 November 2009
 - [3] Neidermeyer's Mind (http://www.ranker.com/review/neidermeyer_s-mind/1659234) Ranker. Retrieved 2010-03-28
 - [4] Arvizu 2009, p. 63
 - [5] Korn - Korn at Discogs (<http://www.discogs.com/Korn-Korn/master/32521>) Discogs Retrieved 2010-03-16
 - [6] Arvizu 2009, p. 64
 - [7] Spirit-of-Metal (http://www.spirit-of-metal.com/album-groupe-Korn-nom_album-Neidermeyer's_Mind-l-en.html) Retrieved 8-01-10
 - [8] Torrentz (<http://www.torrentz.com/5c0e69c240b51c14670c811c397934356749fbec>) Retrieved 22 November 2009
-

All Mixed Up

<i>All Mixed Up</i>	
EP by Korn	
Released	1999
Genre	Nu metal, alternative metal
Length	21:38
Label	Immortal/Epic
Professional reviews	
• Allmusic ★ ★ ★ ★ ★ link ^[1]	
Korn chronology	
<i>Issues</i> (1999)	<i>All Mixed Up</i> (2001)
<i>Untouchables</i> (2002)	

All Mixed Up is a Korn EP released alongside the album *Issues* featuring previously unreleased mixes and a previously unreleased song.


Track listing

No.	Title	Length
1.	"A.D.I.D.A.S." (Radio Mix)	2:34
2.	"Good God" (Dub Pistols Mix)	6:20
3.	"Got the Life" (Josh Abraham Remix)	4:01
4.	"Twist/Chi" (Live)	5:16
5.	"Jingle Balls"	3:27

References

- [1] <http://www.allmusic.com/album/r523409/review>
-

Korn Digital EP #1

Korn Digital EP #1		
		
EP by Korn		
Released	September 28, 2009	
Recorded	2007 and 2009	
Genre	Alternative metal, nu metal	
Length	16:34	
Producer	Ross Robinson, Atticus Ross	
Korn chronology		
Untitled album (2007)	<i>Korn 2009 Digital EP</i> (2009)	<i>Korn III: Remember Who You Are</i> (2010)

Korn Digital EP #1 is an EP recorded and released by nu metal band Korn in 2009. The EP was made available to premium members to download from the band's official website September 28, 2009. The EP contains three tracks, including an instrumental song from the recording sessions of the band's ninth studio album, a demo version of "Starting Over" from the band's untitled album and a live version of Pink Floyd's "Another Brick in the Wall" recorded at the Quart Festival in Kristiansand, Norway.

Tracklisting

No.	Title	Writer(s)	Length
1.	"Korn II" (Instrumental Demo)	Davis	1:56
2.	"Starting Over" (Instrumental Demo)	Davis, Ross	2:13
3.	"Another Brick in the Wall" (Live)	Waters	12:25

Personnel

Band members

- Jonathan Davis - vocals
- Munky - guitar
- Fieldy - bass
- Ray Luzier - drums

Additional musicians

- Shane Gibson - guitar on "Another Brick in the Wall"
- Zac Baird - keyboard on "Another Brick in the Wall"

Technical

- Ross Robinson - production
- Atticus Ross - production
- Jim "Bud" Monti - mixing

References

- Korn To Release Exclusive Digital EPs To Premium Site Members ^[1] metalunderground.com Retrieved: 2010-01-01
- Korn Reveals Digital EP #1 Tracklisting ^[2] metalunderground.com Retrieved: 2010-01-01


External links

- Korn's official website ^[3]

References

- [1] <http://www.metalunderground.com/news/details.cfm?newsid=47693>
- [2] <http://www.metalunderground.com/news/details.cfm?newsid=48672>
- [3] <http://www.korn.com/>
-

Korn Digital EP #2

Korn Digital EP #2	
	
EP by Korn	
Released	July 26, 2010
Recorded	April 2009 - May 2010
Genre	Alternative metal, nu metal
Producer	Ross Robinson
Korn chronology	
<i>Korn III – Remember Who You Are</i> (2010)	<i>Korn Digital EP 2</i> (2010)
	<i>Korn Digital EP 3</i> (2010)

Korn Digital EP #2 is an EP recorded by nu metal band Korn in 2009 and 2010. The EP was made available to premium members to download from the band's official website July 26, 2010. The EP contains three tracks, including a demo of "Holding All These Lies" by Jonathan Davis, a live recording of "System" from the *Queen of the Damned* soundtrack recorded in Fargo, North Dakota on May 18, 2010, and an exclusive in-studio music video of "People Pleaser" not included in the *Korn III – Remember Who You Are* deluxe package.

Tracklisting

No.	Title	Writer(s)	Length
1.	"Holding All These Lies" (Jonathan Davis Demo)	Davis	3:00
2.	"System" (Live, Recorded in Fargo, ND on May 18, 2010)	Davis	4:41
3.	"People Pleaser" (Exclusive in-studio music video)	Korn	3:59

Personnel

Band members

- Jonathan Davis - vocals, bass on "System"
- Munky - guitar
- Fieldy - bass
- Ray Luzier - drums

Additional musicians

- Shane Gibson - guitar on "System"
- Zac Baird - keyboard on "System"

Technical

- Ross Robinson - production
- Jim "Bud" Monti - mixing

References

- EP#2 Announced! ^[1] korn.com Retrieved: 2010-07-23

External links

- Korn's official website ^[3]

References

- [1] http://modlife.com/korn/news/0/1/14113/ep#2_announced

Korn Digital EP #3

<i>Korn Digital EP #3</i>	
	
EP by Korn	
Released	December 13, 2010
Recorded	April 2009 - July 2010
Genre	Alternative metal, nu metal
Producer	Ross Robinson
Korn chronology	
<i>Korn Digital EP</i> 2 (2010)	<i>Korn Digital EP</i> 3 (2010)

Korn Digital EP #3 is an EP recorded by nu metal band Korn in 2009 and 2010. The EP was made available to premium members to download from the band's official website December 13, 2010. The EP contains three tracks, including live recordings of "Oildale (Leave Me Alone)", and "Pop A Pill" recorded at Ozzfest 2010, demo of "Are You Ready To Live?" by Jonathan Davis, and an in-studio video of "Trapped Underneath The Stairs" not included in the "Korn III - Remember Who You Are" deluxe package.

Tracklisting

No.	Title	Writer(s)	Length
1.	"Oildale (Leave Me Alone)" (Live in London @ O2 - Ozzfest 2010)	Davis	
2.	"Pop a Pill" (Live in London @ O2 - Ozzfest 2010)	Davis	
3.	"Are You Ready to Live?" (Jonathan Davis Demo)	Davis	
4.	"Trapped Underneath the Stairs" (Exclusive In-studio music video)	Korn	

Personnel

Band members

- Jonathan Davis - vocals
- Munky - guitar
- Fieldy - bass
- Ray Luzier - drums

Additional musicians

- Shane Gibson
- Zac Baird - keyboard

Technical

- Ross Robinson - production
- Jim "Bud" Monti - mixing

References

http://modlife.com/korn/news/0/1/15437/ep_#3_available_for_download

External links

- Korn's official website ^[3]

Singles

"Blind"

"Blind"



Single by Korn

from the album *Korn*

Released	1995
Format	10", CD5"
Recorded	1994
Genre	Nu metal
Length	4:19
Label	Immortal/Epic
Producer	Ross Robinson

Korn singles chronology

"Blind"
(1995)

"Shoots and
Ladders"
(1995)

Korn track listing

"Blind"
(1)

"Ball
Tongue"
(2)

"**Blind**" is a song written and recorded by American nu metal band Korn for their self-titled debut album. It was released as the album's first single in 1995.

Concept

"It's just this monster riff, and lyrically it's about me feeling that I'm blind to people taking advantage of me, blind to my depression, just blind to everything." – Jonathan Davis

Music and structure

It is one of the songs Jonathan Davis has written with his former bandmate from Sexart, guitarist Ryan Shuck. The fact that Korn has used this song on the album without crediting Shuck almost led to a case in court, but Shuck was later credited on the *Greatest Hits Vol.1* compilation album when the song was used on that record.

The bass coda at the end of the song quotes Cypress Hill's song "Lick A Shot". This was not mentioned in the song's credits.

Chart performance

The song was released as a promotional single in the United States, Canada and Australia, and as a limited edition 10" vinyl single in the United Kingdom. It charted on the Canadian alternative rock chart, the *RPM* Alternative 30, in November 1995.^[1]

Chart (1995)	Peak position
Canada (<i>RPM</i> Alternative 30) ^[1]	22

Live performance

The song was used as the opening for all of Korn's shows, up until the release of *Issues*, where the single "Falling Away from Me" was used to open. However, "Blind" was used for the encore. The song is well-known for its intense performances. Former guitarist Brian "Head" Welch has covered the song live, with Welch playing guitar and singing lead vocals. When performed live, the main riff of the song is played as the outro instead of the bass coda that is present on the recorded version.

Music video

The music video is very similar to that of its succeeding single, "Shoots and Ladders". Korn is seen performing in front of an energetic crowd in a small stage room. A large "Korn" flag can be seen on the back of the stage. There are also clips of the band hanging out. The video was released in January 1995.

Demo version

The first version of this song had been recorded on the band's demo tape entitled *Neidermeyer's Mind*, released in 1993. There is a slight difference between these versions, as the primal version had a more heavy-metal atmosphere, and the version that appeared on band's debut album featured a hip-hop stylized bridge.

Accolades

The song has gained major acclaim in the press.

Q magazine

100 Songs That Changed The World (January 2003): 88. - Korn - Blind

100 Greatest Guitar Tracks Ever! (March 2005): 93. - Korn - Blind

Kerrang!

666 Songs You Must Own (contemporary metal): 2. - Korn - Blind

100 Greatest Singles Of All Time (December 14, 2002): 10. - Korn - Blind

Appearances in media

The music video was featured in an episode of *Beavis and Butt-head*, where the duo comment on the video's lack of originality, however they commented that the song sounded "kinda cool". The song itself was used as the ending theme for the U.S. release of *Street Fighter II: The Animated Movie*, as well as in the 2000 film *Charlie's Angels*, directed by Joseph McGinty Nichol, who has directed several Korn videos. This song was also featured in the 2k Sports video game *NHL 2k8*. The song is also featured on the tracklist for *Madden NFL 10*.

Remixes

Version	Release appearance
LukHash Remix	LukHash official website [2]

References

[1] Rock/Alternative - Volume 62, No. 15, November 13 1995 (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.9056&type=1&interval=20&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5)


[2] <http://www.lukhash.com>

External links

- "Blind" Official music video (<http://www.youtube.com/watch?v=SGK00Q7xx-s>) at YouTube

"Shoots and Ladders"

"Shoots and Ladders"



Single by Korn

from the album *Korn*

Released	1995
Format	10", CD5"
Recorded	1994
Genre	Nu metal
Length	5:22
Label	Epic Records
Producer	Ross Robinson

Korn singles chronology

"Blind" (1995)	"Shoots and Ladders" (1995)	"Need To" (1995)
-------------------	-----------------------------------	------------------------

"**Shoots and Ladders**" is a song written and recorded by American nu metal band Korn for their self-titled debut album. It was released as the album's second single in 1995.

Music and structure

The title is a mockery of American children's game Chutes and Ladders (also known in the UK as Snakes and Ladders), with the song's lyrics mostly consisting of nursery rhymes. It is the first Korn song to feature bagpipes.

The song uses the following nursery rhymes in its lyrics:

- "Ring Around the Rosie"
- "One, Two, Buckle My Shoe"
- "London Bridge Is Falling Down"
- "Baa, Baa, Black Sheep"
- "This Old Man"

- "Mary Had a Little Lamb"

Concept

"It was written because all these little kids sing these nursery rhymes and they don't know what they originally meant. Everyone is so happy when singing 'Ring Around the Rosie' but it is about the Black Plague. All of them have these evil stories behind them." – Jonathan Davis

Live performance

The song has been a concert staple since Korn started playing larger venues, although it was absent for most of the band's tour dates in support of their untitled album. During the *Escape From the Studio Tour*, the intro is played on bagpipes by Jonathan prior to "Helmet in the Bush". During some live performances, the song is followed by a short cover version of Metallica's "One". Other occasions included an instrumental excerpt of "Daddy" as an introduction, as well as various medleys of other Korn songs. A small excerpt of "The Blister Exists" by Slipknot was played within "Shoots and Ladders" at the 2007 Graspop Metal Meeting, most likely due to Korn's touring drummer at the time being Slipknot drummer Joey Jordison.

Music video

Like previous single, "Blind", the video for "Shoots and Ladders" shows clips of Korn performing in front of an energetic crowd. Korn is also seen performing in front of fake castle-like buildings. Munky can be seen with duct tape over his mouth coming out of a field of weeds and in the beginning, Jonathan can be seen tied up, hanging upside down. Other unknown people, who are believed to be friends of the band, appear in various clips as well. The band admits that this was the most difficult video they have ever done. The video aired in October 1995. "Shoots and Ladders" was filmed in a mini-golf court located in Downey, California.

Awards

The song was nominated for a Grammy Award in 1997 for Best Metal Performance. This would be Korn's first nomination in any Grammy category.

Track listing

- CD5" ESK 7116
- 1. "Shoots and Ladders" (radio edit) – 3:39
- 2. "Sean Olson" (radio edit) – 4:45
- 10" XPR3028

Side A:

1. "Shoots and Ladders" (Hip Hop remix) – 4:21
2. "Shoots and Ladders" (Hyper remix) – 2:28

Side B:

1. "Shoots and Ladders" (Industrial remix) – 3:50
2. "Shoots and Ladders" (Industrial instrumental) – 3:58

External links

- [Lyrics](#) ^[1]
- [Video](#) ^[2]

References

- [1] <http://v5.korn-locker.com/modules.php?name=Lyrics&file=show&album=1&lyric=0107>
- [2] <http://www.youtube.com/watch?v=3n89VHNPV0E>

"Need To"

"Need To"



Single by Korn

from the album *Korn*

Released	1995
	Promo only
Format	CD5"
Recorded	1994
Genre	Nu metal
Length	4:02
Label	Epic Records
Producer	Ross Robinson

Korn singles chronology

"Shoots and Ladders" (1995)	"Need To" (1995)	"Clown" (1996)
--------------------------------	---------------------	-------------------

Korn track listing

"Ball Tongue" (2)	"Need To" (3)	"Clown" (4)
-------------------------	------------------	----------------

"**Need To**" is a song written and recorded by American nu metal band Korn for their self-titled debut album. It was released to U.S. radio stations as the album's third single in 1995.

Music and structure

The song features elements of an older Korn song, "Alive", which was found on their demo tape, *Neidermeyer's Mind*. "Alive" was eventually reworked and re-recorded for the band's sixth studio album, *Take a Look in the Mirror*.

Concept

"Need To" is about being in a relationship with someone you love so much but you are too scared to get close to them because you're paranoid that they may stop loving you.

You pull me closer, I push you away,

You tell me it's okay, I can't help but feel the pain.

I was used to being used by people I loved and any future relationship was going to feel the same. Every time I thought I was getting too close, I would push her away." — Jonathan Davis

Live performance

The song was performed frequently during the band's early shows. After several years of being absent from the setlist, it returned as part of the song "Alive" during the 2003 Back 2 Basics Tour. It was also played during the 2006 *See You on the Other Side* Tour within a medley. The song is now part of the setlist of the band's 2010 Ballroom Blitz Tour.

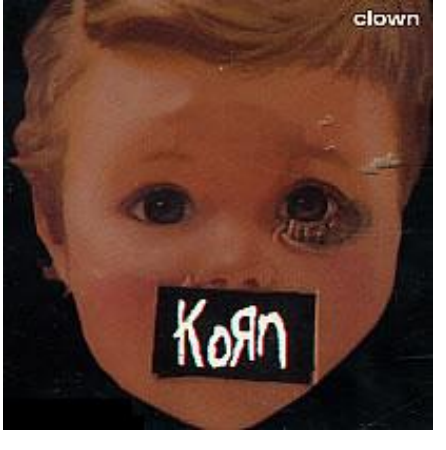
Cover versions

Staind covered this song during a live performance on the 2000 Sick and Twisted Tour which also featured Korn and Mindless Self Indulgence.

Track listing

1. "Need To" (radio edit) — 4:02

"Clown"

"Clown"	
<div></div>	
Single by Korn	
from the album <i>Korn</i>	
Released	1996 Promo only
Format	CD5"
Recorded	1994
Genre	Nu metal
Length	4:36
Label	Epic Records
Producer	Ross Robinson
Korn singles chronology	
Need To (1995)	"Clown" (1996) "No Place to Hide" (1996)

Clown is the fourth single by nu metal band Korn from their self-titled debut album. The video for this song, directed by McG actually refers to lead singer Jonathan Davis painful experiences from high school, where he was constantly picked on and ridiculed. The song itself is about how people try to be something they're not in order to be accepted instead of just being themselves.

What inspired Davis to write this song though, was an early gig where a skinhead was booing them and telling them to "go back to Bakersfield!" Jonathan knelt down to hear him and the guy took a swing at him. He missed and the band's manager assaulted him. The skinhead was all tattooed and looked like a clown, inspiring the title of the song and also the line "Hit me clown, because I'm not from your town."

Preceding the song is a conversation with Korn fooling around at the song's recording. In this recording, the band mentions "Twist", a song that was supposed to be included on the album but was instead used on the band's 1996 album *Life Is Peachy*.

Jonathan Davis comments on meaning

A quote taken from Korn's Who Then Now? video, which serves as an introduction for the music video.

“I wrote a song about a guy in San Diego who took a swing at me. He's all "Fuck you! Go back to Bakersfield!" Well I didn't understand that, so I bent down and he tried to swing at me, and our road manager Jeff knocked his ass out, that song is Clown.”

Music video

The video consists of clips depicting Jonathan's painful experiences in high school. He is seen in the locker room sitting down wet, and is seen being taunted by other people. The rest of the band is seen performing in a room of dolls and a toy clown is seen dancing around and balancing the dolls on his nose. There are also clips of Korn performing in a locker room, believed to be the same one Jonathan Davis is sitting in. The music video aired on June 3, 1996.

Versions

There are two versions to this single, There's the EU Promo and the USA Promo, Difference being the USA Promo has 2 tracks (listed above) and the EU Promo has 1 Track (Radio Edit)

External links


- Lyrics ^[1]

References

- [1] <http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=1&lyric=0104>
-

"No Place to Hide"

"No Place to Hide"



Single by Korn

from the album *Life Is Peachy*

Released	1996
Format	7", 10", CD5"
Recorded	1996
Genre	Nu metal
Length	3:31
Label	Epic Records
Producer	Ross Robinson

Korn singles chronology

"Clown" (1996)	" No Place to Hide " (1996)	"A.D.I.D.A.S." (1997)
-------------------	---------------------------------------	--------------------------

"**No Place to Hide**" is a song written and recorded by American rock band Korn for their second studio album, *Life Is Peachy*. It was released as the album's first single in October 1996.

Concept

"No Place to Hide" appears to have various themes. One could be that while Jonathan Davis exposes his painful past to the world he has no secrets left, and no comfort zones. He feels raped because Korn is becoming the next big thing and the media takes advantage of him pouring his soul out. This theme was carried into later singles "Y'All Want a Single" and "Freak on a Leash" where he feels he is simply used by the music industry to make money.

Chart performance

The song is considered to be Korn's first single to catch the attention of MTV and gain reasonable airplay, especially in the UK. "A.D.I.D.A.S.", however, would capitalize on this success, having more longevity and higher chart positions in 1997.

Chart (1996)	Peak position
UK (The Official Charts Company) ^[1]	26

Live performance

The song has been seldom played since the promotional tours surrounding the release of *Life Is Peachy*. It is notable for being Korn's first televised performance, on a French music show on February 20, 1997.

Music video

A video was not filmed; MTV compiled clips from *Who Then Now?* and the band's previous music videos in order for "No Place to Hide" to receive airplay on the station.

Awards

The song was nominated for a Grammy in 1998 for Best Metal Performance. It was Korn's second nomination in this category.

Track listing

UK release #1

- CD 663845 2
- 1. "No Place to Hide" (album version) – 3:31
- 2. "Sean Olson" (radio edit) – 4:45
- 3. "Proud" – 3:14

UK release #2

- CD 663845 5
- 1. "No Place to Hide" (album version) – 3:31
- 2. "Shoots and Ladders" (Dust Brothers Industrial mix) – 3:50
- 3. "Shoots and Ladders" (Dust Brothers Hip Hop mix) – 4:07

German release

- CD 663811 2
1. "No Place to Hide" (album version) – 3:31
 2. "Sean Olson" (radio edit) – 4:45
 3. "Lies" – 3:22

References

[1] "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). zobbel.de. . Retrieved 2010-11-06.

External links

- Lyrics (<http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=2&lyric=0209>)

"A.D.I.D.A.S."

"A.D.I.D.A.S."



Single by Korn

from the album *Life Is Peachy*

Released	March 4, 1997
Format	7", 10", 12", CD5"
Recorded	1996
Genre	Nu metal
Length	2:32
Label	Epic Records
Producer	Ross Robinson, Korn

Korn singles chronology

"No Place to Hide" (1996)	"A.D.I.D.A.S." (1997)	"Good God" (1997)
------------------------------	--------------------------	----------------------

"**A.D.I.D.A.S.**" is a song written and recorded by American rock band Korn for their second studio album, *Life Is Peachy*. It was released as the album's second single in March 1997. The title is an acronym for the statement “All Day I Dream About Sex” and does not refer directly to the popular sportswear brand, Adidas. The whimsical backronym from the brand name dates to the 1970s.^[1]

Concept

The lyrics illustrate a sexually frustrated and narcissistic individual who lives in fantasy as a result of his isolation from actual social encounters.

Chart performance

Chart (1997)	Peak position
Australia (ARIA) ^[2]	45
UK (The Official Charts Company) ^[3]	22
US <i>Billboard</i> Bubbling Under Hot 100	13

Live performance

The song was famously played at Woodstock 1999 to a crowd of 275,000. The song was a staple of the band's live setlist up until about 2007, when it started to be played far less frequently.

Music video

"A.D.I.D.A.S." is the only official video from *Life Is Peachy*. It was directed by director Joseph Kahn. The plot revolves around a car crash which causes the death of all Korn members at the hands of a pimp and his prostitutes. The police and fire fighters secure the crash-site and the corpses are placed in black bags, where they appear to come alive and move violently. After that, they are transported to a grotesque morgue where pathologist examine their corpses. When the band members are undressed, it is revealed that singer Jonathan Davis is wearing ladies' underwear. The radio mix of "A.D.I.D.A.S." is used for the video.

Tribute

The song's title is also a kind of tribute to German sports apparel manufacturer Adidas, which was a favourite of the band in their early years. In 1998, Korn took up a six-figure endorsement deal with rival Puma.^[4]

Track listing

Australian release

- CD 6641 77 2
 - 1. "A.D.I.D.A.S." – 2:37
 - 2. "Chi" (live) – 4:47
 - 3. "A.D.I.D.A.S." (album version) – 2:36
 - 4. "A.D.I.D.A.S." (The Wet Dream mix) – 3:37
 - 5. "Wicked" (Tear the Roof Off mix) – 3:46
 - 6. "A.D.I.D.A.S." (Synchro dub) – 4:28
-

US release

- CD 49K 78530
- 1. "A.D.I.D.A.S." (Synchro dub) – 4:27
- 2. "A.D.I.D.A.S." (Under Pressure mix) – 3:55
- 3. "A.D.I.D.A.S." (The Wet Dream mix) – 3:35
- 4. "Wicked" (Tear the Roof Off mix) – 3:47

UK release #1

- CD 664204 2
- 1. "A.D.I.D.A.S." (radio mix) – 2:32
- 2. "Chi" (live) – 4:46
- 3. "Ball Tongue" (live) – 4:56
- 4. "Lowrider/Shoots and Ladders" (live) – 6:15

UK release #2

- CD 664204 5
- 1. "A.D.I.D.A.S." – 2:33
- 2. "Faget" – 5:51
- 3. "Porno Creep" – 2:03
- 4. "Blind" – 4:19

Austrian and Swedish release

- CD 664053 2
- 1. "A.D.I.D.A.S." (radio mix) - 2:35
- 2. "Ball Tongue" (live) - 4:56
- 3. "Lowrider/Shoots & Ladders" (live) - 6:14

Tracks 2 and 3 were recorded live at the Bronco Bowl in Dallas, Texas on November 23, 1996.

References

- [1] Snopes: Adidas (<http://www.snopes.com/business/names/adidas.asp>)
- [2] Australian singles chart (<http://australian-charts.com/search.asp?search=Korn&cat=s>)
- [3] "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). zobbel.de. . Retrieved 2010-11-06.
- [4] A.D.I.D.A.S. by KoRn Songfacts (<http://www.songfacts.com/detail.php?id=1766>)

External links

- Lyrics (<http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=2&lyric=0211>)
 - Song Facts (<http://www.songfacts.com/detail.php?id=1766>)
 - "A.D.I.D.A.S." Official music video (<http://www.youtube.com/watch?v=239vHrwt8Rs>) at YouTube
-

"Good God"

"Good God"



Single by Korn

from the album *Life Is Peachy*

Released	November 7, 1997
Format	CD5"
Recorded	1996
Genre	Nu metal
Length	3:21
Label	Epic Records
Producer	Ross Robinson

Korn singles chronology

"A.D.I.D.A.S." (1997)	" Good God " (1997)	"All in the Family" (1998)
--------------------------	-----------------------------------	----------------------------------

"**Good God**" is a song written and recorded by American rock band Korn for their second studio album, *Life Is Peachy*. It was released as the album's third single in November 1997.

Concept

“It's about a guy I knew in school who I thought was my friend, but who fucked me. He came into my life with nothing, hung out at my house, lived off me, and made me do shit I didn't really wanna do. I was into new romantic music and he was a mod, and he'd tell me if I didn't dress like a mod he wouldn't be my friend anymore. Whenever I had plans to go on a date with a chick he'd sabotage it, because he didn't have a date or nothing. He was a gutless fucking nothing. I haven't talked to him for years.” - Jonathan Davis

Live performance

"Good God" was a staple in the band's setlist since the release of *Life Is Peachy*. After many years of not being performed live, it made a return in 2007 during the Family Values Tour.

Chart performance

Chart (1997)	Peak position
Australia (ARIA)	81
UK (The Official Charts Company) ^[1]	25

Music video

There is an official live video included on the enhanced version of *Life Is Peachy*, recorded at the Astoria Theater in London, England. Sony BMG's YouTube channel features the same video, however the audio is from the Heartfloor remix by Rammstein.

Track list

Australian release

1. "Good God" - 3:20
2. "Good God" (live)
3. "Need To" (live)
4. "Divine" (live)

UK release #1

1. "Good God" - 3:20
2. "Good God" (Mekon Mix) - 5:32
3. "Good God" (Dub Pistols Mix) - 6:18
4. "Wicked" (Tear the Roof Off Mix) - 3:45

UK release #2

1. "Good God" - 3:20
2. "Good God" (Synchro Dub) - 4:27
3. "A.D.I.D.A.S." (Under Pressure Mix) - 3:55
4. "A.D.I.D.A.S." (The Wet Dream Mix) - 3:35

Good God: The Mixes

1. "Good God" - 3:23
2. "Good God" (Heartfloor Remix) - 3:33
3. "Good God" (OOMPH! vs. Such a Surge Mix) - 4:09
4. "Good God" (Headknot Remix) - 7:12
5. "Good God" (Mekon Mix) - 5:33
6. "Good God" (Dub Pistols Mix) - 6:17

External links

- Lyrics ^[2]

[1] "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). zobbel.de. . Retrieved 2010-11-06.

[2] <http://www.songmeanings.net/lyric.php?lid=2021name=Lyrics&file=show&album=2&lyric=0206>

"All in the Family"

"All in the Family"	
Single by Korn featuring Fred Durst	
from the album <i>Follow the Leader</i>	
Released	1998
Format	10", 12", CD5"
Recorded	1998
Genre	Nu metal, rap metal
Length	4:53
Label	Immortal/Epic
Producer	Korn, Steven Thompson, and Toby Wright
Korn featuring Fred Durst singles chronology	
"Good God" (1997)	"All in the Family" (1998)
	"Got the Life" (1998)

"**All in the Family**" is a song written and recorded by American nu metal band Korn and Limp Bizkit vocalist Fred Durst for Korn's third studio album, *Follow the Leader*. The demo version was released as a "radio teaser" shortly before the release of the album's first actual single, "Got the Life".

Music and structure

The song is a rhyme duel between Jonathan Davis and Fred Durst, mixing elements of hip-hop beats, distorted 7-string guitars, and Fieldy's signature bass sound. The song begins with Jonathan and Fred insulting each other on hygiene, sexual orientation and family roots amongst other things. Towards the end of the song, the two then begin to fall in love with each other much to Fred's dismay.

Concept

After the song's release, Davis said in an interview, "It's just me and him ragging on each other. Some kids think that Korn and Limp Bizkit hate each other. But hey, why we would be in the same room talking to each other if we hated each other? We have total respect... Originally, the song was for B-Real of Cypress Hill. But his record label wouldn't let him do it. I'm glad, because this came out way better."^[1]

Media response

In an otherwise positive review of the album, *Rolling Stone* wrote about the song:

It's too bad that Korn can go so easily from the potent to the pointless. The very next track, "All in the Family," is an MC duel between Davis and Fred Durst of Limp Bizkit, a stomping hip-hop track with a good-natured barrage of insults – except for the "faggot" and "fairy" cracks and lame-o lines like "Suck my dick, kid, like your daddy did" and "You're a fag and on a lower level." To Davis and Durst, that may just be harmless schoolyard jivin'. But Davis knows words can hurt – that was the whole point of "Faget" on Korn – and the homosexual slams in "All in the Family" cheapen, at least for those five minutes, the power and

integrity of an album otherwise devoted to kickin' it *against* cruelty and prejudice.^[2]

Similarly, Steve Appleford of the *Los Angeles Times* called the song "a duet of cheap insults with Bizkit's Fred Durst that only diminishes one of Korn's strongest albums",^[3] and the *Winston-Salem Journal* wrote, "one wonders how [Davis] could stumble so badly with 'All in the Family' – a scatological song crammed with crude jive and anti-gay jibes that severely undercuts an otherwise potent disc."^[4] The *Austin American-Statesman's* critic wrote that the song's "pulsating rhythms... are undermined by countless references to guys' private parts, the f- word, 'faggots' and incest."^[5]

Mike Boehm, commenting in the *Los Angeles Times* attempted to consider the band's motivations in writing the lyrics:

The homophobic epithets, the band might say, were not meant to disparage gays, but rather meaningless, street-talking jive by two guys "playing the dozens," the hoary African-American tradition—greatly influential on rap—of verbal combat that emphasizes the competitive trading of fanciful insults. After all, the title "All in the Family" calls back that lovable TV bigot, Archie Bunker, doesn't it?^[6]

He goes on to write, "The ugliness of 'All in the Family' doesn't stem from overt homophobia; let's take Davis at his word that he harbors no ill feelings toward gays. Instead, it embodies the ingrained, unthinking homophobic bias that runs strong in our culture."^[6]

Track listing

- CD5" ESK 41269^[7]
- 1. "All in the Family" (rough mix) – 4:51
- 2. "All in the Family" (Clark World mix) – 4:45
- 3. "All in the Family" (Sowing the Beats mix) – 4:51
- 4. "All in the Family" (Beats in Peace mix) – 4:15
- 5. "All in the Family" (Scary Bird mix) – 8:40

References

- [1] Steve Morse (14 August 1998). "Korn feeds the people", *The Boston Globe*, p. C13.
- [2] David Fricke (12 August 1998). "Album Review" (<http://www.rollingstone.com/artists/korn/albums/album/218710/review/5943531>). *Rolling Stone* (794): 97–98. .
- [3] Steve Appleford (7 December 2003). "In defense of Korn: Look into this mirror: Listening to the band's rages and rants can't be called a pleasant experience, but it sure can be rewarding", *Los Angeles Times*, p. E57.
- [4] Ed Bumgardner (28 August 1998). "Korn's Follow the Leader rides the maelstrom", *Winston-Salem Journal*, p. 4.
- [5] Chris Riemenschneider (25 August 1998). "'Follow the Leader': Korn", *Austin American-Statesman*, p. E2.
- [6] Mike Boehm (25 August 1998). "Commentary: Korn Flings a Couple of Rotten Kernels: In lyrics on its latest CD, the Huntington Beach band sets a poor example for the rockers it would lead", *Los Angeles Times*, p. F2. Convenience link (fee required) (<http://pqasb.pqarchiver.com/latimes/access/33370403.html?dids=33370403:33370403&FMT=ABS&FMTS=ABS:FT&type=current&date=Aug+25,+1998&author=MIKE+BOEHM&pub=Los+Angeles+Times&desc=COMMENTARY;+Korn+Flings+a+Couple+of+Rotten+Kernels;+In+lyrics+on+its+latest+CD,+the+Huntington+Beach+band+sets+a+poor+example+for+the+rockers+it+would+lead.&pqatl=google>).
- [7] "Korn - All in the Family Remixes" (<http://www.discogs.com/Korn-All-In-The-Family-Remixes/release/414003>). Discogs. . Retrieved 2010-09-23.
- Carrie Borzillo (18 July 1998). "Korn Grows by Putting Fans First" ([http://books.google.ca/books?id=9wkEAAAAMBAJ&pg=PA16&dq="All+in+the+Family"+Korn+-wikipedia+-lyrics&hl=en&ei=xOKaTK6aB4H58Abl8vB7&sa=X&oi=book_result&ct=result&resnum=2&ved=0CDIQ6AEwAQ#v=onepage&q="All+in+the+Family"+Korn+-wikipedia+-lyrics&f=false](http://books.google.ca/books?id=9wkEAAAAMBAJ&pg=PA16&dq=)). *Billboard*: pp. 12, 16.
- Steve Morse (14 August 1998). "Korn Feeds the People" (<http://pqasb.pqarchiver.com/boston/access/32934920.html?dids=32934920:32934920&FMT=ABS&FMTS=ABS:FT&type=current&date=Aug+14,+>

1998&author=Steve+Morse,+Globe+Staff&pub=Boston+Globe&desc=KORN+FEEDS+THE+PEOPLE&pqatl=google). *The Boston Globe*. Retrieved 2010-09-23.

- "Rap, Rock, and a Roll in the Hay" ([http://books.google.com/books?id=cWMEAAAAMBAJ&pg=PA89&dq="All+in+the+Family"++Korn+-inpublisher:icon&hl=en&ei=iuWaTOPfGMH58AbN_a2rBA&sa=X&oi=book_result&ct=result&resnum=8&ved=0CE8Q6AEwBw#v=onepage&q="All in the Family" +Korn -inpublisher:icon&f=false](http://books.google.com/books?id=cWMEAAAAMBAJ&pg=PA89&dq=\)). *The Advocate*: p. 89. 13 October 1998. Retrieved 2010-09-23.
- "Korn – Follow the Leader (Immortal-Epic)" ([http://books.google.ca/books?id=u49RaKREnYEC&pg=PA19&dq="All+in+the+Family"+Korn+-wikipedia+-lyrics&hl=en&ei=xOKaTK6aB4H58AbI8vB7&sa=X&oi=book_result&ct=result&resnum=7&ved=0CEoQ6AEwBg#v=onepage&q="All in the Family" Korn -wikipedia -lyrics&f=false](http://books.google.ca/books?id=u49RaKREnYEC&pg=PA19&dq=\)). *CMJ New Music Report* **57** (2): 19. 11 January 1999.
- Kurt B. Reighley (August 1999). "Limp Bizkit Ain't No Family Picnic" ([http://books.google.com/books?id=rikEAAAAMBAJ&pg=PA60&dq="All+in+the+Family"++Korn+-inpublisher:icon&hl=en&ei=jOiaTISnGsGC8ga37fWHAQ&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCcQ6AEwADgU#v=onepage&q="All in the Family" +Korn -inpublisher:icon&f=false](http://books.google.com/books?id=rikEAAAAMBAJ&pg=PA60&dq=\)). *CMJ New Music Report* **57** (2): 36–41, 60.

"Got the Life"

"Got the Life"

The image is the cover art for Korn's single "Got the Life". It features a stylized, hand-drawn illustration of a person's head and shoulders in profile, facing right. The person is wearing large, red headphones and holding a black boombox with a red cord. The background is a warm, yellowish-brown gradient. The word "Korn" is written in a large, white, hand-drawn font at the top, and "Got the Life" is written in a smaller, similar font below it.

Single by Korn

from the album *Follow the Leader*

B-side	"I Can Remember"
Released	August 10, 1998
Format	12", CD
Genre	Nu metal, funk metal
Length	3:45
Label	Epic
Producer	Korn, Steven Thompson, and Toby Wright

Korn singles chronology

"All in the Family" (1998)	"Got the Life" (1998)	"Freak on a Leash" (1999)
-------------------------------	--------------------------	------------------------------

Follow the Leader track listing

"**Got the Life**" is a song written and recorded by American nu metal band Korn for their third studio album, *Follow the Leader*. It was released as the album's first single on August 10, 1998. It was recorded in April 1998 at NRG Recording Studios. It was decided they would release the song as a promotional single after each member found that there was something "special" about the song. The single had "phenomenal success", and its music video was requested more than any other video on MTV's *TRL*, making it the first officially "retired" music video.

"Got the Life" did not receive much attention in the music press, however Stephen Thomas Erlewine gave the single two out of five stars, but said that the song boasted "their best rhythm tracks to date." The song was rewarded a gold in Australia by the Australian Recording Industry Association. It peaked at number one on the Canadian RPM Rock/Alternative Chart chart, as well as number fifteen on the US *Billboard* Mainstream Rock Songs chart and number seventeen on the US *Billboard* Alternative Songs chart.

Background and release

"Got the Life" was recorded in April 1998 at NRG Recording Studios in North Hollywood, California.^[1] After recording the song, the group's members each felt that there was something "special" about the song.^[2] Lead vocalist Jonathan Davis claimed that it reminded him of "something you might hear at raves", which were very popular at the time.^[2] ^[3] Even though they thought that many fans would not appreciate the song, they released it as a promotional single in early August 1998, before the release of *Follow the Leader*.^[3] "Got the Life" was said by Leah Furman to be "revolved around the mixed blessings of fame."^[4]

The single was sent to radio stations on July 24, 1998, and has been released five times.^[5] The single's first release was on August 10, 1998,^[6] where it was released with two versions in the United States.^[6] ^[7] The single contains different mixes of the song, including "Deejay Punk-Roc Remix" and the instrumental "D.O.S.E.'s Woollyback Remix."^[8] The single also apprehends B-sides and remixes to earlier songs.^[9] Stephen Thomas Erlewine reviewed the single, giving it two out of five stars, and noting that "the 'Deejay Punk-Roc Remix' is pretty good, but the instrumental is of negligible worth. The second part of the single is backed with 'I Can Remember' plus 'Good God (OOMPH! vs. Such A Surge Remix),' neither of which are particular memorable. Still, both parts are of interest to hardcore collectors, and they're probably preferable to the U.S. single, since the packaging is nice and they contain more B-sides than its American counterpart."^[9] The single was also released in Australia,^[9] and in the United Kingdom twice.^[10] ^[11] The single was considered to have had "phenomenal success".^[12]

Music video

"I would give my car to a bum. I thought Tre from Pharcyde could play the bum. I wanted to to blow up cars and other fancy material things in the video as a way to show that we didn't care about those things. We could end the video with a shot of a big backyard party with all of [their] friends. In Addition, I wanted to put two lowrider bikes in the scene and make it look like we were all down in Mexico, partying and having a good time."

—Reginald Arvizu^[3]

Korn decided to shoot a music video for "Got the Life" after the reception from fans and employees at NRG Recording Studios was very positive.^[3] The music video's concept was by the band's bassist Reginald "Fieldy" Arvizu.^[3] Their managers advised them to request Joseph Kahn to direct the video.^[3] Kahn also was the director for "A.D.I.D.A.S." music video in 1997.^[13] After asking Kahn to direct their video, he responded saying "That's the stupidest idea I've ever heard."^[14]

Offended by and against his response, Korn hired McG,^[14] director of the band's music videos from their self-titled debut album — "Blind", "Shoots and Ladders", "Clown", and "Faget".^[15] On January 12, 1999, music video was the first video that is considered to be "retired" from MTV's daily top ten countdown, *Total Request Live*.^[14] ^[16] ^[17] MTV's *Total Request Live* said the song was the most requested music video "for too long so they had to stop airing it so other artists would have a chance at the coveted number one spot."^[14] The video, however, never actually reached number one; it peaked at number two. *Deuce*, the video album where "Got the Life"'s music video appears on, was certified Platinum by the Recording Industry Association of America.^[18] ^[19]

Reception

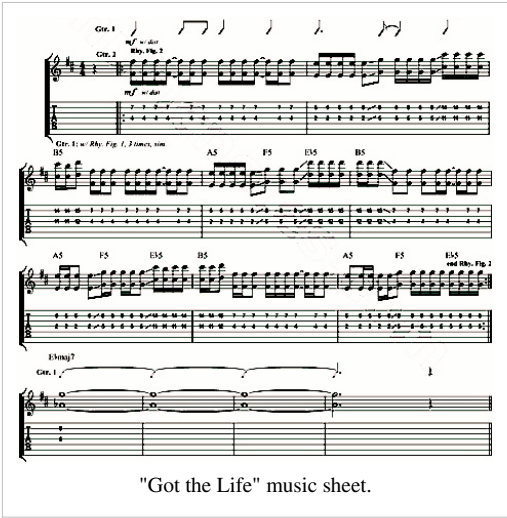
Allmusic's Stephen Thomas Erlewine said "it rivaled such previous masterworks as 'A.D.I.D.A.S.' and 'Shoots and Ladders'. Their fusion of metal and rap was stronger than ever, boasting their best rhythm tracks to date. Which is good, since the B-sides of the 'Got the Life' singles were devoted to remixes."^[9]

"Got the Life" became Korn's first entry on *Billboard's* Mainstream Rock Songs and Alternative Songs charts, peaking at number fifteen and number seventeen, respectively.^[20] The song peaked at number twenty-six in Australia, and shipments of a CD single have surpassed 35,000 units.^[21] On September 17, 1998, "Got the Life"'s music video debuted at number eight on MTV's *Total Request Live*.^[22]

Composition

"Got the Life" is three minutes and forty-five seconds long.^[23] It is the shortest song on *Follow the Leader*, and like the album the single was produced by Steve Thompson and Toby Wright,^[24] ^[25] and was mixed by Brendan O'Brien.^[24] "Got the Life (Deejay Punk-Roc remix)" was mixed by Deejay Punk-Roc and Jonathan Davis, and was recorded at Airdog Funk Research Department and Liverpool, England. The D.O.S.E.'s Woollyback remix was mixed by D.O.S.E. in courtesy of Mercury Records.^[24]

The song starts off with a single percussion beat, leading into the refrain riff, with a triple guitar overdub. When the verses emerge, lead singer Jonathan Davis begins singing with the lyrical line "Hate, something, sometime, someday, something kicked on the front floor."^[26] Korn performed the song with the following members: Jonathan Davis performing vocals, Brian "Head" Welch and James "Munky" Shaffer performing guitars, Reginald "Fieldy" Arvizu, performing on the bass guitar, and David Silveria on the drum kit. They produced a sound described by employees of Allmusic as having a style of alternative metal, heavy metal, and rap–metal genres.^[11]



Track listing

US single

#	Title	Length	Ref
1.	"Got the Life"	3:45	[6]
2.	"Got the Life (Deejay Punk-Roc Mix)"	5:16	
3.	"Got the Life (D.O.S.E. Woollyback Remix)"	5:27	
4.	"I Can Remember"	3:36	

Single remixes

#	Title	Length	Ref
1.	"Got the Life (Remix)"	3:45	[7]

Australian single

#	Title	Length	Ref
1.	"Got the Life"	3:45	[27]

UK single #1

#	Title	Length	Ref
1.	"Got the Life"	3:45	[10]
2.	"Got the Life" (Deejay Punk-Roc Mix)	5:16	
3.	"Got the Life" (D.O.S.E. Woollyback Remix)	5:27	

UK single #2

#	Title	Length	Ref
1.	"Got the Life"	3:49	[11]
2.	"I Can Remember"	3:39	
3.	"Good God" (Oomph! Vs Such a Surge Remix)	4:06	

Chart performance

Chart (1998)	Peak position
Australia (ARIA) ^[28]	26
Canada Alternative 30 (<i>RPM</i>) ^[29]	1
UK (The Official Charts Company) ^[30]	23
US Mainstream Rock Songs (<i>Billboard</i>) ^[20]	15
US Modern Rock Tracks (<i>Billboard</i>) ^[20]	17

References

Literature


- Arvizu, Reginald (2009), *Got The Life*, William Marrow, ISBN 0061662496
- Furman, Leah (2000), *Korn: Life in the Pit*, St. Martin's Griffin, ISBN 0312253966
- McIver, Joel (2002), *Nu-Metal: The Next Generation Of Rock*, Omnibus Press, ISBN 0711992096

Cited

- [1] "Follow The Leader (CD)" (<http://www.tower.com/follow-leader-korn-cd/wapi/106695853>). Tower Records. . Retrieved 2010-03-19.
- [2] Arvizu 2009, p. 116
- [3] Arvizu 2009, p. 117
- [4] Furman 2000, p. 127
- [5] Furman 2000, p. 145
- [6] "allmusic (((Got the Life (US) > Overview)))" (<http://www.allmusic.com/album/r424743>). Allmusic. Retrieved 2010-06-05
- [7] "allmusic (((Got the Life (Remixes) > Overview)))" (<http://www.allmusic.com/album/r388758>). Allmusic. Retrieved 2010-06-05
- [8] (1998) Album notes for *"Got the Life"* by Korn [DVD]. Epic.
- [9] Stephen Thomas Erlewine "allmusic (((Got the Life (Australia) > Overview)))" (<http://www.allmusic.com/album/r376500>). Allmusic. Retrieved 2010-06-05
- [10] "allmusic (((Got the Life (UK Single #1) > Overview)))" (<http://www.allmusic.com/album/r380732>). Allmusic. Retrieved 2010-06-05
- [11] "allmusic (((Got the Life (UK single #2) > Overview)))" (<http://www.allmusic.com/album/r380733>). Allmusic. Retrieved 2010-06-05
- [12] McIver 2002, p. 71
- [13] "Maital Sabban" (http://www.ms-management.com/resumes/makeup/MaitalSabban_Resume.pdf) (PDF). . Retrieved 2010-05-12.
- [14] Arvizu 2009, p. 118

- [15] Korn: Who Then Now, McG, DVD - Barnes & Noble (<http://video.barnesandnoble.com/DVD/Korn-Who-Then-Now/McG/e/5013929402652>) Retrieved 2010-06-02
- [16] Furman 2000, p. 151
- [17] "Hall of Fame" (<http://www.atrl.net/trlarchive/?s=halloffame>). The TRL Archive. . Retrieved 2008-03-19.
- [18] (2002) Album notes for *Duece* by Korn [DVD]. Sony/Epic.
- [19] "RIAA certifications" (<http://www.riaa.com/goldandplatinumdata.php?table=SEARCH>). Recording Industry Association of America. . Retrieved 2008-03-21.
- [20] "Billboard charts" (<http://www.allmusic.com/artist/p144403>). Billboard charts. . Retrieved 2010-03-22.
- [21] "Accreditations - 1999 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-1999.htm>). ARIA. . Retrieved 2008-03-19.
- [22] "Debuts" (<http://www.atrl.net/trlarchive/?s=debuts>). *ATRL*. The TRL Archive. . Retrieved 2008-03-19.
- [23] (1998) Album notes for "*Got the Life (UK)*" by Korn [DVD]. Epic.
- [24] Arvizu 2009, p. 112
- [25] (1998) Album notes for "*Got the Life (UK #2)*" by Korn [CD]. Epic.
- [26] Small, Doug (1999). *Korn* (2 ed.). Omnibus Press. pp. 32–47. ISBN 0825618045.
- [27] (1998) Album notes for "*Got the Life (Australian single)*" by Korn [DVD]. Epic.
- [28] "Australian singles chart" (<http://www.webcitation.org/5r4TIy1JM>). Australian-charts.com. Retrieved 2009-08-08
- [29] "Rock/Alternative - Volume 68, No. 3, October 12 1998" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?brws_s=1&file_num=nlc008388.7052&type=1&interval=24&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). Library and Archives Canada. Retrieved 2010-06-11
- [30] "Chart Log UK: Alex K – Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). British charts. Retrieved 2009-08-08

"Freak on a Leash"


"Freak on a Leash"	
<div></div>	
Single by Korn	
from the album <i>Follow the Leader</i>	
Released	May 25, 1999
Format	7", CD5"
Recorded	1998
Genre	Nu metal, funk metal
Length	4:15
Label	Immortal/Epic
Producer	Korn, Steve Thompson, and Toby Wright
Korn singles chronology	

"Got the Life"
(1998)

"Freak on a Leash"
(1999)

"Children of the Korn"
(1999)

Alternative cover



The image shows the cover art for the MTV Unplugged rendition of Korn's song "Freak On A Leash". It features the three band members performing live on stage. The lead singer is on the left, the guitarist is in the center, and the bassist is on the right. The background is dark with some stage lighting. The text "Korn" is at the top in a stylized font, followed by "Freak On A Leash". Below the image, it says "From the return of MTV's legendary series UNPLUGGED" and "Korn's greatest hits featuring Amy Lee of Evanescence and The Cure".

MTV Unplugged rendition cover art

"Freak on a Leash" is a song by the American nu metal band Korn, featured on the group's 1998 studio album *Follow the Leader*. Prior to the album's release, Korn had an instrumental section of the song, described as a "noisy guitar break."^[1] The section was taken out of the song after their fans requested it be taken out. After *Follow the Leader*'s release, the song was released as a single on May 25, 1999, and since then, it has been re-released over ten times. The song uses dissonance, distortion, and effects, and is "aggressive."^[2]

The "Freak on a Leash" music video was released on February 5, 1999. Directed by Todd McFarlane in Los Angeles, California, the video explores both animations and live performances mixed together. As a result, the band released a music video that currently has won both the Best Short Form Music Video and the MTV Video Music Awards and has retired from *Total Request Live*. With mixed reviews, the single debuted at number six on the Modern Rock Tracks chart, twelve on the Mainstream Rock Tracks chart, and twenty-four on the UK Singles Chart.

Origins

Before *Follow the Leader* was released, Korn promoted the studio album by headlining the Family Values Tour in 1998. "Freak on a Leash" was the first song played on their first tour date. The original composition had a "noisy guitar break in the middle," but, after the group found out that radio stations are not fond of "noisy guitar breaks," they asked their fans if they should take out the break. Roughly four out of five of the fans were in favor of taking the break out. The band described the break as "the Biohazard part."^[1]

"Freak on a Leash" was recorded in March 1998 at NRG Recording Studios in North Hollywood, California.^[3] It was released as their second single, on May 25, 1999, and is considered to be one of their most successful singles.^[4] Since its first release in the United Kingdom, it has been released over ten times. It was released in the United Kingdom three times,^[5] ^[6] ^[7] twice in Mexico and Australia,^[8] ^[9] once in Germany,^[10] once in France,^[11] once in the United States,^[12] and once in Switzerland.^[13] Guitarist Brian "Head" Welch said that the song "was about Jonathan Davis being a freak on a leash—sort of a kinky dominatrix thing."^[14] Leah Furman said that the song "revolved around the mixed blessings of fame".^[15]

Composition

"Freak on a Leash" is four minutes and fifteen seconds long.^[16] The song uses dissonance, distortion, and various effects to bring the song "to life."^[17] David Lloyd from the University of Alberta said that the song was an example of a "nonsense-utterance" technique used by lead vocalist Jonathan Davis. Lloyd also noted that the song contained "fragments of English-language words," and said that they "can be perceived in the midst of Davis' gibberish". Lloyd later went on to say that "Davis is giving voice to his inner basic feelings which are trying to resist being shaped or conditioned by utterances of others."^[18]

Elias Pampalk said that the song was "rather aggressive" and said it was heavy metal/death metal.^[2] Pampalk proclaimed that "melodic elements do not play an important role in 'Freak on a Leash' and the specific loudness sensation is a rather complex pattern". There are reoccurring elements throughout "Freak on a Leash".^[2] The song contains vocals, guitars, bass and percussion. It expresses moods such as anger, drama, and sarcasm.^[19]

An acoustic rendition of the song was recorded with Jonathan Davis singing a duet with Amy Lee of Evanescence, at MTV studios in Times Square, New York City for Korn's acoustic set on December 9, 2006.^[20]

Music video



A screenshot from the "Freak on a Leash" music video

A music video for "Freak on a Leash" was released on February 5, 1999, and debuted on *Total Request Live*.^[21] The music video was recorded on December 13 and 14, 1998, in Los Angeles, California. It was directed by Todd McFarlane who was assisted by Jonathan Dayton and Valerie Faris. The music video contains a mixture of animation and live performance footage.^[22] Although it was expected to be released in January 1999, it was pushed back to February 1999. The video "gives all involved the chance to flaunt their strengths" and "twists an animated adventure around the children he created for the

Follow the Leader cover art." The directory work was described as combining "special effects and clever camera moves in the live action portion of the video."^[21] The live footage in the video was filmed at Woodstock 1999. Korn's performance at Woodstock 1999 was described as "thunderous."^[23] ^[24]

The video won awards for Best Editing and Best Rock Video at the 1999 MTV Video Music Awards,^[25] ^[26] ^[27] and later received the Grammy Award for Best Short Form Music Video in 2000. It became the ninth video that was retired from *Total Request Live* on May 11, 1999.^[28] The music video was also featured on *Deuce*.^[29]

Reception

"Freak on a Leash" received generally mixed reviews by critics. David Lloyd said it was Korn's most popular song, and on July 8, 1999, the song was the ninth most top pirated song on the Internet.^[30] iTunes said that "Wright and Thompson bring a brighter, sharper sheen to Korn's sound, which helped make huge hits out of 'Freak on a Leash'."^[31]

The song was nominated for a Grammy Award for Best Hard Rock Performance, and its music video won the Best Short Form Music Video. It was also was nominated during the 1999 MTV Video Music Awards.^[25] ^[26] It was rated the sixth-top single of 1999 by *Spin*.^[32] It reached number six on *Billboard*'s Modern Rock Tracks chart and number 10 on the Mainstream Rock Songs chart,^[33] although it failed to chart on the Hot 100. It was also immensely popular in Australia where the single was certified Gold for shipments in excess of 35,000 units.^[34] The song appeared on VH1's list of the "40 Greatest Metal Songs" at number 23.^[35] The song made VH1's "100 Greatest Songs of the 90s" list at number 69, and VH1's "100 Greatest Hard Rock Songs" at number 48.^[36] The music video followed the previous success of "Got the Life", debuting at number eight on MTV's *Total Request Live* program on February 9,

1999,^[37] and peaking at number 1 on its thirteenth day, February 25.^[38] The video spent ten non-consecutive days at the top position until its "retirement", on May 11, 1999.^[39] ^[40] "Freak on a Leash" has been used in Puma commercials, was featured in *The Simpsons* episode "Stop or My Dog Will Shoot".^[41] The song is featured in the video game *Guitar Hero World Tour*.^[42] ^[43]

Formats and track listings

French single

#	Name	Notes	Time	Ref
1.	"Freak on a Leash"	Album version	4:15	[44]
2.	"Freak on a Leash"	Dante Ross Mix	4:46	
3.	"Freak on a Leash"	Freakin' Bitch Mix	4:01	
4.	"Freak on a Leash"	Josh A's Beast on a Leash Mix	4:18	
5.	"Freak on a Leash"	Lethal Freak Mix	3:39	
6.	"Freak on a Leash"	One Shot Remix	5:03	

European single #1

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Album Version	4:15	[45]
2.	Freak On A Leash"	Freakin' Bitch Mix	4:01	
3.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:18	
4.	"Freak On A Leash"	Lethal Freak Mix	3:38	

US single #1

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Album Version	4:15	[46]
2.	"Freak On A Leash"	Dante Ross Mix	4:46	
3.	"Freak On A Leash"	Freakin' Bitch Mix	4:01	
4.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:18	
5.	"Freak On A Leash"	Lethal Freak Mix	3:38	

UK single #1

#	Name	Notes	Time	Ref
1.	Freak On A Leash	Album Version	4:15	[47]
2.	Freak On A Leash	Dante Ross Mix	4:46	
3.	Freak On A Leash	Josh A's Beast On A Leash Mix	4:17	
4.	Freak On A Leash	Video	3:07	

Swedish single #1

#	Name	Notes	Time	Ref
1.	Freak On A Leash	Album Version	4:15	[48]
2.	Freak On A Leash	Dante Ross Remix	4:46	

Australian single #1

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Album Version	4:15	[49]
2.	"Freak On A Leash"	Freakin' Bitch Mix	4:00	
3.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:17	
4.	"Freak On A Leash"	Lethal Freak Mix	3:39	
5.	"Freak On A Leash"	Dante Ross Mix	4:46	

European single #2

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Album Version	4:15	[50]
2.	"Freak On A Leash"	Dante Ross Mix	4:46	
3.	"Freak On A Leash"	Freakin' Bitch Mix	4:00	
4.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:17	
5.	"Freak On A Leash"	Lethal Freak Mix	3:39	
6.	"Freak On A Leash"	One Shot Remix	5:03	

Mexican single

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Album Version	4:18	[51]
2.	"Freak On A Leash"	Dante Ross Mix	4:47	
3.	"Freak On A Leash"	Freakin' Bitch Mix	4:01	
4.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:19	
5.	"Freak On A Leash"	Lethal Freak Mix	3:39	

US single #2

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Clean Single Edit	3:46	[52]
2.	"Freak On A Leash"	Album Version	4:15	

UK single #2

#	Name	Notes	Time	Ref
Side A				
1.	Freak On A Leash	Album Version	4:15	[53]
2.	Freak On A Leash	Dante Ross Mix	4:45	
Side B				
1.	Freak On A Leash	Freakin' Bitch Mix	3:59	[53]
2.	Freak On A Leash	Josh A's Beast On A Leash Mix	4:16	
3.	Freak On A Leash	Lethal Freak Mix	3:3	

UK single #3

#	Name	Notes	Time	Ref
Side A				
1.	"Freak On A Leash"	Dante Ross Mix	4:46	[54]
2.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:17	
Side A				
3.	"Freak On A Leash"	Freakin' Bitch Mix	4:00	[54]
4.	"Freak On A Leash"	Lethal Freak Mix	3:34	

UK single #4

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Album Version	4:15	[55]
2.	"Freak On A Leash"	Freakin' Bitch Mix	4:00	
3.	"Freak On A Leash"	Lethal Freak Mix	3:39	
4.	"Freak On A Leash"	Live - Family Values Tour Version	4:09	

Australian single #2

#	Name	Notes	Time	Ref
1.	"Freak On A Leash"	Clean Single Edit	3:46	[56]
2.	"Freak On A Leash"	Album Version	4:17	
3.	"Freak On A Leash"	Freakin' Bitch Mix	4:01	
4.	"Freak On A Leash"	Josh A's Beast On A Leash Mix	4:18	
5.	"Freak On A Leash"	Lethal Freak Mix	3:43	
6.	"Freak On A Leash"	Dante Ross Mix	4:46	

Chart performance

Main Entry

MTV Unplugged rendition

Chart (2007)	Peak position
US <i>Billboard</i> Hot 100 ^[33]	89
US <i>Billboard</i> Alternative Songs ^[33]	29
US <i>Billboard</i> Mainstream Rock Songs ^[33]	22
US <i>Billboard</i> Pop 100 ^[33]	73

Chart (1999)	Peak position
US <i>Billboard</i> Alternative Songs ^[33]	6
US <i>Billboard</i> Mainstream Rock Songs ^[33]	10
Australian Singles Chart ^[57]	22
Canadian <i>RPM</i> Rock/Alternative Chart ^[58]	25
German Singles Chart ^[59]	58
Dutch Singles Chart ^[60]	23
New Zealand Singles Chart ^[61]	43
UK Singles Chart ^[62]	24

References

- [1] "Please Love Them: They're Korn", *Billboard*, November 1998. p. 86
- [2] Elias Pampalk (2001). "Islands of music: Analysis, organization, and visualization of music archives" (<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.4.5107&rep=rep1&type=pdf>). *Austrian Soc. for Artificial Intelligence: 2.* .
- [3] (1998) Album notes for *Follow the Leader* by Korn [CD]. Epic/Immortal.
- [4] Arvizu 2009, p. 114
- [5] (1998) Album notes for *"Freak On A Leash: UK Single #1 "* by Korn [CD]. Epic/Immortal.
- [6] (1998) Album notes for *"Freak On A Leash: UK Single #2 "* by Korn [CD]. Epic/Immortal.
- [7] (1998) Album notes for *"Freak On A Leash: UK Limited Edition Cd "* by Korn [CD]. Epic/Immortal.
- [8] (1998) Album notes for *"Freak On A Leash: Mexican Radio Promo 1"* by Korn [CD]. Epic/Immortal.
- [9] (1998) Album notes for *"Freak On A Leash: Mexican Radio Promo 2"* by Korn [CD]. Epic/Immortal.
- [10] (1998) Album notes for *"Freak On A Leash: German Single #1"* by Korn [CD]. Epic/Immortal.
- [11] (1998) Album notes for *"Freak On A Leash: French Single"* by Korn [CD]. Epic/Immortal.
- [12] (1998) Album notes for *"Freak On A Leash: US Promo"* by Korn [CD]. Epic/Immortal.
- [13] (1998) Album notes for *"Freak On A Leash: Switzerland Single"* by Korn [CD]. Epic/Immortal.
- [14] Welch, Brian (2007). *Save Me from Myself: How I Found God, Quit Korn, Kicked Drugs, and Lived to Tell My Story*. HarperOne. pp. 101–142. ISBN 0061251844.
- [15] Furman 2000, p. 127
- [16] Erlewine, Stephen Thomas "allmusic (((Follow the Leader > Review)))" (<http://www.allmusic.com/album/r372697>). *Allmusic*. Retrieved 2010-04-13
- [17] *Guitar World Presents the 100 Greatest Guitarists of All Time*. Hal Leonard. 2002. p. 137. ISBN 0634046195.

- [18] Lloyd, David (2000). *MERCURY MODELS: DISTORTION OF LANGUAGE AND IDENTITY IN NEW HEAVY METAL* (<http://tagg.org/xpdfs/lloydbulg00.pdf>). Sofia. pp. 3–4. .
- [19] Stephen Thomas Erlewine "allmusic (((Freak on a Leash [Australia (<http://www.allmusic.com/album/r401752>) > Overview]))". Allmusic. Retrieved 2010-06-28
- [20] Harris, Chris (2006-12-13). "Korn Quiet Down With The Cure, Amy Lee For 'MTV Unplugged'" (<http://www.mtv.com/news/articles/1547908/20061213/korn.jhtml>). MTV News. .
- [21] (1999-02-04) "Korn 'Freak' Video To Debut On Friday" (<http://www.mtv.com/news/articles/1430983/19990204/korn.jhtml>). MTV. Retrieved 2010-06-28
- [22] (1999-12-08) "Korn To Mix Animation And Live Footage For New Video" (<http://www.mtv.com/news/articles/1430988/19981208/korn.jhtml>). MTV. Retrieved 2010-06-28
- [23] (1999-07-28) "Korn, Ricky Martin, Will Smith, TLC Lead 1999 Video Music Award Nominees; Martin, Backstreet Boys, TLC To Perform" (<http://www.mtv.com/news/articles/1430975/19990728/korn.jhtml>). MTV. Retrieved 2010-06-28
- [24] (1999-08-28) "Korn And Sheryl Crow Join Bono, Wyclef, Jewel, More On NetAid Lineup" (http://www.mtv.com/news/articles/1427646/19990823/crow_sheryl.jhtml). MTV. Retrieved 2010-06-28
- [25] *Billboard*. March 11, 2000. p. 7
- [26] *Billboard*. Mar 11, 2000. p. 79
- [27] Mancini, Robert (1999-09-09) "Korn, Lauryn Hill Among Early VMA Winners" (<http://www.mtv.com/news/articles/1429180/19990909/fugees.jhtml?paid=1094>). MTV. Retrieved 2010-06-28
- [28] "ATRL - The TRL Archive - Recap: May 1999" (<http://atrl.net/trlarchive/?s=recap&y=1999&m=05>). ATRL. Retrieved 2010-08-12
- [29] (2002) "Track listing" [DVD]. Album notes for *Deuce* by Korn. Sony/Epic.
- [30] Tunnell, Kenneth (2004). *Pissing on demand: workplace drug testing and the rise of the detox industry*. New York University Press. p. 137. ISBN 0814782817.
- [31] "Follow the Leader by Korn - Download Follow the Leader on iTunes" (<http://itunes.apple.com/us/album/follow-the-leader/id275589260>). iTunes. Retrieved 2010-06-15
- [32] *Spin* January 2000 p. 80
- [33] "Billboard charts" (<http://www.allmusic.com/artist/p144403>). Billboard charts. . Retrieved 2010-03-22.
- [34] "Accreditations - 1999 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-1999.htm>). ARIA. . Retrieved 2006-09-10.
- [35] "40 Greatest Metal Songs" (http://www.vh1.com/shows/dyn/the_greatest/103446/episode_this_list.jhtml). *VH1.com*. VH1. . Retrieved 2006-09-10.
- [36] "spreadit.org music" (<http://music.spreadit.org/vh1-top-100-hard-rock-songs/>). . Retrieved February 7, 2009.
- [37] "Debuts" (<http://www.atrl.net/trlarchive/?s=debuts>). The TRL Archive. . Retrieved 2008-03-20.
- [38] "Recap - February 1999" (<http://www.atrl.net/trlarchive/?s=recap&y=1999&m=02>). The TRL Archive. . Retrieved 2008-03-20.
- [39] "Hall of Fame" (<http://www.atrl.net/trlarchive/?s=halloffame>). The TRL Archive. . Retrieved 2008-03-20.
- [40] "Number Ones" (<http://www.atrl.net/trlarchive/?s=numberones>). The TRL Archive. . Retrieved 2008-03-20.
- [41] "'The Simpsons' Stop or My Dog Will Shoot (2007)" (<http://www.imdb.com/title/tt0918869/soundtrack>). IMDb. Retrieved 2008-09-25
- [42] Fahey, Mike (2008-09-12) "The Complete Guitar Hero World Tour Set List" (<http://kotaku.com/5049054/the-complete-guitar-hero-world-tour-set-list>). Kotaku. Retrieved 2010-04-20
- [43] (2008-10-02) "'Guitar Hero World Tour' Trailer Featuring ZACK WYLDE Available" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=106092>). Blabbermouth.net. Retrieved 2010-06-30
- [44] "allmusic (((Freak on a Leash (France) > Overview]))" (<http://www.allmusic.com/album/r417187>). Allmusic. Retrieved 2010-06-30
- [45] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/403071>). Discogs. Retrieved 2010-08-08
- [46] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/master/63077>). Discogs. Retrieved 2010-08-08
- [47] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash-CD1/release/419860>). Discogs. Retrieved 2010-08-08
- [48] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419855>). Discogs. Retrieved 2010-08-08
- [49] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419856>). Discogs. Retrieved 2010-08-08
- [50] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419859>). Discogs. Retrieved 2010-08-08
- [51] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419854>). Discogs. Retrieved 2010-08-08
- [52] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419853>). Discogs. Retrieved 2010-08-08
- [53] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash-The-Mixes/release/1433344>). Discogs. Retrieved 2010-08-08
- [54] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash-The-Mixes/release/374292>). Discogs. Retrieved 2010-08-08
- [55] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419862>). Discogs. Retrieved 2010-08-08
- [56] "Korn - Freak On A Leash" (<http://www.discogs.com/Korn-Freak-On-A-Leash/release/419852>). Discogs. Retrieved 2010-08-08
- [57] "Search for: Korn" (<http://australian-charts.com/search.asp?search=Korn&cat=s>). Australian singles chart
- [58] "Rock/Alternative - Volume 69, No. 1, April 26 1999" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.8134&type=1&interval=20&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). Retrieved 2010-06-30
- [59] "Korn" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/single). German singles chart. Retrieved 2010-06-30

[60] "Zoeken naar: Korn" (<http://dutchcharts.nl/search.asp?search=Korn&cat=s>). Dutch singles chart. Retrieved 2010-06-30

[61] "Search for: Korn" (<http://charts.org.nz/search.asp?search=Korn&cat=s>). New Zealand singles chart. Retrieved 2010-03-30

[62] "Chart Log UK: 1994–2008" (http://www.zobbel.de/cluk/CLUK_K.HTM). British charts. Retrieved 2010-06-30

"Falling Away from Me"

"Falling Away from Me"



Single by Korn

from the album *Issues*

Released	December 6, 1999
Format	7", CD5"
Recorded	1999
Genre	Alternative metal, nu metal
Length	4:31
Label	Immortal/Epic
Producer	Brendan O'Brien

Korn singles chronology

"B.B.K." (1999)	"Falling Away from Me" (1999)	"Make Me Bad" (2000)
--------------------	----------------------------------	-------------------------

"Falling Away from Me" is a song by American nu metal band Korn. It was released as the first single from their fourth album *Issues*, where it appeared in an episode of Comedy Central's animated series, *South Park*, entitled "Korn's Groovy Pirate Ghost Mystery". The song went on to become one of Korn's most popular singles, with an anti-domestic abuse themed video topping MTV's *Total Request Live* for ten days.

Concept

Jonathan Davis explained;

"The song is about domestic abuse and that there are ways to get help whether it's telling someone or calling a help line, there are ways to get out of those situations. No one has to be treated like that."

Music video

The video, which received its world premiere on MTV in November 1999 during Spankin' New Music Week,^[1] was directed by Limp Bizkit singer Fred Durst. It begins as a continuation of the famous video for "Freak on a Leash", starting with its closing animation. The video shows a young woman clearly distraught by an abuser (her father). Inside her room, she opens a box and appears to see the band inside, performing below hanging lightbulbs. The band is then surrounded by flashes of green electricity, and then appear inside her bedroom with flashes of red electricity. A crowd of young people have gathered outside the window, raising their arms in time to the beat. As her father angrily approaches her room with a switch in his hand, someone appears outside her window and helps her get outside. She leaves the house as the song ends and the crowd scatters. The band dissolves into red electricity and goes straight back into the box in her hands. She then runs off into the night.

In the original version of the video, shortly before the band disappears into the box (once the teenage girl escapes through the window), Fred Durst made a "cameo" appearance in the video - his face appearing for a brief moment during one of the close-up shots of Jonathan Davis. Due to reasons which are somewhat unclear (it's rumoured that Davis spotted the cameo and objected), subsequent versions of the video have had the Fred Durst cameo removed.

MTV Unplugged rendition

Korn performed a memorable version of "Falling Away from Me" for the filming of *MTV Unplugged* in December 2006, featuring hand bells and a glass harmonica.^[2]

Cover versions

The song was played live on Jonathan Davis' *Alone I Play Tour* in 2007.

Appearances in media

- The song was first played on Comedy Central's animated series, *South Park*, in the episode Korn's Groovy Pirate Ghost Mystery.^[3] The band members had a primary role in the *Scooby-Doo*-esque plot but only performed the song right at the end of the episode. It should also be noted that the song was played starting half way through, starting from Jonathan Davis shouting and then going over the first two verses.
- The song is playable on *Rock Revolution*.

Track listing

German release

- CD5" 668135 2
- "Falling Away from Me" (radio edit) – 4:31
 - "Jingle Balls" – 3:27
 - "Falling Away from Me" (acappella) – 3:45

Australian release

- CD5" 668369 2
- "Falling Away from Me" – 4:31
 - "Falling Away from Me" (Krust remix) – 8:29
 - "Jingle Balls" – 3:27
 - "Falling Away from Me" (Mantronik remix) – 6:05
 - "Got the Life" (Josh Abraham remix) – 4:01
 - "Falling Away from Me" (Enhanced CD video)

Chart performance

The song garnered massive radio attention during its initial release, becoming the first Korn single to chart on *Billboard*'s Hot 100, at number 99.^[4] It also peaked at number 7 on both the Mainstream Rock Songs chart and Alternative Songs chart.^[5] ^[4] The music video enjoyed similar success to its predecessor, "Freak on a Leash", debuting on MTV's *Total Request Live* at number 3,^[6] and reaching number 1 on its seventh day.^[1] It would eventually become Korn's third "retired" video on the program,^[7] with ten non-consecutive days at number 1.^[8]

Chart (1999/2000)	Peak position
Australia (ARIA)	62
Belgium (Ultratip Flanders)	17
Germany (Media Control AG)	86
Netherlands (Single Top 100)	77
UK (The Official Charts Company) ^[9]	24
US <i>Billboard</i> Hot 100 ^[4]	99
US <i>Billboard</i> Alternative Songs ^[4]	7
US <i>Billboard</i> Mainstream Rock Songs ^[5]	7

References

- [1] "Recap - November 1999" (<http://www.atrl.net/trlarchive/?s=recap&y=1999&m=11>). The TRL Archive. . Retrieved 2008-03-21.
- [2] "Korn Quiet Down With The Cure, Amy Lee For 'MTV Unplugged'" (<http://www.mtv.com/news/articles/1547908/20061213/korn.jhtml>). MTV News. 2006-12-13. . Retrieved 2008-03-21.
- [3] "Korn To Premiere New Track During "South Park" Special" (<http://www.mtv.com/news/articles/1430968/19991011/korn.jhtml>). MTV News. 1999-10-11. . Retrieved 2008-03-21.
- [4] "Falling Away from Me - Korn" (<http://www.billboard.com/song/korn/falling-away-from-me/2157566>). *Billboard*. . Retrieved 2010-11-06.
- [5] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.
- [6] "Debuts" (<http://www.atrl.net/trlarchive/?s=debuts>). The TRL Archive. . Retrieved 2008-03-21.
- [7] "Hall of Fame" (<http://www.atrl.net/trlarchive/?s=halloffame>). The TRL Archive. . Retrieved 2008-03-21.
- [8] "Number Ones" (<http://www.atrl.net/trlarchive/?s=numberones>). The TRL Archive. . Retrieved 2008-03-21.
- [9] "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). zobbel.de. . Retrieved 2010-11-06.

External links

- "Falling Away from Me" Official music video (<http://www.youtube.com/watch?v=2s3iGpDqQpQ>) at YouTube

Chart performance

The song peaked at number 7 on *Billboard's* Alternative Songs chart.^[1] It also reached number 9 on the Mainstream Rock Songs chart,^[2] and number 14 on the Bubbling Under Hot 100, a position equivalent to that of number 114 below the Hot 100. The music video spent sixty-five days on MTV's *Total Request Live*,^[3] becoming Korn's fourth and final "retired" video on June 8, 2000.

Chart (2000)	Peak position
Australia (ARIA)	98
UK (The Official Charts Company) ^[4]	25
US <i>Billboard</i> Bubbling Under Hot 100	14
US <i>Billboard</i> Alternative Songs ^[1]	7
US <i>Billboard</i> Mainstream Rock Songs ^[2]	9

Music video

The video (apparently inspired by the *Alien* movie series) was directed by Martin Weisz, and features actresses Brigitte Nielsen, Tatjana Patitz, Shannyn Sossamon, and actor Udo Kier. Brigitte and Udo would play villains in the 2000 film, *Doomsday*. It received its world premiere in February 2000 on the short-lived USA Network music show *Farmclub*, alongside Limp Bizkit's video for their controversial single, "Break Stuff". Both groups made a guest appearance to introduce their respective videos. "Make Me Bad" gained heavy airplay on MTV and MTV2 at the time of its release. Towards the end of the video, the song "Dead", also from *Issues*, is heard in the background.

Sickness in Salvation mix

A retooled version of the video featuring Butch Vig's Sickness in Salvation remix aired occasionally during April and May 2000. It is featured as an easter egg on the band's home video, *Deuce*.

MTV Unplugged rendition

The acoustic rendition of this song on the album *MTV Unplugged* is performed within a medley of The Cure's "In Between Days," with The Cure as special guests.^[5]

Appearances in media

The song has been used by apparel manufacturing company Puma in their advertisements during the time Korn had signed a contract with the company. It was also featured in the video game NHL Hitz 2002 when the game was paused.

Notes

- [1] "Make Me Bad - Korn" (<http://www.billboard.com/song/korn/make-me-bad/2157570>). *Billboard*. . Retrieved 2010-11-06.
- [2] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.
- [3] "Hall of Fame" (<http://www.atrl.net/trlarchive/?s=halloffame>). The TRL Archive. . Retrieved 2008-05-01.
- [4] "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). zobbel.de. . Retrieved 2010-11-06.
- [5] "Korn Quiet Down With The Cure, Amy Lee For 'MTV Unplugged'" (<http://www.mtv.com/news/articles/1547908/20061213/korn.jhtml>). MTV News. 2006-12-13. . Retrieved 2008-05-01.

External links

- "Make Me Bad" Official music video (<http://www.youtube.com/watch?v=ujEph5vFwmc>) at YouTube

"Somebody Someone

"Somebody Someone"		
Single by Korn		
from the album <i>Issues</i>		
Released	2000 (US and Australia) Promo only	
Format	CD5"	
Recorded	1999	
Genre	Alternative metal	
Length	3:47	
Label	Epic	
Producer	Brendan O'Brien	
Korn singles chronology		
"Make Me Bad" (2000)	" Somebody Someone " (2000)	"Here to Stay" (2002)

"**Somebody Someone**" is a song by Korn and the third single from their fourth album *Issues*.


It was the least successful single from the album, and failed to reach the top 20 of *Billboard*'s Mainstream Rock and Modern Rock charts, although it gained moderate airplay on MTV's *Total Request Live*. The music video, directed by Martin Weisz, was performance-based and filled with CGI effects, with a similar look as its predecessor, "Make Me Bad" (also directed by Weisz). The song is well-known for its live performance and has become a concert staple since 2000.

Remixes

Version	Release appearance
LukHash Remix (2005)	LukHash official website ^[2]

"Here to Stay"

"Here to Stay"



Single by Korn

from the album *Untouchables*

Released	June 11, 2002
Format	7", CD, DVD
Recorded	2002
Genre	Alternative metal, nu metal
Length	4:32
Label	Epic
Producer	Michael Beinhorn

Korn singles chronology

"Somebody Someone" (2000)	" Here to Stay " (2002)	"Thoughtless" (2002)
---------------------------------	---------------------------------------	-------------------------

"**Here to Stay**" is a Grammy Award-winning song by Korn that appears on the band's fifth studio album *Untouchables* as an album opener and the first single. The song won the 2003 Grammy Award for Best Metal Performance, as well as winning an award for Best International Video on MuchMusic in 2002 and being nominated for the Best Rock Video by MTV in 2002. The video for this single, directed by The Hughes Brothers was highly successful, and gained frequent airplay on MTV and MuchMusic in particular, featuring the band members on a TV screen amongst major world issues of the time. The song has become a staple of the band's live show to this day.

Jonathan Davis comments on meaning

“Here to Stay is basically about being fed up with people taking advantage of you. I wrote it when being angry of basically being born a nice guy. Nice people always get taken advantage of. I'm lashing out.”

Chart performance

Chart (2002)	Peak position
U.S. <i>Billboard</i> Hot 100	72
U.S. <i>Billboard</i> Mainstream Rock Songs	4
U.S. <i>Billboard</i> Alternative Songs	4
Australian Singles Chart	12
Austrian Singles Chart	44
Dutch Singles Chart	58
Finnish Singles Chart	7
German Singles Chart	35
Irish Singles Chart	15
Italian Singles Chart	12
Swiss Singles Chart	34
UK Singles Chart	12

Live performance

In the concert version of the song small changes are made to the song, such as the guitar riff played by Head in the background is removed during the outro of the song. Also the line "Fucked up feelings again" in the pre-chorus of the song is often left for the audiences to sing instead of Davis while rest of the band members momentarily stop playing their instruments in order to hear the audiences' voices clearer. The song has become a staple of the band's live show to this day.

Track listing

1. "Here to Stay – 4:31
2. "Here to Stay (T Ray's Mix) – 4:20
3. "Here to Stay (BT's Managed Anger Mix) – 9:41
4. "Here to Stay (video) – 4:31

Music video

The music video portrays a boy watching subliminal messages on TV while flipping channels between shows (which consist of real-world events) and the band playing in the TV against a static backdrop. In the end, Davis takes the boy into the TV. The video for "Here to Stay" also marks the first video appearance of Davis's unique microphone stand designed by H. R. Giger. There is also a "clean" version of the music video which shows the boy being taken into the TV at the beginning. This version omitted the explicit words and all of the real-event videos. The point of view is "inside" the TV instead of outside it. This version is the one shown at Sony BMG's official YouTube

channel.

Appearances in media

"Here to Stay" is featured on the soundtrack to *ATV Offroad Fury 2*.

"Here to Stay" is in the adverts of the **Spanish channel** cuatro during the UEFA Euro 2008. In them, some players like Fernando Torres and Iker Casillas fight with robots to win the ball. A little sample of the beginning of the song (the principal riff) can be heard at the end of the advert.

Professional boxer Kelly Pavlik uses the song as his entrance music.

Singles

Korn released a limited edition *Here to Stay* box set, which included all three singles including the DVD single. There is also a promo single of "Here to Stay - Mindless Self Indulgence Remix", which is quite hard to get because of it being a promo. It includes one track, a remix by Mindless Self Indulgence. The remix is also found on the DVD single of "Thoughtless".

A sports channel on NESN also used the intro of the song on a highlight reel.

External links

- "Here to Stay" Official music video ^[1] at YouTube

References

[1] http://www.youtube.com/watch?v=pr3x7tS__dE

"Thoughtless"

"Thoughtless"



Single by Korn

from the album *Untouchables*

Released	October 15, 2002
Format	7", CD, DVD
Recorded	2002
Genre	Alternative metal, nu metal
Length	4:33
Label	Epic
Producer	Michael Beinhorn

Korn singles chronology

"Here to Stay" (2002)	"Thoughtless" (2002)	"Alone I Break" (2002)
--------------------------	-------------------------	---------------------------

"**Thoughtless**" is a song by Korn and the second single from their fifth album, *Untouchables*. It is about Jonathan Davis (the band's singer) being assaulted and harassed in school and dreaming of seeking revenge on those who bully him.

There is also a music video for this single, directed like the video for the previous single, "Here to Stay", by The Hughes Brothers. The plot of this video revolves around a young individual from high school who is picked on, beaten up, laughed at, and ridiculed with Korn performing inside the brain of this tormented boy. He seeks revenge throughout the video. The final scene shows him arriving at the school prom with an escort. He then vomits at those who had picked on him from across the auditorium, leaving them in disgust and humiliation.

Live performance

This song was introduced to fans during a live show in Hammerstein Ballroom, NYC on June 10, 2002 which celebrated the release of the band's fifth album, *Untouchables*, and appears on the DVD release entitled *Korn Live* which presents that performance from New York City's well known venue. It has been played during the *Untouchables* promotional tour in 2002, but it was scrapped one year later from the band's setlist. It eventually returned in 2006 on the *See You on the Other Side* World Tour as a part of medley. The full song was played in the 2006 Family Values Tour and on the current "Escape From the Studio" tour.

Music video

In the beginning, a high-school aged boy (played by Aaron Paul) is walking through the hallways of his school. Four girls are teasing and looking at him in disgust. A group of jocks on the other side of the hallway give him dirty looks and then beat him up. In the next scene, the boy is in his science class drawing strange pictures of his pain in his notebook. He goes to the pool to swim and the jocks see him there and beat him up. After that, he is in the locker room wrapped in a towel and is seen sweaty and increasingly agitated. We then see him in his room looking at his yearbook. He throws the year book at his window and looks in the phonebook for a service that says "Fantasy Escorts." He calls the service then shows up at his prom with a strange woman (played by Aimee Sweet). He vomits on everyone who had bullied him and gets his revenge. Korn performs inside his brain throughout the video.

There is also another video that only shows KoRn performing the song in the room featured in the other video.

Cover

The song has been covered by rock band Evanescence, both on tour and for the 2004 live album *Anywhere but Home*, with a different intro that features piano arrangements. Lead singer Amy Lee said to the crowd at the beginning of the performance, "We're going to do something completely different now. This is by a band that we all like very much. I'm not even going to announce it; you ought to know what this is."

Appearances in media

The song was featured in VH1's 100 most shocking music moments in the discussion of Jim Morrison's death, thought it was only playing the intro but very short.

Track listing

1. "Thoughtless – 4:32
 2. "Thoughtless (D Cooley Remix featuring DJ Z-Trip)– 3:52
 3. "Thoughtless (Dante Ross remix) – 4:21
 4. "Here to Stay (Tone Toven and Sleep remix) – 3:28
 5. "Here to Stay (Remixed by Mindless Self Indulgence) – 3:45
 6. "Thoughtless (video) – 4:32
-

External links

- "Thoughtless" Official music video ^[1] at YouTube

References

- [1] <http://www.youtube.com/watch?v=xVPvzX-AeSM>

"Alone I Break"

"Alone I Break"



Single by Korn

from the album *Untouchables*

Released	2002
Format	CD5" Promo only
Recorded	2002
Genre	Alternative metal
Length	4:16
Label	Immortal/Epic
Producer	Michael Beinhorn

Korn singles chronology

"Thoughtless" (2002)	"Alone I Break" (2002)	"Did My Time" (2003)
-------------------------	---------------------------	-------------------------

"**Alone I Break**" is a song written and recorded by American Nu metal band Korn for their fifth studio album, *Untouchables*. It was released as the album's third single in October 2002.

Music and structure

The song is a haunting power ballad that features clean vocals, oddly stylized guitars and synthetic drum beats. In the studio, Munky and Head used custom 14-string guitars to create a wide chorus sound.

Concept

"I wrote that song in my house, before I put the studio in there. I had the drumming down, and Munky came in and laid some guitars over it, and it became this great song. It's one of my favorite songs that we've done. It's very different from what we're used to doing, and it really hits home. It was one of those moments when I was

very depressed...That whole time around *Untouchables*, everybody in the band was going through all this bad stuff. And I was just feelin' it, so I wrote this song about being alone and breaking down, and not feeling like a man's supposed to feel. You're supposed to be tough and take all these problems. So I'm basically saying, 'Does it make me not a man if I'm upset about stuff?'" – Jonathan Davis

Chart performance

"Alone I Break" failed to gain as much airplay as its predecessors, barely cracking the top twenty of *Billboard's* Mainstream Rock Songs chart in December 2002.^[1]

Chart (2002)	Peak position
US <i>Billboard</i> Alternative Songs ^[2]	34
US <i>Billboard</i> Mainstream Rock Songs ^[1]	19

Live performance

The song was played during a few shows on the promotional Pop Sux! Tour supporting the release of *Untouchables* in 2002, but was quickly scrapped due to difficulties in performing it live. However, Jonathan Davis did perform the song on his Alone I Play Tour in 2007.^[3] Korn played "Alone I Break" live again for the first time in nine years in Bloomington, Illinois during the first date of the Music as a Weapon V tour, on January 14, 2011.

Music video

MTV supported a contest and a special program entitled *mtvTREATMENT* in which the winner was chosen to direct the video for "Alone I Break." It was shot in the form of a reality TV show where Jonathan Davis kills members of the band. The way of band member's death: Munky- electrocuted, Head- thrown off ledge, David- suffocated, Fieldy- poisoned. The video starts with the band performing in the downstairs foyer. Part way through the song, Jonathan turns towards Munky and acts aggressively towards him. This then leads to a short scuffle between the two, as Fieldy proceeds to break up the fight. Jonathan then storms out, and is seen throwing things around in his room, apparently enraged. Meanwhile, Munky takes a bath but soon falls asleep, as Jonathan finds a lamp nearby and pushes it into the tub, instantly electrocuting and killing Munky. Head is then seen looking around as the lights flicker on and off, implying that it this is happening while Munky is being killed. He then proceeds to the balcony as he speaks to someone on his cell phone, unaware that Jonathan is approaching. He pushes Head off the ledge, killing him. He then tosses his cell phone over as well. Later, David is sleeping with two women, as Jonathan creeps in with a pillow, suffocating him then quietly leaving. He moves downstairs where Fieldy is cooking Spaghetti Bolognaise in the kitchen. Jonathan takes out a bottle of rat poison from a cupboard and waits. Fieldy goes into the pantry to fetch some more ingredients, as Jonathan pours rat poison in the sauce. Fieldy serves himself, takes one bite, then dies. Jonathan, apparently pleased with himself, walks outside and proceeds toward the cameraman, as he falls to the floor. This implies that Jonathan killed him, too. All of this takes place throughout the night, implied by the band performing in the evening, Munky and Head dying at night, David being killed in the early hours of the morning, and Fieldy dying at the break of dawn. Jonathan also leaves and kills the cameraman in the morning.

External links

- Lyrics ^[4]

Notes

- [1] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.
- [2] "Alone I Break - Korn" (<http://www.billboard.com/song/korn/alone-i-break/4003653>). *Billboard*. . Retrieved 2010-11-06.
- [3] <http://www.nasm.si.edu/collections/artifact.cfm?id=A19500079000>
- [4] <http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=5&lyric=0509>
-

"Did My Time"

"Did My Time"



Single by Korn

from the album *Take a Look in the Mirror*

Format	CD5"
Recorded	2003
Genre	Alternative metal
Length	4:10
Label	Epic
Producer	Jonathan Davis, Korn

Korn singles chronology

"Alone I Break" (2002)	" Did My Time " (2003)	"Right Now" (2003)
---------------------------	----------------------------------	-----------------------

"**Did My Time**" is a song written and recorded by American rock band Korn for the film, *Lara Croft Tomb Raider: The Cradle of Life*. It was released as a single in July 2003 in support of the film, and was later featured on the band's sixth studio album, *Take a Look in the Mirror*.

Music and structure

The song was an unfinished demo from 2002's *Untouchables*. James "Munky" Shaffer had written the main riff and was playing it every day, and producer Michael Beinhorn couldn't stand it. In early 2003, Korn completed the whole song, and caught the attention of Paramount Pictures who wanted to use it in the film *Lara Croft Tomb Raider: The Cradle of Life*. However, the song was only released as a single for the film; it didn't appear on the motion picture soundtrack, due to certain clauses in Jonathan Davis with his record company at the time^[1], the same reason why Jonathan Davis couldn't release the Queen of the Damned tracks on the soundtrack. The instrumental version of this song was also featured on the Playstation 2 platform game "Fight Club" and VH1's 100 most shocking music moments in the discussion of the Woodstock 1999 riot. Also "Coming Undone" was played right after it.

Concept

"It's basically about things in my life that keep going on. When am I fucking finally gonna get a break? I'm saying 'I paid my dues I did my time.' All the messed up shit going on in my life. When is something good gonna happen?" – Jonathan Davis

Chart performance

"Did My Time" became Korn's first top forty entry on the Hot 100, peaking at number thirty-eight in August 2003.^[2] This feat was accomplished due to strong physical sales of the CD single.

Chart (2003)	Peak position
Australia (ARIA)	29
Austria (Ö3 Austria Top 40)	12
Belgium (Ultratip Flanders)	18
Belgium (Ultratip Wallonia)	12
Canada (Nielsen SoundScan)	9
Denmark (Tracklisten)	14
Netherlands (Mega Single Top 100)	87
Finland (Suomen virallinen lista)	13
Germany (Media Control AG)	12
Ireland (IRMA)	24
Italy (FIMI)	19
Sweden (Sverigetopplistan)	19
Switzerland (Media Control AG)	17
UK (The Official Charts Company)	15
US <i>Billboard</i> Hot 100	38
US Alternative Songs (<i>Billboard</i>)	17
US Mainstream Rock Songs (<i>Billboard</i>)	12

Music video

A video was directed by Dave Meyers, mainly known for his work with rapper Missy Elliott, featuring the star of *Lara Croft Tomb Raider: The Cradle of Life*, Angelina Jolie.^[1] The video shows Angelina Jolie walking through an alley when the ground starts to crack. A black mist rises out of the cracks, which then transforms into the band when the main riff of the song starts. The black mist around them starts becomes bigger as the song progresses. In the end of the music video, the band disappears and the cracks disappear as well. Scenes from the movie are shown during the video.

Awards

The song received a nomination at the 2004 Grammy Awards for Best Metal Performance, but lost to Metallica's "St. Anger".^[3] This would be Korn's fourth nomination in the aforementioned category and their sixth overall.

Track listing

1. "Did My Time" – 4:10
2. "Did My Time" (The Grayedout mix) – 4:47
3. "One" (live, Metallica cover) – 4:31
 - Recorded live at *MTV Icon: Metallica* on May 3, 2003, written by James Hetfield and Lars Ulrich.

Notes


- [1] "Korn Do 'Time' For Lara Croft" (<http://www.mtv.com/news/articles/1472484/20030610/korn.jhtml>). MTV. 2003-06-11. . Retrieved 2008-03-17.
- [2] Hot Mainstream Rock Tracks (<http://www.allmusic.com/artist/p144403/charts-awards/billboard-singles>)
- [3] "Grammy Awards: Best Metal Performance" (<http://www.rockonthenet.com/grammy/metal.htm>). Rock on the Net. . Retrieved 2008-03-18.

External links

- "Did My Time" Official music video (<http://www.youtube.com/watch?v=xmOOGeZE-aE>) at YouTube
 - Lyrics (<http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=6&lyric=0606>)
-

"Right Now"

"Right Now"



Single by Korn

from the album *Take a Look in the Mirror*

Released	October 7, 2003
Format	CD5"
Recorded	2003
Genre	Nu metal
Length	3:10
Label	Epic
Producer	Jonathan Davis, Korn

Korn singles chronology

"Did My Time" (2003)	"Right Now" (2003)	"Y'All Want a Single" (2004)
-------------------------	-----------------------	---------------------------------

"**Right Now**" is a song written and recorded by American rock band Korn for their sixth studio album, *Take a Look in the Mirror*. It was released as the album's first single in October 2003. It is usually used as an opening to Korn's concerts.

Concept

"That's a song about waking up and wanting to kill everybody." – Jonathan Davis

Chart performance

"Right Now" peaked at number 11 and number 13 on *Billboard's* Mainstream Rock Songs and Alternative Songs, respectively.^[1] ^[2] The single was also released in the UK and Australia, but it failed to chart in both countries.

Chart (2003)	Peak position
US <i>Billboard</i> Bubbling Under Hot 100	19
US <i>Billboard</i> Alternative Songs ^[1]	13
US <i>Billboard</i> Mainstream Rock Songs ^[2]	11

Music video

The video was chosen through an online contest which encouraged fans and independent directors to create the video from scratch. However, this version of "Right Now", by Internet user Junoon, never officially aired on television. A version containing grotesque animation from Lloyd's Lunchbox, a series of cartoons that were created by Spike & Mike's Animation, received heavy airplay on MTV2's *Headbangers Ball*, whereas a "mirror mix" directed by Nathan Cox was included on limited pressings of *Take a Look in the Mirror*.

The Lunchbox version of the video depicts a man in a green shirt who sings with the song, along with scenes of another man who does such harmful and gross things to his body, such as squeezing his eyeball, removing his fingernails, digging in his anus and smelling his finger, and eating the pus from his acne, while the green-shirted man sneezes out his lungs in one scene. At the end, the skull of the retarded man who abuses his body is pulled out when he swings the door shut with a string tied to his teeth (which depicts suicide).

Appearances in media

The song was used in the Xbox video game *MechAssault 2: Lone Wolf*, played during the credits and during the final boss battle. The song is also on the soundtrack to *A Man Apart*. The Song was used for a WWE Wrestlemania 25 promo

Notes

[1] "Right Now - Korn" (<http://www.billboard.com/song/korn/right-now/5036087>). *Billboard*. . Retrieved 2010-11-07.

[2] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-07.

External links

- "Right Now" Official music video (http://www.youtube.com/watch?v=VRPxao3e_jY) at YouTube

The song appears in the video game Fight Club.

to figure out what made them huge hits. But Korn never works like that, and while we were all wondering, Jonathan came up with a line: 'Y'all want a single? Say: FUCK THAT' and we wrote *Y'All Want a Single* as a big 'fuck you' to them. Damn, Jonathan is really good at motivating us this way."^[1] – James Shaffer

Chart performance

"Y'All Want a Single" was released exclusively in the UK, but it failed to chart. However, it received unsolicited airplay in the US, peaking at number twenty-three on *Billboard's* Mainstream Rock Songs chart in February 2004.^[2]

Chart (2004)	Peak position
US <i>Billboard</i> Mainstream Rock Songs ^[2]	23

Music video

The video, directed by Andrews Jenkins, presents a mob of fans destroying a record store with statements about the music industry displayed throughout. The video begins with all of the members of Korn entering the record store and destroying all of the music CDs and tapes and dismantling the racks and shelves that they are stored on. As the video moves along, facts criticizing the music industry and major label companies flash across the screen. The video itself only cost \$150,000 to make. They state opinions based on the idea that the corporate nature of the music industry is questionable.

Captions in the music video

- Music Monopoly?
- One Corporation Owns The 5 Major Video Channels In The U.S.
- Is That OK?
- Last Year The BIG 5 Record Labels Together Sold About \$25 Billion Dollars Of Music.
- 90% Of Releases On Major Labels DO NOT Make A Profit.
- Britney Spears' Last Video Cost \$1,000,000.
- This Korn Video Costs \$150,000.
- You Have Seen \$48,000 Worth Of Video.
- Will Any Music Channel Play This Video?
- The Music "Industry" Releases 100 Songs Per Week.
- Only 4 Songs Are Added To The Average Radio "Playlist" Each Week.
- Hit Songs On TOP 40 Are Often REPEATED Over 100 Times A Week.
- Is That All You Want To Hear?
- Why Is A Song Worth 99c?
- Do You Download Songs?
- Steal This Video.
- This Is A Single.
- Two Radio Conglomerates Control 42% Of Listeners.
- The Record Company Wanted Us To Change This Video. We Didn't.
- Y'all Want A Single.
- 90% Of All Singles Get To "The Hook" Within 20 Seconds.
- 98% Of All #1 Singles Are Less Than 3 Minutes and 30 Seconds Long.
- Does This Seem Like A Formula To You?
- With All This Said...
- We Love Making Music.

- Is This The Music "Business"?
- Is That OK?
- Thank You For Your 3 Minutes Of Time
- Korn
- Music Monopoly?
- Love, Korn

Notes

[1] Metal Hammer UK, November issue (2003)

[2] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.

"Everything I've Known"

"Everything I've Known"		
Single by Korn		
from the album <i>Take a Look in the Mirror</i>		
Released	April 13, 2004 Promo only	
Genre	Alternative metal	
Length	3:35	
Label	Immortal/Epic	
Producer	Jonathan Davis, Korn	
Korn singles chronology		
"Y'All Want a Single" (2004)	"Everything I've Known" (2004)	"Word Up!" (2004)

"**Everything I've Known**" is a song written and recorded by American rock band Korn for their sixth studio album, *Take a Look in the Mirror*. It was released as the album's fourth single in April 2004.

Concept

"That's about when you're fighting with your girlfriend, and how when you've been together for so long, things can just get shitty." – Jonathan Davis

The meaning of the song was further explained as somewhat of an emotional reaction to the decline of the music industry.^[1]

Chart performance

"Everything I've Known" is the least successful Korn song on *Billboard*'s Mainstream Rock Songs, peaking at number thirty in May 2004.^[2]

Chart (2004)	Peak position
US <i>Billboard</i> Mainstream Rock Songs ^[2]	30

Live performance

The song is one of the very few Korn singles to never be performed in concert.

Music video

No official video was filmed for the song, although an animated video by Gregory Ecklund received moderate airplay on MTV2's *Headbangers Ball*.

External links

- Lyrics ^[3]

Notes

- ↑ "Korn At The Krossroads: Band Explores Options In 'Dying' Music Biz" (http://www.mtv.com/news/articles/1487001/20040513/korn.jhtml). MTV. . Retrieved 2008-03-16.
- ↑ "Billboard Singles - Korn" (http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles). *Allmusic*. Macrovision. . Retrieved 2010-11-06.
- ↑ http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=6&lyric=0607

"Word Up!"

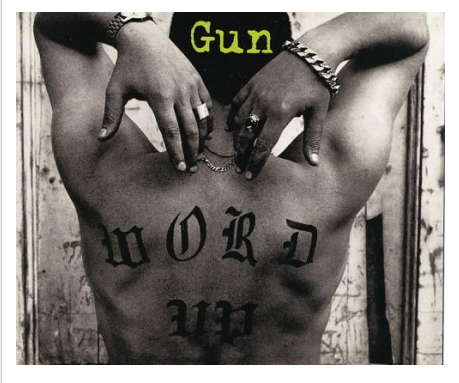
"Word Up!"		
Single by Cameo		
from the album <i>Word Up!</i>		
B-side	"Urban Warrior"	
Released	1986	
Format	7" single, 12" single	
Recorded	1986	
Genre	Funk, hip hop, R&B	
Length	4:20	
Label	Atlanta Artists Records	
Cameo singles chronology		
"She's Strange" (1984)	"Word Up" (1986)	"Candy" (1986)

"Word Up!" is a funk/hip hop song written and originally recorded by Cameo. Due to its heavy play on American dance and R&B radio, as well as music video play on MTV (which has LeVar Burton as a police detective trying to arrest the band), the single became the band's most well-known hit. From the album of the same name, "Word Up!" was Cameo's first top-forty US hit, peaking at number six on the Billboard Hot 100 and also spent three weeks at number one on the US Hot Black Singles chart.^[1] "Word Up!" also spent one week at number one on the US Hot Dance Singles chart, and reached number three in the UK. The song was written by Larry Blackmon & Thomas Michael Jenkins.

Like the band's previous single, *Single Life*, *Word Up!* features a sample of the opening notes of Ennio Morricone's theme to *The Good, the Bad and the Ugly*.

Gun version

"Word Up!"



Single by Gun

from the album *Swagger*

Released	July 1, 1994
Format	CD
Recorded	1994
Genre	Hard rock
Length	4:21
Label	A&M

Gun singles chronology

"Welcome to the Real World" (1992)	"Word Up!" (1994)	"Don't Say It's Over" (1994)
---------------------------------------	----------------------	---------------------------------

"**Word Up!**" was first covered by Scottish rock band Gun, whose version carried a harder, more rock-oriented sound, including a guitar solo. Taken from their album *Swagger*, it was released on July 1, 1994 and reached #8 in the UK singles chart.^[2] Two versions of the CD single were released in the UK, each carrying different cover art and different tracks.^[3]

Gun's version of the song was featured on the soundtrack to 1996 film *Barb Wire*, and was also used in the *CSI: Crime Scene Investigation* season one episode "Who Are You?". The Gun version was also featured on the 2011 series of British television show *Dancing on Ice*, when Vanilla Ice used it as background music for his dance in the first episode.

Gun chart performance

Chart	Peak position
UK Singles Chart	8

Gun track listing

UK CD 1

(Released: 1 July 1994)

- 1. "Word Up!"
- 2. "Stay Forever"
- 3. "The Man I Used To Be"
- 4. "Strange"

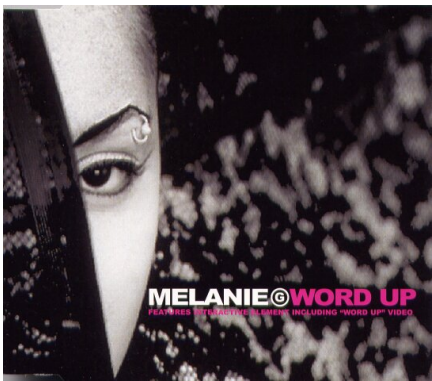
UK CD 2

(Released: 1 July 1994)

- 1. "Word Up!"
- 2. "Word Up!" (Demo Version)
- 3. "Word Up!" (12" Remix)
- 4. "Word Up!" (Live)

Melanie B version

"Word Up!"



Single by Melanie B

from the album *Austin Powers: The Spy Who Shagged Me*

B-side	"Sophisticated Lady"
Released	June 28, 1999
Format	CD single
Recorded	1999
Genre	R&B, funk, hip-hop
Length	3:25 (Radio Edit) 5:23 (Full Length Version)
Label	Warner Bros.

Producer	Timbaland	
Melanie B singles chronology		
"I Want You Back" (1998)	"Word Up" (1999)	"Tell Me" (2000)

"Word Up!" was later covered by Melanie B (known as Melanie G at that time) It was released on June 28, 1999. It peaked at #14 at UK Singles Chart. The single was also on the *Austin Powers: The Spy Who Shagged Me* soundtrack. "Word Up!" sold about 77,996 copies in the UK, which was the lowest selling solo Spice Girls-related single of the 1990s.

Melanie B chart performance

Chart	Peak position
UK Singles Chart	14

Uk Sales: 77,996

Melanie B track listing

UK CD

(VSCDT1735; Released: 28 June 1999)

1. "Word Up" (Radio Edit) - 3:25
2. "Sophisticated Lady" - 2:44
3. "Word Up" (Tim's Dance Mix) - 5:32
4. "Word Up" (Video)

UK 12" Vinyl

(VST1735; Released: 1999)

Side A

1. "Word Up" (Full Version) - 5:29
2. "Sophisticated Lady" - 2:44

Side B

1. "Word Up" (Radio Edit) - 3:25

UK CD Promo

(VSCDJ1735; Released: 1999)

1. "Word Up" (Radio Edit) - 3:25

UK CDr Promo

(Released: 1999)

1. "Word Up" (Radio Edit) - 3:25

UK CDr Promo

(Released: 1999)

1. "Word Up" (Pop Edit) - 3:38
2. "Word Up" (Single Edit) - 3:25
3. "Word Up" (Full Length Version) - 5:21

UK CDr Promo

(Released: 1999)

1. "Word Up" (Radio Edit) - 3:25
2. "Sophisticated Lady" - 2:44
3. "Word Up" (Tim's Dance Mix) - 5:32
4. "Word Up" (Single Version) - 3:55
5. "Word Up" (Full Length Version) - 5:21

UK 7" Vinyl Promo

(VSLH1735; Released: 1999)

Side A

1. "Word Up" (Radio Edit) - 3:25

Side B

1. "Word Up" (Tim's Dance Mix) - 5:32

EUR CD

(VSCDE1735; Released: 28 June 1999)

1. "Word Up" (Single Version) - 3:55
2. "Sophisticated Lady" - 2:44

US CD Promo

(PRO-CD-9852; Released: 1999)

1. "Word Up" (Album Version) - 3:40

US CDr Promo

(Released: 1999)

1. "Word Up" (LP Version) - 3:40

US CDr Promo

(Released: 1999)

1. "Word Up" (Full Version) - 5:21

US CDr Promo

(Released: 1999)

1. "Word Up" (Pop Edit) - 3:38
2. "Word Up" (UK Short Edit) - 3:38
3. "Word Up" (UK Short Intro) - 3:55
4. "Word Up" (UK Short Outro) - 3:55

AUS CD

(8960540; Released: 28 June 1999)

1. "Word Up" (Radio Edit) - 3:25
2. "Sophisticated Lady" - 2:44
3. "Word Up" (Tim's Dance Mix) - 5:32
4. "Word Up" (Video)

ESP CDr Promo

(Released: 1999)

1. "Word Up" (Single Edit) - 3:55

JAP CD

(VJCP-12126; Released: 16 June 1999)

- 1. "Word Up" (Radio Edit) - 3:25
- 2. "Sophisticated Lady" - 2:44
- 3. "Word Up" (Tim's Dance Mix) - 5:32
- 4. "Word Up" (Video)

ZAF CD

(CDVIS(W S)145; Released: 28 June 1999)

- 1. "Word Up" (Radio Edit) - 3:25
- 2. "Sophisticated Lady" - 2:44
- 3. "Word Up" (Tim's Dance Mix) - 5:32
- 4. "Word Up" (Video)

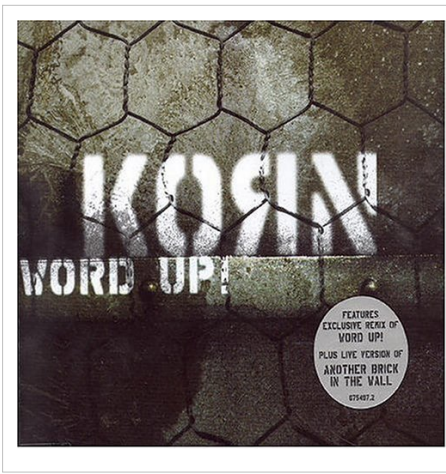
TWN CD

(8960540; Released: 28 June 1999)

- 1. "Word Up" (Radio Edit) - 3:25
- 2. "Sophisticated Lady" - 2:44
- 3. "Word Up" (Tim's Dance Mix) - 5:32
- 4. "Word Up" (Video)

Korn version

"Word Up!"



Single by Korn

from the album *Greatest Hits, Vol. 1*

Released	16 November 2004
Format	7", CD
Recorded	2004
Genre	Funk metal, nu metal, rap metal
Length	2:53
Label	Epic
Producer	Jonathan Davis, Korn, and Toby Wright

Korn singles chronology

"Everything I've Known" (2003)	"Word Up" (2004)	"Another Brick in the Wall, Pts. 1-3" (2004)
-----------------------------------	----------------------------	---

"**Word Up!**" by American nu metal band Korn is a cover of the song by R&B group, Cameo. Its musical arrangements are similar to that of the cover version by Gun, except it is played in a lower sounding 7 string guitar tuning instead of the standard E. "Word Up!" was the first track featured on Korn's 2004 retrospective album, *Greatest Hits, Volume 1*, and was one of two new tracks along with Pink Floyd's "Another Brick in the Wall" that was exclusive to the album (the "Word Up!" CD single also featured a live performance of the latter).

It was released as the album's first single in July 2004, and received heavy airplay on rock radio at its time of release, peaking in the top twenty of both *Billboard* charts,^[4] whilst making a respectable impression on the mainstream charts of other countries, including Australia (where it debuted at number 28),^[5] and Germany (number 46).^[6] It is the only Korn single to be sent out to Top 40 radio stations, notably receiving airplay on New York City's Z-100, the largest Top 40 station in the US. Lead singer Jonathan Davis has said of the band's decision to include the song on their greatest hits, *"We've been doing 'Word Up' for years as a sound-check song - not the full version, just messing around with the riff"* [7].

The music video for the song, directed by Antti Jokinen, featured the band's faces digitally edited onto dogs in a club scene with women dancing topless. The track is featured in the video game *Lego Rock Band*.

Korn chart performance

Chart (2004)	Peak position
US <i>Billboard</i> Bubbling Under Hot 100	23
US <i>Billboard</i> Alternative Songs	17
US <i>Billboard</i> Mainstream Rock Songs	16
German Singles Chart	46
Australian Singles Chart	28
Swiss Singles Chart	47
Norwegian Singles Chart	15
Austrian Singles Chart	58

Korn track listing

DVD:

1. "Word Up" (Music Video)
2. Photo Gallery
3. "Word Up" (Cameo Version)(Music Video)

Muiltimedia Enhanced CD Extra DualDisc

CD Side:

1. "Word Up" (Radio Edit) - 2:55
2. "Word Up" (Atticlus Clark Remix) - 3:55
3. "Word Up" (Damizza Ree Mix) - 6:37

Bonus Track: "Another Brick In The Wall" (Live Version From MTV Unplugged Live) - 8:22

DVD Side:

1. "Word Up" (Korn Version) (Music Video)
2. Bonus Video: "Word Up" (Cameo Version) (Music Video)
3. Photo Gallery

CD5:

1. "Word Up!" – 2:54
2. "Word Up!" (Atticus Clark remix) – 3:54
3. "Word Up!" (Damizza Ree mix) – 6:36
4. "Word Up!" (radio edit) – 2:54
5. "Another Brick in the Wall" (live) – 8:21
6. "Word Up!" video (multimedia)

12" Vinyl LP

Side A:

1. "Word Up" - 2:55

Side B:

1. "Word Up" (Cameo Version)
2. "Another Brick In The Wall" (Live From MTV Unplugged Live!)
3. "Another Brick In The Wall"

2004 EP: The Remixes

1. "Word Up" (Original Version) - 2:55
2. "Word Up" (Radio Edit) - 2:55
3. "Word Up" (Damizza Ree Mix) - 6:37
4. "Word Up" (Atticus Clak Remix) - 3:55
5. "Another Brick In The Wall" (MTV Unplugged Version) - 8:22
6. "Word Up" (Video, Korn Version)
7. "Word Up" (Video, Cameo Version)

Other cover versions

- Covered by Cochino for the soundtrack of *Party Monster*
- Covered by the band The BossHoss in 2005 for the album *Internashville Urban Hymns*
- Country-soul singer Willis covered the song as a B-side for her 2004 single "Take You High". Her version was featured on the *CSI: Crime Scene Investigation* seventh season episode "Post Mortem".
- Finnish humppa band Eläkeläiset recorded a cover for their 2006 album *Humppasirkus*
- The song was covered by German artist Jan Delay.
- Belarussian ska-punk band Zatoczka in 2009 (album *Zatoczka*)
- Greek electronic musician Digital Alkemist (Costas C) covered the song on his 2009 EP *Um Novo Dia*, featuring Heather Brooks on vocals.

Live cover performances

- American artist Keller Williams included the song in a medley following his infamous "Freaker by the Speaker".
- Covered by Australian group Taxiride for the "Musical Challenge" segment of the *Andrew Denton Breakfast Show* on Australian radio station Triple M in the early 2000s
- The Yonder Mountain String Band covered the song in their live performance at the Melkweg in Amsterdam on March 20, 2007
- That 1 Guy performed the song live at the Rhythm Room in Phoenix, Arizona on May 8, 2009

Appearances in other media

- The song is featured in the Euromix version of the arcade game *Dance Dance Revolution*
- The song is featured in a mix with Bell Biv DeVoe's song "Poison", and in a mix with Indeeep's song "Last Night a DJ Saved My Life" in the game DJ Hero
- The Korn version is featured in the video game Lego Rock Band.
- The Korn version is featured in the background in a scene in the *House* episode Daddy's Boy.
- The Korn version features in two episodes of *Monk*. First it appears in the season 3 episode *Mr. Monk Gets Stuck in Traffic* (which also guest stars the members of Korn as themselves) as the song that is playing during a tailgate party during the traffic stop on U.S. Highway 101. It is also the song that is played in the background in the season 5 episode *Mr. Monk Goes to a Rock Concert* when Adrian Monk, Natalie Teeger and Captain Stottlemeyer first arrive at the San Francisco Band Jam.
- Steve Carell is shown briefly singing the song in *The 40-Year-Old Virgin*.
- The song is featured in *The Simpsons* episode "Homer and Lisa Exchange Cross Words"
- The song's title is the catchphrase that WordGirl uses in the American television cartoon of the same name when she changes costumes by touching her symbol on the suit.
- The song is played by HBCU marching bands like Southern University's Human Jukebox and Central State University's Invincible Marching Marauders.

The song has now become a common phrase.

References

- [1] Whitburn, Joel (2004). *Top R&B/Hip-Hop Singles: 1942-2004*. Record Research. p. 98.
- [2] "Gun - Top 75 Releases" (http://www.theofficialcharts.com/artist/_/gun/). The Official UK Charts Company. . Retrieved 2011-02-01.
- [3] "Gun CD Singles" (http://www.mattscdsingles.com/acatalog/Online_Catalogue_Gun_112.html#a20594). Matt's CD Singles. . Retrieved 2011-02-01.
- [4] "Artist Chart History" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.vnuArtistId=121196&model.vnuAlbumId=828526). Billboard. . Retrieved 2008-05-03.
- [5] "Australian Charts Archive" (<http://australian-charts.com/search.asp?cat=a&search=Korn>). . Retrieved 2008-05-03.
- [6] "German Charts Archive" (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/?type=longplay). . Retrieved 2008-04-22.
- [7] <http://v4.korn-locker.com/modules.php?name=Lyrics&file=show&album=7&lyric=0701>

"Twisted Transistor"

"Twisted Transistor"



Single by Korn

from the album *See You on the Other Side*

Released	November 21, 2005
Format	7", CD single, digital download
Recorded	2005
Genre	Industrial metal
Length	3:02 (radio edit), 4:12 (album version)
Label	Sony BMG
Producer	The Matrix, Jonathan Davis

Korn singles chronology

"Another Brick in the Wall" (2004)	" Twisted Transistor " (2005)	"Coming Undone" (2006)
---------------------------------------	---	---------------------------

"**Twisted Transistor**" is a song written and recorded by American nu metal band Korn and The Matrix for Korn's seventh studio album, *See You on the Other Side*. It was released as the album's first single in September 2005. It was also used for the WWE pay per view Taboo Tuesday in 2005.

Music and structure

The song introduces a clear change in direction for the band, embracing a more pop-tinged, bouncy sound, free of most of lead singer Jonathan Davis's throaty rage that characterized the group's previous albums, while ex-guitarist Brian "Head" Welch's pummeling, seven-string guitar riffs are replaced entirely with James "Munky" Shaffer's simplistic power chords and a more hook-heavy, catchy chorus.

A sample previously implemented on Coil and Danny Hyde's remix of Nine Inch Nails' "Closer", can be heard at the end of the bridge section of "Twisted Transistor".

Concept

"You know that feeling when you're alone in your room, you feel bad and nothing around you seems to be going well then suddenly when you turn on your radio, you are immediately 'deep in the music'. That's exactly the subject of Twisted Transistor with the lyrics: 'A lonely life where no one understands you but don't give up because the music do'. — Jonathan Davis

Chart performance

The song has become Korn's second most successful single to date on the *Billboard* Hot 100, reaching number 64,^[1] and is their highest charting single on *Billboard*'s Mainstream Rock Songs chart, with a peak of number 3.^[1] Its success was continued overseas, where it charted in many countries, including number 27 in the UK, and number 24 in Australia.

Chart (2005/2006)	Peak position
US <i>Billboard</i> Hot 100 ^[1]	64
US <i>Billboard</i> Alternative Songs ^[1]	9
US <i>Billboard</i> Dance Club Songs ^[1]	24
US <i>Billboard</i> Digital Songs ^[1]	60
US <i>Billboard</i> Mainstream Rock Songs ^[1]	3
US <i>Billboard</i> Pop 100 ^[1]	63
Australian Singles Chart ^[2]	24
Austrian Singles Chart ^[3]	37
Dutch Singles Chart ^[4]	27
Finnish Singles Chart ^[5]	6
German Singles Chart ^[6]	66
Irish Singles Chart	24
Italian Singles Chart ^[7]	35
Swiss Singles Chart ^[8]	60
UK Singles Chart ^[9]	27

Music video

The video for the song was directed by Dave Meyers and features a Spinal Tap-esque mockumentary where four rappers play the parts of Korn: Lil' Jon as Jonathan Davis, Xzibit as Fieldy, David Banner as David Silveria, and Snoop Dogg as Munky. The real Korn appears at the end of the video as representatives of "Fony Music", complaining about how the music video isn't going to sell because it lacks "bling-bling" and "booty shakin'". There is also a section in the video featuring 'Jonathan' recording vocals in "Big Rick's Studio", a reference to metal and hip-hop producer Rick Rubin, as Big Rick himself as he appears in the video bears a resemblance to Rick Rubin.

The rappers have jokingly noted in interviews that "It might be a [new] band coming towards you".^[10]

Possible spin-off

Jonathan Davis has said that rapper Xzibit, who appeared in the video for Twisted Transistor as Fieldy, enjoyed making the video so much, that he and Davis are currently talking about making a *This Is Spinal Tap*-style mockumentary featuring the rappers playing Korn in their day to day life.^[11]

Jonathan has said he has many ideas in store for the movie, and both Xzibit and Snoop Dogg have put forward ideas as well.

Appearances in media

- The song was featured in EA Sports' *Arena Football* as part of EA Trax.
- The song was also the theme song for WWE's PPV, Taboo Tuesday 2005.
- The song appeared once in Criss Angel Mindfreak while Criss was visiting Korn Studios.
- Part of the song was used in a season 3 episode of NCIS titled Head Case.

Track listing

UK release

- 7" VUS316, CD VUSCD316
1. "Twisted Transistor" (radio edit)
 2. "Too Late I'm Dead"

Australian release

- CD 3474592
1. "Twisted Transistor" (radio edit)
 2. "Appears"
 3. "Twisted Transistor" (Kupper's Elektro-tek radio edit)

Promotion release (Vinyl)

- 12" VUSTDJ316
1. "Twisted Transistor" (Dummies Club Mix)
 2. "Twisted Transistor" (Album version)
 3. "Twisted Transistor" (Kupper's Elektro-tek Klub Mix)
 4. "Twisted Transistor" (Josh Harris F=ck The Club Mix)
-

References

- [1] "Billboard charts" (<http://www.allmusic.com/artist/p144403/charts-awards/billboard-singles>). Billboard charts. . Retrieved 2010-03-22.
- [2] Australian singles chart (<http://australian-charts.com/search.asp?search=Korn&cat=s>)
- [3] Austrian singles chart (<http://austriancharts.at/search.asp?search=Korn&cat=s>)
- [4] Dutch singles chart (<http://dutchcharts.nl/search.asp?search=Korn&cat=s>)
- [5] Finnish singles chart (<http://finnishcharts.com/search.asp?search=Korn&cat=s>)
- [6] German singles chart (http://www.musicline.de/de/chartverfolgung_summary/artist/Korn/single)
- [7] Italian singles chart (<http://italiancharts.com/search.asp?search=Korn&cat=s>)
- [8] Swiss singles chart (<http://hitparade.ch/search.asp?search=Korn&cat=s>)
- [9] British charts (http://www.zobbel.de/cluk/CLUK_K.HTM)
- [10] "Lil Jon, Snoop, Xzibit, David Banner Star In New Korn Video" (http://www.vh1.com/artists/news/1511049/10062005/snoop_dogg.jhtml). VH1. 2005-10-06. . Retrieved 2007-10-05.
- [11] "Korn Expanding 'Twisted' Video With Snoop, Lil Jon Into 'Spinal Tap'-Style Film" (<http://www.mtv.com/news/articles/1518034/20051213/korn.jhtml>). MTV. 2005-12-13. . Retrieved 2007-10-05.

Music and structure

The track finds Korn experimenting with a Queen-influenced drum beat and a swelling, mid-tempo chorus.

Chart performance

The song reached number 4 on *Billboard's* Mainstream Rock Songs chart and number 14 on the Alternative Songs chart. It also managed to peak at number 79 on the Hot 100, making it their fourth biggest hit on the chart.

Chart (2006)	Peak position
U.S. <i>Billboard</i> Hot 100	79
U.S. <i>Billboard</i> Alternative Songs	14
U.S. <i>Billboard</i> Dance Club Songs	29
U.S. <i>Billboard</i> Digital Songs	74
U.S. <i>Billboard</i> Mainstream Rock Songs	4
U.S. <i>Billboard</i> Pop 100	73
UK Singles Chart	63
German Singles Chart	83
Italian Singles Chart	36
Irish Singles Chart	49
New Zealand Singles Chart	16

Live performance

The song is frequently played live, most recently as a combination with Queen's "We Will Rock You" during the first chorus. It is the only song from *See You on the Other Side* that has remained a staple of their live set. It has also been performed several times on television, including *Jimmy Kimmel Live!* and Spike TV's *Scream Awards*.

Mashup

Korn and Atlanta crunk rappers Dem Franchize Boyz did a mash-up of their respective hit singles at the time, "Coming Undone" and "Lean Wit It, Rock Wit It", titled "Coming Undone Wit It". It was produced by Jermaine Dupri and Scott Spock from The Matrix, and was first released on AOL in April 2006. A video for "Coming Undone Wit It" was released on the DVD portion of *Chopped, Screwed, Live and Unglued*. This is the official remix to both songs.

Music video

The video was directed by Little X, his first time behind the lens for a rock band. Korn are performing in a desert in broad daylight. The sky shatters like glass to reveal a night sky. Then, the whole background shatters, leaving a plain white background. Lastly, they are literally coming undone and as they do, they resemble slinkies. Korn is completely gone at the video's end.

Appearances in media

The song is played when The Detroit Tigers' third baseman Brandon Inge comes to the plate. It was also featured in a commercial for the CBS crime drama series, *Criminal Minds*, and in the video game, *Blitz: The League*. An instrumental version is used for the TNA wrestler, Frankie Kazarian, also known as Kaz. It also appeared in VH1's 100 most shocking music moments in the discussion of the Woodstock 1999, right after the song "Did My Time" in the same discussion. The chorus was heard.

Track listing

UK release

- 7" VUS323
 1. "Coming Undone" (Dave Bascombe radio edit) – 3:03
 2. "Eaten Up Inside" – 3:18
- CD5" VUSCD323
 1. "Coming Undone" (Dave Bascombe radio edit) – 3:03
 2. "Eaten Up Inside" – 3:18

External links

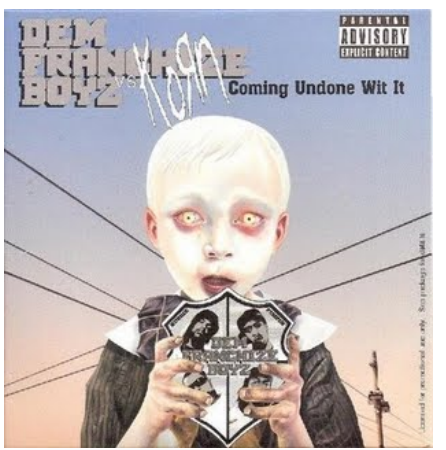
- Music video ^[1] @ Korn Channel on YouTube

References

- [1] <http://www.youtube.com/watch?v=dstdwwJhpuA>

"Coming Undone wit It"

"Coming Undone Wit It"



Single by Korn & Dem Franchise Boyz

from the album *Chopped, Screwed, Live and Unglued*

Released	April 28, 2006
Format	CD5", digital download
Recorded	2006
Genre	Crunk Southern hip hop Alternative metal Mashup
Length	3:29
Label	Virgin/EMI
Producer	Scott Spock Jermaine Dupri

Korn chronology

"Coming Undone"
(2006)

"Coming Undone wit It"
(2006)

"Politics"
(2006)

Dem Franchise Boyz singles chronology

"Lean Wit It, Rock Wit It"
(2005)

"Coming Undone wit It"
(2006)

"Ridin' Rims"
(2006)

"Coming Undone wit It" is a mashup remix of the following songs: "Coming Undone", written and recorded by American Nu metal band Korn and The Matrix, and "Lean Wit It, Rock Wit It", by American hip hop group Dem Franchise Boyz. It was released as a single in April 2006 and was later featured on the CD/DVD compilation,

Chopped, Screwed, Live and Unglued.

Music and structure

Various elements of the two songs were combined with new parts exclusive to the mashup, produced by Scott Spock of The Matrix.^[1]

"It's all energy; Crunk music's like heavy hip-hop, so it mixes right. It's perfect ... The songs are at almost the same tempo and I knew it would work right off. So we hooked up with the boys ... and they're talented. It's fun and just different."^[1] – Jonathan Davis

Music video

A video for the mashup was made. It is mostly formed from clips from the videos for "Coming Undone" and "Lean Wit It, Rock Wit It".

Track listing

- CD5" 66844 2
1. "Coming Undone wit It" (radio version) – 3:30
 2. "Coming Undone wit It" (album version) – 3:30
 3. "Coming Undone wit It" (instrumental) – 3:30
 4. "Coming Undone wit It" (acapella) – 3:30

References

- [1] "Are Korn Coming Undone? Rockers Turn To Crunk, Acoustic Songs" (<http://www.mtv.com/news/articles/1528763/20060414/korn.jhtml>). MTV News. 2006-04-17. . Retrieved 2008-03-22.

"Politics"

"Politics"



Single by Korn

from the album *See You On The Other Side*

Released	September 2006
Format	CD5", digital download
Recorded	2005
Genre	Nu metal
Length	3:16
Label	Virgin
Producer	The Matrix, Jonathan Davis

Korn singles chronology

"Coming Undone wit It" (2006)"Politics" (2006)"Evolution" (2007)

"**Politics**" is a song written and recorded by American nu metal band Korn and The Matrix for Korn's seventh studio album, *See You on the Other Side*. It was released as the album's third single in September 2006 instead of the previously favored "Love Song",^[1] and is the last Korn single to feature David Silveria on drums.

Concept

"It's just about how I don't like to talk about politics. I mean there's politics in everything, and it's not necessarily governmental politics. There's who's going to sleep with whom to get ahead, who's going to do this to get that. ... I see it in the church, everyday life, government. That's what I'm talking about, not about the stupid crap that's going on with guys in suits and their views and their lobbies and their this and their that. Korn has never been a real political band. I'm political to a point where it affects human life, from global warming to abortion issues to my gun rights, stuff like that. Those are the kind of politics that I care about. The other BS with taxes or who's going to be ahead [in elections], I don't really care. Obviously even going out and voting doesn't really count, it's all based down to these Electoral College votes. What the hell can I do? It's a

shame. I just wait for this president to get out of the office, and hopefully we can find someone that can do a better job. But what do we really know? Maybe he is doing the right thing, you don't know. We are all so clouded with what goes on. You understand if we didn't have oil, the United States of America would cease to exist and we'd all die? If you really think about it, oil is what keeps us all going, gets us our medicine, gets us our food, gets us every single thing." – Jonathan Davis

Chart performance

The song did not reach the same success as "Coming Undone" and "Twisted Transistor", peaking at number 18 on *Billboard's* Mainstream Rock Songs chart in January 2007.^[2] Promotional singles containing an array of remixes were issued to dance clubs, along with an exclusive iTunes EP coinciding with the United States midterm elections in November 2006. This would give Korn their third consecutive (and overall) charting single on *Billboard's* Dance Club Songs chart, with a peak of number 20.

Chart (2006/2007)	Peak position
US <i>Billboard</i> Dance Club Songs ^[2]	20
US <i>Billboard</i> Mainstream Rock Songs ^[2]	18

Music video

The video was shot live on August 26, 2006 at the Alpine Valley Amphitheatre in East Troy, Wisconsin, during the Family Values Tour. Along with a traditional camera shoot by Chris Kantrowitz, the band put handheld cameras in the hands of ten members of its fanclub and local area fans who were given all access passes to shoot the performance and any behind-the-scenes footage that they chose. It was released exclusively on MP3.com on October 3, 2006.

Track listing

US release #1

- CD5"
 1. "Politics" (Morel's Pink Noise vox mix) – 7:15
 2. "Politics" (Claude LeGache Club mix) – 7:25
 3. "Politics" (Passengerez Neokon remix) – 6:25
 4. "Politics" (Morel's Pink Noise edit) – 4:00
 5. "Politics" (Claude LeGache edit) – 3:54
 6. "Politics" (Claude LeGache Mixshow remix) – 5:57

US release #2

- CD5"

1. "Politics" (Gomi main mix) — 7:33
2. "Politics" (Gomi radio edit) — 4:03
3. "Politics" (Claude LeGache dub mix) — 7:22
4. "Politics" (Claude LeGache French dub mix) — 8:06
5. "Politics" (Richard Morel dub) — 7:11
6. "Politics" (Richard Morel Corrupt dub) — 7:09
7. "Politics" (Dave Bascombe main) — 2:55
8. "Politics" (Dave Bascombe instrumental) — 2:54

AUS Digital EP


1. "Politics" (Morel Pink Noise Mix) - 4:00
2. "Politics" (Claude Le Gache Edit) - 3:54
3. "Politics" (Gomi Remix Radio Edit) - 4:03

Notes

- [1] "Jonathan Davis' Near-Death Experience Has Him Talking God, Politics" (<http://www.mtv.com/news/articles/1536179/20060712/korn.jhtml>). MTV News. 2006-07-13. . Retrieved 2007-10-04.
- [2] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.

"Evolution"

"Evolution"



Single by Korn


from the album Untitled album

Released	June 12, 2007
Genre	Alternative metal, nu metal
Length	3:39
Label	EMI/Virgin
Producer	Atticus Ross, Korn, The Matrix

Korn singles chronology

"Freak on a Leash" (2007)	"Evolution" (2007)	"Hold On" (2007)
---------------------------	--------------------	------------------

Alternative Cover



"**Evolution**" is a song by American nu metal band Korn. The song was the first single to be released from the band's untitled album on June 12, 2007. It is one of the four tracks in which Brooks Wackerman of Bad Religion performed drumming duties.^[1]

Promotion

Music video

"Evolution", directed by Dave Meyers, was filmed on June 15, 2007 in Los Angeles.^[2] The music video features Slipknot drummer Joey Jordison.^[3] According to the casting call sheet, "Evolution" is "filled with political satire and humor." The production team sought mostly male actors to fill roles such as "hero scientists", religious politicians, doctors, green peace guys, anthropologists, military men, and "government types". Casting interviews were held June 12 and 13, 2007.^[2]

Viral marketing

The domain www.evolutiondevolution.com ^[4] was set up in promotion of the song. The website is a spoof to promote the "Evolution" music video. It is themed as a documentary publication website and features Korn acting as "experts" who studied evolution in support of a fake documentary titled *Devolution: Nature's U-Turn*. Vocalist Jonathan Davis explained that the band wanted to try a different kind of promotion, and so created the website and several viral promotion trailers.^[5]

Theme controversy

In response to the fake trailer for *Devolution: Nature's U-Turn*, Devo member Gerald Casale wrote on www.clubdevo.com ^[6]: "We denounce this as imposters [*sic*] playing with fire." According to Casale, fans of Korn thereafter sent him hate mail. Casale then explained that he would have appreciated if Korn had recognized Devo as pioneers of the concept.^[7] Korn vocalist Jonathan Davis responded, "Korn never claimed to be the first to expose De-Evolution, our hats are off to Devo for that."^[8]

Song debut

"Evolution" debuted on May 16, 2007 via Los Angeles radio station KROQ and the Korn MySpace page. During the song's debut, bassist Reginald Arvizu and guitarist James Shaffer were present in the radio station's studio.^[9] The song premiered live on May 20, 2007 at the KROQ-FM Weenie Roast y Fiesta in Irvine, California.^[10]

Track listing

US CD Radio Promo

1. "Evolution" (Reverse Clean) – 3:37
2. "Evolution" (Super Clean) – 3:38
3. "Evolution" (Album Version) – 3:39

UK CD Single

1. "Evolution" (Album Version) – 3:39
2. "Evolution" (Dave Audé Remix) – 3:41

UK 7" Vinyl

1. "Evolution" (Album Version)
 2. I Will Protect You
-


Charts

Chart (2007)	Peak position
UK (The Official Charts Company) ^[11]	114
US <i>Billboard</i> Dance Club Songs ^[12]	18
US <i>Billboard</i> Alternative Songs ^[13]	20
US <i>Billboard</i> Mainstream Rock Songs ^[12]	4

References

- [1] (2007) Album notes for *KoЯn* by Korn [insert]. EMI/Virgin.
- [2] "Korn: 'Evolution' Video To Be Filmed This Week" (<http://www.roadrunnerrecords.com/blasbbermouth.net/news.aspx?mode=Article&newsitemID=74431>). Blasbbermouth.net. 2007-06-11. . Retrieved 2009-09-19.
- [3] "Korn: 'Evolution' Video To Feature Slipknot Drummer; Photos Available" (<http://www.roadrunnerrecords.com/blasbbermouth.net/news.aspx?mode=Article&newsitemID=74637>). Blasbbermouth.net. 2007-06-14. . Retrieved 2009-09-19.
- [4] <http://www.evolutiondevolution.com/home/index.html>
- [5] "Korn: Entire New Album Available For Streaming" (<http://www.roadrunnerrecords.com/blasbbermouth.net/news.aspx?mode=Article&newsitemID=77413>). Blasbbermouth.net. 2007-07-23. . Retrieved 2009-09-19.
- [6] <http://www.clubdevo.com/>
- [7] Greene, Andy (2007-07-25). "Devo Smack Down Korn, Talk First New Album In Nearly Two Decades" (<http://www.rollingstone.com/rockdaily/index.php/2007/07/25/devo-smack-down-korn-talk-first-new-album-in-nearly-two-decades/>). *Rolling Stone*. . Retrieved 2009-09-19.
- [8] Goodman, Elizabeth (2007-07-30). "'Our Hats Are Off to Devo': Korn's Jonathan Davis Responds to De-Evolution Dust-up" (<http://www.rollingstone.com/rockdaily/index.php/2007/07/30/our-hats-are-off-to-devo-korns-jonathan-davis-responds-to-de-evolution-dust-up/>). *Rolling Stone*. . Retrieved 2009-09-19.
- [9] "Korn: New Single 'Evolution' Posted Online" (<http://www.roadrunnerrecords.com/blasbbermouth.net/news.aspx?mode=Article&newsitemID=72749>). Blasbbermouth.net. 2007-05-17. . Retrieved 2009-09-19.
- [10] Elias, Matt (2007-05-20). "Linkin Park, Korn Deliver Tomorrow's Hits Today At Weenie Roast Concert Plus: Two-fifths of Incubus team up with a cappella group they found on YouTube." (http://www.mtv.com/news/articles/1560057/20070520/linkin_park.jhtml). MTV.com. . Retrieved 2009-09-19.
- [11] "Chart Log UK: Alex K - Kyuss" (http://www.zobbel.de/cluk/CLUK_K.HTM). zobbel.de. . Retrieved 2010-11-06.
- [12] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.
- [13] "Evolution - Korn" (<http://www.billboard.com/song/korn/evolution/9021658>). *Billboard*. . Retrieved 2010-11-06.

"Hold On"

"Hold On"	
	
Single by Korn	
from the album Untitled album	
Released	October 8, 2007 November 5, 2007 Promo only
Format	CD5"
Genre	Nu metal
Length	3:05
Label	EMI/Virgin
Producer	Atticus Ross, The Matrix
Korn singles chronology	
"Evolution" (2007)	"Hold On" (2007) "Kiss" (2008)

"**Hold On**" is a song written and recorded by American nu metal band Korn, The Matrix, and Atticus Ross for Korn's untitled eighth studio album. It was released as the album's second single in October 2007.

Music and structure

Munky describes the song as "the closest thing to an original Korn song" on the untitled album. It is one of the four songs on the untitled album to feature Brooks Wackerman of Bad Religion on drums.^[1]

Concept

The message in "Hold On" stems from Jonathan Davis' near-fatal blood disorder in 2006, and is dubbed by Davis as a "song of empowerment".

Chart performance

A promotional single was released in Germany, and the United States, where it managed to peak in the top ten of *Billboard*'s Mainstream Rock Songs chart in February 2008.^[2] It became their last successful single of the 2000s.

Chart (2007/2008)	Peak position
US <i>Billboard</i> Alternative Songs ^[3]	35
US <i>Billboard</i> Mainstream Rock Songs ^[2]	9

Music video

The music video for "Hold On" features the band in a rodeo setting and with Munky and Jonathan Davis trying to "hold on" to their bulls in order to win a bullriding contest. The video is dedicated to late bullrider Lane Frost, who died on July 30, 1989 as a result of injuries sustained after dismounting his bull.

Viral campaign

To promote the release of the video, several viral videos and an accompanying website were produced advertising "Ballsville Beef Parts", which featured the residents of Ballsville and the members of Korn playing various bullriders. One of these videos is a fake news interview with Davis, in character as J.D. Kornuto.

Appearances in media

"Hold On" is featured in a commercial for the 2008 Ford Focus. This commercial was first broadcast during Game 4 of the 2007 World Series between the Colorado Rockies and Boston Red Sox on October 28, 2007.

Notes

[1] Untitled album booklet

[2] "Billboard Singles - Korn" (<http://www.allmusic.com/artist/korn-p144403/charts-awards/billboard-singles>). *Allmusic*. Macrovision. . Retrieved 2010-11-06.

[3] "Hold On - Korn" (<http://www.billboard.com/song/korn/hold-on/9021659>). *Billboard*. . Retrieved 2010-11-06.

External links

- www.ballsvillebeefparts.com (<http://www.ballsvillebeefparts.com/>)
- www.ballsville.com (<http://www.ballsville.com/>)

"Haze"

"Haze"	
	
Single by Korn	
Released	April 22, 2008
Format	Digital download
Recorded	2007
Genre	Nu metal
Length	2:48
Producer	Korn
Korn singles chronology	
"Kiss" (2008)	" Haze " (2008)
	"Oildale (Leave Me Alone)" (2010)

"**Haze**" is a song by American Nu metal band Korn, written and recorded for the Ubisoft video game *Haze*.^[1] It was released as a digital single in the US on April 22, 2008.^[2] The game itself was released in May 2008 for the PlayStation 3.^[3] Korn posted a blog on April 23, 2008 stating that those who purchased their untitled album would be able to download "Haze" as a free VBR-quality MP3 by visiting a certain website. "Haze" was featured as a bonus track on the Australian re-release of the untitled album.

Live performance

The song had its live premiere during the encore of the first European Bitch We Have a Problem concert in Dublin on January 13, 2008 to a positive reception from the audience.

Music video

The video is a live performance of "Haze" spliced with gameplay footage. There is no word regarding whether or not the video will debut on television; so far it has only been released via YouTube, and the PSN store at HD 1080p as a free download.

Mashup contest

Ubisoft and Korn created a video mashup contest on April 28, 2008. The fans of *Haze* and the fans of Korn were given the opportunity to design the official video for "Haze". The winners were chosen on June 13, 2008, and the user "bootsrfun" on gametrailers.com was the first place winner, which means his entry is now the official "Haze" video. There were also second place, third place, fourth place, and fifth place winners.

Track listing

1. "Haze" - 2:49

References

- [1] "Korn To Release Original Song For Ubisoft's Haze Video Game" (http://web.archive.org/web/20071024005237/http://www.gamesindustry.biz/content_page.php?aid=29838). Games Press. 2007-10-22. Archived from the original (http://www.gamesindustry.biz/content_page.php?aid=29838) on 2007-10-24. . Retrieved 2007-10-22.
- [2] "MP3 Downloads: Haze" (<http://www.amazon.com/dp/B000YBGVI0>). Amazon. . Retrieved 2008-03-18.
- [3] "Haze now slated for before March 31st 2008" (http://www.gamesindustry.biz/content_page.php?aid=30830). Games Press. 2007-11-20. . Retrieved 2007-11-30.

External links

- Ubisoft's site for Haze (<http://hazegame.us.ubi.com/index.php>)

"Oildale (Leave Me Alone)"

"Oildale (Leave Me Alone)"



Cover according to Roadrunner Records.^[1]

Single by Korn		
from the album <i>Korn III: Remember Who You Are</i>		
Released	May 4, 2010	
Recorded	2009	
Genre	Nu metal, alternative metal	
Length	4:44 (album version) 3:59 (radio edit)	
Label	Roadrunner	
Writer(s)	Korn	
Producer	Ross Robinson	
Korn singles chronology		
"Haze" (2008)	"Oildale (Leave Me Alone)" (2010)	"Let the Guilt Go" (2010)

"Oildale (Leave Me Alone)" is the first single from Korn's ninth studio album, *Korn III: Remember Who You Are*. It is the first single with new drummer Ray Luzier.^[2] It was first played live on March 26, 2010 for fans in Anchorage, Alaska. "Oildale (Leave Me Alone)" netted 1.9 million first-week audience impressions over 79 radio stations.^[3] The full version of the song was available digitally on May 25, 2010.^[4] The song was performed on *Jimmy Kimmel Live!* on July 14, 2010.

Music and structure

It was stated in an article by Roadrunner Records that "'Oildale (Leave Me Alone)' buzzes with an eerie clean guitar that slowly gives way to a steamrolling bass and riff assault."^[5]

Music video

The video for "Oildale (Leave Me Alone)" aired on May 31 on MTV2. The video portrays a young boy living in the poverty stricken town of Oildale, California. Throughout the video it shows the boy collecting money, riding his bike through the town, and shows glimpses of the other residences, while Korn is seen performing in an oilfield, and in an alley in front ruins of a burnt house. Also, there is a vague reference to the first album cover art, where two men are fighting by a swingset while a little girl watches, and is seemingly abducted by the victor.^[6]

Chart performance

"Oildale (Leave Me Alone)" debuted at number 25 on *Billboard's* Mainstream Rock Songs chart, number 41 on Rock Songs, and number 33 on Alternative Songs.^[7] ^[8] It would go on to peak at number 10 on Mainstream Rock Songs, number 26 on Rock Songs, and number 29 on Alternative Songs.^[7] Regarding the latter chart, "Oildale (Leave Me Alone)" tied the record for the most charting songs without reaching the top spot, with eighteen songs total. Godsmack first achieved this record with "Cryin' Like a Bitch!" in March 2010.^[9]

Charts

Chart (2010)	Peak position
Australia (ARIA)	89
US <i>Billboard</i> Alternative Songs ^[8]	29
US <i>Billboard</i> Rock Songs ^[8]	26
US <i>Billboard</i> Mainstream Rock Songs	10

Personnel

- Jonathan Davis - vocals
- James Shaffer - guitars, lap steel
- Reginald Arvizu - bass
- Ray Luzier - drums
- Ross Robinson - production

References

- [1] Korn Stream "Oildale (Leave Me Alone)" From Korn III (<http://www.roadrunnerrecords.com/news/Korn-Stream-Oildale-Leave-Me-Alone-From-Korn-III-21314.aspx>)
- [2] (<http://www.fmqb.com/Article.asp?id=16770>)
- [3] <http://www.roadrunnerrecords.com/blabbermouth.net/>
- [4] Amazon: Oildale (Leave Me Alone): Korn (<http://www.amazon.com/dp/B003MDIZOA>)
- [5] KORN: 'Remember Who You Are' Track Listing Revealed (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=139070>)
- [6] Korn To Premiere "Oildale" Video on MTV2 Memorial Day (<http://www.roadrunnerrecords.com/news/-Korn-To-Premiere-Oildale-Video-on-MTV2-Memorial-Day-21461.aspx>)
- [7] "Billboard charts" (<http://www.allmusic.com/artist/p144403/charts-awards/billboard-singles>). Billboard charts. . Retrieved 2010-06-21.
- [8] "Oildale (Leave Me Alone) - Korn" (<http://www.billboard.com/song/korn/oildale-leave-me-alone/20131796>). *Billboard*. . Retrieved 2010-11-06.
- [9] (<http://www.billboard.com/column/chartbeat/chart-beat-thursday-loretta-lynn-madonna-1004083601.story?tag=hpfeed#/column/chartbeat/chart-beat-thursday-loretta-lynn-madonna-1004083601.story>)

"Let the Guilt Go"

"Let the Guilt Go"



Single by Korn

from the album *Korn III: Remember Who You Are*

Released	July 26, 2010
Genre	Nu metal
Length	3:57 (album version) 3:03 (radio edit)
Label	Roadrunner
Producer	Ross Robinson

Korn singles chronology

"Oildale (Leave Me Alone)" (2010)	"Let the Guilt Go" (2010)
--------------------------------------	------------------------------

"**Let the Guilt Go**" is a song written and recorded by American rock band Korn, and the second single for their ninth studio album, *Korn III: Remember Who You Are*. It was released on July 26, 2010. To promote the single's release, Korn performed it on *Lopez Tonight*, a late-night talk show hosted and created by comedian George Lopez.

Music video

The music video for "Let the Guilt Go", directed by Nathan Cox, was premiered on September 2, 2010.^[1] The video begins with a view from inside a helicopter, flying over the crop fields of Bakersfield, with a number of crop circles visible below. It then cuts between footage of the band performing in said field, and a group of students who are studying, being approached and messed around with by a couple of college football bullies before being left alone. That night, the three students are driving by one of the crop fields when they spot a bright light coming from the sky; one of the passengers, a girl (Amber Marie Bollinger), leaves the vehicle and enters the bright light. She is momentarily picked up off the ground by the light, before being dropped back to earth moments later.

The next day, the girl arrives at school dressed much more provocatively, which attracts the attention of the bullies from the day before. In class, the girl attracts the attention of one of the bullies, who fails to notice her testing newly

acquired telekinesis on a pencil, which she then launches into a picture of the very same bully. A following night, the two travel to a "make out spot", where the bully tries to force himself upon the girl. A bright flash of light explodes from within the car, and the video cuts to the girl throwing her head back as if to climax sexually; the boy having exploded into white smoke. The girl leaves the car, and walks off.

The video then cuts to a final shot of the cropfield in nighttime, where there is a large crop circle with the words "КоЯn III" present in the middle.^[1]

Charts

Chart (2010)	Peak position
US <i>Billboard</i> Mainstream Rock Songs	22

Awards

The song has been nominated for Best Metal Performance, which will be presented at the 53rd Grammy Awards on February 13, 2011.^[2] This will be Korn's fifth nomination for Best Metal Performance and their seventh overall. "Let the Guilt Go" is the first song by Korn to be nominated for a Grammy Award since 2003's "Did My Time".

Personnel

- Jonathan Davis - vocals
- James Shaffer - guitars, lap steel
- Reginald Arvizu - bass
- Ray Luzier - drums
- Ross Robinson - production

References

- [1] Korn Premiere Music Video for "Let the Guilt Go" on ArtistDirect.com (<http://www.artistdirect.com/entertainment-news/article/korn-premiere-music-video-for-let-the-guilt-go-on-artistdirect-com/7635702>). September 2, 2010
- [2] Iron Maiden, Slayer, Megadeth, Ozzy, and Korn Among Grammy Awards Nominees (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=150243>). December 1, 2010

Other songs

"Daddy"

"Daddy"	
Song by Korn from the album <i>Korn</i>	
Released	1994
Recorded	1994
Genre	Nu metal
Length	17:31
Label	Immortal/Epic
Producer	Ross Robinson
<i>Korn</i> track listing	
"Helmet in the Bush" (11)	"Daddy" (12) Hidden track (begins at 14:05) (12)

"**Daddy**" is a song written and recorded by American nu metal band Korn for their self-titled debut album. It is the album's 12th and final track.

Concept

The band's singer, Jonathan Davis, has stated that the song is about his painful experience of being molested as a child and not being believed.^[1] However, he denied it was about physical or sexual abuse at the hands of his father, and the title and some concepts within the song stem from his parents not believing him. The song caused many to assume Rick Davis (Jonathan's father) had molested his son. It is a source of embarrassment for him, though his son has gone on the record in many interviews saying it was written about a family friend who sexually abused him. When a 12-year-old Jonathan tried to turn to his family, he said, they ignored him. Neither Jonathan nor Rick will say who the person was, though both say it was a woman.^[2]

In an early *Kerrang!* magazine interview, Jonathan was asked about the song, responding:

"When I was a kid, I was being abused by somebody else and I went to my parents and told them about it, and they thought I was lying and joking around. They never did shit about it. They didn't believe it was happening to their son.... I don't really like to talk about that song. This is as much as I've ever talked about it...." - Jonathan Davis^[3]

Music and structure

The song eventually leads to Davis acting-out being stranded in a room, and shouting hostile things to whom it is not clarified which then leads to Davis weeping for a long period of time as the band continues on playing an instrumental track until eventually a door is heard shutting. The rest of the band did not know that the song was about his childhood prior to recording.

After five minutes of silence at the end of the song, a discussion can be heard; a random audio clip that producer Ross Robinson found in an abandoned house. The argument revolves around a man named Michael and a woman named Geri conversing about the installation of a car part (apparently an exhaust manifold on a Dodge Dart). Michael can be heard yelling at Geri (profanity-laden) over the merits of the installation.

Live performance

The song is notable for, despite its popularity amongst fans, never being played live after the album version was recorded; an earlier version of the song was performed at each of their first three shows. Jonathan Davis says that the song is simply too personal for him to perform live.

"He's already emotionally drained when he leaves the stage after our set, so I couldn't imagine him leaving the stage after playing that song."^[4] – Munky

Occasionally, an instrumental excerpt of the song would be used as an introduction to "Shoots and Ladders" during early live performances.

In a recent interview, Davis discussed how a few years ago on Korn's "Back To Basics" tour the band allowed fans to vote on which songs would be in the band's setlist. Daddy topped the list, but he declined to play it because of its emotional issues.

"I don't play that song live because it's just magic," Davis said. "If I play that song over and over every night, it'd lose its meaning. I don't want people to expect me to freak out like I did on that. That was what happened in that point in time, and that magic was captured, and I don't want to fuck with it."^[5]

Demo version


The demo version of the song, which is found on *Neidermeyer's Mind*, is shorter than the album version. While the album version is 9:32 in length, the demo version is 4:29 in length. The demo does not feature the a cappella intro; it starts immediately with Fieldy's bass riff. It also has a different chorus. After the instrumental bridge, there is an extra part to the song with Jonathan Davis singing: "Mommy! Why did Daddy touch me there?" which leads into "I didn't touch you there."

References

- [1] Barry Walters (December 1999). "Jonathan Davis, Public Freak on a Leash, Lashes Back" (<http://www.villagevoice.com/music/9948,alters,10504,22.html>). *The Village Voice*. . Retrieved 2007-01-28.
- [2] Chris Page (November 2002). "The Evolution of Korn (Hope on the Horizon)" (<http://web.archive.org/web/20080203183126/http://ww2.bakersfield.com/2002/korn/main6.asp>). *Californian staff writer*. Archived from the original (<http://ww2.bakersfield.com/2002/korn/main6.asp>) on 2008-02-03. . Retrieved 2008-02-25.
- [3] Steffan Chirazi (October 1996). "Heart Of Darkness" (<http://www.kerrang.com>). *Kerrang! interviewer*. . Retrieved 2008-02-27.
- [4] Tim Keneally. "Masters of disaster James Shaffer and Brian Welch divulge the secrets behind Korn's brooding style of twisted metal" (http://web.archive.org/web/20071223031718/http://www.thedrumer.narod.ru/korn/articles/masters_of_disaster.html). *Guitar World*. Archived from the original (http://www.thedrumer.narod.ru/korn/articles/masters_of_disaster.html) on 2007-12-23. . Retrieved 2007-09-28.
- [5] <http://www.kornunderground.nl/news/interviews/>

"Jingle Balls"

"Jingle Balls" / "Wake Up"



Single by Korn

from the album *Issues*

Released	1999 Promo only
Format	CD5"
Recorded	1999
Genre	Alternative metal, death metal
Label	Immortal/Epic
Producer	Brendan O'Brien

Korn singles chronology

"Falling Away from Me" (1999)	"Jingle Balls" / "Wake Up" (1999)	"Make Me Bad" (2000)
----------------------------------	--------------------------------------	-------------------------

"Jingle Balls" and "Wake Up" are songs written and recorded by American rock band Korn for their fourth studio album, *Issues*. They were released in Australia as a double A-sided single in 1999.

Music and structure

"Jingle Balls" is a death metal-flavored rendition of the Christmas classic, "Jingle Bells", featured on a bonus EP included with *Issues*. It has been widely circulated as the "Jingle Bells death metal version" on the internet. A slightly different version with bagpipes was debuted at Los Angeles, California radio station KROQ's Almost Acoustic Christmas in December 1998.^[1]

Concept

"Wake Up" was written during Korn's Family Values Tour in 1998, based around the interpersonal conflicts that nearly broke up the band.^[2] This can be noted in the lyrics: "No more fighting; I swear I'm gonna leave."

Track listing

- CD5" SAMP 2164
- 1. "Jingle Balls" – 3:27
- 2. "Wake Up" – 4:07
- 3. "Lift" (performed by Sunk Loto) – 3:46
- 4. "Sick" (performed by Dope) – 3:09

Notes

- [1] "KROQ Almost Acoustic Christmas & Roxy Theatre Review" (<http://www.moonwashedrose.com/concertography/kroqroxyreview2.htm>). . Retrieved 2008-03-22.
- [2] "Meaning of Lyrics From Songs of the 90s" (<http://www.inthe90s.com/generated/lyricsmeaning.shtml>). . Retrieved 2008-03-22.

"A Song for Chi"

"A Song for Chi"	
Song by Various musicians	
Released	August 28, 2009
Recorded	2009
Genre	Heavy Metal, Nu Metal
Length	3:54
Producer	Fieldy, Q-Unique

A Song for Chi (previously known simply as **Chi Song** or the **Chi Project**) is an instrumental rock song recorded by several high profiled rock and metal musicians to raise money for poet and Deftones bassist Chi Cheng who was involved in a car accident in Santa Clara, CA, on November 4, 2008^[1] which left Cheng in a coma, later it was revealed that Cheng had come into a state of minimal consciousness.^[2] Since Cheng's insurance company stopped paying for his treatment in mid-January Cheng's family have been facing financial problems, all profits from the song will go directly to Cheng and his family.^[3]

Recording

The project was initiated by fellow bassist Reginal "Fieldy" Arvizu of Korn in May 2009^[1], besides himself Arvizu revealed that former Army of Anyone and current Korn drummer Ray Luzier, Slipknot's Jim Root, Sevendust's Clint Lowery and former Korn guitarist Brian Welch would also be recording for the project.^[1] The project would also be the first collaboration between Welch and any of his former band mates since his departure from the band in 2005. Recordings for the song continued to take place at various venues and studios through out the world during Korn's Escape From the Studio Tour.^[4] On June 8 Machine Head's Dave McClain recorded drums for the song on stage in Berlin before Machine Head opened for Korn.^[5] On June 17 Sevendust's Morgan Rose and Clint Lowery recorded drums and guitars respectively in Paris.^[6] At the Sonisphere Festival in Holland former Ozzy Osbourne and current Metallica bassist Robert Trujillo recorded bass for the song.^[7] Adam Dutkiewicz of Killswitch Engage tracked guitars for the song on June 24 in San Sebastian, Spain.^[8] On June 28 Hatebreed guitarist Wayne Lozinak recorded for the song backstage at the Graspop Metal Meeting in Dessel, Belgium.^[9] Former Korn guitarist Brian Welch and his former bandmate James Shaffer recorded guitars for the song on June 1^[10] and 6th^[11] respectively. In addition to these recordings musicians such as Mike Wengren, Noah Bernardo and Sid Wilson also recorded for the song.^[12] The music was produced by Fieldy along with Stillwell's Q-Unique and mixed by Jim Monti.^[12] The song is available for free via digital download^[13] at its official website where donations are also accepted, all proceeds will go directly to Cheng and his family.^[3]

Personnel

- Jim Root: guitars
- Clint Lowery: guitars
- Wayne Lozinak: guitars
- Adam Dutkiewicz: guitars
- James Shaffer: guitars
- Brian Welch: guitars
- Reginald Arvizu: bass
- Robert Trujillo: bass
- Ray Luzier: drums
- Dave McClain: drums
- Morgan Rose: drums
- Noah Bernardo: drums
- Mike Wengren: drums
- Sid Wilson: turntables

Technical

- Reginald Arvizu: production
- Q-Unique: production, engineering
- Ralph Patian: engineering
- Jim Monti: mixing

References

- [1] Fieldy writing instrumental song for Deftones' Chi Cheng (http://modlife.com/korn/news/4/6282/fieldy_writing_instrumental_song_for_deftones_chi_cheng) modlife.com/korn Published: 2009-05-18
- [2] Rumor : Deftones Bassist Chi Cheng Comes Out Of Coma (<http://oneloveforchi.com/index.php/deftones-bassist-chi-cheng-comes-out-of-coma/>) oneloveforchi.com Published: 2009-05-07
- [3] Machine Head's McClain Lays Down Drum Track For Chi Cheng Benefit Song (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=121850>) roadrunnerrecords.com Published: 2009-06-12
- [4] A Song for Chi - Official Website (<http://modlife.com/asongforchi>) modlife.com/asongforchi
- [5] Chi Project Update (http://modlife.com/korn/news/3/6604/chi_project_update) modlifecom/korn Published: 2009-06-09
- [6] Chi Project Update (http://modlife.com/korn/news/3/6823/chi_project_update) modlife.com/korn Published: 2009-06-18
- [7] Chi Project Update (http://modlife.com/korn/news/3/6887/chi_project_update) modlife.com/korn Published: 2009-06-22
- [8] Chi Project Update (http://modlife.com/korn/news/3/7013/chi_project_update) modlife.com/korn Published: 2009-06-25
- [9] Chi Project Update (http://modlife.com/korn/news/2/7082/chi_project_update) modlife.com/korn Published: 2009-06-28
- [10] Chi Project Update (http://modlife.com/korn/news/2/7270/chi_project_update) modlife.com/korn Published: 2009-07-08
- [11] Chi Project Update (http://modlife.com/korn/news/2/7247/chi_project_update) modlife.com/korn Published: 2009-07-07
- [12] A Song for Chi (http://modlife.com/korn/news/1/8561/a_song_for_chi) modlife.com/korn Published: 2009-08-28
- [13] Download the Song (<http://modlife.com/asongforchi/download>) modlife.com/asongforchi Published: 2009-08-29

External links

- A Song for Chi - Official Website (<http://modlife.com/asongforchi/>)
- One Love for Chi - Official Website (<http://oneloveforchi.com/index.php/>)

Tours

Family Values Tour

Location(s)	United States, Canada
Years active	1998, 1999, 2001, 2006, 2007
Founded by	Korn
Date(s)	Fall, Summer
Genre	Rock, Metal, Punk, Hip-Hop, Post-Hardcore, Rap

The **Family Values Tour** was created by the band Korn in 1998 to be an annual rock & rap tour.

The tour began in 1998 and would take the year off in 2000, due to heavy competition from other tours, such as the Anger Management Tour and the Summer Sanitarium Tour. After a four year hiatus, the Family Values returned in 2006 with Korn and Deftones as the headliners. 2006 featured a second stage for the first time in the festival's history. James "Munky" Shaffer has confirmed (in an interview) that a DVD and CD documenting 2007's Family Values Tour has been recorded.

History

Family Values Tour 1998

Korn, Limp Bizkit, Ice Cube, Incubus (replaced Ice Cube on October 25, 1998 for four remaining dates), Orgy, and Rammstein.

In one of the more infamous moments, Rammstein's vocalist, Till Lindemann engaged in simulated anal sex with the keyboardist, Christian Lorenz using a liquid squirting dildo, during their performance of "Bück dich" in Worcester, Massachusetts. They were subsequently arrested and spent the night in jail. They were also arrested on Halloween, when they came out on stage naked.

Ice Cube replacement

On September 25, 1998 due to the beginning of shooting the movie *Next Friday*, Ice Cube was replaced by alternative band Incubus for remaining four dates. The band is featured on the Family Values Tour '98 CD release with song "New Skin", and can be also seen during performance of "All in the Family" on DVD release.

Feud with Rob Zombie

Initially, Rob Zombie was to be one of the artists participating on the tour, but due to the high production costs each Rob Zombie concert would cost \$125,000 in bandfees and show production alone. Therefore, Rob Zombie was replaced by German industrial metal act, Rammstein. However, explanation was somewhat confusing. The Firm, Korn's management said Zombie continually expressed dissatisfaction over not wanting to work with a hip-hop act on the bill, and was supposedly lectured by Rob Zombie management that "rock kids don't like hip-hop." Rob Zombie's manager, Andy Gould said those comments were false. He explained that Zombie has never even spoken to Korn, so he could not have made those comments.^[1] Although the statement released by Korn's management resulted in anger, Rob Zombie shared no bad blood with the bands participating in Family Values Tour. Next year, in 1999 both Rob Zombie and Korn got on good terms again, and launched together highly successful "Rock is Dead"

tour.

Family Values Tour 2001

Stone Temple Pilots, Linkin Park, Puddle Of Mudd, Staind, Static-X, Deadsy, and Spike 1000

Dates

October 11 - Cleveland, OH @ CSU Convocation Center
October 12 - Rosemont, IL @ Allstate Arena
October 13 - St. Paul, MN @ Xcel Energy Center
October 15 - Auburn Hills, MI @ Palace of Auburn Hills
October 16 - Indianapolis, IN @ Conseco Fieldhouse
October 18 - Washington, DC @ MCI Center
October 19 - Columbus, OH @ Schottenstein Center
October 20 - Toronto, ON @ Toronto Skydome
October 22 - Philadelphia, PA @ First Union Center
October 23 - Uniondale, NY @ Nassau Coliseum
October 24 - East Rutherford, NJ @ Continental Airlines Arena
October 26 - Hartford, CT @ The Hartford Civic Center
October 27 - Worcester, MA @ The Centrum
October 28 - Buffalo, NY @ HSBC Arena
October 30 - Charlotte, NC @ Cricket Arena
October 31 - Atlanta, GA @ Philips Arena
November 2 - Fort Lauderdale, FL @ National Car Rental Center
November 3 - Tampa, FL @ Ice Palace
November 4 - Biloxi, MS @ Mississippi Coast Coliseum
November 6 - Dallas, TX @ Reunion Arena
November 7 - Houston, TX @ Compaq Center
November 9 - San Antonio, TX @ Alamodome
November 10 - North Little Rock, AR @ Alltel Arena
November 11 - Oklahoma City, OK @ Myriad Convention Center
November 13 - Phoenix, AZ @ Veterans Memorial Coliseum
November 14 - Las Vegas, NV @ Thomas & Mack Center
November 16 - Portland, OR @ Rose Garden Arena
November 17 - Tacoma, WA @ Tacoma Dome
November 19 - Oakland, CA @ Oakland Arena
November 20 - Sacramento, CA @ ARCO Arena
November 23 - Inglewood, CA @ The Forum
November 24 - Anaheim, CA @ Arrowhead Pond

Family Values Tour 2006

Korn, Deftones, Stone Sour, Flyleaf, Dir En Grey, 10 Years, Deadsy, Bury Your Dead, Bullets and Octane, and Walls of Jericho

Controversies

In 2006 a violent fight allegedly broke out in the mosh pit at the Family Values Tour in Atlanta, Georgia while Deftones were performing, resulting in the death of Andy Richardson, age 30, on August 1, 2006. Lawyers representing Mr. Richardson's family said they may pursue civil actions against Korn and the show's promoters.

Mr. Richardson's mother, Gloria Richardson, said "It's not right that someone could go to a concert for a good time and wind up dead ...There needs to be more security or they need to not have these concerts at all...", in a statement to Fox News Service made on August 1, 2006. One week later, a 24-year-old Michael Scott Axley was arrested and charged with Richardson's murder. Witnesses claim Axley punched Richardson, causing his head to hit the concrete floor, an injury that ultimately proved to be fatal.

Dates

Date	Venue	Location
07.29.06	Starwood Amphitheater (without Dir en grey)	Nashville, TN
07.30.06	HiFi Buys Amphitheatre (without Dir en grey)	Atlanta, GA
08.02.06	Pensacola Civic Center (without Dir en grey)	Pensacola, FL
08.04.06	Verizon Wireless Amphitheater	San Antonio, TX
08.05.06	Smirnoff Music Centre	Dallas, TX
08.06.06	The Woodlands Pavilion	Houston, TX
08.15.06	Coors Amphitheatre	Denver, CO
08.16.06	Journal Pavilion	Albuquerque, NM
08.18.06	Cricket Pavilion	Phoenix, AZ
08.19.06	Hyundai Pavilion	San Bernardino, CA
08.20.06	Sleep Train Amphitheatre	Sacramento (Marysville), CA
08.24.06	Verizon Wireless Amphitheater	Bonner Springs, KS
08.25.06	Mark of the Quad Cities	Moline, IL*
08.26.06	Alpine Valley Music Theatre	East Troy, WI
08.28.06	The Molson Amphitheatre	Toronto, ON
08.29.06	Darien Lake Performing Arts Center	Darien Center, NY
09.01.06	PNC Bank Arts Center	Holmdel, NJ
09.02.06	Nikon Theater At Jones Beach	Wantagh, NY
09.03.06	New England Dodge Music Center formerly Meadows Music	Hartford, CT
09.05.06	Saratoga Performing Arts Center (SPAC)	Saratoga Springs, NY
09.06.06	Tower City Amphitheater	Cleveland, OH
09.08.06	Post Gazette Pavilion At Star Lake	Pittsburgh, PA

09.09.06	DTE Energy Music Theatre	Detroit, MI
09.10.06	Verizon Wireless Amphitheater	Indianapolis(Noblesville), IN
09.12.06	Riverbend Music Center	Cincinnati, OH
09.13.06	Germain Amphitheater	Columbus, OH
09.15.06	Tweeter Center at the Waterfront	Camden, NJ
09.16.06	Tweeter Center for the Performing Arts	Mansfield, MA
09.17.06	Nissan Pavilion	Washington, DC
09.19.06	St. Pete Times Forum	Tampa, FL
09.20.06	Sound Advice Amphitheatre	West Palm Beach, FL
09.22.06 ¹	Verizon Wireless Amphitheater	Virginia Beach, VA

Family Values Tour 2007

Main Stage: **Korn**, Evanescence, Atreyu, Flyleaf, Hellyeah, Trivium, Neurosonic Side Stage: Droid, Five Finger Death Punch, Through You, Invitro, Twin Method, and Bloodsimple

Dates

July 20 - Maryland Heights, MO - Verizon Wireless Amphitheater
 July 21 - Somerset, WI - Float-Rite Amphitheatre
 July 22 - Tinley Park, IL - First Midwest Bank Amphitheatre
 July 24 - Toronto, Ontario - Molson Amphitheatre
 July 25 - Clarkston, MI - DTE Energy Music Theatre
 July 27 - Mansfield, MA - Tweeter Center for the Performing Arts
 July 28 - Bristow, VA - Nissan Pavilion
 July 29 - Hartford, CT - New England Dodge Music Center
 August 3 - Darien Center, NY - Darien Lake Performing Arts Center
 August 4 - Pittsburgh, PA - Post-Gazette Pavilion at Star Lake
 August 5 - Camden, NJ - Tweeter Center
 August 7 - Saratoga Springs, NY - Saratoga Performing Arts Center
 August 8 - Holmdel, NJ - PNC Bank Arts Center
 August 10 - Noblesville, IN - Verizon Wireless Music Center
 August 11 - Atlanta, GA - HiFi Buys Amphitheatre
 August 12 - Orlando, FL - Amway Arena
 August 14 - West Palm Beach, FL - Sound Advice Amphitheater
 August 15 - Tampa, FL - Ford Amphitheatre
 August 17 - Dallas, TX - Smirnoff Music Centre
 August 18 - The Woodlands, TX - Cynthia Woods Mitchell Pavilion
 August 19 - Selma, TX - Verizon Wireless Amphitheater
 August 21 - Oklahoma City, OK - Zoo Amphitheatre
 August 22 - Bonner Springs, KS - Verizon Wireless Amphitheater Kansas City
 August 24 - Englewood, CO - Coors Amphitheatre
 August 25 - Albuquerque, NM - Journal Pavilion
 August 26 - Phoenix, AZ - Cricket Wireless Pavilion
 August 29 - Bakersfield, CA - Rabobank Arena
 August 31 - Marysville, CA - Sleep Train Amphitheatre

September 1 - Mountain View, CA - Shoreline Amphitheatre

September 2 - Irvine, CA - Verizon Wireless Amphitheater

CD and DVD releases

- The Family Values Tour 1999
- The Family Values 2001 Tour
- The Family Values Tour 2006

The initial edition of Family Values Tour was highly successful and it was documented on separate DVD and CD releases, both put on sale on March 30, 1999 via Immortal/Epic Records. The CD release achieved gold record status in the US while DVD release went platinum.

References

- [1] "Rolling Stone: Family Feud: Rob Zombie" (http://www.rollingstone.com/artists/robzombie/articles/story/5920282/family_feud).
Rolling Stone. 1998-07-24. . Retrieved 2007-01-25.

Bitch We Have a Problem Tour

Bitch We Have a Problem Tour			
[[file:10-14poster.jpg			alt=]
Bitch We Have a Problem Tour Poster			
Tour by Korn			
Start date	September 22, 2007		
End date	April 24, 2008		
Legs	2		
Shows	70		
Korn tour chronology			
Family Values Tour 2007	Bitch We Have a Problem Tour	Escape From the Studio Tour	

Bitch We Have a Problem Tour was a concert tour in support of Korn's eighth studio album. The tour featured 25 shows (plus 1 offset show) in North America and 33 shows in Europe for a combined total of 58 shows.

Hellyeah (until October 23), Droid, Five Finger Death Punch, and Flyleaf were the support acts for the North American leg of the tour. The tour began on September 27, 2007 in Reno, Nevada and the first leg of the tour was completed on October 27, 2007 in Seattle, Washington.

The support acts for the Australian part of the tour were Biohazard, Chimaira, Throwdown, and Bloodsimple.^[1]

Tour dates

On August 29, 2007, the complete list of cities for the first leg of the tour were released on Korn.com.^[2]

First Leg: United States and Canada

Date	City	Country	Venue
September 22, 2007	Reno, Nevada	United States	Lawlor Events Center
September 23, 2007	Bend, Oregon		Les Schwab Amphitheater
September 25, 2007	Vancouver	Canada	Pacific Coliseum
September 27, 2007	Edmonton, Alberta		Rexall Place
September 29, 2007	Winnipeg, Manitoba		MTS Centre

October 1, 2007	Milwaukee, Wisconsin	United States	The Rave
October 2, 2007	Merrillville, Indiana		Star Plaza Theatre
October 3, 2007	Youngstown, Ohio		Covelli Centre
October 5, 2007	Nashville, Tennessee		Sommet Center
October 6, 2007	Memphis, Tennessee		(93X Fest) Mud Island Amphitheatre
October 8, 2007	University Park		Bryce Jordan Center
October 9, 2007	Portland, Maine		Cumberland County Civic Center
October 10, 2007	Wilkes-Barre, Pennsylvania		Wachovia Arena
October 12, 2007	Marion, South Carolina		Carolina Entertainment Complex
October 13, 2007	Birmingham, Alabama		Verizon Wireless Music Center
October 14, 2007	Biloxi, Mississippi		Mississippi Coast Coliseum
October 16, 2007	Little Rock, Arkansas		ALLTEL Arena
October 17, 2007	Austin, Texas		Frank Erwin Center
October 19, 2007	Corpus Christi, Texas		Old Concrete Street Amphitheater
October 20, 2007	Hidalgo, Texas		Dodge Arena
October 21, 2007	Beaumont, Texas		Montagne Center
October 23, 2007	Tucson, Arizona		AVA Amphitheater
October 24, 2007	Las Vegas, Nevada		The Joint
October 25, 2007	West Valley City, Utah		E Center
October 27, 2007	Seattle, Washington		WaMu Theater
October 28, 2007 (Canceled)	Portland, Oregon		Rose Garden Arena -

* 93X Fest is not actual part of tour. Offset date

The Portland, Oregon show was canceled due to 'logistical and production issues beyond the band's control'.^[3]

Flyleaf and Swedish band Deathstars will join Korn as support acts on the second leg of the tour. On September 26, 2007, Deathstar's website released the dates for the second leg of the tour.^[4]

Second Leg: Europe/Asia/Latin America/Australia

Date	City	Country	Venue
Europe			
January 13, 2008	Dublin	Ireland	Ambassador Theatre
January 14, 2008			
January 16, 2008	Newcastle	United Kingdom	Carling Academy Newcastle
January 17, 2008	Glasgow		Carling Academy Glasgow
January 19, 2008	Manchester		Manchester Apollo
January 20, 2008	Birmingham		Carling Academy Birmingham
January 22, 2008	Plymouth		Plymouth Pavilions
January 23, 2008	Cardiff		Cardiff International Arena
January 25, 2008	Brixton, London		Carling Academy Brixton

January 27, 2008	Köln	Germany	The Palladium
January 28, 2008	Antwerp	Belgium	Lotto Arena
January 29, 2008	Amsterdam	Holland	Heineken Music Hall
January 31, 2008	Copenhagen	Denmark	KB Hallen
February 1, 2008	Goteborg	Sweden	Scandinavium
February 3, 2008	Oslo	Norway	Oslo Spectrum
February 4, 2008	Stockholm	Sweden	Hovet
February 7, 2008	St. Petersburg	Russia	Ice Palace Saint Petersburg
February 9, 2008	Tampere	Finland	Tampereen Jaahalli
February 10, 2008	Tallinn	Estonia	Saku Suurhall Arena
February 11, 2008	Riga	Latvia	Riga Arena
February 13, 2008	Warsaw	Poland	Torwar
February 15, 2008	Berlin	Germany	Columbiahalle
February 16, 2008	Leipzig		Haus Auensee
February 17, 2008	München		Zenith
February 19, 2008	Ostrava	Czech Republic	Cez Hall
February 20, 2008	Vienna	Austria	Gasometer
February 22, 2008	Pordenone	Italy	Palasport
February 23, 2008	Milan		Datch Forum
February 24, 2008	Geneva	Switzerland	Arena de Geneve
February 27, 2008	Lisbon	Portugal	Pavilhao Atlantico
March 2, 2008	Leeds	United Kingdom	Leeds University
March 3, 2008	Brixton, London		Carling Academy Brixton
March 4, 2008	Wolverhampton		Wolverhampton Civic Hall
Asia			
March 7, 2008	Dubai	United Arab Emirates	Desert Rock Festival
Latin America With/Ozzy Osbourne, Black Label Society			
March 30, 2008	Buenos Aires	Argentina	El Monumental (Quilmes Rock)
April 1, 2008	Santiago	Chile	Estadio Nacional de Chile
April 3, 2008	Rio de Janeiro	Brazil	HSBC Arena
April 5, 2008	São Paulo		Estádio Palestra Itália
April 8, 2008	Mexico City	Mexico	Foro Sol
April 11, 2008	Guadalajara		Arena V.F.G.
April 10, 2008 (Headline)	Monterrey		Monterrey Arena
Australia			

April 15, 2008	Perth ^[5]	Australia	Robinson Pavilion
April 17, 2008	Adelaide		Adelaide Entertainment Centre
April 18, 2008	Melbourne		Vodafone Arena
April 20, 2008	Sydney		Sydney Entertainment Centre
April 22, 2008	Brisbane		Riverstage
April 24, 2008	Auckland	New Zealand	Vector Arena

Munky's departure from the European Tour

On January 16, 2008 it was announced, via Korn.com, that James "Munky" Shaffer would be leaving the European tour 'for both personal and family reasons'.^[6] Shane Gibson later posted on Kornspace.com that Munky's father has become ill and he went home to be with his family.^[7] Munky, however has returned for Milan concert on February 23 and has continued to tour since.

Setlist

First Leg

1. Intro
2. Here to Stay
3. Starting Over
4. Fake
5. Dead Bodies Everywhere
6. Hold On
7. Kiss
8. Coming Undone
9. Falling Away From Me
10. Faget
11. Trash
12. Ever Be
13. Kill You

Encore:

1. Twisted Transistor
2. Evolution
3. Freak on a Leash
4. Blind

Second Leg

1. Intro
2. Right Now
3. Here to Stay
4. Starting Over
5. Coming Undone/We Will Rock You
6. Falling Away From Me
7. Hold On
8. Kiss
9. Dead Bodies Everywhere

10. Trash
11. Ever Be
12. Freak on a Leash
13. Fake
14. Kill You
15. Ass Itch

Encore:

1. Twisted Transistor
2. Evolution
3. Blind

European Leg

1. Intro (from the Untitled album)
2. Right Now
3. Love Song
4. A.D.I.D.A.S.
5. Hold On
6. Starting Over
7. Falling Away From Me
8. Coming Undone/We Will Rock You
9. Here To Stay
10. Ever Be
11. Faget
12. Shoots And Ladders Bagpipe Intro/Helmet In The Bush
13. Freak On A Leash
14. Bottled Up Inside
15. Kiss
16. Evolution
17. Ass Itch

Encore:

1. Blind
2. Somebody Someone
3. Haze (at selected dates)
4. Got The Life

References

- [1] KMW Productions (<http://www.kmwproductions.com/news48.html>)
- [2] Korn Tour Dates on Kornspace.com (<http://www.kornspace.com/main/page.php?16>)
- [3] Korn Cancels Last Date (<http://www.kornspace.com/main/news.php?item.1292.1>)
- [4] Deathstars Releases Dates for Korn, Flyleaf, Deathstars tour (<http://www.deathstars.net/index.php>)
- [5] Ticketek Australia (<http://premier.ticketek.com.au/shows/show.aspx?sh=KORN08&searchId=a9e414f7-c95d-4b30-9c48-948a18b996f0>)
- [6] Kornspace: Munky Leaving European Tour (<http://www.kornspace.com/main/news.php?extend.1502.1>)
- [7] Kornspace: News (<http://www.kornspace.com/main/userposts.php?0.comments.1006091>)

External links

- Official website (<http://www.korn.com/>)
- Korn's Official Myspace (<http://www.myspace.com/korn>)

Escape from the Studio Tour

Escape from the Studio Tour			
[[file:Korn Escape From the Studio Tour Promo Pic.gif			alt=]]
Tour by Korn			
Start date	April 25, 2009		
End date	October 30, 2009		
Legs	3		
Shows	67		
Korn tour chronology			
Bitch We Have a Problem Tour	Escape from the Studio Tour	Ballroom Blitz Tour	

The **Escape from the Studio Tour** was a 2009 concert tour by metal band Korn though the name of the tour was stolen from Metallica who also had a tour by the same name in 1995. It included 65 confirmed dates (one being an offset show in Malaysia) and spanned across country to Europe. It was the second Tour to feature Ray Luzier. The Tour Venues are mostly Clubs and Festivals. Other bands that played at some shows Included Avenged Sevenfold, Slipknot, Mudvayne, Limp Bizkit, Drowning Pool, Hurt, Burn Halo, and Static-X.

Unlike the previous See You On The Other Side Tour and The Bitch We Have a Problem Tour, the backing band no longer wear masks and black tuxedos and now only consist of two backing members: Shane Gibson (Rhythm guitar) and Zac Baird (Piano).

To Promote the tour, Korn have changed their website and are now streaming their concerts live. Only the premium members on the website will be able to view the live streams. Also they recorded there Rock Am Ring Performance for the tour to be aired live on television on MTV: Germany, and the shows in Prague and Vienna will be aired live as Pay-Per-View events on television.

On March 21, 2009, Korn also took a short detour to Kuala Lumpur, Malaysia to perform at the Sunburst Music Festival alongside N.E.R.D., Naturally 7, Estranged and Nidji, among others. [1]

The tour saw its final show on October 30, 2009 in Costa Mesa, CA at the Orange County Fair and Expo Center.

Tour dates

First Leg: United States Leg I

- 04.25.09 - KFMADAY 2009, Tucson, AZ
- 04.26.09 - Albuquerque Convention Center, Albuquerque, NM
- 04.27.09 - El Paso County Coliseum, El Paso, TX
- 04.29.09 - The Fillmore, Denver, CO
- 04.30.09 - Heartland Events Center, Grand Island, NE
- 05.02.09 - Beale Street Music Festival, Memphis, TN
- 05.04.09 - Bell County Expo Center, Belton, TX
- 05.05.09 - The Horseshoe, Midland, TX
- 05.06.09 - Concrete Street Amphitheater, Corpus Christi, TX
- 05.08.09 - Zoo Amphitheatre, Oklahoma City, OK
- 05.09.09 - Edgefest 19, Pizza Hut Park, Frisco, TX
- 05.10.09 - BuzzFest XXII, Houston, TX
- 05.12.09 - KRRO Fest 2009, Sioux Falls, SD
- 05.13.09 - DECC Arena, Duluth, MN
- 05.15.09 - DTE Energy Music Theatre, Detroit, MI
- 05.16.09 - Rock on the Range, Columbus, OH
- 05.18.09 - Main Street Armory, Rochester, NY
- 05.19.09 - Starland Ballroom, Sayreville, NJ
- 05.21.09 - House of Blues Atlantic City, Atlantic City, NJ
- 05.22.09 - Chevrolet Theatre, Wallingford, CT
- 05.23.09 - Rock On! Fest 2009, Meadowbrook, Gilford, NH
- 05.26.09 - Mid Hudson Civic Center, Poughkeepsie, NY - CANCELED
- 05.26.09 - Piere's, Fort Wayne, IN
- 05.27.09 - Scranton Cultural Center, Scranton, PA - CANCELED
- 05.27.09 - Station Square Amphitheatre, Pittsburgh, PA - CANCELED
- 05.27.09 - The Venue, Hammond, IN
- 05.29.09 - Spirit Bank Event Center, Tulsa, OK - CANCELED
- 05.29.09 - Shrine Mosque, Springfield, MO
- 05.30.09 - Rockfest 2009, Kansas City, MO
- 05.31.09 - Lazerfest 2009, Indianola, IA

Second Leg: Europe

- 06.05.09 - Rock am Ring 2009, Nurburgring, Germany
 - 06.06.09 - Rock im Park 2009, Nurnberg, Germany
 - 06.08.09 - Zitadelle Spandau, Berlin, Germany
 - 06.09.09 - Tesla Arena, Prague, Czech Republic
 - 06.10.09 - Gasometer, Vienna, Austria
 - 06.12.09 - Download Festival, Donington Park, UK
 - 06.14.09 - Greenfield Festival, Interlaken, Switzerland
 - 06.16.09 - The Rockhal, Esch-sur-Alzette, Luxembourg
 - 06.17.09 - Le Bataclan, Paris, France
 - 06.18.09 - La Luna, Maubeuge, France
 - 06.20.09 - Sonisphere Festival, Nijmegen, Holland
 - 06.22.09 - Razzmatazz, Barcelona, Spain
-

- 06.23.09 - La Riviera, Madrid, Spain
- 06.24.09 - Polideportivo Anoeta, San Sebastián, Spain
- 06.26.09 - Idroscalo, Milan, Italy
- 06.27.09 - Graspop Metal Meeting, Dessel, Belgium
- 07.01.09 - Store Vega, Copenhagen, Denmark
- 07.03.09 - Quart Festival, Kristiansand, Norway
- 07.04.09 - Arvikafestivalen, Arvika, Sweden
- 07.06.09 - Helsingin Jäähalli, Helsinki, Finland
- 07.07.09 - Ubiyeiny Hall, St. Petersburg, Russia
- 07.08.09 - Gorky Park Green Theatre, Moscow, Russia
- 07.10.09 - EXIT Festival, Belgrade, Serbia

Third Leg: United States Leg II

- 07.18.09 - The Rave, Milwaukee, WI
- 07.19.09 - Rock Fest 2009, Cadott, WI
- 07.31.09 - Toyota Park, Bridgeview, IL
- 08.01.09 - Rockstock III, Cedar Rapids, IA
- 08.03.09 - Full Throttle Saloon, Sturgis, SD
- 08.14.09 - Rockfest, Council Bluffs, Iowa
- 08.15.09 - Edgefest V, Little Rock State Fairgrounds, AR
- 08.16.09 - Kansas Coliseum, Valley Center, KS
- 09.12.09 - Sunset Strip Music Festival, Los Angeles, CA ^[2]
- 09.18.09 - Travis County Expo Center, Austin, TX ^[2]
- 10.24.09 - Pepperdine Smother's Theater, Malibu, CA ^[2]
- 10.30.09 - Halos 'n Horns Fest, Orange County Fair and Expo Center, Costa Mesa, CA ^[2]

Setlist

The Setlist has been the most diverse setlist Korn has had on a tour, due to the band switching out songs and bringing in new ones for almost every show. The band also brought back fan favorites such as "Chi", which hasn't been played since 1999, "Good God", and "Helmet in the Bush", both songs seen their last performance in 2002. "Divine", "Thoughtless", and "Ball Tongue", all of which haven't been played since 2004, and "Y'all want a single" and "Another Brick in the Wall", which was last played in 2005.

* indicates song was played at a certain show

References

[1] <http://www.sunburstkl.com.my/v1/>

[2] <http://modlife.com/korn/tour>

External links

- Official website (<http://www.korn.com/>)
- Korn's Official Myspace (<http://www.myspace.com/korn>)

Ballroom Blitz Tour

Ballroom Blitz Tour		
World tour by Korn		
Associated album	<i>Korn III: Remember Who You Are</i>	
Start date	May 2, 2010	
Legs	4	
Shows	44	
Korn tour chronology		
Escape From the Studio Tour	Ballroom Blitz Tour	

The **Ballroom Blitz Tour** is a 2010 concert tour by Nu metal band Korn in support of their ninth studio album *Korn III: Remember Who You Are*. The album marks the return of producer Ross Robinson, who produced the band's self-titled album in 1994 and its follow-up *Life Is Peachy* in 1996. Much like the new album, the Ballroom Blitz Tour is said to recreate the band's early sound. The tour is also set in smaller venues similar to the band's early tours. Frontman Jonathan Davis explained that "early tours were some of the best times of our lives. Now we are looking to bring that vibe back in a big way". Los Angeles based band 2Cents will be Korn's supporting act.

Tour dates

North American leg

Date	City	Venue	Ref
Supported by: 2Cents			
May 2, 2010	 North Myrtle Beach, South Carolina	House of Blues	
May 3, 2010	 Charlotte, North Carolina	The Fillmore Ballroom	
May 4, 2010	 Louisville, Kentucky	Expo 5 (Cancelled)	
May 6, 2010	 Clifton Park, New York	Northern Lights	
May 7, 2010	 Hampton Beach, New Hampshire	Hampton Beach Casino Ballroom	
May 8, 2010	 Lewiston, Maine	Androscoggin Bank Colisee (Not on the tour shirts)	
May 10, 2010	 New York, New York	Roseland Ballroom	
May 12, 2010	 Scranton, Pennsylvania	Scranton Cultural Centre Ballroom	
May 14, 2010	 Des Moines, Iowa	Val Air Ballroom	
May 15, 2010	 Milwaukee,Wisconsin	Eagles Ballroom	
May 17, 2010	 Minneapolis,Minnesota	First Avenue	
May 25, 2010	 Kansas City, Missouri	Uptown Theater	
May 26, 2010	 Grand Island, Nebraska	Heartland Events Center	
May 28, 2010	 Wichita, Kansas	The Cotillion	
May 29, 2010	 San Antonio, Texas	Sunken Gardens Amphitheatre	
May 30, 2010	 Houston, Texas	Verizon Wireless Theater	
June 1 , 2010	 Laredo, Texas	Laredo Energy Arena	

June 2 , 2010	 Lubbock, Texas	The Pavilion	
June 4 , 2010	 Las Vegas, Nevada	The Palms Casino Pearl Concert Theater	
June 5 , 2010	 Magna, Utah	The Great Saltair	
June 10 , 2010	 San Diego	California, 4th&B Concert Theater	
June 11 , 2010	 Bakersfield, California	Rabobank Arena and Theater	
June 12 , 2010	 Reno, Nevada	Grand Sierra Resort	
June 14 , 2010	 Medford, Oregon	Main 1 Arts Center	
June 15 , 2010	 Portland, Oregon	Roseland Theatre	




European leg

Date	City	Venue	Ref
Supported by: Dimmu Borgir			
August 27 , 2010	 Katowice, Poland	Metal Hammer Festival 2010	
August 28 , 2010	 Krabčice, Czech Republic	Czech Republic	
August 29 , 2010	 Târgu Mureș, Romania	Peninsula Festival	
September 18 , 2010	 London, United Kingdom	O ₂ Arena (<i>Ozzfest</i>)	
September 19 , 2010	 Amsterdam, Netherlands	Heineken Music Hall	
September 20 , 2010	 Paris, France	Palais Omnisports de Paris-Bercy	
September 22 , 2010	 Milan, Italy	PalaSharp	
September 23 , 2010	 Zürich, Switzerland	Volkshaus	
September 24 , 2010	 Munich, Germany	Zenith, die Kulturhalle	
September 26 , 2010	 Viena, Austria	Gasometer	
September 28 , 2010	 Tel Aviv, Israel	Hayarkon Park (<i>Ozzfest</i>)	
October 1 , 2010	 Brussels, Belgium	Ancienne Belgique	
October 2 , 2010	 Mannheim, Germany	Rosengarten Mozartsaal	
October 3 , 2010	 Cologne, Germany	Palladium	
October 5 , 2010	 Leipzig, Germany	Haus Auensee	
October 6 , 2010	 Berlin, Germany	C-Halle	
October 8 , 2010	 Southampton, United Kingdom	Guildhall	
October 9 , 2010	 Wolverhampton, United Kingdom	Civic Hall	
October 10 , 2010	 Manchester, United Kingdom	Apollo	







Asia Leg

Date	City	Venue	Ref
October 14 , 2010	● Osaka, Japan	Zepp	
October 15 , 2010	● Tokyo, Japan	Studio Coast	
October 16 , 2010	● Tokyo, Japan	Loudpark Festival	


North America Leg II

Date	City	Venue	Ref
October 30 , 2010	 El Paso, Texas	Speaking Rock Event Center	
November 11 , 2010	 Guadalajara, Mexico	Calle 2	
November 13 , 2010	 Mexico City, Mexico	Parque Alameda Poniente	

Oceania Leg

Date	City	Venue	Ref
Supported by: Sydonia and Shihad			
December 3 , 2010	 Brisbane, Australia	The Tivoli	
December 4 , 2010	 Sydney, Australia	Hordern Pavilion	
December 5 , 2010	 Melbourne, Australia	Festival Hall	
Supporting Guns N' Roses with Shihad			
December 1 , 2010	 Townsville, Australia	Reid Park	
December 7 , 2010	 Adelaide, Australia	Entertainment Center	
December 11 , 2010	 Kwinana Beach, Australia	Perth Motorplex	

North America Leg III

Date	City	Venue	Ref
December 17 , 2010	 Denver, Colorado	The Fillmore Auditorium	

Set List

Other songs

The following songs have been performed at select shows: "Good God", "Faget", "Divine", "It's On!", "The Past", "Another Brick in the Wall", and "System", from the *Queen of the Damned* soundtrack.

The rare performance of "System" featured Jonathan Davis playing bass while singing, and was later released exclusively on Korn's *Digital EP #2*.

References

- Korn Playing Smaller Venues On Ballroom Blitz Tour (http://www.antimusic.com/news/10/march/16Korn_Playing_Smaller_Venues_On_Ballroom_Blitz_Tour.shtml) www.antimusic.com Retrieved: 2010-04-01
- Chris Harris Korn Announce Some Details for 2010 Ballroom Blitz Tour (<http://www.noisecreep.com/2010/03/16/korn-2cents-ballroom-blitz-tour/>) www.noisecreep.com Retrieved: 2010-04-01
- Korn announces Ballroom Blitz Tour (<http://tunelab.com/2010/03/15/korn-announce-ballroom-blitz-tour/>) www.tunelab.com Retrieved: 2010-04-01

External links

- Official website (<http://www.korn.com/>)
 - Korn's Official Myspace (<http://www.myspace.com/korn>)
-

Mayhem Festival 2010

Mayhem Festival 2010			
[[file:MayhemFestival2010promo.png			alt=]]
Promotional poster for Mayhem Festival 2010.			
North American tour by Mayhem Festival			
Start date	July 10, 2010		
End date	August 14, 2010		
Legs	1		
Shows	26		
Mayhem Festival tour chronology			
Mayhem Festival 2009	Mayhem Festival 2010	Mayhem Festival 2011	

Mayhem Festival 2010 was the third annual Mayhem Festival created by Kevin Lyman. The 2010 edition of the festival was co-headlined by Korn and Rob Zombie. As in previous years, the main sponsor of the festival is Rockstar Energy drink, and each date had a different Battle of the Bands winner performing on the Jägermeister stage.^[1] ^[2] In addition to three stages with various heavy metal bands, Mayhem Festival 2010 also hosted other entertainment acts. As in previous years, the Freestyle Motocross stunt team Metal Mulisha returned, in addition to comedian Jay Oakerson and a costume party/variety act "Beacher's Madhouse" featuring DJ's and the scantily-clad "Beacher's Babies".^[2]

In April 2010, an oil rig in the Gulf of Mexico owned by Transocean and operated under contract for BP, exploded, which led to a massive oil spill in a disaster known as the *Deepwater Horizon* oil spill. At this time, several people around the world, including Mayhem Festival 2010 headliner Korn, decided to boycott BP by not purchasing their fuel. Jonathan Davis, the lead singer of Korn commented, "We need to do our part to let BP know there are consequences for causing something like this. We want to send a message to corporations like BP so that they will take more preventative measures in the future."^[3] Korn will not be using BP, or oil from partnering companies, to fuel their tour buses during upcoming concert dates and also encouraged the other 2010 Mayhem Festival bands to participate in the boycott.^[3] Several artists not on the Mayhem Festival later joined in on Korn's boycott, including Lady Gaga, Backstreet Boys, Disturbed, Rise Against, Flogging Molly and Megadeth.^[4] Korn's encouragement for Mayhem bands to join the boycott eventually made its way to tour founder Kevin Lyman, who decided the entire festival would not be using BP oil. In a press release, Lyman stated that he is, "encouraging everyone we deal with to find alternative ways to get down the road this summer."^[4]

Mayhem Festival 2010 lineup

Main stage

- Korn
- Rob Zombie
- Lamb of God
- Five Finger Death Punch
- Avenged Sevenfold (July 27 only)^[5]

Silver Star Stage

- Atreyu
- Norma Jean
- In This Moment
- 3 Inches of Blood

















Jägermeister stage


- Hatebreed
- Chimaira
- Shadows Fall
- Winds of Plague*
- Jägermeister Battle of the Bands winner

Note: Despite being announced as performing on the Jagermeister stage on press releases, Winds of Plague often performed on the Silver Star stage on many tour dates.

Tour dates and locations

2010 is the first year in which Mayhem Festival has toured in Canada as well as the United States.

Month	Date	City	Venue	Battle of the Bands winner ^[6]
J U L Y	10	 Devore, California	San Manuel Amphitheater	Sangre
	11	 Mountain View, California	Shoreline Amphitheatre	Vengince
	13	 Auburn, Washington	White River Amphitheatre	Drown Mary
	14	 Nampa, Idaho	Idaho Center Amphitheatre	A Balance of Power
	16	 Phoenix, Arizona	Cricket Wireless Pavilion	Hostility
	17	 Albuquerque, New Mexico	Hard Rock Casino Albuquerque Presents The Pavilion	Switchpin
	18	 Greenwood Village, Colorado	Comfort Dental Amphitheatre	Switchpin
	20	 Maryland Heights, Missouri	Verizon Wireless Amphitheater	Psychostick
	21	 Cincinnati, Ohio	Riverbend Music Center	Ascend Through the Depths
	23	 Camden, New Jersey	Susquehanna Bank Center	Beyond the Scar
	24	 Hartford, Connecticut	The Comcast Theatre	Hemlock
	25	 Montreal, Quebec	Parc Jean-Drapeau	
	27	 Mansfield, Massachusetts	Comcast Center	Stemm
	28	 Holmdel, New Jersey	PNC Bank Arts Center	His Name Was Yesterday
	30	 Tinley Park, Illinois	First Midwest Bank Amphitheatre	Soil
	31	 Noblesville, Indiana	Verizon Wireless Music Center	Xfactor1

A U G U S T	01	 Atlanta, Georgia	Lakewood Amphitheatre	Mobile Death Camp
	03	 Raleigh, North Carolina	Time Warner Cable Music Pavilion	Gollum
	04	 Virginia Beach, Virginia	Virginia Beach Amphitheater	Saint Diablo
	06	 Clarkston, Michigan	DTE Energy Music Theatre	Tension Head
	07	 Burgettstown, Pennsylvania	First Niagara Pavilion	Waiting for Never
	08	 Bristow, Virginia	Jiffy Lube Live	Art of Destruction
	10	 Tampa, Florida	Ford Amphitheatre	Must Not Kill
	11	 West Palm Beach, Florida	Cruzan Amphitheatre	Catalysis
	13	 Dallas, Texas	SuperPages.com Center	Brotherhood
	14	 Oklahoma City, Oklahoma	Zoo Amphitheatre	Upon a Burning Body
[2] [7]				

References

- [1] Prince, David J. (January 20, 2010). "Korn, Rob Zombie To Headline 2010 Mayhem Tour" (<http://www.billboard.com/events/korn-rob-zombie-to-headline-2010-mayhem-1004060365.story#/events/korn-rob-zombie-to-headline-2010-mayhem-1004060365.story>). *Billboard*. . Retrieved January 20, 2010.
- [2] "KORN, ROB ZOMBIE, LAMB OF GOD, Others Confirmed For ROCKSTAR ENERGY DRINK MAYHEM FESTIVAL" (<http://www.roadrunnerrecords.com/BLABBERMOUTH.net/news.aspx?mode=Article&newsitemID=133751>). Blabbermouth. January 20, 2010. . Retrieved January 20, 2010.
- [3] Debenedictis, Matt (June 9, 2010). "Korn Boycott BP for Summer Tours" (<http://www.noisecreep.com/2010/06/09/korn-boycott-bp-for-summer-tours/>). *Noisecreep*. AOL Music. . Retrieved June 9, 2010.
- [4] Cizmar, Martin (June 18, 2010). "Lady Gaga, Rise Against, Disturbed Join Korn's BP Boycott. Oh, Yes, and Creed Too!" (http://blogs.phoenixnewtimes.com/uponsun/2010/06/lady_gaga_rise_against_disturb.php). *Phoenix New Times*. . Retrieved June 18, 2010.
- [5] "Avenged Sevenfold announce special appearance" (http://www.licklibrary.com/news/2010/4/366-avenged_sevenfold_announce_special_appearance). *Lick Library*. April 16, 2010. . Retrieved April 21, 2010.
- [6] "Mayhem Festival 2010 Lineup" (<http://www.rockstarmayhemfest.com/mayhem/bands.asp>). *Official Mayhem website*. . Retrieved June 14, 2010.
- [7] Young, Alex (January 20, 2010). "Korn, Rob Zombie head Mayhem Festival 2010" (<http://consequenceofsound.net/2010/01/20/korn-rob-zombie-head-mayhem-festival-2010/>). *Consequence of Sound*. . Retrieved January 20, 2010.

External links

- Official website (<http://http://mayhemfest.com/mayhem/index.asp>)
- Jeff Beacher (<http://www.myspace.com/jeffbeacher>) on Myspace

DVDs

Who Then Now?

Who Then Now?	
	
Video by Korn	
Released	March 18, 1997 July 14, 2009 (DVD)
Recorded	1994-1997
Genre	nu metal
Label	Sony/Epic
Korn video chronology	
<i>Who Then Now?</i> (2002)	Deuce(2002)

Who Then Now? is a platinum-certified biographical video released by the band Korn on March 18, 1997.

History

It features interviews with the band up to the recording of *Life Is Peachy*, and music videos for "Blind", "Shoots and Ladders", "Clown" and "Faget". The last video, *Faget*, like "Good God", was never released.

The original VHS is out of production, but it can be found in its entirety on the follow up release, *Deuce*, which effectively picks up where *Who Then Now?* left off and follows the band up to the recording of *Untouchables*.

"Who Then Now" is available in its entirety, on Youtube.

Re-release

Korn re-released *Who Then Now?* in its entirety on DVD on July 14, 2009. It does not include any new extra features.

References

Deuce

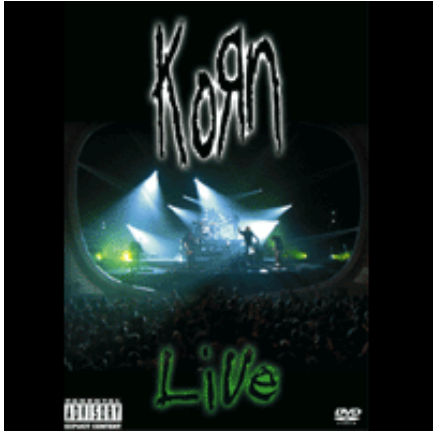
Deuce	
	
Video by Korn	
Released	June 11, 2002
Recorded	1993-2001
Genre	Alternative metal, nu metal
Length	approx. 2:30 hours
Label	Sony/Epic
Director	Nathan Cox
Producer	Nathan Cox
Korn video chronology	
Deuce Korn Live(2002) (2002)	

Deuce is the second DVD by the American nu metal band, Korn. It was released on June 11, 2002 - the same day as band's fifth studio release, *Untouchables*. The DVD was certified platinum by RIAA. The DVD includes the band's first home video *Who Then Now?* and features the music video collection from *Korn* to *Issues*.

Videos included

- Blind
 - Clown
 - Shoots and Ladders
 - Faget
 - A.D.I.D.A.S.
 - Got the Life
 - Freak on a Leash
 - Falling Away From Me
 - Make Me Bad
 - Somebody Someone
-

Korn Live

<i>Korn Live</i>	
	
Video by Korn	
Released	November 19, 2002
Recorded	June 10, 2002 Hammerstein Ballroom, New York City
Genre	Alternative metal, nu metal
Length	first DVD - 61:27 second DVD - 67:55
Label	Sony/Epic
Director	Jim Gable
Producer	Chris Kraft
Korn video chronology	
Deuce <i>Korn Live</i> (2002) Live on the Other Side (2006) (2002)	

Korn Live is a double DVD live release that was recorded in the Hammerstein Ballroom at Manhattan Center Studios during their 2002 "Untouchables" tour. It also features some live tracks from their self-titled album, and albums "Life Is Peachy", "Follow The Leader", and "Issues", as well as part of their cover of Metallica's "One" that was later performed for 2003 Metallica's "MTV Icon" special in its entirety. The second DVD features the same show, but from alternate angles, as well as some behind-the-scenes material. This release has been certified gold by RIAA.

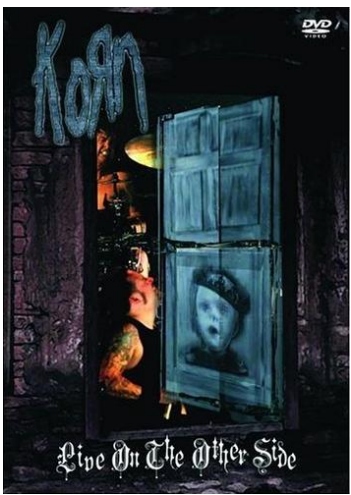
Setlist

1. Preshow/Opening (0:33)
2. Here to Stay (from *Untouchables*) (4:14)
3. Twist (from *Life is Peachy*) (0:48)
4. A.D.I.D.A.S. (from *Life is Peachy*) (2:18)
5. Trash (from *Issues*) (3:21)
6. Blind (from *Korn*) (3:58)
7. Embrace (from *Untouchables*) (4:38)
8. Faget (from *Korn*) (5:37)
9. Falling Away from Me (from *Issues*) (4:24)
10. Blame (from *Untouchables*) (3:38)
11. Make Me Bad (from *Issues*) (2:53)
12. One (0:51) (Metallica cover)
13. Justin (from "Follow the Leader") (0:23)
14. Freak on a Leash (from *Follow the Leader*) (4:13)
15. Somebody Someone (from *Issues*) (3:45)
16. Thoughtless (from *Untouchables*) (4:22)
17. Shoots and Ladders (from *Korn*) (4:01)
18. Got the Life (from *Follow the Leader*) (3:46)
19. Credits (No One's There) (1:41)

Additional information

- Recorded on June 10, 2002 at Hammerstein Ballroom in New York City.
 - Directed by Jim Gable.
-

Live on the Other Side

<i>Live on the Other Side</i>	
	
Video by Korn	
Released	June 20, 2006 (DVD) October 7, 2008 (Blu-Ray)
Recorded	November 29, 2005 Hammerstein Ballroom, New York City
Genre	Alternative metal, nu metal
Length	1:18:21
Label	Virgin/EMI
Director	Lawrence Jordan
Producer	Steve Sterling
Korn video chronology	
Korn Live (2002) <i>Live on the Other Side</i> (2006) Korn: Live in Montreux 2004 (2008)	

Live on the Other Side is Korn's second live DVD release. This DVD contains footage from band's first American show in 2005 that was played at Hammerstein Ballroom in New York City on November 29, 2005. It also includes documentary, backstage videos, and interviews. The first 70,000 copies of "Live on the Other Side" included a voucher that gave opportunity to be exchanged for two free lawn tickets for 2006 edition of Family Values Tour at the time that the voucher's owner would buy an additional pair of lawn tickets, according to tour promoter Live Nation. The title suggested that they would play many of the songs from the album *See You on the Other Side*, but ended up playing only four.

Track listing

1. Intro
2. Here to Stay (from *Untouchables*)
3. Twist (from *Life Is Peachy*)
4. Got the Life (from *Follow the Leader*)
5. Liar (from *See You on the Other Side*)
6. A.D.I.D.A.S. (from *Life Is Peachy*)
7. Coming Undone (from *See You on the Other Side*)
8. Dirty (from *Issues*)
9. Falling Away from Me (from *Issues*)
10. Twisted Transistor (from *See You on the Other Side*)
11. Did My Time (from *Take a Look in the Mirror*)
12. Shoots and Ladders (from *Korn*)
13. One (Metallica cover) (from *Take a Look in the Mirror*)
14. Freak on a Leash (from *Follow the Leader*)
15. Another Brick in the Wall (Parts 1, 2 & 3)/Goodbye Cruel World (Pink Floyd cover) (from *Greatest Hits Vol.1*)
16. Blind (from *Korn*)
17. Somebody Someone (from *Issues*)
18. Hypocrites (from *See You on the Other Side*)
19. Y'All Want a Single (from *Take a Look in the Mirror*)
20. Credits

Bonus Features


1. "See You on the Other Side": A selected few international Korn contest winners get to ride from London to Newark with Korn in Korn Airforce One, their private jet.
2. "See Who's on the Other Side": Interviews with band members and the tour's production crew, from the sound guy to the lighting engineer, show the complexities of large-scale touring.
3. "Coming Undone": The live video of "Coming Undone" consisting of footage from the concert, dubbed with the studio track.
4. "Jukebox": Select which performances you want to view.

Additional information

- Recorded on November 29, 2005 at Hammerstein Ballroom in New York City.
 - Directed by Lawrence Jordan.
 - Bonus Features edited by Jonathan S. Wallace.
-

Chopped, Screwed, Live and Unglued

Chopped, Screwed, Live and Unglued



Compilation album by Korn

Released	September 26, 2006
Recorded	2006
Genre	Alternative metal, Nu Metal, hip hop
Length	Disc 1: 37:33 Disc 2: 44:15
Label	Virgin Records/EMI
Producer	Various Producers

Korn chronology

<i>Live & Rare</i> (2006)	<i>Chopped, Screwed, Live and Unglued</i> (2006)	<i>Playlist: The Very Best of Korn</i> (2008)
----------------------------------	---	--

Chopped, Screwed, Live and Unglued is a Korn fanpack of See You on the Other Side, including two CDs and one DVD in set, issued by Virgin Records on September 26, 2006.

Overview

The compilation features remixes of selected songs from See You on the Other Side made using chopped and screwed technique by DJ Michael "5000" Watts, exclusive mash-up remix entitled "Coming Undone wit It" with Atlanta crunk-rap group, Dem Franchize Boyz along with two fan remixes of hit single "Coming Undone" from the winners of the Acid Planet remix contest, as well as live performances recorded in various locations, two acoustic renditions of singles - "Twisted Transistor", and "Coming Undone", previously unreleased, animated video for the song "Liar", music videos for "Twisted Transistor", and "Coming Undone" and interviews with the band. Korn is one of the first alternative metal bands to have an album chopped and screwed, as this method of remixing is often reserved for Southern Rap style groups, or music stylings.

Contents

- **Disc: 1 - Chopped & Screwed (CD)**

1. "Twisted Transistor" - 5:03
2. "Hypocrites" - 3:44
3. "Getting Over: DJ Michael "5000" Watts" - 3:17
4. "Getting Off" - 4:04
5. "For No One" - 4:52
6. "Love Song" - 4:44
7. "10 Or A 2-Way" - 4:07
8. "Coming Undone" - 4:05
9. "Coming Undone Wit It / Korn vs. Dem Franchize Boyz" - 3:29

- **Disc: 2 - Live & Unplugged (CD)**

1. "Hypocrites" (live, recorded in Cologne, Germany on August 26, 2005) - 3:55
2. "Somebody Someone" (live, recorded in Lewiston, ME on March 26, 2006) - 4:44
3. "Throw Me Away" (live, recorded in Lewiston, ME on March 26, 2006) - 5:09
4. "Liar / Guitar-Piano Duet" (live, recorded in East Rutherford, NJ on March 28, 2006) - 7:57
5. "Love Song" (live, recorded in Phoenix, AZ on March 12, 2006) - 4:36
6. "Blind" (live, recorded in East Rutherford, NJ on March 28, 2006) - 4:23
7. "Coming Undone" (Sleazy Days Rock Electro Remix / Acid Planet Remix-France) - 3:18
8. "Coming Undone" (Stagnation Remix / Acid Planet Remix-Holland) - 3:26
9. "Coming Undone" (live, recorded in Center Staging, Burbank, CA on April 13 for acoustic AOL Sessions) - 3:34
10. "Twisted Transistor" (live, recorded in Center Staging, Burbank, CA on April 13 for acoustic AOL Sessions) - 3:01

- **Disc: 3 (DVD) (Music Videos)**

1. "Twisted Transistor" (music video)
 2. "Coming Undone" (music video)
 3. "Twisted Transistor" (AOL LIVE Music Video)
 4. "Coming Undone" (AOL LIVE Music Video)
 5. "Liar" (Computer Flash Music Video)
 6. "Coming Undone Wit" (video)
 7. Behind-The-Scenes Footage
-

Korn: Live in Montreux 2004

Live at Montreux 2004



Video by Korn	
Released	May 13, 2008 (U.S.) May 12, 2008 (UK) July 1, 2008 (Blu-Ray)
Recorded	2004
Genre	Alternative metal, nu metal
Korn video chronology	
<i>Live on the Other Side</i> (2006)	<i>Live at Montreux 2004</i> (2008)

Live at Montreux 2004 is a live video released by American rock band Korn. It was released on May 13, 2008 in the U.S.,^[1] and one day earlier in the UK. It was also released on Blu-Ray on July 1, 2008, and the day before in the United Kingdom. It has a 75 minute runtime. This video was made prior to the departure of former guitarist Brian "Head" Welch and drummer David Silveria.^[2]

Tracklist

Filmed on July 5, 2004 in Montreux, Switzerland


1. "Right Now"
2. "Break Some Off"
3. "Got the Life"
4. "Here to Stay"
5. "Falling Away from Me"
6. "Blind"
7. "Shoots and Ladders"
8. "One"
9. "Freak on a Leash"

10. "A.D.I.D.A.S."
11. "Dead Bodies Everywhere"
12. "Did My Time"
13. "Another Brick in the Wall"
14. "Faget"
15. "Somebody Someone"
16. "Y'All Want a Single"

References

- [1] Live at Montreaux 2004: Korn: Movies & TV (<http://www.amazon.com/dp/B00171NZE4>)
- [2] http://www.korn-locker.com/site/index.php?option=com_content&task=view&id=93&Itemid=2

Korn Live: The Encounter

Korn Live: The Encounter	
<div></div>	
Video by Korn	
Released	July 11, 2010
Recorded	June 24, 2010 Bakersfield, Kern County, California
Genre	Alternative metal, nu metal
Length	80:00 approx.
Label	Roadrunner Records
Korn video chronology	
<div><div><i>Korn: Live in Montreux</i> 2004 (2008)</div><div><i>Korn Live: The Encounter</i> (2010)</div></div>	

Korn Live: The Encounter is a live release by American metal band, Korn in 2010 to promote the studio album Korn III: Remember Who You Are. It premiered on Sunday July 11, 2010 on HDNet, and then streamed on the band's Myspace profile. Although a live performance piece, the concert itself has no audience beyond production crew.

In July a number of viral videos were released by the band, the first two videos included amateur footage of crop circles and unidentified flying objects, while the second two videos included news footage of the phenomenons identifying its location as Kern County.^[1] The Korn logo could also be seen in one of the crop circles.^[2] On July 7 the band announced "Korn Live: The Encounter, A Concert for Korn III: Remember Who You Are" a live concert filmed June 24 at the crop circles.^[3] The concert would be premiered via HDNet on July 11, and the day after via MySpace.^[3] The unusual setting for the concert was inspired by Pink Floyd's Live at Pompeii concert, the 80-minute concert included several new songs from the upcoming album, as well as older songs and fan favorites.^[2] Davis noted that "the setting and the mood took us into a totally new direction musically. We took the opportunity to stretch out and experiment with the performance" while Shaffer described it as "a new frontier musically for Korn".^[2] Songs such as "Blind", "Need To" and "Coming Undone" were cut from the final broadcast. Clips of the performance from "Let the Guilt Go" were used in the music video for said song.^[4]

Tracklist

Filmed on June 24, 2010 in Bakersfield, California.

No.	Title	Length
1.	"Uber-Time" (from <i>Korn III: Remember Who You Are</i>)	
2.	"Oildale (Leave Me Alone)" (from <i>Korn III: Remember Who You Are</i>)	
3.	"Pop a Pill" (from <i>Korn III: Remember Who You Are</i>)	
4.	"Let the Guilt Go" (from <i>Korn III: Remember Who You Are</i>)	
5.	"Here to Stay" (from <i>Untouchables</i>)	
6.	"Falling Away from Me" (from <i>Issues</i>)	
7.	Untitled (Jam session with Jonathan Davis on guitar)	
8.	"Throw Me Away" (from <i>See You on the Other Side</i>)	
9.	"Move On" (from <i>Korn III: Remember Who You Are</i>)	
10.	"The Past (from <i>Korn III: Remember Who You Are</i>)" (from <i>Korn III: Remember Who You Are</i>)	
11.	"Freak on a Leash" (from <i>Follow the Leader</i>)	
12.	"Are You Ready to Live?" (from <i>Korn III: Remember Who You Are</i>)	
13.	"Shoots and Ladders" (from <i>Korn</i>)	
14.	"Clown" (from <i>Korn</i>)	
15.	"Got the Life" (from <i>Follow the Leader</i>)	

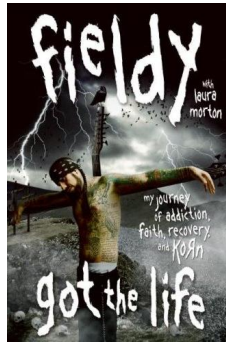
References

- [1] "Korn Release Series Of Viral Videos For New Album, Reveal More "Jimmy Kimmel Live!" Performance Details" (<http://www.theprp.com/2010/07/01/news/korn-release-series-of-viral-videos-for-new-album-reveal-more-jimmy-kimmel-live-performance-details/>). *theprp.com*. 2010-07-01. . Retrieved 2010-07-06.
- [2] "Korn Live: The Encounter, A Concert For Korn III: Remember Who You Are" (http://modlife.com/korn/news/0/1/13938/korn_live_the_encounter_a_concert_for_korn_iii_remember_who_you_are). *modlife.com.com*. 2010-07-08. . Retrieved 2010-07-09.
- [3] "Korn Live: The Encounter" (http://modlife.com/korn/news/0/1/13923/korn_live_the_encounter). *modlife.com.com*. 2010-07-07. . Retrieved 2010-07-09.
- [4] <http://www.artistdirect.com/entertainment-news/article/korn-premiere-music-video-for-let-the-guilt-go-on-artistdirect-com/7635702>

Books

Got the Life

Got the Life: My Journey of Addiction, Faith, Recovery, and Korn



Front cover

Author	Fieldy (With Laura Morton)
Country	United States
Language	English
Genre(s)	Autobiography
Publisher	William Morrow
Publication date	March 10, 2009
Media type	Print hardback
Pages	288 (hard cover)
ISBN	9780061662492
OCLC Number	191930152 ^[1]
LC Classification	ML420.F465 A3 2009

Got the Life: My Journey of Addiction, Faith, Recovery, and Korn is an autobiography by Korn bassist Reginald Arvizu. It was released on March 10, 2009. The book details Arvizu's life; from his childhood, to his stardom in Korn, to the death of his father, to his conversion to Christianity and, ultimately, to becoming sober. Before his father's death, Arvizu was an alcoholic and a marijuana user.

References

- [1] <http://worldcat.org/oclc/191930152>

Save Me from Myself

<i>Save Me from Myself: How I Found God, Quit Korn, Kicked Drugs, and Lived to Tell My Story</i>	
	
Front cover	
Author	Brian "Head" Welch
Country	United States
Language	English
Genre(s)	Autobiography
Publisher	HarperOne
Publication date	July 3, 2007
Media type	Print hardback, paperback, e-book
Pages	225 (hardcover)
Followed by	<i>Washed by Blood</i>

Save Me from Myself: How I Found God, Quit Korn, Kicked Drugs, and Lived to Tell My Story is the autobiography of former Korn guitarist, Brian "Head" Welch. It chronicles his life from childhood, to his days with Korn, his addiction to drugs, his embrace of a life of living for God, and the beginning of his solo career.

In the U.S., the hardcover was published on July 1, 2007 and the paperback on June 24, 2008 (HarperOne).

In the U.K., the hardcover was published on July 1, 2007 (HarperOne) and the paperback on July 1, 2008 (HarperSanFrancisco).

The book premiered at the 25th position on the New York Times Best Seller list.^[1] and on July 29, 2007, the book was at number 15 of that week, being one week on the list.^[2]

Save Me from Myself was followed in 2008 by the "clean" reprint *Washed by Blood*.

Chapter listing

- "Author's Note"
- "Prologue"

"Part I: To Hell and Back"

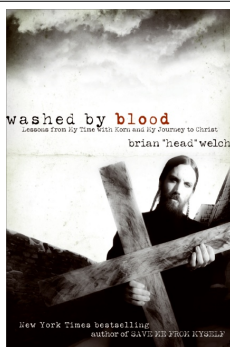
1. "Life Begins in Bako"
2. "It All Comes Together"
3. "The Final Piece"
4. "It Starts to Come Apart"
5. "Life Changes"
6. "I Fall to Pieces"
7. "...And Get Put Back Together"

"Part II: Heaven on Earth"

- "I Go Public"
- 2. "Tongues"
- 3. "Head Hunting in India"
- 4. "Into the Desert"
- 5. "I Go Through Hell Again"
- "Epilogue"
- "Acknowledgements"

Washed by Blood

Washed by Blood: Lessons from My Time with Korn and My Journey to Christ



Front cover

Author	Brian "Head" Welch
Country	United States
Language	English
Genre(s)	Autobiography
Publisher	HarperOne
Publication date	June 24, 2008
Media type	Print paperback
Pages	224
Preceded by	<i>Save Me from Myself</i>

Washed by Blood: Lessons from My Time with Korn and My Journey to Christ is the second autobiography of former Korn guitarist, Brian "Head" Welch. It is a "clean" version of Welch's 2007 memoir, *Save Me from Myself*, re-adapted without the profanity and gory details of the original story for a younger audience. It is a young adult companion to his bestseller, sharing his inspirational story of rock, addiction, and redemption with Christian teens across the country. In the book, Welch discusses his consuming addiction to methamphetamines, and how Christ released him from his drug addiction.^[3]

References

- [1] "Hardcover Nonfiction" (<http://www.nytimes.com/2007/08/26/books/bestseller/0826besthardnonfiction.html?scp=9&sq=Brian Welch&st=cse>). *Best Sellers*. The New York Times. 2007-08-26. . Retrieved 2008-08-22.
- [2] <http://www.hawes.com/2007/2007-07-29.pdf>
- [3] *Soul Shine* "Brian 'Head' Welch Releases Solo Album This Fall" (<http://www.soulshine.ca/news/newsarticle.php?nid=5243>). *Soul Shine*. Retrieved 2008-08-22.

External links

- *Save Me from Myself* page on the HarperCollins website (http://www.harpercollins.com/books/9780061251849/Save_Me_from_Myself/index.aspx)
 - *Washed by Blood* page on the HarperCollins website (http://www.harpercollins.com/books/9780061555800/Washed_by_Blood/index.aspx)
 - *Save Me from Myself* (<http://www.amazon.com/dp/0061431648>) from Amazon.com
 - *Washed by Blood* (<http://www.amazon.com/dp/0061555800>) from Amazon.com
-

Related bands

Jonathan Davis and the SFA

Jonathan Davis and the SFA	
Origin	United States
Genres	Alternative metal, hard rock, nu metal
Years active	2007–present
Associated acts	Korn, Fear and the Nervous System, Black Light Burns, Slipknot, Stone Sour
Members	
Jonathan Davis Miles Mosley Shenkar Zac Baird Ray Luzier Shane Gibson	
Past members	
Michael Jochum	

Jonathan Davis and the SFA (Simply Fucking Amazings) is Jonathan Davis of Korn's solo band.^[1]

History

Jonathan Davis and the SFA went on their first tour in the United States in November 2007, and a European tour in May 2008. Their debut album is planned for a release sometime in 2010 and a North American tour is expected to follow. Jonathan Davis and the SFA have a CD/DVD combo available at Invisible Arts^[2]. Jonathan's bodyguard and assistant Loc came up with the name of the band. The band has recently used their official website and a Ustream webcast to preview several demos from their upcoming album. Working titles include "Basic Needs", "Medicate", "Happiness", "Russia", "August 12", and "Gender", which was previously said to have been inspired by Buffalo Bill and *Silence of the Lambs*. The band has also recorded 3 other untitled demos.

A cover of Lil Wayne's "Got Money" featuring Slipknot and Stone Sour guitarist James Root was recently made available for download on the band's official website, accompanied by a message from Davis to ". . . download the track I've been remixing the past few days. It's not representative of the album I'm working on but it was just something fun I wanted to try . . ."

Jonathan Davis has expressed interest with working with famed English producer Guy Sigsworth. It should also be noted that Korn drummer Ray Luzier has been recording drums on the debut album.

Percussionist Mike Dillon is expected to appear on the album, as he was seen in the studio tracking.

On a recent studio cam session, Black Light Burns/Limp Bizkit guitarist Wes Borland is seen recording guitars for the album.

According to MTV News,^[3] select songs on Jonathan Davis and the SFA's solo debut are being co-written by acclaimed songwriting team, The Matrix, better known for their production on Korn's 2005 album, *See You on the Other Side*.

In January 2011, Jonathan uploaded 3 full-length songs from the album on SoundCloud titled 'Medicate', 'Happiness' and 'Final Days'.

Members

- Jonathan Davis – vocals, multi-instruments (2007–present)

The SFA

Jonathan Davis has stated on his webcast that the SFA is an ever changing lineup of musicians. Some musicians are listed as "on break", as they never officially "quit" the SFA, but are not currently working with the band. Michael Jochum was relieved of his duties after Michael relocated to Denver, Colorado to be closer to his family.

Current

- Shenkar – double violin, vocals (2007–present)
- Zac Baird – keyboards (2007–present)
- Shane Gibson – live guitar (2007–present)
- Miles Mosley – double bass (2007–present)
- Ray Luzier – drums (2008–present)
- Wes Borland – session guitar (2008)

Former

- Michael Jochum – live drums and percussion (2007–2008)

Discography

Studio albums

- **Upcoming album** (2011)

Live albums

- *Alone I Play* (2007)
- Live At Union Chapel [London England] (2011)

Singles

Year	Title	Album
2007	"Careless (Akasha's Lament)"	Non-album single
2008	"Got Money" (feat. Jim Root)	

External links

- Official Website ^[4]
- Jonathan Davis and the SFA ^[5] at MySpace

References

- [1] KoRn - Official Site (<http://www.korn.com>)
 - [2] <http://invisiblearts.com/store.html>
 - [3] (http://www.mtv.com/news/articles/1603640/20090127/tokio_hotel.jhtml)
 - [4] <http://www.jdsfa.com/>
 - [5] <http://www.myspace.com/jonathandavisandthesfa>
-

Fear and the Nervous System

Fear and the Nervous System	
Origin	New York City, New York, USA
Genres	Industrial rock, experimental rock
Years active	2008–present
Labels	Emotional Syphon Recordings
Associated acts	Korn, Repeater, Faith No More, Error, Bad Religion, Tenacious D, Billy Goat, Jonathan Davis and the SFA, Black Light Burns
Website	Official Website ^[1]
Members	
James "Munky" Shaffer Steve Krolkowski Leopold Ross Zac Baird Billy Gould Brooks Wackerman	

Fear and the Nervous System is an experimental/industrial rock band formed by Korn guitarist James Shaffer.^{[2] [3]}

History

In early 2008, Korn guitarist James "Munky" Shaffer announced plans to release a new project entitled Fear and the Nervous System. The record was said to be released in late 2008, through his own label, Emotional Syphon Recordings. The songs are being recorded at Music Grinder Studios in Hollywood, CA. The album's title and track list have yet to be announced.

In July 2008, Wes Borland described the recording sessions:

“It sort of, that's still up in the air as far as what's going to happen with that. Munky from Korn put that project together and the way it went down is he invited a bunch of musicians to the Korn studios and had sort of just a jam going for like a week to where every day different combinations of people would come in and play. Sometimes he would play and sometimes he wouldn't and then he and an engineer pieced together songs from all of these jams.”

“He had us come back in and I ended up having two things on the album that I played on. I came in and listened to what they put together and then out of the pieces that I had been involved with writing, sort of, because it was improvisation, then I wrote parts back on top of the improvisations. So it's sort of a weird concept as far as... It's definitely a strange way to make an album, but so I'm involved to that extent just by being on two songs and I did the artwork for the album.”

—Wes Borland, Artisan News Service^[4]

Munky also described the recording sessions as really unorthodox and more like a jam session then a regular recording session. The band also used different tunings to make the music stand apart from Munkys previous work with Korn.^[5]

On July 15, Munky announced on the project's MySpace profile that the album will not be ready for the previously mentioned August 8, 2008 release because he did not want to rush production. He also stated that Wes Borland's appearance on the record did not make the final cut, however the cover art designed by Wes will still be used.

On August 21, 2008, Jonathan Davis mentioned on his live stream that he has heard one song from Munky's solo project, and that all Munky has to do is the vocals, which Jonathan was personally excited about. Munky has reported that the record is three quarters done with all of the music done and recorded for the record and he has been

working on the lyrics.^[5]

Recently on Modlife in October 2009 (Korn.com), Munky had explained that he would not be doing vocals on the new Fear and the Nervous System album because he's not "very good at singing". It was later announced that Steve Krokowski of Repeater would be handling vocal duties.

The album is on track for a 2011 release.

Band members

Musicians

- James Christian Shaffer – guitars
- Steve Krokowski – vocals
- Leopold Ross – guitars, programming, production
- Zac Baird – keyboard
- Billy Gould – bass
- Brooks Wackerman – drums

Other contributors

- Wes Borland – album artwork
- Tim Harkins – production
- Danny Lohner – production
- Jim Monti – mixing

Notes

[1] <http://www.fearandthenervoussystem.com>

[2] "KORN Guitarist Launches FEAR AND THE NERVOUS SYSTEM Project" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=92171>). . Retrieved 2008-03-05.

[3] FEAR AND THE NERVOUS SYSTEM official site on Emotional Syphon Recordings WEBSITE LAUNCHING SOON (<http://www.fearandthenervoussystem.com>)

[4] "EX-LIMP BIZKIT BORLAND HELPS OUT MUNKY FROM KORN" (<http://www.artisannews.com/ans101/templates/?a=5066&z=98>). . Retrieved 2008-07-07.

[5] Rock On The Range 2009 Interviews - Korn guitarist Munky (<http://uweekly.com/newsmag/05-20-2009/11283>) UWeekly.com Retrieved: 2009-05-21

External links

- Official Fear and the Nervous System Website (<http://www.fearandthenervoussystem.com>)
- Official Fear and the Nervous System MySpace (<http://www.myspace.com/fearandthenervoussystem>)

StillWell

StillWell	
Background information	
Origin	Bakersfield, California, USA
Genres	Street metal
Years active	2006–present
Associated acts	Korn, P.O.D., Q-Unique, Fieldy's Dreams
Website	StillWell ^[1]
Members	
Q-Unique Reginald "Fieldy" Arvizu Steve "Sleeve" Licata Pablo "Spider" Silva Noah "Wuv" Bernardo	

StillWell, previously known as **Capital Q**, is a street metal band featuring rapper Q-Unique, Reginald "Fieldy" Arvizu from Korn, and drummer Wuv from P.O.D.. StillWell's first album, titled *DirtBag*, is set to be released sometime in 2011. The album will be produced by Fieldy and Grammy-award winning producer Polar Bear, with the DVD being directed by Sébastien Paquet. The studio debut is also expected to contain contributions by other artists including Clint Lowery, Zac Baird, Mike Doling, and Sameer Bhattacharya.

The band refers to their unique blend of East Coast hip hop and heavy metal as "street metal".

History

StillWell formed in early 2006, quickly entering the studio, and putting out their first single, "Killing Myself to Live" in October 2007. Since then, the band has been off-and-on recording their first album, although Fieldy's involvement in Korn is thought to play a factor in the long recording process.

The band is in production of their first album, a CD/DVD package, titled *Surrounded by Liars*. The album is due out in 2011. There have been three confirmed tracks for their upcoming debut album: "Trepidation", "Can't Be Stopped", and "Cyclone". They released a trailer for *Surrounded by Liars*, which can be seen on YouTube.

StillWell are confirmed to be opening for Korn during the second leg of the Music as a Weapon V Tour.

Band members

- Q-Unique - vocals
 - Reginald "Fieldy" Arvizu - guitars
 - Steve "Sleeve" Licata - guitars
 - Pablo "Spider" Silva - bass guitar
 - Noah "Wuv" Bernardo - drums
-

Discography

- *Surrounded by Liars* (CD/DVD) - 2011
- Street Metal (shelved album to be release after debut album) [Featuring bands old rap style]

External links

- StillWell ^[1] at MySpace

References

- [1] <http://www.myspace.com/stillwellstreetmetal>

Sexart

Sex Art	
Origin	Bakersfield, California, USA
Genres	Alternative rock, hard rock
Years active	1989 – 1996
Labels	N/A
Associated acts	Korn Juice Adema Orgy The Drug Videodrone Supermodel Cradle of Thorns L.A.P.D.
Past members	
Jonathan Davis Ray "Chaka" Solis Dave DeRoo Denis Shinn Ryan Shuck Brian Armer Richard Morrill	

Sex Art was an American hard rock band that formed c. 1989. They are best known for being the band that Jonathan Davis was in, before being found by Korn's guitarists while Sex Art was performing in a bar in Bakersfield, California. David DeRoo played bass, Ray "Chaka" Solis, Ryan Shuck played guitar and Denis Shinn was on drums. Ty Elam joined to jam and shared vocal duties on the only released Sex Art track, "Inside", which featured on the local compilation *Cultivation '92* on the indie label "A Kick Produkt". After Jonathan Davis left the band in early 1993, the band reunited in October 1993 with new singer Brian Armer of Brother From Another Mother. But the band again broke up in February 1994 due to inner band conflict. The band reunited again after relocating to Huntington Beach in 1996 under the name Supermodel with new singer, ex-L.A.P.D. member, Richard Morrill. This was short lived however, due to conflicts of a violent nature within the band.

Post-Sex Art

Elam went on to form the band Videodrone, who were signed to Korn's vanity label Elementree Records. Brian Armer went on to form the goth metal group Glass Cut Eternity in 1995. Shuck also retained old ties, joining the band Orgy, who also signed onto the Elementree label, before later moving onto D1 Music. Ray Solis and David Deroo got together with an ex-L.A.P.D. singer Richard Morrill to form Supermodel. Supermodel played Orange County until an inner band conflict caused them to separate. In 1996, Deroo and Solis returned to Bakersfield and reunited with Brian Armer for Juice. Juice disbanded in 1999 due to creative differences. David DeRoo along with fellow bandmate Tim Fluckey joined Mark Chavez (Jonathan Davis' half brother) in Adema.

Sex Art guitarist Ryan Shuck attempted to sue Jonathan Davis when Korn's self-titled debut album featured "Blind". Neither Shuck nor drummer Dennis Shinn were credited for their initial contributions to the very explicit song. The parts written by Deroo and Solis were not featured in Korn's version.

Band members

- Jonathan Davis - vocals
- Ray "Chaka" Solis - guitar
- Ryan Shuck - guitar
- Dave DeRoo - bass
- Dennis Shinn - drums

Discography

Sex Art were never signed to a record label, although recorded around 20 songs that were never released. The only released song by the band was entitled "Inside", which featured Ty Elam from Videodrone on vocals. The song was released on the *Cultivation '92* compilation CD, from the label "A Kick Produkt".

DVD


Dennis Shinn former drummer of Sex Art and lead vocalist of The Drug has released a trailer for an upcoming Sex Art DVD. The DVD has been said to be released some point in early 2011 and will include footage of the band rehearsing, performing live and messing around. Dennis Shinn has said he also wants to get the Sex Art material out in to the world by putting 10 songs up on to the film.

The list of songs that will be featured on the film.

1. **"Blind"** (Recorded demo / 2 live rehearsals / 1 creation of "Blind" in rehearsal / 2 live / 2 taken from the radio-B-Town Underground Live, with Mark Montana & Sex Art. Total 8 forms of "Blind" added on the DVD.)
2. **"Follow Me"** (Recorded demo / 4 track demo / 4 live / 2 rehearsals / 2 taken from the radio- B-Town Underground Live, with Mark Montana & Sex Art. Total 10 forms of "Follow Me" added on the DVD.)
3. **"Give Up"** (Recorded demo / 4 track demo / 2 featuring Ty Elam live / 2 rehearsal / 2 taken from the radio-B-Town Underground Live, with Mark Montana & Sex Art. Total 8 forms of "Give Up" added on the DVD.)
4. **"The "G" Song"** (2 live / 1 rehearsal. Total 3 forms of "The "G" Song" added on the DVD.)
5. **"Dog Shit"** (2 live / 2 rehearsal. Total 4 forms of "Dog Shit" added on the DVD.)
6. **"Down With The Knowledge"** (2 live / 2 rehearsals. Total 4 forms of "Down With The Knowledge" added on the DVD.)
7. **"Another Day"** (4 track demo / 2 rehearsals / 3 live. Total 6 forms of "Another Day" added on the DVD.)
8. **"Waste My Time"** (Demo recording / 2 rehearsals / 4 live / 2 taken from the radio- B-Town Underground Live, with Mark Montana & Sex Art. Total 9 forms of "Waste My Time" added on the DVD.)
9. **"Inside"** (3 demo recorded versions / 2 rehearsal / 2 live / 2 taken from the radio- B-Town Underground Live, with Mark Montana & Sex Art. Total of 9 forms of "Inside" added to the DVD.)
10. **"I Wanna Know Why"** (1 demo / 2 live / 1 rehearsal / 2 taken from the radio- B-Town Underground Live, with Mark Montana & Sex Art. Total of 6 forms of "I Wanna Know Why" added to the DVD.)

The song "Blind" by Korn was originally written by Sexart, but was reworked and recorded by Korn for their self-titled 1994 debut.

L.A.P.D.

L.A.P.D.	
	
L.A.P.D. line-up. From left to right: David Silveria, James Shaffer, Reginald Arvizu, Richard Morrill	
Background information	
Origin	Bakersfield, California, United States
Genres	Hard rock, experimental rock, alternative rock
Years active	1989–1992 2010–present
Labels	Triple X Records
Associated acts	Korn
Website	Lapdrocks.com ^[1]
Members	
Richard Morrill Derek Campbell Jason Torres Troy Sandoval DJ Kcutz	
Past members	
James Shaffer Reginald Arvizu David Silveria Pete Capra Corey	

L.A.P.D. (**Love And Peace Dude**,^[2] later **Laughing As People Die**^[3]) was an American rock band, formed in 1989, in Bakersfield, California. From 1989 to 1991, the member line-up was James Shaffer, Reginald Arvizu, David Silveria, Richard Morrill, and Pete Capra. The group has released one studio album, one extended play, and one compilation album.

The band was originally formed by Shaffer, Arvizu, and Morrill. Capra approached the band introducing them to bands like the Red Hot Chili Peppers and Faith No More, and was positioned as vocalist. Still in need for a drummer, the band placed an ad in a local newspaper which was answered by Silveria. Shortly after this, the band recorded a demo album which was meant to be sent out to record companies. Realizing they would have to continue the band in a more populated area in order for them to expand, all of the members but Shaffer left Bakersfield and resided in Hollywood, Los Angeles, California (Shaffer later moved to Hollywood as well). In late 1989, the band hired a man named Arthur as their manager, resulting in them getting signed to Triple X Records. The band recorded and released their first extended play in 1989, but it suffered from poor distribution.

In 1991, they released *Who's Laughing Now*, their first full-length studio album. Shortly after the album's release, Capra left the band and was replaced by someone only noted by his first name Corey. Corey was fired from the band

several weeks later. After this, Morrill quit the band, and the rest of the group set out to form the band Korn with two other people. Several of the band's former members have formed solo projects. In 1997, a compilation album consisting of fourteen tracks was released. L.A.P.D. shows a style of heavy metal, indie rock, and alternative rock.

History

Formation and early years (1989)

L.A.P.D. formed in Bakersfield, California, in 1989.^[4] The band was started with Richard Morrill, James Shaffer, and Reginald Arvizu.^[5] With both guitarist and bass guitar positions filled, there was still a need for a lead vocalist, as well as a percussionist. The group asked Pete Capra to join their band. Capra joined the band and was positioned as lead vocalist. Although he had not been a vocalist for other bands, Capra introduced the group to bands like the Red Hot Chili Peppers and Faith No More.^[5] The group was inspired by the bands that Capra had shown them, and committed to head into those band's genres and style.^[5]

The band still needed a drummer, so they put an ad in a local newspaper. The ad description stated that they were a "funk, thrash, metal groove band looking for a drummer."^[6] This resulted in David Silveria auditioning for the band. Although at the time Silveria was only fifteen, he was still recruited to the band, filling the percussionist position.^[6] L.A.P.D. recorded a demo album consisting of four songs, "James Brown", "Stinging Like a Bee", "Jesus", and "Don't Label Me", which were all ready to be sent out to various record labels.^[6]

The group left Bakersfield and set out for Los Angeles, California.^[6] Shaffer was the only band member that was not in favor of the act. He was the only one to stay in Bakersfield, while all the other band members left.^[7] Silveria dropped out of high school to leave Bakersfield. L.A.P.D. began rehearsing at a space located in Hollywood, California, near Western Avenue.^[8] Shaffer decided to return to the band when he and his girlfriend broke up. Brian Welch, a guitarist who knew Shaffer and Arvizu when they were in high school (and who later joined the band when they reformed as Korn), would occasionally "check out the [band's] music scene."^[7] At the time, Welch was a member of the band Creep.^[7]

Love and Peace Dude EP (Late 1989 – 1990)

L.A.P.D. was performing at several gigs in Hollywood throughout their self-titled EP era.^[9] After one of their shows, a local and drumming protege of Gene Krupa known as Arthur Von Blomberg was positioned as manager.^[10] After the group was kicked out of their original studio for not paying the rent on time, they quickly found another practice space in Santa Monica, California.^[11] In 1990, their manager introduced them to Triple X Records, an independent Los Angeles based record company that has signed bands such as Dr. Dre, Social Distortion, Jane's Addiction, and the Vandals.^[12] The company offered them a contract after seeing them in concert. Bassist Arvizu described the contract as "pitiful," but L.A.P.D. still signed and began recording their album. According to Arvizu, the record company did not distribute the album properly.^[12]

***Who's Laughing Now* (1991–1992)**

In 1991, L.A.P.D. recorded their second album. It was their first full-length studio album, and consisted of eleven tracks. Released on May 3, 1991, the album featured styles like alternative rock and indie rock.^[13] After they recorded the album, the group's lead vocalist, Pete Capra,^[14] left L.A.P.D. and was replaced by someone affectionately known by other band members as Corey.^[15] Bassist Arvizu wrote: "Pete [Capra] was always doing amphetamines and stuff. He pretty much left just because of his drug abuse. So Munky [Shaffer], David [Silveria], and I had to start all over again."^[15] The band later fired Corey after his behavior during an audition with producer Ross Robinson.^[16] While looking for a new singer, they heard Jonathan Davis singing for the band Sexart.^[15] After the show, the remaining band members of L.A.P.D. asked him to join their band. Shortly after this,^[17] the band changed their name to Korn and added Brian Welch to the member line-up.^[18] ^[19]



Who's Laughing Now expresses alternative rock/indie rock style.^[13]

Post-breakup and reformation (since 1992)

After L.A.P.D. had broken up, Shaffer, Arizu, Silveria, and the newly added band members Jonathan Davis and Brian Welch each collaborated with producer Ross Robinson to produce and release their demo album *Neidermeyer's Mind* in 1993.^[4] ^[20] The group, known as Korn, has released nine studio albums. Two of Korn's albums went on to chart at number one on the *Billboard* 200.^[21] In 2001, L.A.P.D.'s former bassist Reginald Arvizu, (now known better as "Fieldy") released a solo album entitled *Rock'n Roll Gangster* on January 22, 2002.^[22] In 2006, Fieldy formed the band StillWell with rapper Q-Unique.^[23] Fear and the Nervous System is currently one of James Shaffer's (now known by band members as "Munky") side projects, formed in 2008.^[24] As of 2009, Pete Capra, Richard Morrill, and Corey have not been heard from by any other of L.A.P.D.'s former members. Aside from projects by the former members of L.A.P.D., in 1997 a compilation album was also released into the public domain.^[25] The album featured songs from both their EP, *Love and Peace Dude*, and their full-length studio album, *Who's Laughing Now*.^[25]

In 2010, Richard Morrill reformed the band, now based in Denver, with a new lineup and a different sound. Leaving the funk influences behind, the band now focuses on rap metal. A new album is due out in 2010.^[26]

Style and influence

The band shows different styles and genres from its styles, including alternative rock, heavy metal, funk metal, and indie rock.^[4] The group considered themselves to be a "funk, thrash metal groove band" when they posted an ad in a Bakersfield newspaper.^[6] Bradley Torreano from Allmusic noted that the band was "a far different beast than what its members would move on to," while also saying it incorporated "elements of funk into their thrashy stew."^[4] The group is considered to have launched the careers of three members of the nu metal band Korn.^[4] Bassist Reginald Arvizu describes L.A.P.D.'s music as being "very heavy," and also said that "audiences loved [them]."^[11] ^[12]

L.A.P.D.'s art and visual imagery complemented the themes of their music and performance. The band members adopted a "baggy hip-hop street way of dressing." Bassist Arvizu had dreadlocks, and said that there "was absolutely nothing femme about [the band]."^[27] L.A.P.D.'s final singer, Corey, was described by Arvizu as the following:

“His image was so perfect for our band, like the ideal rock star, with the whitest skin I ever saw, long straight red hair that was down to the middle of his back, and a matching goatee. He dyed both this extreme fire engine red color—a color that wasn't natural looking at all but it was really cool. He always wore long cutoff shorts and had lots of tattoos and these very intense piercing baby blue eyes.”^[15]

When the band was first started, their lead singer introduced them to bands such as the alternative rock band Red Hot Chili Peppers and rock band Faith No More, and the group has since cited them as major influences to their musical style.^[5] ^[28] The group is considered to have launched the careers of three members of the nu metal band Korn.^[4] Drummer David Silveria said that "L.A.P.D. really was good for us because we learned about the industry and how things work."^[29] Korn has influenced bands like Slipknot, Saliva, Breaking Benjamin, and Flyleaf.^[30] ^[31]

Discography

Year	Title	Label	Type	Ref
1989	<i>Love and Peace Dude</i>	Triple X Records	Extended play	[32]
1991	<i>Who's Laughing Now</i>		Studio album	[33]
1997	<i>L.A.P.D.</i>		Compilation album	[25]

Members

Current

Name	Years active	Position	Ref
Richard Morrill	1989–1992 2010–present	vocals	[5] [26]
Derek Campbell	2010–present	guitar	[26]
Jason Torres	2010–present	drums	[26]
Troy Sandoval	2010–present	bass	[26]
DJ Kcutz	2010–present	turntables/samples	[26]

Past

Name	Years active	Position	Ref
James Shaffer	1989–1992	guitar	[5]
Reginald Arvizu	1989–1992	bass	[5]
David Silveria	1989–1992	drums	[6]
Pete Capra	1989–1991	vocals	[5]
Corey	1992	vocals	[15]

References

- Arvizu, Reginald (2009), *Got The Life*, William Marrow, ISBN 0061662496
- Welch, Brian (2008), *Washed By Blood*, HarperOne, ISBN 9780061555800

Notes


- [1] <http://www.lapdrocks.com/>
- [2] Welch 2008, p. 27
- [3] Welch 2008, p. 32
- [4] Torreano, Bradley allmusic (((L.A.P.D. > Overview))) (<http://www.allmusic.com/artist/p13443>) Allmusic. Retrieved 2010-05-11
- [5] Arvizu 2009, p. 36
- [6] Arvizu 2009, p. 37
- [7] Arvizu 2009, p. 38
- [8] Arvizu 2009, p. 39
- [9] Arvizu 2009, p. 48
- [10] Arvizu 2009, p. 50
- [11] Arvizu 2009, p. 52
- [12] Arvizu 2009, p. 53
- [13] allmusic (((Who's Laughing Now > Overview))) (<http://www.allmusic.com/album/r11282>) Allmusic. Retrieved 2010-05-11
- [14] Arvizu 2009, p. 54–55
- [15] Arvizu 2009, p. 55
- [16] Arvizu 2009, p. 57
- [17] Arvizu 2009, p. 60
- [18] Arvizu 2009, p. 58–59
- [19] Arvizu 2009, p. 65
- [20] Discogs (<http://www.discogs.com/Korn-Neidermeyers-Mind/release/414666>) Retrieved 2010-05-11
- [21] "American chart" (<http://www.billboard.com/#/artist/korn/chart-history/121196>). Billboard charts. . Retrieved 2010-05-11.
- [22] Franklin, Wayne. "Fie'dy's Dreams: Rock 'n' Roll Gangster – PopMatters Music Review" (<http://www.popmatters.com/music/reviews/f/fieldysdreams-rock.shtml>). Retrieved 2010-08-05
- [23] MySpace.com – STILLWELL – Bakersfield, California / Brooklyn, New York – Metal / Alternative / Experimental – www.myspace.com/streetmetal1st (<http://www.myspace.com/stillwellstreetmetal>) Retrieved 2010-05-11
- [24] FEAR AND THE NERVOUS SYSTEM official site on Emotional Syphon Recordings WEBSITE LAUNCHING SOON (<http://fearandthenervoussystem.com>)
- [25] allmusic (((L.A.P.D. > Overview))) (<http://www.allmusic.com/album/r11283>) Allmusic. Retrieved 2010-05-11
- [26] "Official L.A.P.D. Myspace page" (<http://www.myspace.com/lapdband>) Myspace. Retrieved 2010-06-21
- [27] Arvizu 2009, p. 59
- [28] Arvizu 2009, p. 40
- [29] Furman, Leah (2000), *Korn: Life in the Pit*, St. Martin's Press, p. 27, ISBN 0312253966
- [30] "allmusic (((Korn > Overview" (<http://www.allmusic.com/artist/p144403>) Allmusic. Retrieved 2010-06-08
- [31] Arnopp, Jason (2001), *Slipknot: Inside the Sickness, Behind the Masks*, Ebury, pp. 7–23, ISBN 0091879337
- [32] Arvizu 2009, p. 54
- [33] allmusic (((Who's Laughing Now > Overview))) (<http://www.allmusic.com/album/r11282>) Allmusic. Retrieved 2010-05-11

External links

- Official L.A.P.D. Myspace page (<http://www.myspace.com/lapdband>)
- Official Korn website (<http://www.korn.com/>)

Miscellany

Korn's Groovy Pirate Ghost Mystery

"Korn's Groovy Pirate Ghost Mystery"	
<i>South Park</i> episode	
	
Cartman with his Antonio Banderas blow-up doll, Kyle as a clown, Stan as a cowboy, and Kenny as an ED-209 robot	
Episode no.	Season 3 Episode 12
Directed by	Trey Parker
Written by	Trey Parker
Production code	312
Original air date	October 27, 1999
Guest stars	
Jonathan Davis as himself James Shaffer as himself Brian Welch as himself Reginald Arvizu as himself David Silveria as himself	
Episode chronology	
<div> <div>← Previous</div> <div>Next →</div> </div> <div>"Starvin' Marvin in Space" "Hooked on Monkey Phonics"</div>	
List of <i>South Park</i> episodes	

"**Korn's Groovy Pirate Ghost Mystery**" is the twelfth episode of the third season of Comedy Central's animated series *South Park*. It originally aired on October 27, 1999. The episode features issues of necrophilia and a parody of the animated series *Scooby-Doo* (with the band Korn playing the part of the Scooby gang).

Plot

Local radio station KOZY 102.1 is sponsoring a "Halloween Haunt" featuring an appearance by real-life metal band Korn. Priest Maxi is unhappy about both and conducts a one-man protest campaign, calling Halloween an abomination of God and Korn satanists that play violent music. Stan, Kyle and Kenny are excited about Halloween, but Cartman is already thinking about Christmas because he expects to be showered with presents. They visit various mediocre attractions and get frightened by a gang of 5th graders who play a prank on them involving "pirate ghosts". Stan decides to retaliate by digging up Kyle's recently buried grandmother, Cleo Broflovski, and scaring the 5th graders with it. Kyle, while uneasy about the scheme, reluctantly agrees to go along.

Meanwhile, Korn, driving in a van which resembles the Mystery Machine, crash it after spotting pirate ghosts on the road.

After digging up Kyle's Grandmother's corpse, the boys leave it barely concealed at the harbor, where it is promptly eaten by a stray dog. During the night, they meet Korn (and a Scooby-Doo like character, Nibblit) after their encounter with the pirate ghosts. The following morning, the graveyard's watchmen inform Mrs Broflovski about the missing corpse, and describe to her in graphic detail what the culprit, who they assume to be a necrophiliac, might be doing to the corpse.

Cartman intercepts a life-sized blow-up Antonio Banderas sex doll ordered by his mother, which he mistakenly assumes to be a Christmas present for him, and takes it around town to show off. The children return to the docks in their costumes hoping to win the contest for best costume, with Kenny wearing an elaborate ED-209 robot from RoboCop costume. To Kenny's disappointment, everyone (including Korn) is able to clearly recognize him. At the town square, the grave watchers are explaining the concept of necrophilia very explicitly until the Pirate Ghosts show up and terrorize the town. A few citizens are blown up and one ghost decapitates two others. Priest Maxi shows up and blames Korn for causing all this trouble. The town gets angry and set up a lynch mob to get rid of the "devil worshipers."

Korn and the children go investigate the "Mystery of the Pirate Ghosts and the missing body." After a few mishaps typical of Scooby-doo episodes, it is revealed that Priest Maxi was behind the Pirate Ghosts, which he simply conjured up with light tricks. The mystery of Cleo Broflovski's missing corpse is solved when the dog regurgitates the body. The Halloween Haunt goes as planned, with Korn playing "Falling Away from Me" which shocks the crowd, as their cheery personality in the episode is a strong contrast to the song. The boys get their revenge against the 5th graders while Korn is playing, scaring them with the corpse and Cartman's Antonio Banderas doll gets popped by Nibblit. Kenny's spectacular ED-209 costume does not win him first prize, which goes instead to Wendy Testaburger wearing the same Chewbacca costume as in the previous Season 1 Halloween Special "Pinkeye". He ends up getting killed by miniature Snowspeeders as in *The Empire Strikes Back* while inside his costume during the closing credits.

Korn's appearance

Korn's album *Issues* was released shortly after this episode aired and featured the song "Falling Away from Me" in this episode. All members of Korn voice themselves.

Trivia

There is a single frame at 3:07, which may be a hidden image.

External links

- Korn's Groovy Pirate Ghost Mystery ^[1] Full episode at South Park Studios
- Korn's Groovy Pirate Ghost Mystery ^[2] Episode guide at South Park Studios

References

[1] <http://www.southparkstudios.com/full-episodes/s03e12-korns-groovy-pirate-ghost-mystery>

[2] <http://www.southparkstudios.com/guide/episodes/s03e12-korns-groovy-pirate-ghost-mystery>

List of Korn member solo projects

Most of the members of the nu metal band Korn have their own solo projects of various different genres.

Fear and the Nervous System

Fear and the Nervous System is an experimental, industrial rock band formed by Munky in 2008.^[1]

Members

- James Christian Shaffer – guitars, vocals, production

Other contributors

- Billy Gould – bass
- Zac Baird – keyboards, programming
- Leopold Ross – programming, guitars, production
- Brooks Wackerman – drums, percussion

Fieldy

Fieldy is working on his own bass solo album entitled *Bassically*. Fieldy stated in an interview that the album is jazz funk fusion, completely instrumental and "nothing like Korn".^[2] "A Song for Chi", an instrumental collaboration between various rock and metal musicians, was released under Fieldy's name in August 2009.

Fieldy's Dreams

Fieldy's Dreams is a rap project by Fieldy. The album *Rock'n Roll Gangster* was released on January 22, 2002, featuring the single "Are You Talking to Me".

Head

Although a former member of Korn, Head has his own solo album entitled *Save Me from Myself*. This was released in 2008, three years after his departure from the band. "Flush" and "Re-Bel" were released as singles.

Jonathan Davis and the SFA

Jonathan Davis and the SFA is an experimental rock project formed by Jonathan Davis in 2007. Jonathan wanted to do a solo tour ever since he wrote the songs for the 2002 film, *Queen of the Damned*, he was finally able to do so which in turn formed this project.^[3]

Members

- Jonathan Davis – vocals, multi-instruments
- Shenkar – vocals, double-violin
- Wes Borland – guitars
- Miles Mosley – upright bass
- Zac Baird – keyboards
- Ray Luzier – drums, percussion

Sexual Gyrations of the Universe

Sexual Gyrations of the Universe is Jonathan Davis and Korn back-up vocalist Kalen Chase's side project. Jonathan previewed some songs from the project on his live webcast off of his official website. Working titles include "Anal Butterfly" and "Bi-Sex". It is currently unknown if anything from this project will be released to the public.^[4]

Members

- Jonathan Davis - vocals, multi-instruments
- Kalen Chase - vocals, multi-instruments

StillWell

StillWell is a rapcore collaboration between rapper Q-Unique and Fieldy formed in early 2006. They put out their first single, "Killing Myself to Live", in October 2007. StillWell's first album *Surrounded by Liars* is set to be released in 2011.^[5]

Members

- Q-Unique – vocals
 - Fieldy – guitars, production
 - Sleeve – guitars
 - Chiva – bass
 - Wuv – drums
-

References

- [1] FEAR AND THE NERVOUS SYSTEM official site on Emotional Syphon Recordings WEBSITE LAUNCHING SOON (<http://fearandthenervoussystem.com>)
 - [2] <http://www.youtube.com/watch?v=xAlIM99SGt8>
 - [3] MySpace.com - Jonathan Davis and the SFA - US - Experimental / Rock / Fusion - www.myspace.com/jonathandavisandthesfa (<http://myspace.com/jonathandavisandthesfa>)
 - [4] <http://jdsfa.com>
 - [5] MySpace.com - STILLWELL - Bakersfield, California / Brooklyn, New York - Metal / Alternative / Experimental - www.myspace.com/streetmetal1st (<http://myspace.com/streetmetal1st>)
-

Article Sources and Contributors

Korn *Source:* <http://en.wikipedia.org/w/index.php?oldid=412280985> *Contributors:* (aeropagitica), (chubbstar), -5-, .Absolution., 07ellent, 12theend21, 133mhz, 21655, 24ip, 2D, 3bulletproof16, 4g0ttn1, 5 albert square, 5theye, 99sals, ABCD, ACSE, ADeadlierSnake, ACKMask, AMRDeuce, Aaft dog, Abce2, Aboalbiss, AbsolutDan, Academic Challenger, Acalamari, Acebrock, Achromatic, AcousticSynth, AcrossTheOcean, Acroterion, Act Up, Adam mckenna2006, Adam.J.W.C., Adashiel, Adozenlies97, Aeternus, Aetherfukz, Afghana, AgentA, Ageofwar223, Aguy77777, Ahoerstermeier, Aigars777, Airbornecasualty, Airplaneman, Aitias, Ajnewbold, Akendall, Aksi great, Alansohn, Aleppo1979, Algae, AlistairMcMillan, Alsk8er14, Ambrosia-, Anaraug, Anaxial, Andkore, Andonic, AndrewHowse, Andrewlp1991, Andrewmc123, Andydoesntbelieve, AngelOfSadness, Angela, Anger22, Angry Shoplifter, Animeguy99, Aninum, Anirvan, Anonymous Dissident, Anthony G, Anthonyheadland6238, Anthonyhelms15, Anticipation of a New Lover's Arrival, The, Antti29, Anupamsr, Ap, Apeloaverage, Apologies2all, Applestreet12, Arcai, ArglebargleIV, Armando12, Artemisian, Arthena, Artichoker, Asd3, Ash48GotdaLife, Asics, Asskicker210, Asswipe44, AstroMark, AtlantaStyle13, AuburnPilot, Audiosmurf, Aussie Ausborn, Auz, Avatar Master, Avicennasis, Avierkant, Awesome761, Ayden is cool, Ayudante, B1atv, B4p7a86, BBUCommander, BaNkR17, BabuBhatt, Bachrach44, Badagnani, Bahamut-, Baldhur, BandsAZ, Bane II, Barbeque632, Barrakketh, Bart133, Bbrocks, Bearcat, Beer not Bombs, Beetstra, Belchey, BenB4, BenGAMES, Beneath th sky 666, Beneath the sky666, Betacommand, Bewildebeast, Beyond the Grave, Bfaist, Bhumiya, BigManCamp, Biglin, BillWeiss, Bimbo94, Binary TSO, Bjarki S, Bjrice, Black Eagle, BlackJoker1, Blackabyss221, Blackmagic124, Blah3, Blair P. Houghton, Blake-, Blanchardb, Blastdude, BlueAg09, BlueEyedFiendSS, Bluemoose, Bluesquareapple, Bly1993, Bobbleble, Bobo192, Bobplant93, Bojosoto, Bolojolo, Bongwarrior, Bonnie Bianco, Booger69, Boomyoazz, Bored461, Boredofitall, Boyakacsha, Branden mellay, Brarabooh, Brian The Mute, Broken soul, Brownbear999, Bsadowski1, Bullet Proof Galactico, Bungle666, Burninglean, Butros, C. A. Russell, C0N6R355, C12H22O11, C777, CAYA, CC-best, CDThieme, CEC98CEC, CO, CQJ, Caboose is good, Cacycle, Caknuc, Calmbrant, Camboy8, Cambrant, CambridgeBayWeather, Cameron1357, Camw, Can't sleep, clown will eat me, CanadianLinuxUser, CanisRufus9, Aninum, Canterbury Tail, Capricorn42, Captain Internet, Captain panda, CarbonRod85, Cardinal Wurzel, CardinalDan, Carlip, CatForce003, Catapult, Catgut, Cathartica, Causa sui, Cb6, Cdudec10, Censing, Centrx, Ceranther, Cerpín taxt, Chair7, Chamal N, Chamber118, ChamberMunk, Chase Spencer, Chaser, Chasingemy, Chedsorr, Cheesetouch5, CherryFlavoredAntacid, Chicanicole, Chicken Twinky, Childzy, Chingo Bling, Chosen1, Chris G, Chris the speller, Chris6661790, Chris77xyz, Chris9086, ChrisB, Christian75, Chromaticity, Cleaner44, Clintondeturner, Clonetrooper1583, Clonetrooper587, Close5218, Closedmouth, Cmdrjameson, CocoaGuy, Colchester121891, Cold103, Colinclarksmith, Colonies Chris, CombatCraig, Cometstyles, Connesstar, Connomah, Conscripti, Cornholio777889897, Corpx, Costella09, Cothm88, Courcelles, Cowabunga5587, Cower9, Cp111, Crash2108, Crazy4metallica, Crazy man, Creation Destruction, Creol, Crimson Bleeding Souls, Cristovao, Cros, CrowdRSA, Crucible Guardian, Crumbsucker, Crustbasterd, CryptoDerk, Cyclone49, Cyclogenim, Cyology, Cyrius, Cyrus XIII, Czelex, DCman, DGaw, DNewhall, DVD R W, Da monster under your bed, Daddy Kindsoul, Dah31, Damian Yerrick, Damian666, Dancter, Danney, Danolp, Dar-Ape, Dark Executioner, Dark567, DarkDucky, DarkFalls, DarkFireTaker, DarkScorpion, Darkcook, Darkdeva92, Darklight, Darkliac, Darknesseva4, Darkpenguín31, Darkpentel, Darth Panda, DarthKrait, Darwinek, Daunrealist, Davehi1, David1287, DavidJJJ, DavidJ16, DeLarge, DeadEyeArrow, DeadSeraphim, Deathsheperd, Deathshine, Deepshark5, Defacto, DefenderofMeth, Defunct Lies, Dekimasu, Dekkon, Delirium, Delldot, Deltabeignet, Demonoid cyrus, DennyColt, Deor, DerHexer, Derrickjohnwynn, Deschain97, Dess, Dethrider304, Deviationer, Deville, DevilsAlwaysCry, Dgroof, Dhartung, Diagonalfish, DigitalRockstar-isBadName, Digitalme, Dijkstra, Dina, DingirXul, Discospinner, Disposition, Dissectional, Disturbed92893, Disturbedmunky, Dizzyadora, Djdhkhdkshdkhka, Doberman Pharaoh, Dog pee, Dominic Zubov, Donkey92, Dooly00000, DougsTech, Down with the (sic)ness, Dqeswn, Dralezero, Drejk18, Drestros power, Drmies, Druguoylove, Dto, Ducky610, Dude2321, Dude527, Dugwiki, DullBoy555, Duncharris, Dysprosia, DéRahier, E0steven, ELIAPP, Eagleamn, Easyas12c, EchetusXe, EdGI, Efrum, Eggegegegg, Eggegegegegg, Egmontaz, Eiyados, El-Spectre, Elaragii, Electraplatypus, Eleigh33, Elektrik Shooos, Elias Medina, Elijahaborum, Ember of Light, Emc2, EmoHater6661, EncMstr, Enviroboy, Enviroknot, EoGuy, Eprb123, Equazcion, Erebus Morgaine, Ercorbit, Erik9, ErikHK, Esanchez1253, Esrever, Euan scott2007, Evan7788, Evanreyes, EverBe, EverEndingStory, Evercat, Everything, Everything Inane, EvilCouch, ExNoctem, Eycamzerox, F-22 Raptored, FF2010, Fabricationary, Faded, Fadetoblack, Fair Deal, Falcofire, Falcon8765, Falconfanboy, FalconG4, FallenWings47, Fan-1967, Fankjr, Faradayplank, Farsouth, Fatazenboi30, FearOfTheDuck, Fedallah, Feinoha, Feitclub, Felix-schade, Fender12345, Ferkelparade, Fernando Flower, FetchcommsAWB, FiGhT 12, FiP, Fieldday-sunday, Finger of Death, FinnishCraig3, FireDragonValo, Fireaxe888, Firsfron, Fish and karate, Fizan, Fjfhjghjghjvxfhghjghjghj, Fjneuens, Flewis, Flänge, Floodstrand, Floydiac, Floydspinky71, Flyguy649, Forward8-50, Foscoe, Fratrep, Fre k, Fredrikh, Freikorp, FreplySpang, Fritzpoll, Frymaster, Funeral, Furik, Furrykef, Fvasconcellos, Fyyer, Fie, GB Koolio, GD 6041, GTBacchus, GULLman, GVOLT7, Gaff, Gao Octavia Agrippa, Gaius Cornelius, Gareth Owen, Gargaj, Garian96, Gary King, Garyvdm, Ged UK, Genericemokid13, Geniac, Geoff1978, Geoffrey Gibson, Georgia guy, Gewehr, Gfley4, Ghost of Christmas Past, GibsonGuy35, Gilliam, Gimmetrow, Glane23, Gnrliies2, Gnrliies2, Goatasaur, GodSka, Godzilla, Gogo Dodo, Golbez, Gooberslikeit2, Goom, GorillaWarfare, Grabich, Gracz54, Grayshi, Greatdeavourer, Greeniweeni, Greentryst, Greswik, Grim Reaper66, GripTheHusk, Grotesque Angel, Grotesque666, Ground, Grungedude22, Gtadood, Gtosmw, Guanaco, Guinness Rodman, Guitarguy1214, Guitarherofan, Gunmetal Angel, Gwernol, Gz33, Gzornenplatz, H2g2b0b, H8erade, HK281994, HSRthe4th, Haakon, Haas9008, Hachbarton, Hackstar18, Hadal, Half price, Half-Blood Auror, HalfGERMAN, HalfShadown, Halloween burners, Halmastrand, Halo, Hammond, Hapsiainen, Harryboyes, Hdskadhkajhas, Hd833, Head & Munky, Headbomb, Heavymusicsmarts, HeelTaker, HelloAnnyong, Hemstaden, Henry the 1st, Here's to Hope, Hermeneus, Hew, HexaDecimal, Hi45, Hibana, Hiberniantears, Hierophantasmagoria, Hirohisat, HistoryStudent113, HitokiriGaijin, Hmas, Hobbesy3, Hole in the wall, Holeinches92, Homie C, Hooperbloob, HrZ, Hrundi Bakshi, Hsxeric, Hu12, Huangcjj, Hucz, Hudaba69, Hut 8.5, Huzzad, Hypokritical, I fell up the stairs, I'll bring the food, IL7Soullhunter, ILorbh, INFERN01357, INkubusse, IW.HG, IainP, Ian Pitchford, Ianblair23, Ianjones50, Iceshade15, Igordebraga, Iliev, Ilikeeatingwaffles, Ilikepie714, IllaZilla, Illumynite, Ilovebigbirds, Ilse@, Imageserve, InShanee, Inhumer, InoShiro, Insanity Incarnate, Interested2, Interpole, Interpolo, Irishguy, IronGargoye, Ironcito, Isaacmiranda7, Isawslayer, Isotope23, Issuescid, Ixf64, J Greb, J miester25, J.delanoy, J.shellenbarger, J04n, JD554, JForger, JHMM13, JNW, J.Yi, Jack Tequila, Jackson beet, Jagged, Jaj43123, JakeCuevas, Jakkelster, Jamdav86, James McGlynn, James25402, JamesAM, JamesBWatson, JamesLucas, Jamey07, Jamezda911, Janster, Jaredhackworth7978, JarlaxleArtemis, Jasca Ducato, Jaxl, Jay ho, Jay-moshady, JayjayAbnormal, Jbolden1517, Jdog026, Jdremix, JeffyJeffyMan2004, Jembo, Jendrix, Jenniferpress, Jerdon13, Jeremyb, Jornealden 85, Jerskyo, Jew god, JH51681, Jiguso, JimmOpeace, Jimregan, Jimv1983, Jitterro, Jjmoreland, Jknobull, Jkspawn, Jmlk17, Joebojefj, Joelongo, Joestheebom, JoeyShadow, Jegers, John, John of Reading, John254, Johnman231, Johnsean98, Jojhutton, Joly4jc, Jon Stockton, Jonah2461, Jonigan, Jonik, Jordanyoung17, Joshkid, Jovemkrut rockstar, Joyous1, Jpappas1906, Jrugordon, Jtdirl, Jubella, Julienlecomte, Jumbuck, Junemrc, Just2day, JustAGal, Justin Eiler, Justinkillfox, Jwoodger, KJS77, KMFDM Fan, Kadngi, Kameeji, Kane5187, Kaobear, Karolyen, Katanada, Katharineanne, Kedadi, Keddari, Keepsleeping, Keilana, Kel55, Kelly Martin, Keraunoscopia, Kerotan, Kerriganhunter, Kevlar67, Khriskorn, Khrysttayan, Kill.m.all 666, Kill3rdeath, Killiondude, KittenKlub, Kkrouni, K14m, Klow, KnightRider, KnowledgeOfSelf, KnoxSGT, KoRnFreak87, KoRnRing, Koavf, Kodeelicksgriffes, Kollision, Koolaidib, Kooo, Korg, Korn Head Korn, Korn0112, Korn1128, KornFan4ever, KornFan94, KornKover67, Kornbills2, Kornfan71, Kornfan96, Kornfreakruready, Korngod, Kornholc, Kornixz, Kornman230, Kornmusicvideos, Kornography, Kornstar2004, Kornster-x, Kornsthebest, Kornut93, Kpjias, Krezer, Krich, Krimscclung, Krun, Ksy92003, Kubigula, Kufat, Kukini, Kungfuadam, Kuru, Kuzaar, Kyle1278, L CuRtiS, L Kensington, L.O.L., La Pizz11, LairepoNite, Lalaab, Lalala666, Lamentingvampire09, Lateralus779, Laurinavicius, Lcarscad, LD100, Left Noise, LeonardBloom, Leperjosiah, Leviel, Liberlogos, Lightdarkness, Lightmouse, Likelightflies, Linnell, Lithuanian mafia, Litis, Littlechesney, Livewire1015, Livingston7, Lodi.dodi, Logical2u, Lord Opeth, Lord Volدمort, Lordio, Lordulical17, Lorenzariis, Lothloriens Owl, Lovetoadmire, Lpfan69, Lucky 6.9, Luk, Luna Santin, Lupin, Lykantrop, MAJORdorMo, MBob, MER-C, MGSGNR, MJ94, MKGIsSooKlow, MKoltnow, MONGO, Machinehead09, Macieborman, Macdieburnum, Madbongurman, Madrooxide17, Madsoldier48, Madkenosense, Makten, Malakian Fan 13, Malcolmx15, Malinaccier, Malo, Mana Excalibur, Manga-Me, Mannafredo, Manson 0015, Manuelle Magnus, Manway, Marcel miller, Marco Krohn, Mario1212, MarioV, Mariugi65, Mark, Mark mclaughlin, MarkSutton, MarkSweep, MarnetteD, Martarius, Martin23, Marysunshine, Maskedpantsmen, Maskeradi, Master Jay, Master of Puppets, MasterOfBucket, Materialscientist, MatrixEchidna, Matt104fl, Matthewshiflett, Mattpaige, Mausy5043, Mav, Maximusveritas, Maxis fiw, Mayhem 13, McSl5y, Meaghan, Meegs, Meelar, Meepness, MegX, Melicans, Mentifisto, Mephistopheles666, Mephistophelian, MercedesXavier, MetalHeadBanger, Metalgodfan, MetalheadX9999, MetrospeX, Metsfan84, Mezmerizer, Michael Woodrow Tarr, Michaelallen, Michaelas10, MickMacNee, Microcell, Mike Garcia, Mike239, Mickvance, Mindravel, Minimac, Minizilla, Minney Sora no Shita, Mirsky, Mississippienne, Mister Jul, MisterAaft, Misteraznkid, Mitch320, Mitrosilva, Mkdew, Moe Epsilon, Moeron, Mogthetormentor, MonoAV, Mortuarium, Morwen, Moseyan, Motaros, Mquduck, Mr. Brain, Mr. Lefty, Mr. Vernon, mr.unth, Mr666, MrDarcy, Mschel, Mufka, Muhandes, Munci, Mushroom, Musikxpert, Muugokszhiion, Mwarf, Mwarley, MyNamelsNotBob, MykalOfDefiance, Mzajac, NAPALMNARUTO222, NHRHS2010, Nacht eule, Nagy, NagaYaus, Nakon, Naohiro19, Nardulli22, Naruto1960, Nastypogo, Nastypogo2, Natalie Erin, NawlinWiki, Nazgulf666, Ndrly, NedQQ, Nehrams2020, Nemobius, Neo pessimist, Neo139, Nescheck, Nethency, New Jack Swing, NewEnglandYanke, Newnoise, NexCarnifex, Next-Genn-Gamer, Nialldawson, NickBush24, Nickin, Nickx33, Nightmare Shark, NihilisticMystic, Nihiltres, NikFreak, Nikkimaria, Nima1024, NinjaSketch, Ninjacobra, Nintendude, Nirvana04Kurt, Nirvana563, Nk70, No Guru, No more anonymous editing, Noctibus, Noexceptions, Nomad12985, Nomoreposers665, Nonpareility, Noodleslvr1, Noozgroop, Not again; this is all a crime., Notheruser, Nothingcoolerthan, Nouse4name, Novalis, Nsaa, Nsoranzu, Nthep, Nu89, Nufy8, Nyfm, Nüldite, O, Obi777, Odjebikonju, Ohnoitsjamie, Othelameness, Ogjin, Okeloco, Omergutman, Omicronpersei8, Omphaloscope, Omtay38, Onorem, Orbst, Orchestral, Oreaa, Orrj2012, Ours18, OwenX, Oxymoron83, Ozzman98, P07h3ad, PETER8844, Pac72, Painjoiker, Paladin91, Panchitaville, Pantera5FDP, Panzerny, Papa November, Papamydickhurts, ParadiseHunter, Paradoxsociety, ParasyteStuie, Pardy, Parkerman6, Pasajero, Pascal.Tesson, Passive, Pat878, Patmort2000, Patxfan546, Paul Erik, Paulkim123, Pb30, Pdcook, PearlTheater, Pearlgrander, PeepP, Pegasus1138, Pekinpekin, Pelago, People=Shit, Peppermint666, Perceval, Persian Poet Gal, Person Place or Nothing, Person89, Peter Fleet, Peter v, Petrb, Pkg, Phantom Thief, Pharaoh of the Wizards, Phibrizoo, Philip Trueman, Phoenix OS, Photobra, Phrasia, Phthoggos, Phuzion, Piano non troppo, Piepiepie333, Piet Delport, Pilif12p, Pill, Pilotguy, Pinball22, Pinethicket, Pip2andahalf, Pipzapocket51, Plangent, Plek, Plinkit, Poelco, Poison the Well, Po1430, Polly, Pomte, Poopheadlove, Pootshoot, Portertjoh, Portillo, Possum, Ppapadeas, PrincessOfHearts, PrivatePuppet, Prophaniti, Provelt, Puddleofmud, Pupulp, Pwnage8, Qrc2006, Quantipole, Quantum, Quinsareth, Quintote, Qwerty Binary, Qwerty7412369, Qwyrxin, R'n'B, R9tgokunks, RFeirreira, RJN, RMB1987, ROSALES 27, Rabend, Radagast1983, RadioFan, RadioFan2 (usurped), Ragdollster, RainbowOfLight, Rajah, Rama's Arrow, Rammstein9932, RampinUp46, RandySavageFTW, RapidRocketAttacker, Ratiuglink, RattleandHum, Raven4x4x, Razorhead, Rdsmith4, RedWolf, Redrocket, Regibox, ReignInTiki, Rejection, Remurmur, Resutas, Retromaniac, Rettetast, RexNL, Reywas92, Rhobite, Ribonucleic, Rich Farmbrough, Rick 1988, RickK, Ricky81682, Riddlebox, Rifford23, Riffysphon1024, Riktenkay, Rio, RippinShoulders, Ritzbitz00, Rjwilmsi, Rkoking, Rlcantwell, Rm w a vu, Rmknot17, RoBeRt123RoBeRt123, Robert the beast hahaha, Robertmetal, Robomaeyhem, Robth, Rocastelo, RockMaster, Rockk3r, Roger Workman, RolandR, Romanm, Ronaldprettyman, Ronnan210, Roquestar, Rory096, RossPatterson, Royalguard11, Royboyacrashfan, Rrburke, Rror, Rritzik, Rrtzme, Rtzpunk, Rumping, Ryan0811, Ryandnrob, Ryeubba, Rylulong, SBKT, SK8erT, SWAdair, Sam Korn, Sam93, Samuel Blanning, Samwells23, Sandox, Sandon67, Sango123, Sarahjones85, Sarkon6, Sazoriza, Sasquatch, Sbb, Scarian, Scary canary, SchfiftyThree, ScottJ, Scratchy, ScreamAtMe, Screwy, Sdhkjsdskahdsadhka, Sdghjshdrhdfgjagihdasg, Sean Whitton, Sean.ridgeley, SeanFury, SeanMon, Seattlenow, Secfan, Seegoon, Serein (renamed because of SUL), Sethmetroyer, Sexully, Sgeureka, Shadow1, ShadowZone, Shadowrun, Shadows Are Not Security, Shake 3000, Shanel, Shanes, Sharkdude95, Shardtartart, Shatterzer0, Shaun123456789, ShaunES, Shaunboy Brikman, Shawncito, ShellSkewed, Shell Kinney, Shevacm77, Shirulashem, Shoefdeath, Simebagtank, Simon Dodd, Simone, Sin-jin, Sindelar, SinjinDM, Sintaku, Sionus, Sir Lemming, Sir Vicious, Sixsixsick, Sjakkalle, Sjest, Sjordford, Skinny McGee, Skullcrusher98, Skusek, Slakr, Slartibartfast1992, Slash1890, SlaughterOfTheSoul, Slicing, Slipknot ajd, Slysplace, SmashingCorgans, Snigbrook, Snoggans, Snowolf, SoLando, SoWhy, Soetermans, Solino, Some jerk on the

Internet, SonicTailsKnuckles, Soprano892010, Soul Crusher, Soul stab, Sp, SpacemanAfrica, SparrowsWing, Spartan-James, Spartan9199, Spartaz, Spaz001, Speedking90, Spellcast, Spencer, Spiesr, Spike Minoda, Spikeevil666, Spin Boy 11, Splashface, Squash, Srd2005, Sry85, Ssjgoku75x, Static316, StaticPark, Std, StephenBuxton, Stevelude, Stewierocks34, Stickee, Stifle, Stillnotelf, Storm Horizon, Storm Rider, Storysouthernmosteastern, Stranguliere, Stranhoro, Strider330, Strongbadmanofme, Such a pretty face., Suduser85, Suede, Suffor, Sugar Bear, Sukhdev23, SuperBall53, SuperHamster, Superxero, Suradnik96, Sweetlew13, Switchercat, Sycotherejekt, Sycthos, Sygmn, Sykokid, Symo-EFC, Syncretic, TFOWR, TG 50, TMC1982, TPK, TSO1D, TUF-KAT, TV86, Tabletop, Tanner9461, Tarabyte, Taroaldo, Tarquin, Tartan, Tasc, Tassedethe, Tawker, Tbhotch, Tencv, TeaDrinker, Teresa44, Testkldfjkl;asdfjasdklfjklasdj, Tevin27, Tezero, Thatcher, The Bombio, The Haunted Angel, The KZA, The Rambling Man, The Shadow-Fighter, The System 3000, The Thing That Should Not Be, The Truthish, The Uthraptor, The Wretched, The bob, The-Association, TheBomb, TheEvilBlueberryCouncil, TheGerm, TheHerbalGerbil, TheParanoidOne, TheRedPenOfDoom, TheWeakWilled, TheWinstonator, Theda, Thedeadlypython, Thehawk2k8, Theinfamousdusty, Thejerm, Themakeadeathwishfoundation, Themarcuscreature, Theresa knott, Theweirdfan, Thingg, ThirtySevenSquared, This Guy Is The Man, Thiseye, ThrasherFL, Thumperward, Thunderdude, Thundermaster, TicketMan, Tico19, Tico91, Tide rolls, Tiglalawilliam, Tim!, Tim1357, Timmeh, Timothee01, Tinworkstreet, Tiptooty, Titan50, Titsmagee, Tivedshambo, Tjohnsond, TomasBat, Tommy2010, TommyStardust, Tommyhell, Tony1, Toothsayer, Topdog3524, Tordah16, Travelbird, Tree7, Trees&Headphones, Tregoweth, Tresiden, Trisdian, Trok2010, Trolleymusic, Trusilver, Trve kvlt, Tucken100, Tumlaren, Twiggypop, Twsx, Typer 525, Tzartzam, UD490, URFG, Ugur Basak, Ultrasound, Uncle Dick, Undc23, Undead warrior, Undress 006, UnholyDiver, Unixer, Unknown9528, UpinmyGRILL, Urmagay, Useight, User516, Utcursch, UtherSRG, VKX, Vadmium, Valah, VampWillow, Van helsing, Varlaam, Vary, Vater-96, Vega84, VegaDark, Victor Lopes, Vik.sanchez, Vilerage, VinTheMetalhed, Vinsfan368, Violace, Violetriga, Viscount Wiggler, Vishnavi, Volchager, Vorhees7, Vote4pedro m, Vsmith, Wackywace, WadeSimMiser, Wangoed, Warpozio, WarthogDemon, Wayne Slam, Wayward, Wba1234, Welsh, WereWolf, WesleyDodds, Wesman743, Wether B, WhatDaDuce, White Devil, Whitingreese, Who, Wickedsdp1d3r, Wierdoom, Wiilikebois, Wiki alf, Wiki libs, WikiLaurent, Wikipedian98615, Wikipedrowiki, Wildnox, Will Beback, William Avery, Wimt, Winchelsea, Wirbelwind, Witchwooder, Wiutynametg, Wknight94, WojPob, Wolfcer68, WolfgangFaber, Wolrahaes, Woohookitty, Wrestlinglover, Wu-tang4lyf3, Wuhwuzdat, Wuzzie, Wwwhatup, X9draven9x, XXxOscarXxX, Xaremathras, Xenoxsis, Xeros92, Ximmerman, Xinger, Xon501, Xoyk, Xplanb56x, Xr 1, Xx1994xx, Xx4000, XxL7xx, Xxx Mamka xxx, Xymmax, Y2krazyjoker4, Yamaguchi 先生, Yamakiri, Yamamoto Ichiro, Yamla, Yandman, Yansa, Yawaraey, Yoitsdwreck, Youssefsan, Ytokes, ZaK iZ SiKK, Zagozagozago, Zahveed, Zakkman, Zanders5k, Zapvet, Zdp0178, Zeimusu, Zenek.k, Zentarim, Zero0137, Zhou Yu, Zieben, Zionrezort, Zoe, Zoicon5, ZonneZand, Zouavman Le Zouave, Zzuuzz, Александр, 5050 anonymous edits

Korn discography *Source:* http://en.wikipedia.org/w/index.php?oldid=409632210 *Contributors:* AcousticSynth, Anthony G, ArglebargleIV, Armando12, Ashsilver, Atama, AtlantaStyle13, Broken soul, Burningclean, C41n, CamelotosisMassacre, Cathartica, Chaser, Cherrieslovable, Childzy, Christian amparano, Colonies Chris, Cristenor, CrowzRSA, Cryo enix, Cyrus XIII, D-Wrexk, David1287, DavidJJJ, Digimortal, Dmanofwiki, Doc Strange, Drugyourlove, Dude527, ESKog, Ericorbit, Evanreyes, Fratrep, Freekee, GVOLTt, Garion96, Godzilla, Grim Reaper66, GrimReaper75, Hammond, Headbomb, Hobbesy3, Hometown Kid, I Care Alot, Jacob72, Jagged, Jampilot, JayjayAbnormal, Jdm040308, Jebus0, Jimmypop1994, Jknobull, Jkspawn, Joe692, Joesthebomb, JoeyShadow, Jagers, JonathonDavisthe3rd, KMFDm Fan, Karaboom, Koavf, KornKover67, Kornography, Kornsthebest, Lanis, Leitmotiv, Livewire1015, Lockebox, Lovetoadmire, Lpfan69, Machinehead09, Martarius, MatthewGoodfan101, Mboverload, MeKopia, Mendaliv, Muhandes, NTFs, Neiko 666, Nima1024, Noimnotajaysomn, Noodlesluvr1, Nukeathon, ONeder Boy, Pantera5FDP, ParadiseHunter, ParasyteStuie, Persian Poet Gal, PoisonGodmachine, Pwnage8, Rm w a vu, Roger Workman, Ritzik, SOADLuvr, Sean Whitton, Seatlenow, Special Cases, Ss112, Stephenmusic, Tassedethe, Taylorbth, The Elfoid, TheWeakWilled, Thiseye, Undc23, VinTheMetalhed, Volchager, WereWolf, White Devil, Wii Wiki, Winston365, Xanarki, Xon501, XxCrazySnoopyX, Yellowxander, YuckieDuck, Zombo the Clown, 468 anonymous edits

List of Korn band members *Source:* http://en.wikipedia.org/w/index.php?oldid=405061426 *Contributors:* AcrossTheOcean, Angry89Story, Anubis3, Blackmetalbaz, ChaosMaster16, Chaosmical, CrowzRSA, Dark Executioner, Daveh1, EverBe, Everyking, Gundy72, Headbomb, Hi878, JoeyShadow, KMFDm Fan, Kornography, Kwiki, Lotje, Maashatra11, Martarius, Mattpaige, Nu89, PigFlu Oink, Pwnage8, Reaper Eternal, Roger Workman, Steven Zhang, Sugar Bear, Tabletop, Teresa44, The Elfoid, Tide rolls, Tjohnsond, Welsh, WereWolf, WorldAsWill, Yellowxander, 135 anonymous edits

Jonathan Davis *Source:* http://en.wikipedia.org/w/index.php?oldid=412125350 *Contributors:* 133mhz, 16761, 21655, 4v4l0n42, AEMoreira042281, Abeir-Toril, AcousticSynth, Adamahill, Ahpook, Ahvazi, Akendall, Alansohn, Alethiophile, Alexius08, AlistairMcMillan, All Hallow's Wraith, Alphachimp, AndTheCrowdGoesWild, Andrewlp1991, Andrwsc, Anetode, Animum, Anssi.T, Antidemom, Appalachianangler, Armando12, Aspects, Asylum 0, Athn, Atrios, Audoslave, AuroraManson, Az1568, BD2412, Bahar101, Baian, Barababaja, Bardnet, Bellhalla, BenRain, Bentu, Bfigura's puppy, Bigdumbdinosaur, Binary TSO, Bjarki S, Blackmagic1234, Blakejohanson86, BlastOfButter42, BleedingIntoLife, Blitzzeig, BlueSakura, Bobak, Bobo192, Bootstoos, Branden mellay, Brimstone, Broken soul, BrownCow, Bullzeye, Burningclean, C41n, C777, COMPFUNK2, CalJW, CamelotosisMassacre, Can't sleep, clown will eat me, Capricorn42, Cathartica, Catloverr445, Ching01, Cedders, Chadbryant, ChildOfXGen, Childzy, Choke976, Cholmes75, Chris G, Kcatz, Clerks, Clicks789, ClosedEyesSeeing, Corvus cornix, Courcelles, Crimzonsol, CrixOr, CrowzRSA, Cycocel Vocalist, D6, Daedolon, DagErlingSmørgrag, Danielfitzgerald99, Danttm, Danteferno, Dark Executioner, Dark Hummingbird, Davor Kranjec, Dcandeto, DeadSeraphim, Debsbed, Dekisugi, DennyColt, DevilsAlwaysCry, Devoney, DigiFluid, Dismas, Dmanning, Doc Winston, DoroteaTheGreat, Doublehboy, Dplus, Dputig07, Drmies, Drugyourlove, Dude527, Dudesleaper, E J 1994, EY, Efe, Elliotlethane, Elockid, Endofskull, Ensemble, Eprb123, Eric444, Erpapiricky, Ettrig, Evanreyes, EverBe, Everyking, EvilCouch, Faireygodness, Faithlessthewonderboy, FayssalF, Fettesman84, Flewis, FuriousFreddy, FxStryker, Fyyer, Gargaj, Glane23, Gnowor, Gober83, GoingBatty, Goom, Grafen, Gregfitzy, GregorB, Grobgeld, Gunmetal Angel, HAHa VENOM, HJ Mitchell, HK281994, Hacksarai, Happycat93, Headbomb, Hede2000, Hemidemisemiquaver, Hemmingsen, Hermzz, Hibana, Hmains, Hole in the wall, Holma, Homie C, Hooperbloob, Hypokritical, I-LIKE-PIE-I-LIKE-PIE, Ianblair23, Ichabod, Idrescent, Irishguy, J Milburn, J.delanoy, JD, JDH317, JForget, JHunterJ, JNW, JSarek, Jackunderground, Jaj43123, Jake6293, Jakkelsater, James599, Jasonater, Jeff G., Jeremiah, Jh51681, Jmlk17, Jnazarenko, JoeyShadow, Jonnytishtebe, Jubella, Jwoodger, KMFDm Fan, KSteele04, Karpsomn, Keredan, Kfwmunky008, Kimiko20, KinkyFreaky, Konstantin3307, Kooo, KornKover67, KorngEEK, Kornissolush, Krimsmcclung, Kuru, Kylu, Lectoran, Leggymgee2, Leggymgeoo, Leithp, Leonard*Bloom, Limpie, Littleladders69, Llort, Longhair, Longknown, Lovetoadmire, Loyal Kaleigh, LuciferMorgan, Lugnuts, Luna Santin, Machinehead09, Madmangurman, Magioladitis, Maher27777, Mahjongg, Mailer diablo, Makeemlighter, Mallerd, Manningmbd, Marek69, Mark mclaughlin, Markendust, Marksdaman, Martarius, Master Of Ninja, Materialscientist, Maurauth, Maypigeon of Liberty, MegX, MetalHeadBanger, Mhoskins, Michigan man13, Mild Bill Hiccup, Mississippienne, Mitchan, Mogthetormentor, Mong Alcaraz, Morbidthoughts, Morwen, MosheA, Motoras, MrBoo, MrSacamano, Mschel, Munci, Muugokszhion, NHRHS2010, Nastypogo, Nastypogo2, NawlinWiki, Ndrly, NellieBly, NeonMerlin, NerdyScienceDude, NiciVampireHeart, Nikkamov, Nikkimooore101512, NinjaCharlie, Nsk92, Nu89, NuclearWarfare, Nufy8, Nukeathon, Nuttycoconut, Nymf, Oberonfoxie, Ocee, Ockniel, Odie5533, Ogre17, Oildale, OmegaXmutantX, Omergutman, Omicronpersei8, Ooleonard, Ours18, Pantera5FDP, Parabola2, Parkerman6, Patar knight, Paul0991, PaulGarner, Paulmoody, Phantom314, Philp Trueman, Pitfa93, Portillo, Postdlf, Postmaster123, Pseudomonas, Pwnage8, Pyrofork, Pythoness Mar, ROSALES 27, Raging goddess, Reikon, Rich Fambrough, Rjwllmsi, Robertmetal, Robth, Rocktop000, Roger Roger, Roger Workman, Ronark, Ryoibycrashfan, Rxs, Ryan4314, Ryanvanpersie, Rydia, SE7, SK8erT, Sainnomie, SaintJ44, Scarian, Schizodeligt, Scimitar, ScrotalKombat, Se19, Sebbaque, Sega-Maggot, Senator Palpatine, Sennen goroshi, Shadowitcha, Shadowjams, Shoeofdeath, Shreshth91, Shun Gun, SiK0fewl, Silentpug387, Sionus, Sjock, SkeletonFrets, Skullslayer15, SkyWalker, SlayerXT, Slipknotlovuh10, Slysplace, Snigbrook, Snowolf, SoSaysChappy, Sophus Bie, Sopranasmob781, Soutlrn, SouthernNights, Sry85, Ssjgoku75x, StJ69, StarInvasion, Stevie B, StiemanHJM, Stitch1978, Stitch217, Stupiddiefreakyface, Suduser85, Sue H. Ping, Supermood00d, TPK, TTGL, Tagishsimon, Tassedethe, TehRuss, TehSMRTOne, Teiladnam, Template namespace initialisation script, TenPoundHammer, Teresa44, Testacate, Testkldfjkl;asdfjasdklfjklasdj, Texture, Thaqtipkilla, The Haunted Angel, The Parsnip!, The Prince of Darkness, The System 3000, The Thing That Should Not Be, TheDJ, TheLetterM, TheMadBaron, TheWeakWilled, Thedeadlypython, Theolocoppo, Thiseye, Threethaafterthree, Thv, Tide rolls, Timrem, Titoxd, Tjcapo, Tjohnsond, Toddst1, Treymbien, Twsx, Typhoid Orchid, UberScienceNerd, UnholyDiver, Unixer, VegaDark, Venu62, Victorian nightmare, Vik.sanchez, Vunutus, WAvvegetarian, Wagggers, Waituntiltonight, Wayne Slam, Weinerman, Werge, White Devil, Wiki libs, WikiFan04, Wikidan829, Wikicitywack, Wiz-Pro3, Wj32, Woohookitty, Wynne, Ximmerman, Xoyk, Xsharksx, Y2krazyjoker4, Zeimusu, Zerotone, Zoohouse, Zouavman Le Zouave, Zzuuzz, Алиса Селезньова, 1140 anonymous edits

James Shaffer *Source:* http://en.wikipedia.org/w/index.php?oldid=408119162 *Contributors:* -ni-ni-s-, 133mhz, AgnosticPreachersKid, Aigenard, Ajischool222, Andy mci, Aspects, BD2412, Bearcat, Bhound89, Blueboy96, Bongwarrior, CalJW, Chadbryant, Charco, Childzy, Chris the speller, Closedmouth, Courcelles, Crystallina, Cst17, D6, Danielaustinhall12, Dark Executioner, Davidco3d, Davidthecrow, DeadSeraphim, Deon Steyn, Dissolve, Down with the (sic)ness, Drugyourlove, Dugwiki, EGroup, ElinorD, Favonian, Fratrep, Frymaster, FxStryker, Gamsbart, Genisock2, Godlesswanderer, Goom, Gopherbassist, GripTheHusk, HK281994, Happycat93, Headbomb, Hole in the wall, Hooperbloob, Hu12, Ianblair23, Ichabod, Inhumer, J.delanoy, J04n, Jasonater, Jerky Chid, Jnazarenko, JoeyShadow, Jrb007, Jubella, Jwoodger, Kevin, King Bee, Koavf, Kooo, KornJazz, Kornography, Kornuto, Kudret abi, Lugnuts, MMuzammils, Machinehead09, Majmun445, Malakian Fan 13, Maninthewomb, Mark mclaughlin, Markendust, Martarius, Melesse, Michal Nebyla, Mong Alcaraz, Motoras, Munci, Munkychanged, Nash84, Ndrly, Nk, Nlu, Nyttend, Odjebikonju, OmegaXmutantX, Omergutman, Onocularous, Ont, P Carn, ParisianBlade, Paxosmotic, Phoenix OS, Pomte, Pretzels, Psy guy, Quadell, ROSALES 27, Rabamireznan, RepublicanJacobite, Rjwllmsi, Rock 1402, Roger Workman, Rule293, ScreamAtMe, Shawnhath, Slartibartfast1992, Slysplace, Syko, Talking goat, Tassedethe, Teresa44, The System 3000, The Thing That Should Not Be, The tooth, TheJesterRace07, TheParanoidOne, Tide rolls, Tinton5, Tjohnsond, Twsx, URFG, Vanietar, Vanished User 1004, Vianello, VinTheMetalhed, Virus of Profanity, Ward3001, WereWolf, White Devil, Wiki Raja, Wiki libs, Wikicitywack, Wimt, Woohookitty, Xezbeth, Xornok, Xoyk, Yog-Sothoth, ^demon, 291 anonymous edits

Reginald Arvizo *Source:* http://en.wikipedia.org/w/index.php?oldid=412280639 *Contributors:* 0x6D667061, 4twenty42o, Ahpook, Ahvazi, Anetode, Asidrey osaurus, Avono, Bethan 182, Bman10030, Broken soul, BrownCow, Bullzeye, Caerwine, CamelotosisMassacre, Cathartica, Chadbryant, Childzy, ChrisCork, Christiansgamer7, Clemenjo, Coder0xff, CraigP, Cratman, CryptoDerk, Crystallina, D6, DRTIlbrg, Dark Executioner, Dcandeto, DeadEyeArrow, DeadSeraphim, Dforest, Doomsdayer520, Drbreznjev, Drugyourlove, Dtkorn, Dude527, Evanreyes, EverBe, Explicit, Favonian, Fernando Flower, Fram, FxStryker, GVOLTt, Ghfgfghbng, Goom, Gunmetal Angel, Headbomb, Hole in the wall, Hooperbloob, Htrix, Ianblair23, Ichabod, Igordebraga, Inhumer, JLaTondre, Jasonater, Jeffiroth, Jjmoreland, Jagers, John of Reading, Jubella, Jwoodger, KMFDm Fan, Kameejl, Kbdank71, KeithD, Kooo, KornKover67, Kudret abi, Kurt Shaped Box, LOL, Lancini87, LeaveSleeves, Lehoiberri, LiHelfa, LuckyND6, Lugnuts, MER-C, Machinehead09, Maimai009, Mark mclaughlin, Martarius, Megastrike14, Mhylands, Missionary, Mong Alcaraz, Motoras, Munci, Ndrly, Nukeathon, Odjebikonju, OmegaXmutantX, Omergutman, PET, Poisonblack, Provelt, Pwnage8, Q1000101, ROSALES 27, Roger Workman, Sbrouse, Scimitar, Se19, Sega-Maggot, Sixx211, Soetermans, TamamaImpact2, Tassedethe, TehRuss, Teresa44, The System 3000, TheBilly, TheParanoidOne, TheWeakWilled, ToL, Useight, VMS Mosaic, Vik.sanchez, VinTheMetalhed, Wiki libs, Wikicitywack, Xoyk, ^demon, 266 anonymous edits

Ray Luzier *Source:* http://en.wikipedia.org/w/index.php?oldid=411416992 *Contributors:* Abby, Aia94, Big-drummer13, Blades95, Bojosoto, C777, Clinkophonist, CommonsDelinker, Concreteplanet, Consrcicuti, Dark Executioner, Davejeanyus, DingirXul, Dissolve, Drugyourlove, EverBe, Fang Aili, Folajimi, Gpbrown3, Gtadood, Headbomb, Hi878, Homie C, Hut 8.5, J04n,

JLaTondre, Jampilrot, Keraunoscopia, LDNPRS, Machinehead09, Madhero88, Marauder09, Martarius, Mbell, Mild Bill Hiccup, Mong Alcaraz, MrBoo, Mwvarley, Osakagreg, Pantera5FDP, Pensiveone, Reconsider the static, Retired username, Rjwilmsi, Roger Workman, Rogerb67, Schweikwikist, Sergecross73, Shredosaurus, Sisyph, Slysplace, Spelmann, Spitfire, Tabletop, Teresa44, Tesscass, The Action Girls, TheWeakWilled, Theda, Tinton5, TravisAF, Twxs, Unschool, VandalHunter, Vater-96, VinTheMetalhed, Welsh, Woohookitty, Xezbeth, Ximmerman, Zafiroblue05, ZingaZingaZinga, Zoicon5, Zombie13, ZonneZand, 107 anonymous edits

Brian Welch *Source:* http://en.wikipedia.org/w/index.php?oldid=411915391 *Contributors:* AcousticSynth, Aftertheend, Alansohn, Andrewpmk, Andrewwww, Anger22, Angry Shoplifter, Animum, Anotherday17, Armorbearer777, Arthurian Legend, Ash48GotdaLife, Aspects, Backtable, Bakli, Barek, Beepackman, Bender235, Blackeagles, Blackngold29, Blattematch, Bobo192, Boinger, Brand s, BreakerLOLZ, Broken soul, Brother Dysk, Brunolibero, Bugo, C. Foultz, CDThieme, Caleson, Chadbryant, Chainsawgun, Chaosdruid, ChauffWiki, Chiggy9, Childzy, Chills42, Chris G, Cindamuse, Classicrockfan42, CollisionCourse, Colonies Chris, CommonsDelinker, Cool3, Crazy Ivan, Croctoheface, CyberTootie, D6, Danny, Danteferno, Dark Executioner, Dark Hummingbird, DeadEyeArrow, DeadSeraphim, Deb, Dhartung, Digitelle, Dinosaur puppy, DiogenesTCP, Discospinster, Disturbedtim1, Dlohcierekim, Dktorrob, Download, Dr who1975, Drugyourlove, Dsp13, Dude527, Dugwiki, EOBeav, Easy24, Edgar181, Edward321, Enigmaman, EoGuy, Epiphone83, Erianna, EverBe, Everard Proudfoot, FMAFan1990, Faradayplank, Fichtel13, Fish Man, Foop you man!, Fourlandis, Fratrep, FreplySpang, FxStryker, GVOLTt, Gaforce7, Gaius Cornelius, Gargaj, Garik 11, Generalbreadbasket, Goattaog, Gogo Dodo, Grafen, Grayshi, GreyCat, Gtadood, Gunmetal Angel, Hardcore The Rocker16, Head & Munky, Headbomb, Hibana, Hickipedia, Homeworlds, Homie C, Hsxeric, Huzzad, IL7Soulhunter, Ianblair23, Icairns, Ichabod, Idont Havaname, Inhumor, Iridescent, IronCrow, Irtrav, J.delanoy, JRDarby, Jack Cox, JackShestak, Jagged, Jason Gastrich, Jasonlvsmer, Jeffrey O. Gustafson, Jh51681, Jhabib, Jiminy12, Jmlk17, John, John254, Johnboruff, Joseph Solis in Australia, Jpmacd, Jrb007, Jslyter, Jubella, Jwoodger, Kfbianco, Kickazz, Kimchi.sg, Kingoomieiii, Kintup, Koavf, Kooo, KornKover67, Korngod, Kornography, Kraftlos, Lbregitzer, Lew19, Liscoback, LovelyLilith, Lugnuts, Luna Santin, MC Head, MECU, MMuzammils, MONGO, Macca7174, Machinehead09, Mailer diablo, Marauder09, Mark mclaughlin, Markendust, Martarius, Mdwh, Mentifisto, Michael.Niemann, Miquonranger03, Misortie, Missionary, MoeGrl4455, Mosmf, Motaros, Mr. Brain, Panastalk4u, Myleslong, Mystery6666, Ndrl, Omergutman, P Carn, Panastasia, Paradoxsociety, Paulgear, Pharaoh of the Wizards, Pigman, Pobre, Polishname, Pollinosiss, Portillo, Pretty Green, Protostan, Pugglewuggle, Q1000101, Quantumor, Rabamirezcan, Racinacry, Rambone, Rdfk, Realm of Shadows, Rehevkor, RepublicanJacobite, RexNL, Rich Farmbrough, Riosesz, RiznoNET, Rjwilmsi, Rm w a vu, Roger Workman, Rontrigger, Ritziik, SacredLiar, Sbb, Scottintexas, Sean Whitton, Shamrox, Shuffdog, Skier Dude, Skyezx, So God created Manchester, SoSaysChappy, SpaceFlight89, Sparksmedia, Stevedietrich, Swmbuk, T3hllama, Tassedethe, Teresa44, Testacate, TheDJ, TheJesterRace07, TheTruthfulOne, TheWeakWilled, Thelma.6, Theresa knott, This Guy Is The Man, Thisisasinign, Tide rolls, Tim Long, Tjohnsond, Tom harrison, Tony1, Trenyer1, TreyGeek, Tsemii, Two Hearted River, Ulric1313, Vegaswikian1, WJBscribe, WadeSimMiser, Wadems, Waggors, WarthogDemon, Wenli, WereWolf, WikiLaurent, Wikicitywack, Willllson, Woohookitty, Work permit, Xoyk, Yamamoto Ichiro, Yayza, Yettie0711, Zhile, ZonneZand, ^demon, 645 anonymous edits

David Silveria *Source:* http://en.wikipedia.org/w/index.php?oldid=407916617 *Contributors:* -5-, AAA!, Ash48GotdaLife, Aspects, Barts1a, Bearcat, Betacommand, Bohlingjasonkenneth, Bojosoto, BorgHunter, Brian Welch, Broken soul, BrownCow, C777, CSWarren, Caerwine, Chadbryant, Cheeseman Muncher, Childzy, Chowbok, Croctoheface, Cropaul, D6, DamageIncM, Dark Executioner, David Gerard, DeadSeraphim, Dedman-88, Derrickjohnwynn, Dude527, Dugwiki, ENGIMA, Erpert, EverBe, Fredil Yupigo, Giggy, Gnowor, Gonçalo-Manuel, Graemel, Grillo, Grotesque Angel, HBMayor, Hammy52, Head & Munky, Headbomb, Hede2000, Hole in the wall, Hooperbloob, Hornplease, Hunterxaz, Ianblair23, Ichabod, Igordebraga, Inhumor, Jasca Ducato, Jasonkennethunitedkingdom, Jmlk17, JoeyShadow, Jogers, Jubella, Kalam mekhar, Kc12286, Kingpin13, Kooo, Korn kitten666, Kornography, Lanis, Lazytiger, Legoktm, Lovetoadmire, Lugnuts, MMuzammils, Machinehead09, Mark mclaughlin, Markendust, Matrix61312, MegX, Mentifisto, Missionary, Mogthetormentor, Monegasque, Motaros, Movingboxes, Mstromb, Muhandes, Munci, NJZombie, Nauticashades, Nitesunk, OTB, Omergutman, Paradoxsociety, Pootshoot, Portillo, PurplePuddleNut, Pwnage8, ROSALES 27, Rabamirezcan, Rjwilmsi, Rm w a vu, Roger Workman, Rtap0, SMC, Sbb, Scick, Scientizzle, Sfacets, Shatner, Slysplace, StaticPark, Sumagowa, SunCreator, T3hllama, Tassedethe, Thbone, Teresa44, The System 3000, Thesuffering6699, Tjohnsond, Trivium9786, Tv316, Twxs, URFG, Vicariously I, VinTheMetalhed, Violentj345, Volcharger, Wadems, WarthogDemon, Welsh, WereWolf, Xezbeth, Xoyk, Yair rand, ZeWrestler, Zhile, ZonneZand, 380 anonymous edits

Korn *Source:* http://en.wikipedia.org/w/index.php?oldid=412052409 *Contributors:* -5-, 7WoRdSs, A.depasquale, Aaft dog, AcousticSynth, AllThatMakesMe, Andre Engels, Andrzejbanas, Angeldeb82, ArcAngel, Atama, Boris B, Branden mellay, Broken soul, C777, Callmarcus, Calvin 1998, Catapult, Cedders, Chairman S., Childzy, Colorprobe, Cometstyles, Conical Johnson, Crash Underride, Crimson Bleeding Souls, CrowzRSA, Cyrus XIII, Daedolon, DeadSeraphim, Discospinster, Dlohcierekim, Down with the (sic)ness, Drugyourlove, Dude527, Duncharris, Easys12c, Eric Murchison Wilson, Eshornock, EverBe, Explicit, Falcon8765, Finulanu, Foop you man!, Forrest1967, Fritz Saalfeld, Gaara27810, Goroz23, Grendelkhan, Gunmetal Angel, Gurch, H3xx, Haroldandkumar, Headbomb, Heavymusicsmarts, Hede2000, Hole in the wall, Ianblair23, J Milburn, J04n, JD, James599, Jaxl, Jef-Infofej, Jh51681, Jhsounds, Jimregan, JoeSmack, Jogers, JonathanDavis, Jubella, KMFDm Fan, KieferFL, Kissww, Koavf, Korgeek, Lawrence Cohen, Leeferdude, Leggymcee2, Lightmouse, LilHelpa, Lpfan69, MC Head, MKGIsSooKool, Machinehead09, Martarius, Martpol, Master&Expert, MatthewGoodfan101, MegX, MementoVivere, Mike Garcia, Mitchan, Moonwatcher13, Mrbartjens, Munci, Mzajac, Najoj, Noodleslvr1, Notheruser, Nufy8, Number138, Nymf, Nülide, Omergutman, PamD, Panser Born, Party, Passitivity, Piet Delport, Poacs, Portillo, Proud Ho, Psa-, Pwnage8, Quetzal123, RampinUp46, Rich Farmbrough, Rhholden, Romanm, Ron Ritzman, Ronnan210, Rror, Ritziik, SQL, ScottMHoward, Sean Whitton, Slysplace, Static3d, Sugar Bear, TPK, Tamariki, Tartan, Technikilor, TehSMRTOne, Tezero, The Funeral, TheJesterRace07, TheKMan, Thebanjohype, Thelma.6, Theragman, Tide rolls, Titan50, Tizzac, Toddst1, TownYsend, Twxs, UnderDarkSkys, Vega84, VinTheMetalhed, WereWolf, Wiki libs, Woohookitty, WurmWoode, XTomScottx, Xoyk, Xtzou, Xx1994xx, Yoda2287, Zephyr2k, Zhile, Zouavman Le Zouave, Ëvar Arnfjörð Bjarmason, 369 anonymous edits

Life Is Peachy *Source:* http://en.wikipedia.org/w/index.php?oldid=411638868 *Contributors:* 0ndr3, 5theye, 7WoRdSs, Aaft dog, Allixpeeke, Alphachimp, Andrzejbanas, Angeldeb82, Anirvan, Anthony G, ArcAngel, Armando12, Aussie Ausborn, BD2412, Beginning, Blackmagic1234, Blueboy96, Branden mellay, Broken soul, Chairman S., Childzy, Chris the speller, Clerks, Cosmic Camel Clash, Crimson Bleeding Souls, CrowzRSA, Czalex, Doomsdayer520, DropDeadGorgias, Drugyourlove, Dude527, Erik9, Eumolpo, Faustbanana, Fclass, FlipSideEgoSloMo125, Foop you man!, FreeForAllF**kEmAll, Fritz Saalfeld, Gaius Cornelius, Gerald G-Money, GripTheHusk, Guitarherofan, Gunmetal Angel, Hatnaa, Hazard-SJ, Hbent, Headbomb, Heavymusicsmarts, Hede2000, Hsxeric, Ianblair23, Ilse@, Impaciente, Infrogmation, Intery, Inx272, Iridescent, J JMesserly, JLaTondre, James599, Jh51681, Jimregan, Joequincy, Jogers, Jubella, KMFDm Fan, Keraunoscopia, KieferFL, Kingturtle, Kmaster, Korgeek, Labalius, Lawrence Cohen, Lazylaces, Leggymcee2, LeonFisher420, Lpfan69, MKGIsSooKool, Machinehead09, Martarius, Martin451, Master&Expert, Matthew Desjardins, MatthewGoodfan101, MementoVivere, Mike Garcia, Mild Bill Hiccup, Motaros, MuZemike, Munci, Nastypogo, NatrIX, Neutralhomer, Nikki311, Nufy8, Nülide, Outsiders, Paranoia, Paxsimus, Peter v, Pfanson, Poacs, Portillo, Pwnage8, Quetzal123, RaceRexeR, Renegadia, Rich Farmbrough, Rick 1988, Rjwilmsi, Rhholden, Rollin1989, Romanm, Ritzik, Seaphoto, Sexylui, Slysplace, Sohoho, Spearhead, Spectrickbob, Stusutcliffe, Sugar Bear, TPK, TehSMRTOne, Tizzac, Tiron50, Trivium9786, Tsemii, Twxs, Tyciol, Vanishdoom, Wackywace, WereWolf, Wether B, Wik, Wiki libs, Wikipelli, Wiz-Pro3, Wizardman, Wkioss, Wonderingwhois, Woohookitty, WurmWoode, XTomScottx, Xihix, Xtzou, Zhile, Zouavman Le Zouave, Iberria, 309 anonymous edits

Follow the Leader *Source:* http://en.wikipedia.org/w/index.php?oldid=410942124 *Contributors:* -5-, 2PacNasFan1993, 99salas, Aaft dog, Aemerkel, Andrewjamesrules, Andrzejbanas, Angeldeb82, Anthony G, Arachnid-from-mars, Armando12, Ary29, Ashley Pomeroy, Beenababunny, Blackmagic1234, Blue Dream, Breety, Broken soul, Brusegadi, Cabronism, Cantthinkofausername, ChagrinRiddle, Chairman S., Childzy, Cjmariscano, Classicrockfan42, Cmdrjameson, ConCompS, Concreteplanet, CorvetteKoRn, Count druckula, Crazydiamond1to9, Crimson Bleeding Souls, CrowzRSA, Cyrus XIII, Czalex, DJKingpin, Damian Yerrick, DeadSeraphim, Doomsdayer520, DropDeadGorgias, Dude527, Edo!, Emeraude, Erik9, Everything, FlipSideEgoSloMo125, Flowerparty, Fr0stbyte2, Fritz Saalfeld, Gargaj, Gary King, Geoff1978, Guitarherofan, Gunmetal Angel, Headbomb, Heavymusicsmarts, Hercule, HexaChord, Hole in the wall, Horror master34, IRSammyBoy, Ianblair23, Igordebraga, Indopug, Inx272, Issa2, Ivan Bajlo, Jamdav86, James599, JamesAM, Janster, Jdm040308, Jebus0, Jef-Infofej, Jh51681, Jimregan, Jknobul, Jkspawn, Jogers, John of Reading, Jubella, KMFDm Fan, Keraunoscopia, Kerhohuone, Kingturtle, Lawrence Cohen, Lothloriens Owl, Lpfan69, LuckyND6, Lxzy104, MIB4u, MKGIsSooKool, Machinehead09, Martarius, Master&Expert, Matharvest, MatthewGoodfan101, Mervogian, Mike Garcia, Moe Epsilon, Mr. Cooper, Munci, Ndrl, Neiko 666, nmlss666, Nufy8, Pieceofshet, Plek, Portillo, ProductofSociety, Quetzal123, Reaper X, Rich Farmbrough, Robertmetal, Rock2e, Rollin1989, Romanm, Ronhjones, SMasters, Sade, Sahrin, Saint-djc, ScreamAtMe, Shadowwolf, Skpy Skwrrl, Slysplace, Starfighter Pilot, Steveprutz, Sugar Bear, Swanrizla, Tabletop, Tbotch, Tezero, TheGuyWholsReallyGeekyAboutHalo, TheHerbalGerbil, TheJesterRace07, Themarsvoltafan, Twxs, Vanishdoom, Way2rude, Wether B, White Devil, Wiz-Pro3, Xangel, Xemanuelx777, Y2kcrazyjoker4, Zahveed, Ziggytzigzag, Zouavman Le Zouave, 337 anonymous edits

Issues *Source:* http://en.wikipedia.org/w/index.php?oldid=411254826 *Contributors:* -5-, 7WoRdSs, Acid Zombie, Adam Bishop, Angeldeb82, Anthony G, Arcai, Armando12, Aussie Ausborn, Branden mellay, Broken soul, CanisRufus, Chairman S., Childzy, Classicrockfan42, Colonies Chris, CommonsDelinker, Crimson Bleeding Souls, CrowzRSA, Cyrus XIII, Czalex, Davehi1, DeadSeraphim, Dr. Nick, Drugyourlove, Dude527, Ejfeters, Enk, Erik9, Fair Deal, FearOfTheDuck, FlipSideEgoSloMo125, Fritz Saalfeld, Geniac, Grendelkhan, Guacato, Guitarherofan, Gunmetal Angel, Headbomb, Heavymusicsmarts, Hede2000, Hole in the wall, Hurricane7sparkx, Ianblair23, Ibaranoff24, James599, JamesAM, Jimregan, Jimy1983, Jberty15, Jknobul, Jogers, JohnOwens, Jubella, KMFDm Fan, Keraunoscopia, Kpjars, Ktulul6, Lawrence Cohen, Livewire1015, Lpfan69, Luisdile02, Mab987, Machinehead09, Markessex, Martarius, Master&Expert, MatthewGoodfan101, Mendaliv, Mephistopheles666, Michael/Crass, Morwen, Moshenko 101, Neurrillon, Num3t9al95, Nymf, Nülide, Omergutman, Paradoxsociety, Portillo, Prophaniti, Pwnage8, Quetzal123, Ratowitz, Rich Farmbrough, Rhholden, Rmkn0t17, RoKnNoRn, Robertmetal, Rockmaster08, Ronhjones, ScudLee, Skudrafan1, Solomaxwell1, Spawndex, Spungefrog, StanMarsh21, Sugar Bear, Swanrizla, TPK, Tannin, Tassedethe, Teresa44, The Exiled Fighter, TheJesterRace07, Tiptoty, Undersmoke, Vanishdoom, Wapcaplet, Waseyk, WereWolf, Wether B, White Devil, WikHead, Wiki libs, Wikicitywack, Wildnox, Wiz-Pro3, Xoyk, Xx1994xx, 267 anonymous edits

Untouchables *Source:* http://en.wikipedia.org/w/index.php?oldid=411073329 *Contributors:* -5-, 7WoRdSs, Aaft dog, Ajgenard, Andrzejbanas, Angeldeb82, Arcai, Ary29, BD2412, Bramblestar (Leader of FireClan), Bramblestar (Leader of ShadowClan), Bramblestar (ShadowClan Leader), Branden mellay, Broken soul, CanisRufus, Chairman S., Cherry, Childzy, Cmdrjameson, Codecrimson, CrowzRSA, CyberTootie, Cyrus XIII, Czalex, Dark Mage, DeadSeraphim, DropDeadGorgias, Drugyourlove, Dude527, EoGuy, Erik9, EverBe, Fritz Saalfeld, Fvasconcellos, GVOLTt, Goatasaur, Guitarherofan, Gunmetal Angel, Happynoodleboycy, Haxxiy, Headbomb, Heavymusicsmarts, HilaryBray, Ianblair23, J.delanoy, Jaxl, JayjayAbnormal, Jef-Infofej, Jimregan, Jimv1983, Jberty15, Jogers, Jubella, KMFDm Fan, Keraunoscopia, KieferFL, KoRnFreak87, Kornography, LilHelpa, Lovetoadmire, Lpfan69, Lumpx, MKGIsSooKool, Machchunk, Machinehead09, MatthewGoodfan101, McSly, MementoVivere, MetalHeadBanger, Mild Bill Hiccup, Morwen, Nesrail, Noodleslvr1, Novalis, Nymf, PEJL, Panser Born, Paradoxsociety, Portillo, Prophaniti, Psycostas, Pufferfish101, Quetzal123, Raspberry Nightmare, Rich Farmbrough, Ritzbit00, Rhholden, Runnersdialzero33, Sir Lemming, Slysplace, SonicTailsKnuckles,

Spellmaster, StanMarsh21, Static3d, Sugar Bear, Swanrizla, Sykokid, Tabletop, Teresa44, TheJesterRace07, Thedance123, Thief12, Twxs, URFG, Ultrasound, Undersmoke, Waseyk, Wether B, Who then was a gentleman?, WikHead, Wiki libs, Wiz-Pro3, Woohookitty, Xoyk, Xx1994xx, Zouavman Le Zouave, 171 anonymous edits

Take a Look in the Mirror *Source:* http://en.wikipedia.org/w/index.php?oldid=410972314 *Contributors:* 7WoRdSs, Aaft dog, Ajgenard, Andrzejbanas, AndyV666, Angeldeb82, Blastdude, Bobblewik, Boccobrock, Bornhj, Branden mellay, Broken soul, Cathartica, Chairman S., Childzy, Cmdrjameson, Cosmic Camel Clash, Cyrus XIII, Czalex, Daily grind, Diaboli, DropDeadGorgias, Dude527, Enk, Fadetoblack, Filet69, Fritz Saalfeld, Guanaco, Headbomb, Heavymusicsmarts, Hexagramme, Hole in the wall, Ianblair23, Inx272, Jagged, James599, Jaxl, JayjayAbnormal, Jef-Infofej, Jh51681, Jberty15, Jknobull, Jokers, Jubella, Kaiba, Keraunoscopya, Kornography, Krun, Lamentingvampire09, Leggymcee2, LightBulb, Lovetoadmire, Lpfan69, Luca200983, MKGIsSooKool, MaTi, Machinehead09, Maelstromlusby, MatthewGoodfan101, Motoras, Nufy8, Nymf, ParadiseHunter, Poison the Well, Prophaniti, Pwnage8, RampinUp46, Rich Farmbrough, Rholden, Rcxhxxl, School is Flawed, Sean Whitton, Secfan, Sevela, p, Slysplace, SpacemanAfrica, Stillnotelf, Sugar Bear, TPK, Talitm, Teresa44, The Damaja, The Wretched, TheJesterRace07, Theotherness, Tjohnsond, Twxs, URFG, Ultrasound, VinTheMetalhed, Wiki libs, Wiz-Pro3, WurmWoode, Xoyk, Xx1994xx, Z-Xero14, Zombie13, Zouavman Le Zouave, 190 anonymous edits

See You on the Other Side *Source:* http://en.wikipedia.org/w/index.php?oldid=411812668 *Contributors:* **mech**, -5-, 7WoRdSs, ALkAINtRiO, Abby 96, AcousticSynth, Adamhauner, AlexR, Andrzejbanas, Angeldeb82, Anger22, Anthony G, Armando12, Ary29, Aussie Ausborn, BD2412, BenRain, Blackmagic1234, Borgarde, Bramblestar (Leader of ShadowClan), Bramblestar (ShadowClan Leader), Broken soul, Cavie78, Cbing01, Chairman S., Childzy, Close5218, Cmdrjameson, Cookfan, Crazy4metallica, Crimson Bleeding Souls, Cristenor, Crumbsucker, Cyrus XIII, Daproot, Dark Executioner, Darklilac, DeadSeraphim, Dude527, Eagleamn, Elium, Erraticus, Erik9, Filelakeshoe, Finger of Death, Flowerparty, Fritz Saalfeld, GVOLTt, Geni, Goatboy, GuitarheroFan, Gunmetal Angel, Haya shiloh, Headbomb, Heavymusicsmarts, J Milburn, J. Nguyen, Jagged, James599, Jef-Infofej, Jh51681, Jimv1983, Jberty15, Jknobull, Jmdd21, Joey56, Jokers, KMFDm Fan, Kaiba, Karl Barnfather, KoRnFreak, KoRnFreak87, Koavf, Kooo, Kornfollowtheleader, Kornfreak82, Kornfreak, Kylv, L Kensington, Laddin, Lethe, Likelihoodflies, Lpfan69, LuciferMorgan, Machchunk, Machinehead09, Mailer diablo, Martarius, Mendaliv, Mephistopheles666, Metaknight91, Mike Garcia, Mild Bill Hiccup, Motoras, Mjaws, Munci, Muugokszhiion, Myanw, NeutralizedFreak, Numetalhead93, Nymf, Omergtuman, Ours18, ParadiseHunter, Pearle, Phoenix OS, Puchiko, Puddleofmud, QuasyBoy, Quetzal123, RL0919, Rhobite, Rich Farmbrough, Rholden, Rmkn0t17, Robertmetal, Rockmaster08, SOADLuvr, Scientizzle, ScreamAtMe, Secfan, Seraphim, Simplekills, Slash1890, Solino, SpaceFlight89, Spearhead, Sugar Bear, Swanrizla, Sykokid, TehSMRTOne, Teresa44, ThNewBlack, The Haunted Angel, The KZA, TheJesterRace07, TheWeakWilled, Theandrew215, Thecidsound, Tiglalawilliam, Tjohnsond, Twxs, URFG, Ultrasound, Unde23, Vanishdooom, VinTheMetalhed, Wether B, White Devil, Wiki libs, Wiki4U, XTomScottx, Ximmerman, Xx1994xx, XxChevellexX, YiffyRaptor, Zfogarty, 345 anonymous edits

Untitled Korn album *Source:* http://en.wikipedia.org/w/index.php?oldid=411815093 *Contributors:* -5-, 5theye, 7WoRdSs, Aaft dog, AcousticSynth, Ahvazi, Andrzejbanas, AngelOfSadness, Angeldeb82, Anturiaethwr, Armando12, Ary29, Asswipe44, BD2412, BHARfan, Black Kite, Bobblehead400, Bramblestar (ShadowClan Leader), Branden mellay, Caboose is good, Cbronism, Carlton904, Cathartica, Cowrd778, Crempuff722, CrowzRSA, Cyrus XIII, DVSNYC, Dan h2706, Danness, Daproot, Dark Executioner, Darkness2005, Davehi1, Davothomas, Deagled, Dmiles21, Dude527, ElinorD, Enigmaman, Erik9, Everyking, FPAtl, Fair Deal, Flatline686, Foolish Child, Freikorp, GVOLTt, Gendralman, GoingBatty, Goldenmaiden, Goom, GripTheHusk, Gunmetal Angel, Happynoodleboycey, Hammann, Headbomb, Hede2000, Helicon, Here because I'm here, Htns, Husond, Ianjones50, Iridescent, J Milburn, J-SAW, JHunterJ, Jackunderground, James599, Jdm040308, Jebus0, Jef-Infofej, Jimmypo1994, Jimv1983, Jberty15, Jkneon, Jknobull, Jkspawn, Jmdd21, JoeyShadow, JonathonDavisthe3rd, KMFDm Fan, Kaef, Karnaj00, Kickazz, KoRnFreak87, KoRngear, Korn0112, KornFan529, Kornography, Kornsthebest, Leinad, Lemonflash, Llort, Longhair, Lovetoadmire, MSGJ, Machinehead09, Martarius, Mattbr, Megastrike14, Mendaliv, Mephistopheles666, Metallikorn, Metalmaniac696969, Mild Bill Hiccup, Motoras, Mrlblondnyc, Mrmuk, Musikxpert, Natuliskaos, Neo pessimist, Nineinchsin, Nymf, Paranoidgeek, Pootshoot, Priveledge, Prophaniti, Pwnage8, Quantumor, QuasyBoy, Rm w a vu, Rmkn0t17, Roger Workman, Ronnan210, Ritziik, SOAD KoRn, Sceptre, SchuminWeb, Sexylui, ShakataGaNai, Shatterzer0, Sir Lemming, Solino, Spellcast, SpiderMum, Starcheerspawnslostwars, Stormie, Sugar Bear, Supermood00d, Swanrizla, Tarheel95, Tassedethe, Tehcrusha, Teresa44, The-G-Unit-Boss, TheDJ, Theda, Themightofprinces, Thhhh, Tjohnsond, Vanishdooom, VinTheMetalhed, WarthogDemon, WereWolf, Wether B, Wickedsp1d3r, Wiki libs, Woohookitty, X2RADialbomber, XTomScottx, Xoyk, Xx1994xx, XxCrazySnoopXX, Yamla, Zahveed, Zanders5k, 530 anonymous edits

Korn III: Remember Who You Are *Source:* http://en.wikipedia.org/w/index.php?oldid=411876461 *Contributors:* -5-, AcousticSynth, Alansohn, Andrewlp1991, Aniruddh85, Anthony Appleyard, ArcAngel, AtlantaStyle13, Baby Boomsticks, Backslash Forwardslash, Batosaia420, Beneath th sky 666, Billinghurst, Bovineboy2008, Branden mellay, Cathartica, Chedsorr, Cheesetouch5, Christevens1985, Cirt, Coldthrif, Conscruti, Copywrong, inc., Crazydiamond1to9, CrowzRSA, Cs-wolves, DVSNYC, Darkness2005, Darkwind, David1287, Digitelle, Dude527, DynamoDegsy, Edgar181, EoGuy, EverBe, Everyone Dies In the End, Evil-elmo, F-22 Raptured, FearOfTheDuck, Fezmar9, Fxhomie, GVOLTt, Ghghyutybnh, Gogehenks, Gothbag, Gtadood, Gunmetal Angel, Headbomb, Hekerui, IronGargoyle, JBSupreme, Jasca Ducato, Jdm040308, Jkspawn, Joe Chill, Julien1978, Justletmerock, KMFDm Fan, Kah0922, Keraunoscopya, Killer666fgfg, Kirtap92, Kito0104, Koavf, Kornography, KornspaceSUX, Kristoffer7, Leggymcee!, LilHelpa, Llama lom, Luca200983, Lyrasroom, Manuelle Magnus, Martarius, Mattpaige, Mazca, Megadethendgame, Michig, Mild Bill Hiccup, Moe Epsilon, Munci, Nick Number, Ottsworth, Pantera5FDP, ParadiseHunter, Paradoxsociety, Portillo, Priveledge, QuasyBoy, RaceRexeR, Red UFHOE, Redtheadesign, RI128, Rholden, Rmkn0t17, Rmw73, Roger Workman, Ronnan210, Runningonbrains, Rutager, Ryebubba, SacredLiar, Salamurai, ScottMHoward, Shadowjams, Siberiankiss1989, Sim@simpol.net, Sirius128, SlimVirgin, Solino, Solovino, SonicAvalanche, Spartan9199, Stillwell86, Sugar Bear, Tabletop, Tbotch, TehSMRTOne, Teresa44, The Thing That Should Not Be, TheHandThatSlapsYou, Theguana, TheKiv, TheWeakWilled, Thorongilion, Triwbe, Truecanadianxl, Ththeepparrtty, Uncle G, Vinushka501, Vrenator, WereWolf, Wiki libs, Woohookitty, XTomScottx, Ximmerman, Zeropunk16, 577 anonymous edits

Greatest Hits, Vol. 1 *Source:* http://en.wikipedia.org/w/index.php?oldid=408891852 *Contributors:* *Kat*, 5theye, AcousticSynth, Angeldeb82, Armando12, BaNkR17, Broken soul, Bubba hotep, Chairman S., Childzy, Cyrus XIII, Czalex, DeadSeraphim, Disturbed92893, Drugyourlove, Emeraude, Fadetoblack, Fantailfan, Fritz Saalfeld, GVOLTt, Givenupagain, Headbomb, Heavymusicsmarts, HexaChord, Ianblair23, Jagged, Jef-Infofej, Jh51681, Jknobull, Jokers, Johnbrownsbody, Jubella, Kappa, KearF, Keaton, Koavf, Lpfan69, Luisid02, MKGIsSooKool, MegX, Mick Foley, Mike Garcia, Moo23, Motoras, Need To, Noodleslvr1, Nyttend, Pearle, Penguiniwithn, Pwnage8, Quetzal123, Rich Farmbrough, Rholden, Robertmetal, Ritziik, Secfan, Senori, Skystar of SkyClan 2, Spearhead, Stillnotelf, Stormie, Sugar Bear, Tassedethe, Tc50cal, Tim Long, Ultrasound, Vanishdooom, Vikreykja, White Devil, Wiher, Wiki4U, Xnux, Xoyk, 90 anonymous edits

Live & Rare *Source:* http://en.wikipedia.org/w/index.php?oldid=408920264 *Contributors:* Angeldeb82, Anthony G, Armando12, Ary29, Baddog121390, Bisbis, Broken soul, CatherineMunro, Childzy, Cristenor, Cyrus XIII, DeadSeraphim, Drugyourlove, ElinorD, Evanreyes, Gunmetal Angel, Headbomb, Jagged, JayjayAbnormal, Jef-Infofej, Jknobull, Jokers, Jubella, Koavf, Mandarax, Melaeon, Motoras, Parabol2, ParadiseHunter, Pearle, Portillo, Pwnage8, Rich Farmbrough, Rholden, Spartan9199, Spearhead, Sugar Bear, Tassedethe, The Haunted Angel, Thiseye, Tinc, Tjohnsond, Twxs, Warrenhuat, Wedugahole, WereWolf, WurmWoode, Zfogarty, Zntrip, 39 anonymous edits

MTV Unplugged: Korn *Source:* http://en.wikipedia.org/w/index.php?oldid=409544892 *Contributors:* 17Drew, Alansohn, Anetode, Angeldeb82, Aranarth, Armando12, Bane II, Beetstra, Broken soul, Bubba hotep, ClassicDude, Cqp29gpl, Cyrus XIII, D6, DanBLOO, Dapoto, Doc Strange, Drugyourlove, EY, EmoHater6661, Everything, Ewlyahocoom, Gothbag, Headbomb, Hede2000, Hole in the wall, Hsbnad821g3, Jcprod, Jerdon13, Jokers, Keraunoscopya, Kapov, Kww, Ljod, Machchunk, Machinehead09, Mjrmgt, Mjaws, Musikxpert, Otrfan, PEJL, Paradoxsociety, Pichpich, Portillo, Pwnage8, Quetzal123, Ray and jub, Reaglebeagle, Rholden, Rose64bud, Ritziik, Samuel Pepys, Seraphim, Slysplace, Spearhead, Sugar Bear, Tassedethe, Tezero, TheWeakWilled, TownYsend, URFG, Vidhaug, Vziel, WereWolf, Wiki4U, Woohookitty, Xoyk, 88 anonymous edits

Korn Kovers *Source:* http://en.wikipedia.org/w/index.php?oldid=410131607 *Contributors:* AcousticSynth, Andrzejbanas, Auric, Axiemeister, Belovedfreak, Bobo192, Brad101, Bramblestar (ShadowClan Leader), Branden mellay, Burningclean, CanadianCaesar, Cathartica, Computerjoe, CrowzRSA, Cyrus XIII, Dark Executioner, Dude527, Either way, EverBe, Flatline686, GVOLTt, Godzilla, Gongshow, Grobgeld, GuillaumeC., Headbomb, Jholden1517, Jeff G., Jokers, KMFDm Fan, Kooo, KornKover67, Lovetoadmire, Lpcrocks, MKGIsSooKool, Machinehead09, Manson 0015, MegX, Migospia, Mjaws, Musikxpert, Mzajac, Nicholasmajestic, Nono64, ONEder Boy, Pearle, Proud Ho, Rich Farmbrough, Ripepette, Roger Workman, Ritziik, School is Flawed, ScreamAtMe, Senor Starman, Slysplace, Sugar Bear, SuperDamian, Tassedethe, TehSMRTOne, Telescope, The Haunted Angel, TheWeakWilled, TwisterAce, Ulric1313, Vanishdooom, WereWolf, Wolfer68, Xoyk, 149 anonymous edits

Neidermeyer's Mind *Source:* http://en.wikipedia.org/w/index.php?oldid=410630101 *Contributors:* 5theye, Aelfthrytha, Alcuin, BD2412, Backtable, Branden mellay, Brandt Luke Zorn, C41n, CSWarren, Callmarcus, CrowzRSA, DNewhall, Dgroof, Dspradua, Dude527, Elias Zandi, Fantailfan, GVOLTt, Gerald G-Money, Godzilla, Gorffy, Headbomb, Inx272, Jknobull, Jokers, JohnCD, KMFDm Fan, Kornissues9, Kornography, Leggymcee2, Machchunk, Mbinebri, Parabola2, Pwnage8, ROSALES 27, RaceRexeR, Reaper X, Redvers, Revol1, Rholden, Ritziik, SOAD KoRn, Selket, Spearhead, Sugar Bear, Varlaam, Waacstats, Xoyk, Yojizu, 93 anonymous edits

All Mixed Up *Source:* http://en.wikipedia.org/w/index.php?oldid=409256583 *Contributors:* Addshore, Ary29, BD2412, Berger Lois, CrowzRSA, Dude527, Headbomb, Ironholds, Rholden, Sbp21, Sugar Bear, Tassedethe, Yellowxander, 14 anonymous edits

Korn Digital EP #1 *Source:* http://en.wikipedia.org/w/index.php?oldid=407304679 *Contributors:* AcousticSynth, Alansohn, BD2412, CrowzRSA, Gtadood, Headbomb, Jkspawn, Keraunoscopya, LilHelpa, Pantera5FDP, Roger Workman, Sirius128, Wiz-Pro3, Xezbeth, 22 anonymous edits

Korn Digital EP #2 *Source:* http://en.wikipedia.org/w/index.php?oldid=407304754 *Contributors:* Branden mellay, Cathartica, Jkspawn, KMFDm Fan, THPaul, Wiz-Pro3, 7 anonymous edits

Korn Digital EP #3 *Source:* http://en.wikipedia.org/w/index.php?oldid=410811474 *Contributors:* Branden mellay, Cathartica, Magioladitis, 5 anonymous edits

"Blind" *Source:* http://en.wikipedia.org/w/index.php?oldid=409967713 *Contributors:* 7WoRdSs, Abesboy7, AcousticSynth, Anthony Appleyard, Araseven, Armando12, Aussie Ausborn, Blackmagic1234, Broken soul, Caleson, Cathartica, Chris77xyz, Conical Johnson, Crash Underide, CrowzRSA, Darkcook, DearPrudence, DevilsAlwaysCry, Dude527, FearOfTheDuck, Ferrarilorver12, FlipSideEgoSloMo125, Flyingcheese, Foop you man!, Greeniweeni, Gtadood, Gunmetal Angel, Headbomb, Imawesome432, JennyRad, Jokers, John Cardinal, Josh3580,

KMFDM Fan, Lightmouse, Lolablythe, Lovetoadmire, LuciferMorgan, Macarion, Martpol, MatthewGoodfan101, Mendaliv, Musicfan9999999, Musicpvm, Noodleslvr1, Nültide, Omergutman, Peter Fleet, Project140C, Pwnage8, Qrsdogg, RampinUp46, Rb919155, Rm w a vu, Roger McCoy, Ritzyk, Sbb, Sean Whitton, Sugar Bear, Tassedethe, TheWeakWilled, Titan50, Twxsx, Vidhaug, VinTheMetalhed, Wiki libs, 96 anonymous edits

"Shoots and Ladders" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403430824> *Contributors:* 7WoRdSs, Academic Challenger, AcousticSynth, Armando12, Barutazaru, Bramblestar (Leader of ShadowClan), Broken soul, Caleson, Childzy, DarkFireTaker, Darkspots, Deaþe gecweald, Dude527, Ewlyahoocom, FlipSideEgoSloMo125, Gunmetal Angel, Headbomb, Hndsmepete, Jcvamp, Jon54, Leontes, Lovetoadmire, Mbinebri, Mr Richardson, Noodleslvr1, Omergutman, Pwnage8, Rror, Ritzyk, Runnersdialzero, Sbb, Soholo, Subrick 1.0, TamamaImpact2, Tassedethe, Wiki libs, Xoyk, 40 anonymous edits

"Need To" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403430984> *Contributors:* Armando12, Broken soul, Childzy, Cyrus XIII, Dude527, Dugwiki, Headbomb, John Cardinal, KMFDM Fan, Leggymgee2, Lovetoadmire, Nastypogo2, Nültide, Omergutman, Reaper X, Rettetast, Ritzyk, Sean Whitton, SonicTailsKnuckles, TamamaImpact2, TheDJ, VinTheMetalhed, Wolfer68, Woohookitty, Xoyk, Yonniman, 14 anonymous edits

"Clown" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411242248> *Contributors:* AcousticSynth, Antmusic, Armando12, Betacommand, BigHaz, Broken soul, Childzy, Das cool, Dude527, Dugwiki, EHonkoop, FMAFan1990, FlipSideEgoSloMo125, Foop you man!, GVOLT7, Gunmetal Angel, Headbomb, Rogers, Kornissues9, Nonof64, Noodleslvr1, Nültide, Portillo, Rjwilmsi, Ritzyk, Saber girl08, Sbb, Scarian, Soetermans, TamamaImpact2, The Baroness of Morden, VinTheMetalhed, White Devil, Wiki libs, ZargonDDG, 36 anonymous edits

"No Place to Hide" *Source:* <http://en.wikipedia.org/w/index.php?oldid=399454815> *Contributors:* AcousticSynth, Broken soul, Cathartica, CrowzRSA, Cyrus XIII, Deiz, Dude527, Gunmetal Angel, Headbomb, Jdm040308, Rogers, Jon54, Jscott0688, Juhis90, Koavf, Lovetoadmire, NJR ZA, Nastypogo, Omergutman, Rjwilmsi, Ritzyk, Scamper, Skystar of SkyClan 2, TamamaImpact2, WereWolf, Xoyk, 7 anonymous edits

"A.D.I.D.A.S." *Source:* <http://en.wikipedia.org/w/index.php?oldid=410215837> *Contributors:* A.J.Chesswas, AcousticSynth, AlistairMcMillan, Altenmann, Andrewpmk, Armando12, Ary29, B. Woldering, Broken soul, CWii, Cathartica, Childzy, CrowzRSA, D6, Damian Yerrick, Darrenhusted, Dude527, Dugwiki, Edeved, Efe, Erebus555, Fair Deal, FearOfTheDuck, FiP, Firsfron, FlipSideEgoSloMo125, Gaara27810, Georgeop, Gprince007, Gr1st, Graham87, Gunmetal Angel, Headbomb, InFlamester20, Jasca Ducato, Jay316, Jdm040308, JodyB, Rogers, Jwy, Ke4roh, Labalius, Lafuzion, Livewire1015, Longhair, Lovetoadmire, MatthewGoodfan101, Motaros, Musikxpert, Nastypogo, Noodleslvr1, Okiefromokla, Ours18, Oxymoron83, ParadiseHunter, Portillo, Pumpkingr1, Rgoderemote, Rich Farmbrough, Rodrigogomespaixao, Sbb, SonicTailsKnuckles, StanMarsh21, StarScream1007, Teh thief, TheWeakWilled, Theone593, Tobixen, Tsukikosagi, Uncle Milty, Updown018, VictorLaszlo, VinTheMetalhed, WikHead, Willirennen, Woohookitty, Xxsquishyxx, Δζ, 107 anonymous edits

"Good God" *Source:* <http://en.wikipedia.org/w/index.php?oldid=399452046> *Contributors:* Armando12, Ary29, Auntof6, Broken soul, C777, Cathartica, Cyrus XIII, DKqwerty, Dude527, Headbomb, Ilse@, InFlamester20, Rogers, Livewire1015, Matthew Fennell, Nültide, Omergutman, Ours18, ParadiseHunter, Perceval, Portillo, RampinUp46, RepublicanJacobite, Rettetast, Soetermans, Twxsx, Wiki libs, Wolfer68, 51 anonymous edits

"All in the Family" *Source:* <http://en.wikipedia.org/w/index.php?oldid=409155958> *Contributors:* AnnaFinotera, Armando12, Atama, Broken soul, Cirt, CrowzRSA, Dammit, Dude527, Dugwiki, Efe, FlipSideEgoSloMo125, Fram, Galaxia92, Headbomb, Humble user, JackShestak, Rogers, KMFDM Fan, Kingnixon, Koavf, Lovetoadmire, MetalMagnet1987, Monje Absalon, Nültide, ONEder Boy, Onorem, Paul Erik, R'n'B, Rettetast, Ryancorven, Sbb, Signalhead, Tassedethe, 18 anonymous edits

"Got the Life" *Source:* <http://en.wikipedia.org/w/index.php?oldid=407305663> *Contributors:* 2z2z, AcousticSynth, Armando12, Ary29, Broken soul, Bull-Doser, Cathartica, CrowzRSA, Cyrus XIII, Everything, FlipSideEgoSloMo125, GassyGuy, Gunmetal Angel, Gurch, Headbomb, Hole in the wall, Infrogmation, Jdm040308, Rogers, John Cardinal, John of Reading, King nothing, Kylee1, LilHelpa, Lovetoadmire, Martarius, MatthewGoodfan101, Mendaliv, Mm40, Nev, Noodleslvr1, Nültide, ParadiseHunter, Portillo, Pumpkingr1, Roger Workman, Seegoon, Senor Starman, Starcheerspeaksnewslostwars, Tassedethe, Tbhotch, TheWeakWilled, WesleyDodds, Wiki libs, Xoyk, Y2krazyjoker4, 47 anonymous edits

"Freak on a Leash" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403536075> *Contributors:* AcousticSynth, Aff123a, AqueelahNM, Arcai, Armando12, Bane II, Beenabadbunny, Broken soul, Calbaer, Caleson, Cambrant, Camw, Cannibalaki, Cathartica, Cavie78, Childzy, ChrisCork, Crabula, CrowzRSA, DanBLOO, Dennis MacGood, Dromiofephepus, Drugyourlove, Dugwiki, Everyking, Foolish Child, FyreWulff, GVOLT7, Gargaj, GiantSnowman, Gr1st, GrayFox92, Gunmetal Angel, Half-Blood Auror, Happycat93, Happynoodleboycey, Headbomb, Hobbesy3, Hole in the wall, Ianblair23, Ikroid, Impasse, Issa2, J04n, JScot06, Jdawg9807, Jdm040308, JimStyle61093475, Jmlk17, Rogers, Jrtayloriv, Jwy, Kappa, Kchishol1970, Keilana, Kgmater1, Koavf, Korath, Kourd, L0L, Laurinavicius, Letters4540, Lid, Lovetoadmire, LuciferMorgan, Mark mclaughlin, Martarius, MatthewGoodfan101, Moe Epsilon, Moochocoogle, Mr. Yooper, Mrmusic16, Mudel, Musikxpert, Ndrly, Nick Number, Noodleslvr1, OOODDD, Omarrap5, Omergutman, ParadiseHunter, Pearlsgarden, Plasticup, Plek, Queen Of Spades, R9tgokunks, Raider Duck, Reaper X, RevRagnarok, Rm w a vu, Rockgenre, Root4(0ne), SOAD KoRn, Sbb, Scrazza, Seaphoto, Smmurphy, Static3d, Sugar Bear, Tassedethe, TeleTubbie ZOO, ThatCostsMoney, Tim Long, URFG, WarthogDemon, Wayne Slam, Welsh, WereWolf, Wether B, Wiki libs, Williamnilly, Willirennen, Wurzburgwatch, Y2krazyjoker4, Yolotico91, ZacLoL, ZachPG, 135 anonymous edits

"Falling Away from Me" *Source:* <http://en.wikipedia.org/w/index.php?oldid=406541968> *Contributors:* AcousticSynth, AndrzejCC, Armando12, Broken soul, Captain-n00dle, Cathartica, DCman, Danielba894, Dar-Ape, Elonka, Fair Deal, GassyGuy, Godlord2, Gunmetal Angel, Headbomb, Issyschool, Jacklab72, JamesAM, Jdm040308, Rogers, Kaiba, Koavf, LessHeard vanU, Lovetoadmire, MatthewGoodfan101, MichaelProcton, Moe Epsilon, Moonriddengirl, Ndrly, NeonMerlin, Noodleslvr1, Nukeathon, Nültide, Rafracker, Sbb, Speck-Made, Stusutcliffe, Tassedethe, TheWeakWilled, Wether B, XxTimberlaxexx, 85 anonymous edits

"Make Me Bad" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403446377> *Contributors:* AcousticSynth, Armando12, Broken soul, Caleson, Cathartica, Crystallina, DARTH SIDIOUS 2, Fantusta, Gr1st, Headbomb, Hole in the wall, Iridescent, Jacklab72, JamesAM, Rogers, Koavf, Lovetoadmire, Martarius, MatthewGoodfan101, Mboverload, Nukeathon, Nültide, Outgrigg, ParadiseHunter, Remisser, Sbb, Sbstnthewicked, Serein (renamed because of SUL), Sir Lemming, Tassedethe, UtherSRG, Wiki libs, Xoyk, Xx1994xx, 41 anonymous edits

"Somebody Someone" *Source:* <http://en.wikipedia.org/w/index.php?oldid=407305500> *Contributors:* Anticipation of a New Lover's Arrival, The, Broken soul, CrowzRSA, Cyrus XIII, Dto, Dude527, Durova, Gunmetal Angel, Hole in the wall, Jacklab72, JamesAM, Rogers, Koavf, Lovetoadmire, Musicfan9999999, Panser Born, Robo37, Tassedethe, TenPoundHammer, 17 anonymous edits

"Here to Stay" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411089321> *Contributors:* AcousticSynth, Armando12, Ary29, Broken soul, Caleson, Childzy, Day and Nite, Dugwiki, Dylanlynes, GVOLT7, Godlord2, Grenavitat, Hairspray Queen en, Headbomb, Hirotomi, Ianblair23, Intelligentium, Jagged, Jammerfer, Rogers, Jwy, Kornissues9, Livewire1015, Lovetoadmire, Martarius, MatthewGoodfan101, MetalMagnet1987, Motaros, Musikxpert, Panser Born, ParadiseHunter, Rd3gz, Sbb, Scamper, Smmurphy, St.J69, Tabletop, Tassedethe, The System 3000, TheJazzDalek, Tjohnsond, Twxsx, WarthogDemon, Wolfer68, Xplozive, YuckieDuck, 72 anonymous edits

"Thoughtless" *Source:* <http://en.wikipedia.org/w/index.php?oldid=410015697> *Contributors:* Aaft dog, Alleborgo, Ary29, Asarelah, Broken soul, Bruce1ee, Childzy, Dugwiki, Durova, EnigmaMcmcx, Extraordinary Machine, FlipSideEgoSloMo125, Girlwithgreeneyes, Headbomb, Hole in the wall, JaGa, Jacklyn the Ripper, Jnazarenko, Rogers, Kapceras, Korngeek, Ling.Nut, Lovetoadmire, Martarius, Master Deusoma, MatthewGoodfan101, OwenBlacker, ParadiseHunter, Piano non troppo, Redgunnerdevil, Rjwilmsi, Sbb, School is Flawed, ShelfSkewed, StarScream1007, Thewho88, Twxsx, WarthogDemon, Zephymthesky, 41 anonymous edits

"Alone I Break" *Source:* <http://en.wikipedia.org/w/index.php?oldid=408053575> *Contributors:* AcousticSynth, Armando12, Aspects, Broken soul, Caleson, Cathartica, CrowzRSA, Cyrus XIII, DarylNickerson, David1287, Dude527, Efe, Gerald G-Money, Headbomb, Hole in the wall, Jacklab72, Koavf, Lovetoadmire, Martarius, MercedesXavier, Michal Nebyla, ParadiseHunter, Rock 1402, Scamper, Theone593, Welsh, White Devil, Xx1994xx, 49 anonymous edits

"Did My Time" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403450584> *Contributors:* AcousticSynth, Ammodramus, Ancatdubh43, Andrewlp1991, Armando12, Ary29, Bramblestar (ShadowClan Leader), Broken soul, Cathartica, Cyrus XIII, DMS, Danielba894, Davis williams, Fratrep, GVOLT7, Headbomb, Hole in the wall, Jdm040308, KnowledgeOfSelf, Kww, LeyteWolfer, Livewire1015, Lovetoadmire, Machchunk, Martarius, MatthewGoodfan101, MercedesXavier, Omergutman, Sbb, SnapSnap, Soetermans, The Shadow-Fighter, WindowsKiller, Woodshed, YashSinha, 23 anonymous edits

"Right Now" *Source:* <http://en.wikipedia.org/w/index.php?oldid=407975108> *Contributors:* AcousticSynth, Armando12, Ary29, Beemer69, Broken soul, Buttspawn, Can't sleep, clown will eat me, Cathartica, Cyrus XIII, FlipSideEgoSloMo125, GassyGuy, Headbomb, Hole in the wall, Jon54, Jpgordon, Koavf, Lovetoadmire, MatthewGoodfan101, Moonriddengirl, Samwb123, Smallman12q, Thunderdude, Titan50, Werz66, 43 anonymous edits

"Y'All Want a Single" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411992354> *Contributors:* 4wajzkd02, AVainio, AcousticSynth, Angeldeb82, Armando12, Broken soul, Caleson, Cathartica, Chardock, Concrete Complex, Cyrus XIII, Dreistros power, El Bubba, Gargaj, Gunmetal Angel, Headbomb, Hole in the wall, J04n, James599, Jasca Ducato, Jeromealden 85, Jeromealden85, Rogers, Jon Paul Janet, Kapceras, Kchamm, Lovetoadmire, Luna Santin, Martarius, Matrix8110, Mushroom, NickCatal, Pietaster, Pushit, Rich Farmbrough, Robartinc, SOADLuvr, Struway, The Shadow-Fighter, TheInformant09, Twxsx, Woohookitty, Zchenyu, 44 anonymous edits

"Everything I've Known" *Source:* <http://en.wikipedia.org/w/index.php?oldid=405222680> *Contributors:* AcousticSynth, Armando12, Ary29, Broken soul, Cathartica, CrowzRSA, Cyrus XIII, Deiz, Hole in the wall, Jdm040308, Jon54, Lovetoadmire, Rich Farmbrough, Robo37, Scamper, Shinpah1, TehSMRTOne, 12 anonymous edits

"Word Up!" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411456570> *Contributors:* Ashburnite, BambooBanga, Basstax, Callmarcus, Carlosfsu, Cathartica, DReifGalaxyM31, DVD Smith, Dbunkley6, Dramatello, Drum guy, Ericorbit, FlipSideEgoSloMo125, Giovanni84, Gmanuk2007, Gurudata, Holiday56, Hotwiki, Ianjones1900, Iloveywarwick, JeR, Jjmcspoo, Jontery4, Jutta, Jweiss11, Kchishol1970, Kidlittle, Lou.weird, Lovetoadmire, Marcus Brute, Martarius, Nekoangel16, ParadiseHunter, Pelagon, Phunting, Putnam269, Ralphy512, Richhoncho, RobinCarmody, Serendipodous, Sesse, Silivrenion, Slicing, SnapSnap, Soeternans, StanMarsh19, Sugar Bear, Teknocrat123, Thefallenuk, Thumperward, Varlaam, Welsh, Wolfer68, Woohookitty, 103 anonymous edits

"Twisted Transitor" *Source:* <http://en.wikipedia.org/w/index.php?oldid=408048030> *Contributors:* Ajenbo, Alcuin, Allmightyduck, Broken soul, Bull-Doser, C777, Caleson, Cathartica, Cbing01, Checkychico, Childzy, Croctotheface, Crystallina, DGX, Dacian metal, Daltonls, Danielba894, DennisIsMe, Dugwiki, Durova, Finger of Death, Gannon56, Gargaj, Gurch, Gzkn, Headbomb, Holiday56, J Milburn, Jdm040308, Jevansen, Jh51681, Jagers, King of Hearts, Kwamikagami, Lajbi, Lovetoadmire, Martarius, Mentally ill, MeteorHawk, Musikxpert, Mwsilvabreen, Ndrly, ParalsedBeaver, Pcsk8r18, Phenominc, RebirthThom, RockMaster, Rodrigogomespaixao, Rollin1989, Save Us. Y2J, Slipknot Crow, SnapSnap, Spellcast, TremorChrist19, Trevor MacInnis, Xenurocks, Xoyk, Xx1994xx, XxzashixX, Yaraju, 104 anonymous edits

"Coming Undone" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403454843> *Contributors:* 23mike95, AcousticSynth, Addshore, Broken soul, Cathartica, Cbing01, Childzy, Conscruti, CrowzRSA, DatDudeRandy, David0811, Dugwiki, Durova, Finger of Death, Ichigo900, Inx272, James086, JayjayAbnormal, Jj137, JustinW288, Kablammo, Kapceras, KoRngear, Kornholic, Leonard*Bloom, Lovetoadmire, Musikxpert, Ndrly, QuasyBoy, Rajah, Sbb, The Shadow-Fighter, Tnarg 12345, Twxs, VinTheMetalhed, WarthogDemon, WereWolf, Zahveed, 63 anonymous edits

"Coming Undone wit It" *Source:* <http://en.wikipedia.org/w/index.php?oldid=399027076> *Contributors:* Cathartica, CrowzRSA, Crystallina, DatDudeRandy, El C, Esanchez7587, FMAFan1990, Headbomb, Lovetoadmire, Matty, Rodparkes, Seidenstud, Steveo2, Sycthos, Tezero, Waacstats, Woohookitty, 23 anonymous edits

"Politics" *Source:* <http://en.wikipedia.org/w/index.php?oldid=410266281> *Contributors:* 23mike95, Aaronkavo, AcousticSynth, AndrzejCC, Angeldeb82, Armando12, Ary29, Broken soul, Cathartica, CrowzRSA, Dark Executioner, Durova, ForDorothy, Hammer1980, Headbomb, I know about integration, Jdm040308, Jnelson09, Joshmouton1, Joyous!, Jscott0688, Kbdank71, Khriskorn, Leonard*Bloom, Livewire1015, Lovetoadmire, Plrk, Sbb, TheWeakWilled, Ubardak, VinTheMetalhed, Xx1994xx, 31 anonymous edits

"Evolution" *Source:* <http://en.wikipedia.org/w/index.php?oldid=403457164> *Contributors:* AcousticSynth, AndrzejCC, Armando12, Ary29, Atreyu1111111, Burningclean, C777, CamelotIsMassacre, Cathartica, Chillum, Conquerist, Cower9, CrowzRSA, Cunard, Cyrus XIII, Dark Executioner, DarkFireTaker, Darkneonflame, Dekimasu, Djwings, Dude527, Durova, Elonka, Fratrep, GhostPool, Headbomb, lLeo, Invader zak, JHunterJ, JR JakeRs, James599, Jasca Ducato, Jay316, Jdm040308, Jjberty15, JoeyShadow, Jagers, Karaboom, Kauczuk, Khriskorn, Kornholic, Leonard*Bloom, Lovetoadmire, Machinehead09, Martarius, Mendaliv, MetalBoy19, Migospia, Moo23, NeonMerlin, Panzerny, Parabola2, ParadiseHunter, QuasyBoy, Rtiztik, Ryncorven, Sim@simpol.net, Trancer78, Twxs, URFG, Wiktoryn, Wolfer68, Zero g, 101 anonymous edits

"Hold On" *Source:* <http://en.wikipedia.org/w/index.php?oldid=406929641> *Contributors:* Aaft dog, AcousticSynth, Armando12, Ash48GotdaLife, Bull-Doser, Cathartica, CrowzRSA, Dark Executioner, David1287, Down with the (sic)ness, Dude527, Durova, Gurch, Headbomb, Jdm040308, KMFDm Fan, Leonard*Bloom, Livewire1015, Lovetoadmire, Machinehead09, Macy, Martarius, Misterkillboy, Ritzbitz00, Rocket000, RyanGerbil10, Trevor MacInnis, Xoyk, 27 anonymous edits

"Haze" *Source:* <http://en.wikipedia.org/w/index.php?oldid=409228036> *Contributors:* Axem Titanium, Bovlb, Cathartica, Chri\$topher, CrowzRSA, Dark Executioner, Drbreznjev, Dude527, Gtadood, Headbomb, Hirotomi, JHunterJ, JonathonDavisthe3rd, Irepooc, KMFDm Fan, Kimchi.sg, Kornography, Leonard*Bloom, Livewire1015, Logan, Lovetoadmire, Lox, LuciferMorgan, Machinehead09, MiTfan3, Misterkillboy, Rmkn017, Rocket000, RollinBallas, Sam93, Stranger Dan, SummerPhD, Tamariki, Tezero, TheWeakWilled, Twxs, Xoyk, Yellowdesk, 81 anonymous edits

"Oildale (Leave Me Alone)" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411083147> *Contributors:* -5-, Branden mellay, Cathartica, CrowzRSA, David1287, Gtadood, Jamesooders, Jdm040308, Kornography, Leggymcee2, Lockebox, Lord Opeth, Machinehead09, Martarius, Mild Bill Hiccup, N5iln, Pantera5FDP, Rmkn017, Roger Workman, Sehbueno, Sirius 128, Tamariki, WereWolf, Xtzou, 81 anonymous edits

"Let the Guilt Go" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411084961> *Contributors:* Branden mellay, Cathartica, CrowzRSA, Gtadood, Jasca Ducato, Livewire1015, Starcheerspeaksnewslostwars, Svick, 22 anonymous edits

"Daddy" *Source:* <http://en.wikipedia.org/w/index.php?oldid=410642198> *Contributors:* Aaft dog, AlistairMcMillan, Armando12, Asarelah, Bentu, Bobo192, Bramblestar (Leader of ShadowClan), Bramblestar (ShadowClan Leader), Bz2645, Caleson, Can't sleep, clown will eat me, Childzy, Crazy4metallica, Cureden, Derrickjohnwynn, Drugyourlove, Fantailfan, FlipSideEgoSloMo125, Floquenbeam, Foop you man!, Fragglet, GB Koolio, Grovertom85, Gunmetal Angel, Headbomb, Hirohisat, Ianblair23, Kaiba, Kappa, Kornography, Leggymcee!, Lovetoadmire, MKGIsSooKool, Martarius, Maximillion Pegasus, Mentally ill, Mike Selinker, Mild Bill Hiccup, Mr. Yooper, Munci, Nakon, Nültide, Onorem, Paulglor, Rich Farnbrough, Rjwilmsi, Runnersdialzero, Sean Whitton, Smmurphy, TheAllSeeingEye, Versus22, VinTheMetalhed, WarthogDemon, WereWolf, Xcali, 104 anonymous edits

"Jingle Balls" *Source:* <http://en.wikipedia.org/w/index.php?oldid=411818174> *Contributors:* AcousticSynth, CrowzRSA, Gunmetal Angel, Headbomb, IL7Soulhunter, Koavf, Lovetoadmire, Tassedethe, Woohookitty, 5 anonymous edits

"A Song for Chi" *Source:* <http://en.wikipedia.org/w/index.php?oldid=412215572> *Contributors:* Alansohn, Branden mellay, CrowzRSA, Drugyourlove, FiGht 12, Headbomb, JackShestak, Jeff3000, Jevansen, Little Professor, P07h3ad, Roger Workman, Ronhjones, Smaunsell, Solino, Sugar Bear, TheWeakWilled, Woohookitty, Ximmerman, 31 anonymous edits

Family Values Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=410452229> *Contributors:* ACSE, Aaft dog, Andrewpmk, Anthony G, AtaruMoroboshi, Bane004, Betacommand, Blastdude, Bobblehead, Brianadams, Broken soul, Burntsauce, C.Fred, CanadianLinuxUser, Capricorn42, Captin Shmit, Cat Parade, Childzy, Claudio12401, Clerks037, Cyrus XIII, Darlene4, Deadsy333, DhammaSeeker, Doh286, Dserver, EJJ, EdGI, Epr123, Fezmar9, FireDragonValo, Furik, Griffin McHaffie, Gyakusetsu, Headbomb, I Am A Dork, Ianblair23, Jampilot, Jmlk17, JohnOwens, Kerui, Khriskorn, King Bee, La Pizzal11, Lachatdelarue, Machinehead09, Maggot666PL, Mammalsauce, Manson2112, Matterson52, Mbell, MegX, Mib83, Mike Garcia, Motaros, Msh25, Munci, NickBush24, Notjake13, NovaDog, Emergutman, Outsiders, ParadiseHunter, Piet Delpert, Piro364, Portillo, ProdigySportsman, Pxma, Rajah, Richfife, Sbrook805, Scarian, Splitforcedlife, Steveprutz, TUF-KAT, Tamariki, Tascha96, TheAmalgamut, TheHighwaySong, Tjohnsnd, Wasted Time R, Wehwalt, Welsh, Xaremathras, Xoyk, Yamamoto Ichiro, Zouavman Le Zouave, Zvar, 411 anonymous edits

Bitc We Have a Problem Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=386935093> *Contributors:* Aaronkavo, Aboutmovies, Armando12, Aspects, BD2412, Bloodredchaos, Cacafuego95, Caleson, Colonies Chris, Conical Johnson, CrowzRSA, Cst17, Excirial, Grandin, Harryboyles, Headbomb, IllaZilla, Jasca Ducato, Kanabekobaton, Kornography, Kornsthebest, Lovetoadmire, Manafan5, Megastrike14, Nephtis, Pamew, Paralympic, Patken4, Pwnage8, Schiptuin, Tamariki, The Elfoid, Tiddly Tom, Tjohnsnd, Tranquil23, Wasted Time R, Welshy1791, WereSpielChequers, Woohookitty, ZonneZand, Zundark, 95 anonymous edits

Escape from the Studio Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=404120622> *Contributors:* Arjayay, Aspects, Auntof6, Branden mellay, CrowzRSA, Headbomb, IllaZilla, Jevansen, LilHelpa, Llama lom, Martarius, RampinUp46, Rjwilmsi, Rmkn017, Ss4austin, Tabletop, TheWeakWilled, Wasted Time R, 83 anonymous edits

Ballroom Blitz Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=406497687> *Contributors:* Cathartica, Getupandkill, Jdm040308, Jhirmer614, Ken Gallager, KornKover67, Roger Workman, Ryebubba, ShelfSkewed, Woohookitty, Xezbeth, Xtzou, 74 anonymous edits

Mayhem Festival 2010 *Source:* <http://en.wikipedia.org/w/index.php?oldid=409191107> *Contributors:* Aia94, Aspects, Beelebrox, DX927, Dethmetaller, Drmies, Fezmar9, FireDragonValo, I42, IllaZilla, Keraunoscopia, Martarius, Nate 3 3, Roger Workman, Sirgregmac, Tamariki, Th3pumpkinkin9, The Thing That Should Not Be, TheBlackening, Tommy2010, Willisx90, Woohookitty, ウルトヲ大不況, 98 anonymous edits

Who Then Now? *Source:* <http://en.wikipedia.org/w/index.php?oldid=368096822> *Contributors:* -5-, Atama, Broken soul, Bruce1ee, Chris the speller, Dareheaven, DeadSeraphim, Deiz, Emptyandgray, Headbomb, Jon54, Kornfreak82, MKGIsSooKool, Mike Selinker, Musicpvm, Emergutman, Portillo, Pwnage8, TexasAndroid, TheWeakWilled, Tired time, WereWolf, Wes78, White Devil, 15 anonymous edits

Deuce *Source:* <http://en.wikipedia.org/w/index.php?oldid=403453944> *Contributors:* Broken soul, Headbomb, Jacklab72, Jango12345, Jasper420, Koavf, MKGIsSooKool, Mike Selinker, NickelShoe, Emergutman, Portillo, Rettetast, Rich Farnbrough, SOAD KoRn, Tassedethe, TheFarix, Twxs, Zidane tribal, 15 anonymous edits

Korn Live *Source:* <http://en.wikipedia.org/w/index.php?oldid=402257933> *Contributors:* Broken soul, CSWarren, D6, Evanreyes, Fratrep, Headbomb, Jknobull, Jagers, Koavf, LesleyW, Luigi-ish, MKGIsSooKool, MetalHeadBanger, Mike Selinker, Motaros, NickelShoe, Nixeagle, Emergutman, Pwnage8, Secfan, Shaftman, ShelfSkewed, Stranhoro, Tassedethe, TheFarix, Vidhaug, Xe7al, 12 anonymous edits

Live on the Other Side *Source:* <http://en.wikipedia.org/w/index.php?oldid=402260758> *Contributors:* Broken soul, Caboose is good, D6, Dark Executioner, Evanreyes, Headbomb, InnerSelf86, Jevansen, Jknobull, Jagers, Koavf, Longhair, Luigi-ish, MKGIsSooKool, Machinehead09, Mike Selinker, Motaros, NickelShoe, Pearle, Pwnage8, Rtiztik, ScreamAtMe, Tassedethe, The

Transhumanist, TheFarix, 12 anonymous edits

Chopped, Screwed, Live and Unglued *Source:* <http://en.wikipedia.org/w/index.php?oldid=403284769> *Contributors:* Aelfhrytha, Broken soul, Cristenor, Daproot, Elonka, Eyrian, Fisherjs, Headbomb, Hello Control, HenkvD, Ianjones1900, J Milburn, Jacklab72, JayjayAbnormal, Jogers, Koavf, MKGIsSoooKool, Mattg82, Mike Selinker, Neiko 666, Pwnage8, Rich Farmbrough, Rjwilmsi, Rtiztik, Sugar Bear, Toussaint, Vanishdoom, Vaqueroovargas, Zidane tribal, 27 anonymous edits

Korn: Live in Montreux 2004 *Source:* <http://en.wikipedia.org/w/index.php?oldid=380480783> *Contributors:* Atama, Burningclean, Dude527, Faded, Headbomb, Innerself86, Kornography, Lovetoadmire, Machinehead09, Mike Selinker, ParasyteStuie, Pwnage8, Ron Ritzman, Sam93, TheFarix, Wikipe-tan, Zap zeriff, 22 anonymous edits

Korn Live: The Encounter *Source:* <http://en.wikipedia.org/w/index.php?oldid=411749211> *Contributors:* Branden mellay, Cathartica, Gtadood, J36miles, Koavf, Nick Number, Plastikspork, Snigbrook, Tassedethe, Wiz-Pro3, Woohookitty, 10 anonymous edits

Got the Life *Source:* <http://en.wikipedia.org/w/index.php?oldid=355286232> *Contributors:* Dude527, Headbomb, KMFDm Fan, TheWeakWilled, 7 anonymous edits

Save Me from Myself *Source:* <http://en.wikipedia.org/w/index.php?oldid=368723453> *Contributors:* Angeldeb82, BD2412, Blackngold29, Courcelles, CrowzRSA, Dude527, Erianna, Headbomb, Johnbod, LilHelpa, Mattisse, PamD, Pegship, Rtiztik, ShelfSkewed, Stephenw32768, Xnux, 11 anonymous edits

Jonathan Davis and the SFA *Source:* <http://en.wikipedia.org/w/index.php?oldid=412058800> *Contributors:* AcousticSynth, ArglebargleIV, Betacommand, Cathartica, ChamberMunk, Cold103, Dude527, EverBe, FiGhT 12, Happynoodleboycey, Iridescent, Kevon100, Lainagier, LifeJuice SFF, Lovetoadmire, Machinehead09, Peripitus, R'n'B, Roger Workman, Rtiztik, Seegoon, Slysplace, Soetermans, Soulwoodwood, Sugar Bear, Teresa44, TheWeakWilled, 67 anonymous edits

Fear and the Nervous System *Source:* <http://en.wikipedia.org/w/index.php?oldid=402278980> *Contributors:* AcousticSynth, Ajgenard, AndrewHowse, Anthony G, BD2412, ChamberMunk, EverBe, Fitbikecorocker69, HDS, J04n, Lovetoadmire, Machinehead09, Maninthewomb, Pretzels, Roger Workman, Rui Silva, SacredLiar, Static316, Tabletop, Teresa44, TheWeakWilled, Toon05, WikHead, Xezbeth, 55 anonymous edits

StillWell *Source:* <http://en.wikipedia.org/w/index.php?oldid=411909309> *Contributors:* AcousticSynth, Bit Lordy, Cathartica, Daniel J. Leivick, Davehi1, EverBe, Gringo300, HILBILLYDEVIN, Iridescent, Lightmouse, Machinehead09, Retry4z, Sugar Bear, Thingg, W guice, Woohookitty, ZaKorn, 54 anonymous edits

Sexart *Source:* <http://en.wikipedia.org/w/index.php?oldid=403710054> *Contributors:* ABoerma, Abby 96, Alansohn, AndrewHowse, Appraiser, Artemisian, Aspects, Blackmagic1234, Boyakacsha, Branden mellay, BruceLee, Caleson, CrowzRSA, Djbatista90, Dobromila, Drewheasman, Drugyourlove, Dycedarg, Eclipse666, EvilZak, Fplay, Gene93k, Hole in the wall, Ianblair23, Jhirmer614, KornKover67, Kornfreak666, Longhair, MIRROR, Machinehead09, Moontrent, Mushroom, OffsBlink, Pwnage8, Rtiztik, Ryancorven, Scarian, Shanopolis, Spebi, Tamariki, Teresa44, Twxs, Wahoofive, Yingyangwolf, 97 anonymous edits

L.A.P.D. *Source:* <http://en.wikipedia.org/w/index.php?oldid=410587611> *Contributors:* Aaron north, Abby 96, AndrewHowse, Appraiser, Ary29, Asparagus, Aspects, Blackmagic1234, Branden mellay, BruceLee, C777, Caleson, CherryFlavoredAntacid, CrowzRSA, Cyberface2004, DaRainMan, Drugyourlove, Dude527, EdGl, Exxolon, Froggin, Gamsbart, GeneralCheese, Giraffedata, GoingBatty, Guitarherofan, Kon jones, Kornfreak666, Machinehead09, Manderiko, Martarius, Mr Bungle, MrPMonday, Nirvana563, Omergutman, Ottsworth, Paradoxsociety, PoisonGodmachine, Ronhjones, Rtiztik, SK8erT, SPKirsch, Samiyagenyo, Slysplace, Sugar Bear, Tekwon, The Evil Spartan, Twxs, Ucuca, Y2kcrazyjoker4, 70 anonymous edits

Korn's Groovy Pirate Ghost Mystery *Source:* <http://en.wikipedia.org/w/index.php?oldid=411889639> *Contributors:* 360i.agency, AgentPeppermint, Akumateukumax, AndrzejCC, Anyeverybody, Armbrust, AznWarlord, Boradis, CKHideki, Caleson, Canadian Paul, Captain Infinity, Cburnett, Chris Buckey, ChrisCork, Cmdrjameson, Conan-san, Crazycomputers, Crystallina, DOHC Holiday, Dark Mage, David Gerard, Davidmwhite, DerHexer, Drewmartial, Dude95, East718, Evil Eccentric, FisherQueen, Fleutist, Gargaj, Gavri, Gnevin, Grindkore, Groggy Dice, HK281994, Heresbubba53190, Hunter103, Icarus23, Info845, Infophile, Jay32183, Jaybob1222, JayjayAbnormal, Jayknoettgen, Jc1033, Jeff Silvers, Joey-Merl, Jogers, Kan-os, Kane5187, Kibitokai555, Kidlittle, L0b0t, LilHelpa, Lots42, Mallocks, Markoff Chaney, Martarius, Master Deusoma, Matthew, Mayhem 13, Merotoker1, Mezigue, Miss kat, Mr. Garrison, Na26, Nalesse, Ndrly, Noclevername, NossySP, Octolad, Omegakingboo, OrangeDog, Out-of-focus, Pearle, Purple Rose, Pwnage8, RobJ1981, Roger Workman, SAMAS, Salamurai, Salvax, Sango123, Scorpion0422, Scott Burley, Skier Dude, Stimp9337, Swellman, TJ Spyke, TMC1982, Tassedethe, Tezero, The Architect 01, The Haunted Angel, The Thing That Should Not Be, The-dissonance-reports, TheRedPenOfDoom, TheWetGoose, Tim!, Tonyfuchs1019, Tustin2121, ViriiK, Vmarcus82, Welsh, White Devil, Wikifrenzy, WikiusenNI, Windmager, Xdt, YuckieDuck, Zone46, Zootm, 154 anonymous edits

List of Korn member solo projects *Source:* <http://en.wikipedia.org/w/index.php?oldid=410704272> *Contributors:* Cathartica, Cold103, Drugyourlove, EverBe, John, Machinehead09, Martarius, Retry4z, Roger Workman, 24 anonymous edits

Image Sources, Licenses and Contributors

File:korn.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn.jpg> *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* User:jodo

Image:Korn MTV Asia Awards 2006.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_MTV_Asia_Awards_2006.jpg *License:* Creative Commons Attribution 2.5 *Contributors:* User:Sry85

File:Korn.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn.jpg> *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* User:jodo

File:KornMilWauk.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:KornMilWauk.jpg> *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* FlickreviewR, SOAD KoRn, Tjohnsond

Image:Korn 03322006 Milwaukee.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_03322006_Milwaukee.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* Vonvon

Image:Korn 03312006 Milwaukee.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_03312006_Milwaukee.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* DingirXul

Image:Korn 03342006 Milwaukee.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_03342006_Milwaukee.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* DingirXul

Image:Ray Luzier of Korn.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Ray_Luzier_of_Korn.jpg *License:* Creative Commons Attribution 2.0 *Contributors:* Alexandre Cardoso

Image:Korn 03362006 Milwaukee.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_03362006_Milwaukee.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* DingirXul, Lobo, Wst

File:Jonathan Davis of Korn.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Jonathan_Davis_of_Korn.jpg *License:* Creative Commons Attribution 2.0 *Contributors:* Alexandre Cardoso

File:James Shaffer.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:James_Shaffer.jpg *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* Original uploader was Nash84 at en.wikipedia

File:Reginald Fieldy Arvizu of Korn.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Reginald_Fieldy_Arvizu_of_Korn.jpg *License:* Creative Commons Attribution 2.0 *Contributors:* Alexandre Cardoso

Image:Korn at Aviano 1.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_at_Aviano_1.jpg *License:* unknown *Contributors:* U.S. Air Force photo/ Senior Airman Nathan Doza

File:Ray Luzier of Korn.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Ray_Luzier_of_Korn.jpg *License:* Creative Commons Attribution 2.0 *Contributors:* Alexandre Cardoso

File:BrianHeadWelch.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:BrianHeadWelch.jpg> *License:* Creative Commons Attribution-Sharealike 3.0 *Contributors:* User:ChauffWiki

File:Korn 03362006 Milwaukee.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_03362006_Milwaukee.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* DingirXul, Lobo, Wst

File:Korn-Korn.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-Korn.jpg> *License:* unknown *Contributors:* Alcuin, AtlantaStyle13, CrowzRSA, Djkhatic, Ianblair23, Jimregan, JoeyShadow, Kaiba, Millionare101, Seraphim, Skier Dude, Tipiac, Tooto, Trivium9786

File:Korn-LifeIsPeachy.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-LifeIsPeachy.jpg> *License:* unknown *Contributors:* Alcuin, CrowzRSA, Ianblair23, Jimregan, JoeyShadow, Kaiba, Millionare101, Seraphim, Skier Dude, Spellcast, Sugar Bear, Tooto

Image:Korn card.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_card.jpg *License:* unknown *Contributors:* CrowzRSA, Skier Dude

Image:Life Is Peachy sampler.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Life_Is_Peachy_sampler.jpg *License:* unknown *Contributors:* CrowzRSA

File:Korn follow the leader.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_follow_the_leader.jpg *License:* unknown *Contributors:* Fr0stbyte2, JoeyShadow, MECU, Spellcast, Sugar Bear, 1 anonymous edits

File:KoRnIssues.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:KoRnIssues.jpg> *License:* unknown *Contributors:* Luisdile02, Spellcast, Sugar Bear, Tassedethe

File:Star full.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Star_full.svg *License:* Public Domain *Contributors:* User:Conti, User:RedHotHeat

File:Star half.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Star_half.svg *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* User:Conti

File:Star empty.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Star_empty.svg *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* User:Conti, User:RedHotHeat

Image:Rating-Christgau-dud.png *Source:* <http://en.wikipedia.org/w/index.php?title=File:Rating-Christgau-dud.png> *License:* Public Domain *Contributors:* AnonMoos, Hellbus, Jkwchui, Jmabel, Lenny222, LiaC, Max Naylor, Spellcast, 1 anonymous edits

file:Korn - Issues -2.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Issues_-2.jpg *License:* unknown *Contributors:* CrowzRSA, GentlemanGhost, Jknobull, Sugar Bear, Tassedethe

file:Korn - Issues -3.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Issues_-3.jpg *License:* unknown *Contributors:* GentlemanGhost, Jknobull, Sugar Bear, Tassedethe

file:Korn - Issues -4.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Issues_-4.jpg *License:* unknown *Contributors:* GentlemanGhost, Jknobull, Sugar Bear, Tassedethe

File:unto_album_cover.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Unto_album_cover.jpg *License:* unknown *Contributors:* Broken soul, JoeyShadow, Moe Epsilon, Seraphim, Skier Dude

file:Untouchables re-release w DVD.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Untouchables_re-release_w_DVD.jpg *License:* unknown *Contributors:* CrowzRSA, Waseyk

File:Korn - Take a Look in the Mirror.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Take_a_Look_in_the_Mirror.jpg *License:* unknown *Contributors:* Drunkenmonkey, Jknobull, JoeyShadow, Skier Dude, Spellcast, Sugar Bear

File:Korn - See You on the Other Side.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_See_You_on_the_Other_Side.jpg *License:* unknown *Contributors:* Jknobull, SCEHardt, Sugar Bear

File:Flag of the United States.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_United_States.svg *License:* Public Domain *Contributors:* User:Dbenbenn, User:Indolences, User:Jacobolus, User:Technion, User:Zscout370

File:Flag of Canada.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Canada.svg *License:* Public Domain *Contributors:* User:E Pluribus Anthony, User:Mzajac

File:Korn - Untitled.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Untitled.jpg *License:* unknown *Contributors:* Jknobull, Spellcast, Sugar Bear

File:KornIIIRememberWhoYouAre.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:KornIIIRememberWhoYouAre.jpg> *License:* unknown *Contributors:* CrowzRSA, SonicAvalanche

file:KornIIISpecial.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:KornIIISpecial.jpg> *License:* unknown *Contributors:* Asylum 0, Brandon5485, Eekster, Melesse, SacredLiar, Skier Dude, Sreejithk2000, 1 anonymous edits

File:Kornghv1.JPG *Source:* <http://en.wikipedia.org/w/index.php?title=File:Kornghv1.JPG> *License:* unknown *Contributors:* Shyam, Spellcast, Sugar Bear, Ultrasound

File:Liveandrare.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Liveandrare.jpg> *License:* unknown *Contributors:* Spellcast, Sugar Bear, Tjohnsond

File:MTV_UNPLUGGED_KORN.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:MTV_UNPLUGGED_KORN.jpg *License:* unknown *Contributors:* User:Broken soul

File:Nocover.png *Source:* <http://en.wikipedia.org/w/index.php?title=File:Nocover.png> *License:* Public Domain *Contributors:* Original uploader was Anthony5429 at en.wikipedia Later versions were uploaded by Aston, GassyGuy, Ashadeofgrey at en.wikipedia.

File:Neidermeyer's Mind.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Neidermeyer's_Mind.jpg *License:* unknown *Contributors:* CrowzRSA

File:Korn - Digital EP.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Digital_EP.jpg *License:* unknown *Contributors:* CrowzRSA

File:Korn ep 2.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_ep_2.jpg *License:* unknown *Contributors:* Branden mellay, Sfan00 IMG

File:Korn ep 3.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_ep_3.jpg *License:* unknown *Contributors:* Branden mellay, Sfan00 IMG

File:Korn_blind.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_blind.jpg *License:* unknown *Contributors:* Broken soul, Pwnage8, Skier Dude

File:Korn_shoots.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_shoots.jpg *License:* unknown *Contributors:* Broken soul, Skier Dude

File:Korn - Need To cover.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Need_To_cover.png *License:* unknown *Contributors:* CrowzRSA, KMFDm Fan, Nastypogo2, TheDJ

File:Korn-Clown.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-Clown.jpg> *License:* unknown *Contributors:* Broken soul, Skier Dude

File:Korn-npth.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-npth.jpg> *License:* unknown *Contributors:* Broken soul, Skier Dude

File:korn_a.d.i.d.a.s..png *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_a.d.i.d.a.s..png *License:* unknown *Contributors:* Livewire1015

File:korn_good_god.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_good_god.jpg *License:* unknown *Contributors:* Livewire1015

File:Korn-gtl.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-gtl.jpg> *License:* unknown *Contributors:* Broken soul, CrowzRSA, Skier Dude

Image:Got the Life music sheet.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Got_the_Life_music_sheet.jpg *License:* unknown *Contributors:* CrowzRSA, IngerAlHaosului

File:Freakonaleash.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Freakonaleash.jpg> *License:* unknown *Contributors:* Armando12, Musikxpert, Sfan00 IMG

file:FreakOnALeashCover.PNG *Source:* <http://en.wikipedia.org/w/index.php?title=File:FreakOnALeashCover.PNG> *License:* unknown *Contributors:* Armando12

Image:Freakonaleashstill.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Freakonaleashstill.jpg> *License:* unknown *Contributors:* Ahoerstermeier, CrowzRSA, Musikxpert, Sfan00 IMG, Sugar Bear, 1 anonymous edits

File:korn_fafm.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_fafm.jpg *License:* unknown *Contributors:* Broken soul, Skier Dude

File:Korn-makemebad.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-makemebad.jpg> *License:* unknown *Contributors:* Broken soul, Skier Dude

File:korn_here_to_stay.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_here_to_stay.png *License:* unknown *Contributors:* Livewire1015

File:Korn_thoughtless.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_thoughtless.jpg *License:* unknown *Contributors:* Broken soul, Skier Dude

File:Korn_aib.JPG *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_aib.JPG *License:* unknown *Contributors:* Broken soul, Livewire1015, Sfan00 IMG

File:korn_did_my_time.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_did_my_time.png *License:* unknown *Contributors:* Livewire1015

File:Korn-rightnow.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-rightnow.jpg> *License:* unknown *Contributors:* Broken soul, Skier Dude

File:Korn-ywas.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-ywas.jpg> *License:* unknown *Contributors:* Broken soul, Skier Dude

File:GunWordUp.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:GunWordUp.jpg> *License:* unknown *Contributors:* DVD Smith

File:Wordupcover.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Wordupcover.jpg> *License:* unknown *Contributors:* Hotwiki

File:Word_Up!.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Word_Up!.jpg *License:* unknown *Contributors:* AWeenieMan, Musikxpert

File:Twisted_Transistor.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Twisted_Transistor.jpg *License:* unknown *Contributors:* AWeenieMan, Cbing01

File:coming_undone.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Coming_undone.jpg *License:* unknown *Contributors:* J Milburn, Musikxpert

File:Korn-Coming Undone.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn-Coming_Undone.jpg *License:* unknown *Contributors:* CrowzRSA

File:korn_politics.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_politics.png *License:* unknown *Contributors:* Livewire1015

File:korn_evolution.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_evolution.jpg *License:* unknown *Contributors:* Machinehead09, Spellcast, Sugar Bear

file:Korn evolution alternate.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_evolution_alternate.jpg *License:* unknown *Contributors:* CrowzRSA

File:Korn hold on.JPG *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_hold_on.JPG *License:* unknown *Contributors:* Dude527

File:korn_haze.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_haze.jpg *License:* unknown *Contributors:* Livewire1015

File:kornoildale.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Kornoildale.jpg> *License:* unknown *Contributors:* CrowzRSA, Machinehead09, Pantera5FDP

File:korn_let_the_guilt_go.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_let_the_guilt_go.png *License:* unknown *Contributors:* CrowzRSA, Explicit, Livewire1015, Salavat

File:Korn - Jingle Balls.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Jingle_Balls.jpg *License:* unknown *Contributors:* CrowzRSA

File:Flag of Poland.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Poland.svg *License:* Public Domain *Contributors:* User:Mareklug, User:Wanted

File:Flag of the Czech Republic.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_Czech_Republic.svg *License:* Public Domain *Contributors:* special commission (of code): SVG version by cs:-xfi-. Colors according to Appendix No. 3 of czech legal Act 3/1993, cs:Zirland.

File:Flag of Romania.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Romania.svg *License:* Public Domain *Contributors:* User:AdiJapan

File:Flag of the United Kingdom.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_United_Kingdom.svg *License:* Public Domain *Contributors:* User:Zscout370

File:Flag of the Netherlands.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_Netherlands.svg *License:* Public Domain *Contributors:* User:Zscout370

File:Flag of France.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_France.svg *License:* Public Domain *Contributors:* User:SKopp, User:SKopp, User:SKopp, User:SKopp, User:SKopp, User:SKopp

File:Flag of Italy.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Italy.svg *License:* Public Domain *Contributors:* see below

File:Flag of Switzerland.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Switzerland.svg *License:* Public Domain *Contributors:* User:-xfi-, User:Marc Mongenet, User:Zscout370

File:Flag of Germany.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Germany.svg *License:* Public Domain *Contributors:* User:Madden, User:Pumbaa80, User:SKopp

File:Flag of Austria.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Austria.svg *License:* Public Domain *Contributors:* User:SKopp

File:Flag of Israel.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Israel.svg *License:* Public Domain *Contributors:* AnonMoos, Bastique, Bobika, Brown spite, Captain Zizi, Cerveaugenie, Drork, Etams, Fred J, Fry1989, Geagea, Himasaram, Homo lupus, Klemen Kocjancic, Kookaburra, Luispihormiguero, Madden, Neq00, NielsF, Nightstallion, Oren neu dag, Patstuart, Peeljay2K3, Pumbaa80, Ramiy, Reisio, SKopp, Technion, Typhix, Valentinian, Yellow up, Zscout370, 31 anonymous edits

File:Flag of Belgium (civil).svg *Source:* [http://en.wikipedia.org/w/index.php?title=File:Flag_of_Belgium_\(civil\).svg](http://en.wikipedia.org/w/index.php?title=File:Flag_of_Belgium_(civil).svg) *License:* Public Domain *Contributors:* Bean49, David Descamps, Dbenbenn, Denelson83, Fry1989, Howcome, Ms2ger, Nightstallion, Oreo Priest, Rocket000, Sir Iain, ThomasPusch, Warddr, Zscout370, 4 anonymous edits

File:Flag of Japan.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Japan.svg *License:* Public Domain *Contributors:* Various

File:Flag of Mexico.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Mexico.svg *License:* Public Domain *Contributors:* User:AlexCovarrubias

File:Flag of Australia.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Australia.svg *License:* Public Domain *Contributors:* Ian Fieggen

File:Poster of the movie Who Then Now?.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Poster_of_the_movie_Who_Then_Now?.jpg *License:* unknown *Contributors:* Tired time

File:Deuce (Korn DVD).jpg *Source:* [http://en.wikipedia.org/w/index.php?title=File:Deuce_\(Korn_DVD\).jpg](http://en.wikipedia.org/w/index.php?title=File:Deuce_(Korn_DVD).jpg) *License:* unknown *Contributors:* Jasper420

File:korn_live_dvd.gif *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_live_dvd.gif *License:* unknown *Contributors:* Broken soul, Skier Dude

File:Korn - Live on the Other Side.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Live_on_the_Other_Side.jpg *License:* unknown *Contributors:* Innerself86

File:Korn-cslu.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Korn-cslu.jpg> *License:* unknown *Contributors:* JayjayAbnormal, JoeyShadow, Seraphim, Skier Dude

File:Korn - Live in Montreux 2004.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_-_Live_in_Montreux_2004.jpg *License:* unknown *Contributors:* Innerself86

File:Korn_the_encounter.gif *Source:* http://en.wikipedia.org/w/index.php?title=File:Korn_the_encounter.gif *License:* Public Domain *Contributors:* User:Branden mellay

File:Got the Life Autobiography Cover Fieldy.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Got_the_Life_Autobiography_Cover_Fieldy.jpg *License:* unknown *Contributors:* Dude527

Image:Savemefrommyselfbookcover.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Savemefrommyselfbookcover.jpg> *License:* unknown *Contributors:* Dude527

Image:Washedbybloodbookcover.jpg *Source:* <http://en.wikipedia.org/w/index.php?title=File:Washedbybloodbookcover.jpg> *License:* unknown *Contributors:* Rützik

File:L.A.P.D. band.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:L.A.P.D._band.jpg *License:* unknown *Contributors:* CrowzRSA, Hugahoody

Image:Lunapic 127394217943544 1.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Lunapic_127394217943544_1.png *License:* unknown *Contributors:* L.A.P.D. (band)

Image:3122 boys.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:3122_boys.jpg *License:* unknown *Contributors:* Admrblt, Cburnett, Rockfang, Sfufan2005, Skier Dude

License

Creative Commons Attribution-Share Alike 3.0 Unported
<http://creativecommons.org/licenses/by-sa/3.0/>
